ar. 819

N° 59.

814

Le Barbier de Seville

Opera

Violino Primo

16 Parties

12. parties d'orchestre

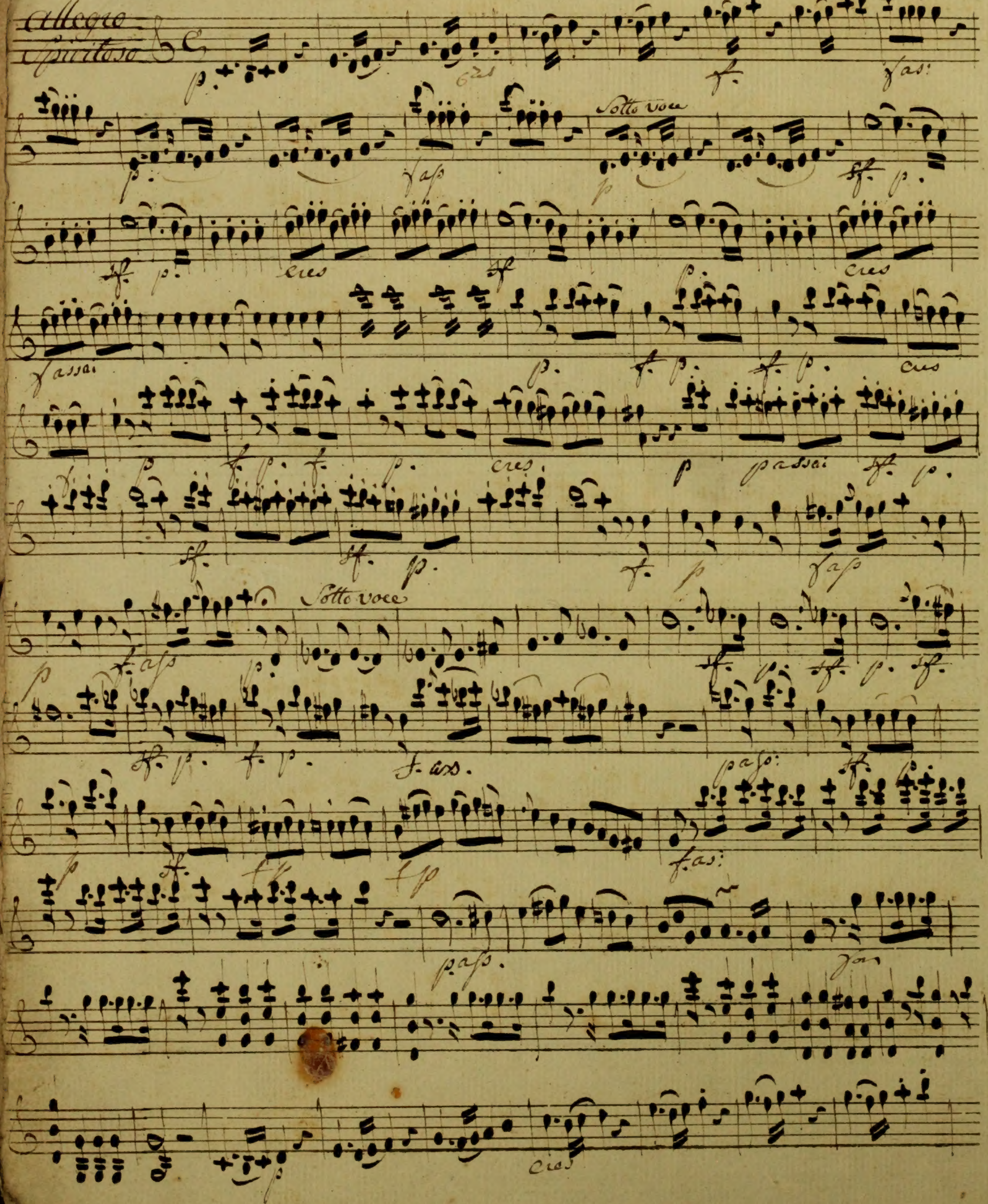
Pasiello

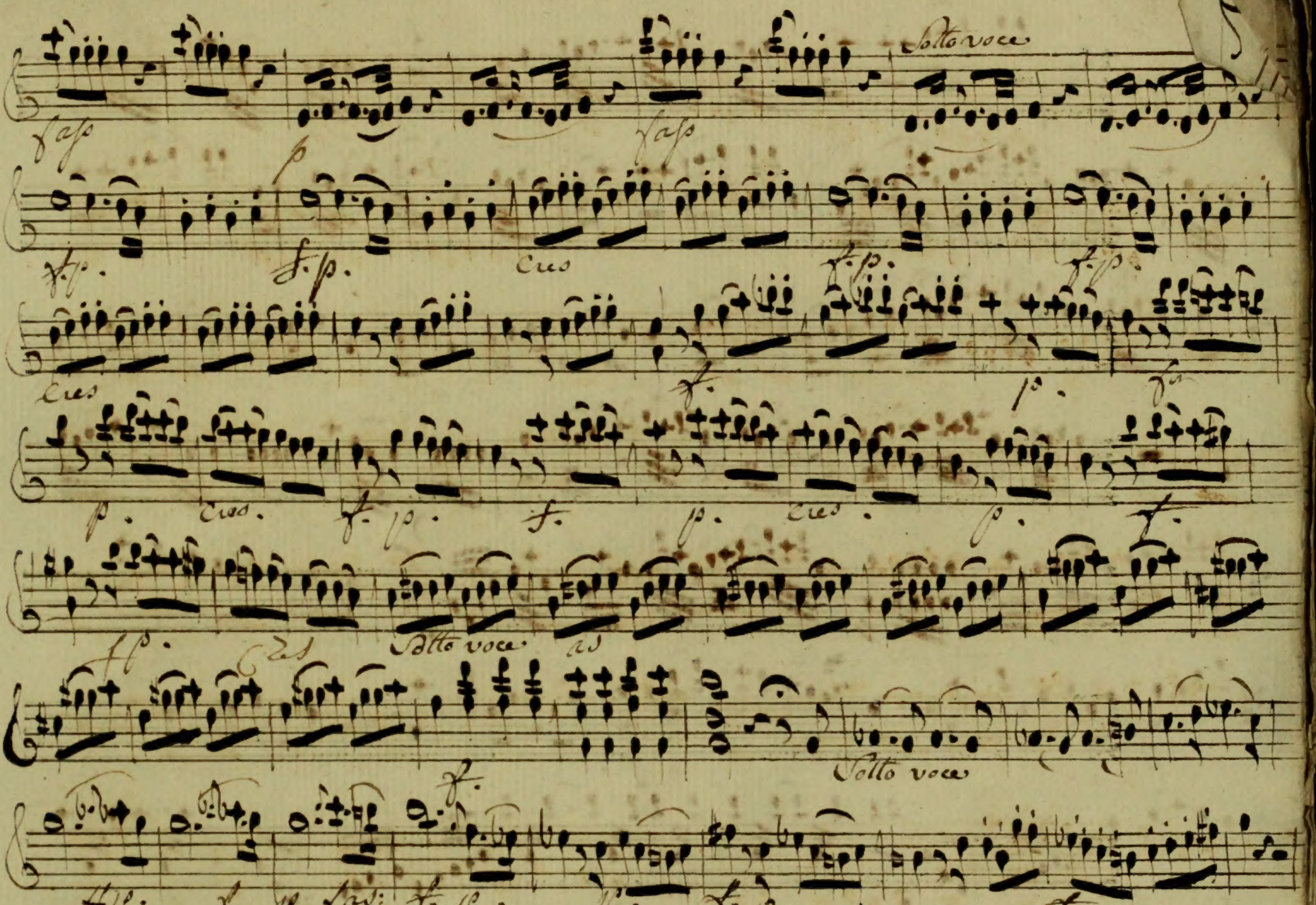
Le Barbier De Seville

— Opera —

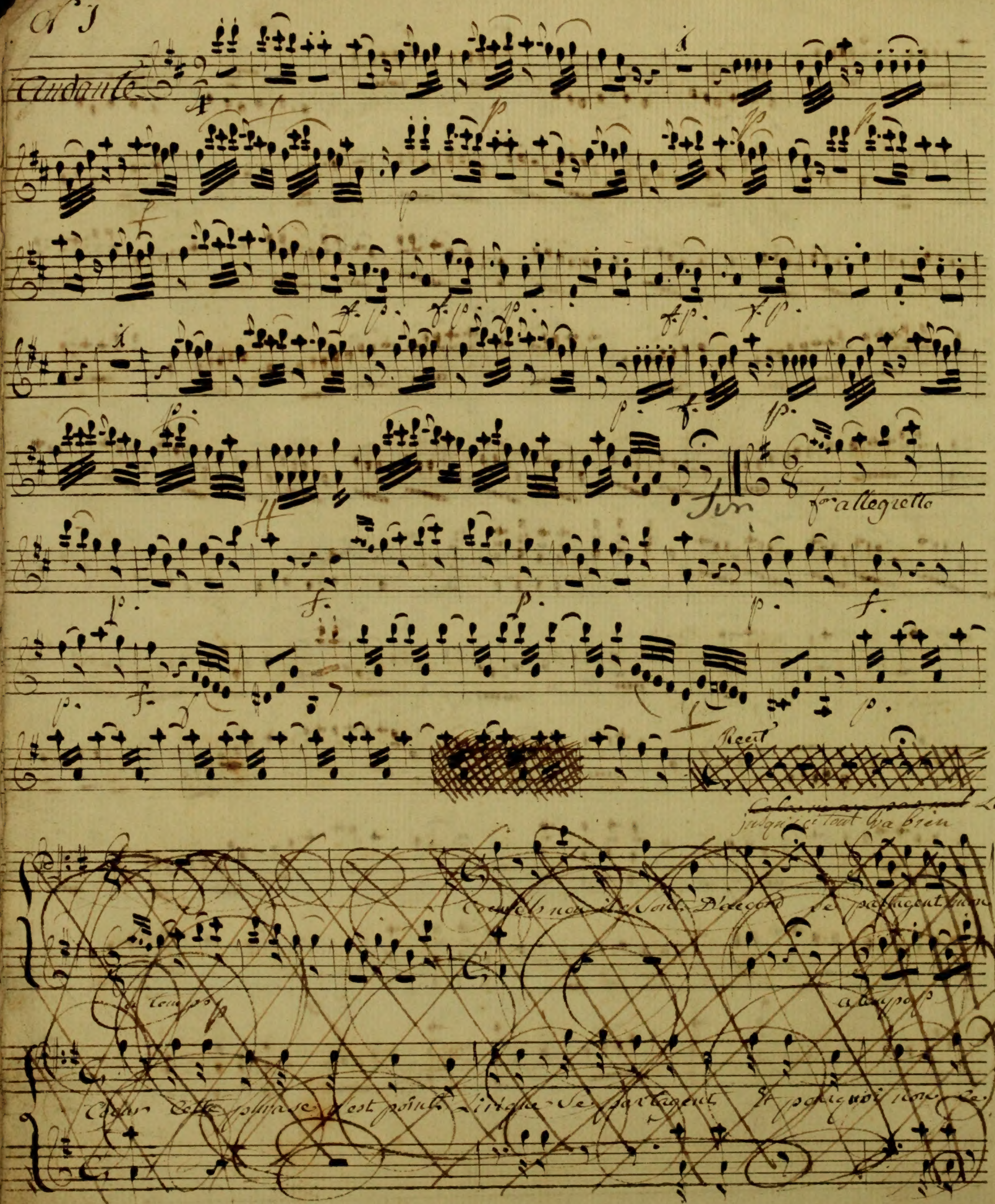
Violino Primo —

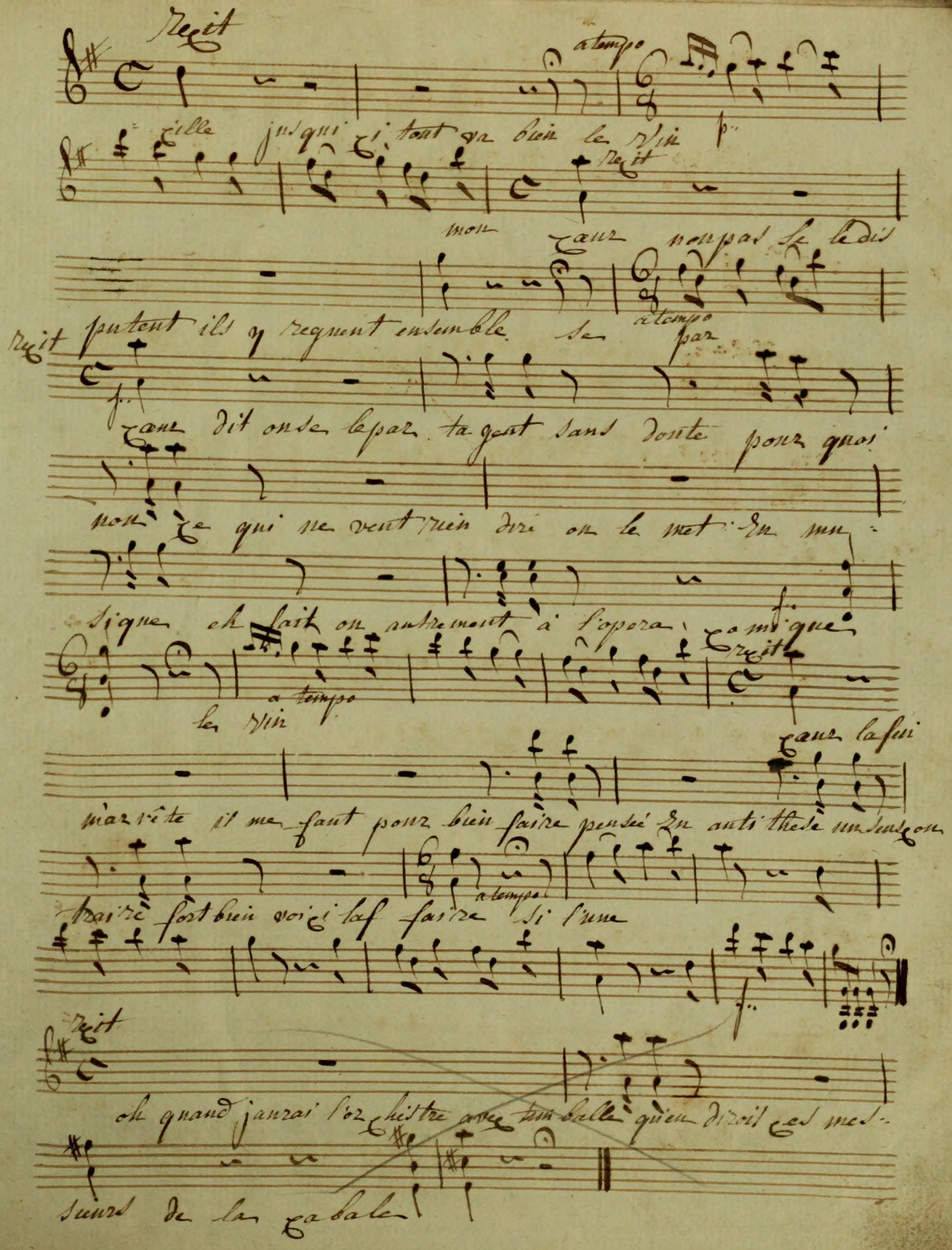
Ouverture



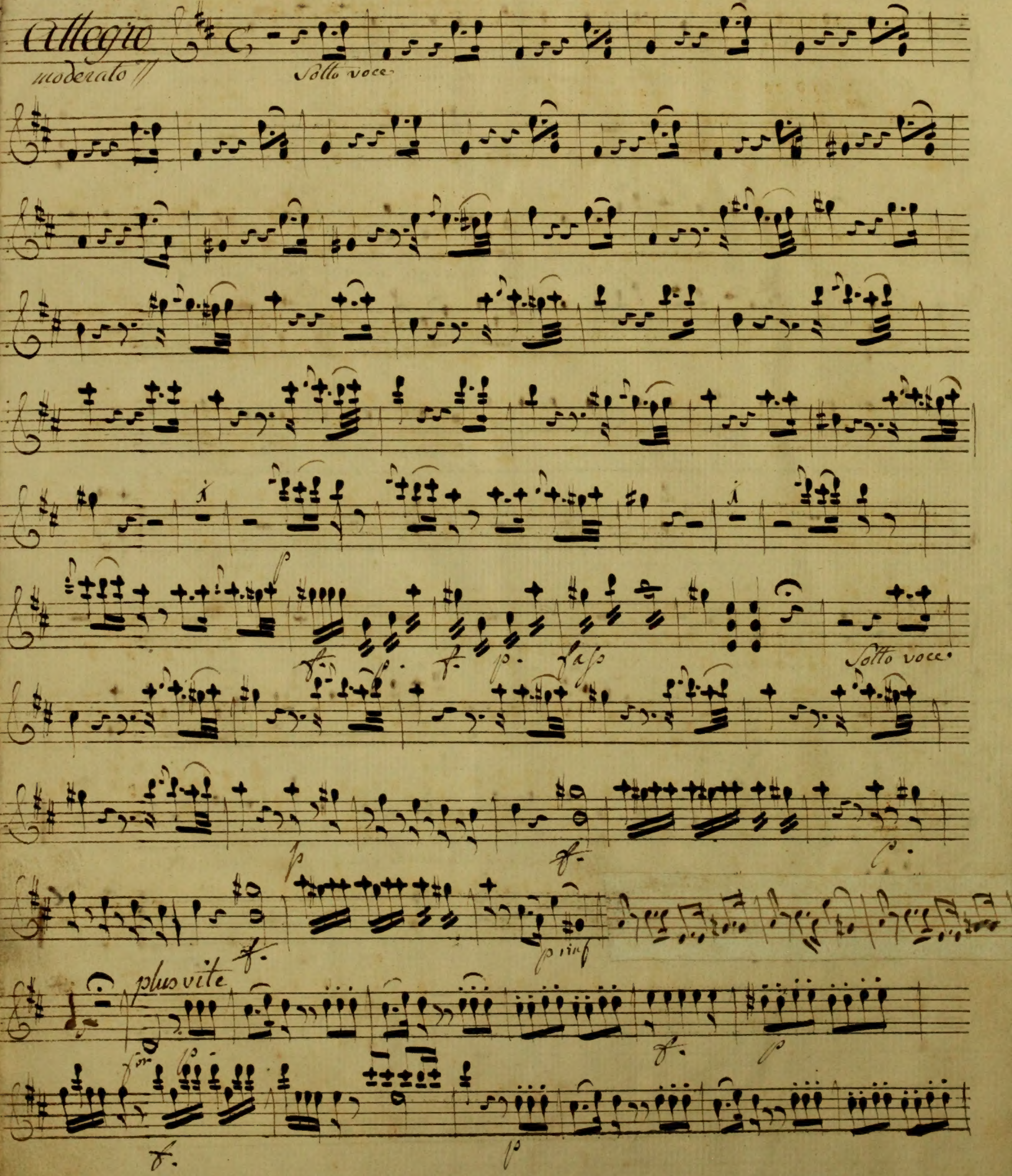


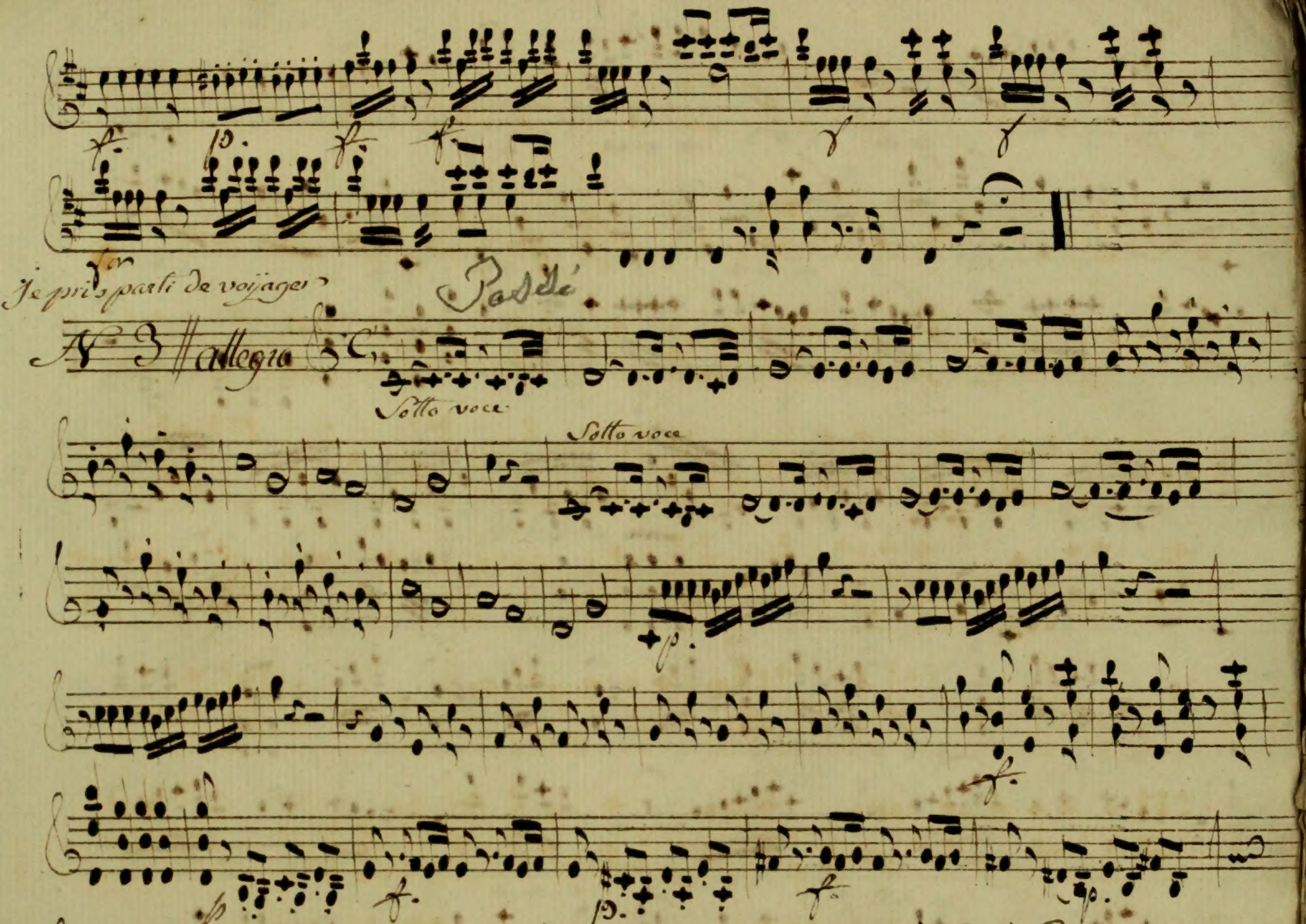
Volti

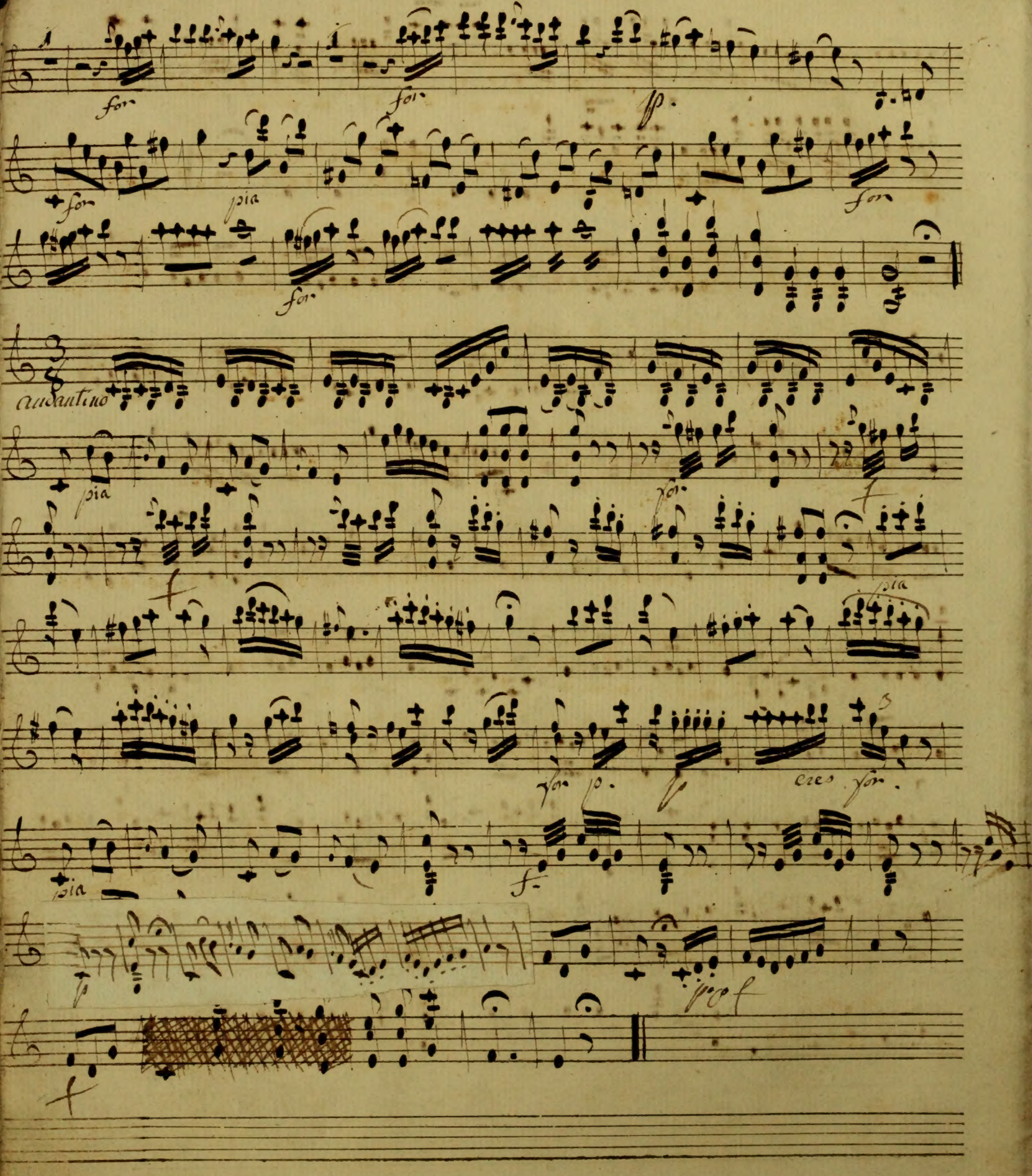

Andante
Fin
allegretto
Recit
jusqu'ici tout va bien

Recit
atempo
ille jusqu'ici tout va bien le vin p.
Recit
mon çaur nonpas se le dis
Recit puteut ils y regnent ensemble se par
atempo
çaur dit on se le par ta gent sans doute pour quoi
non çe qui ne vent rien dire on le met en mu-
sique eh fait on autrement à l'opera comique
Recit
a tempo
le vin
çaur la fin
m'arrête il me faut pour bien faire pensée en anti these un sens on
atempo
faire fort bien voici las faire si l'une
Recit
oh quand jaurai l'orchestre avec timballe qu'en diroit ces mes-
sieurs de la cabale

N 2

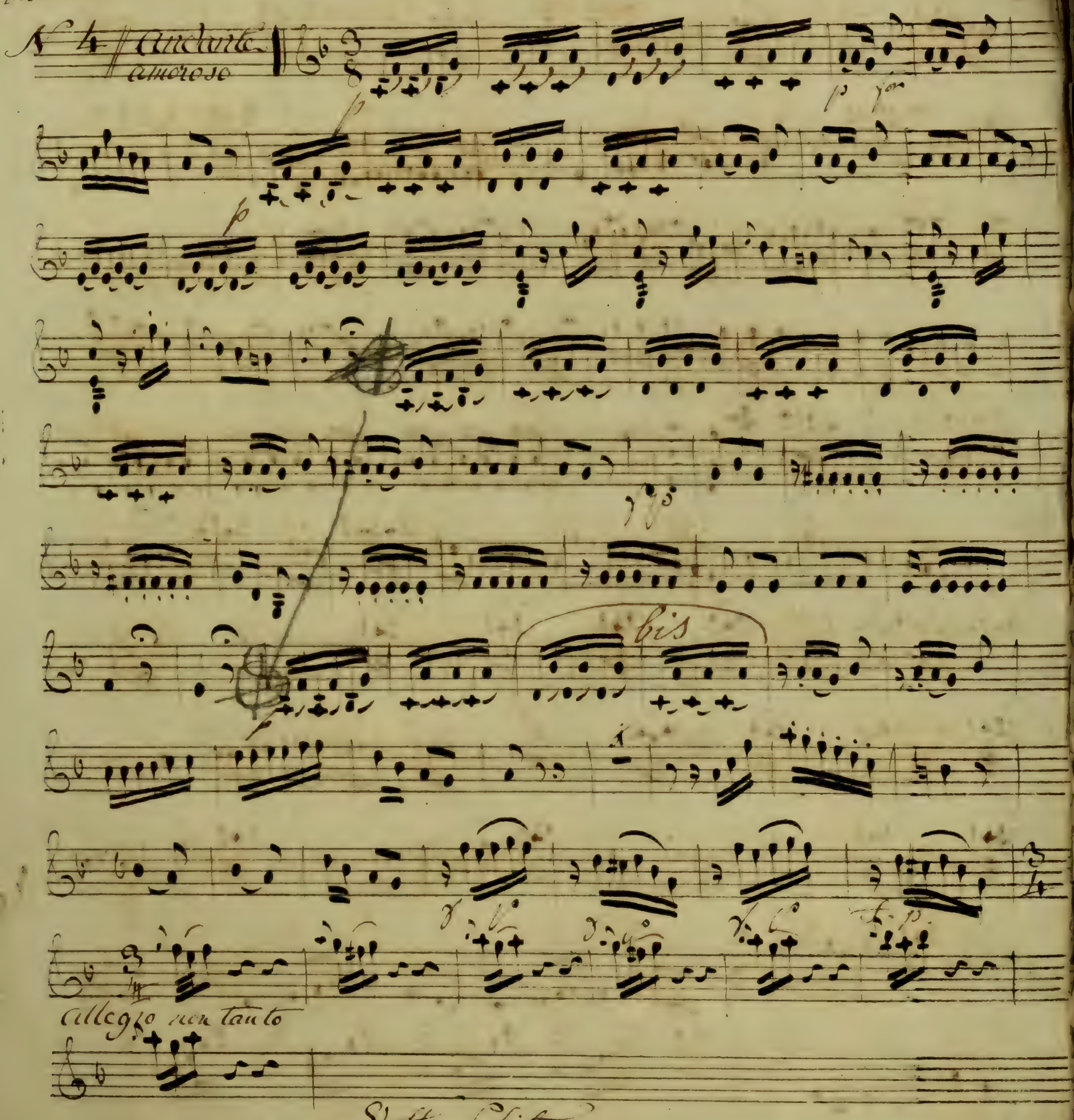

Allegro
moderato
Sotto voce
f.
p.
f.
p.
fzp
Sotto voce
p
f.
p.
f.
p in f
plus vite
for
f.
p
f.
p


Je pris parti de voyager
Passé
N° 3 Allegro
Sotto voce
Sotto voce
bis
bis
bis
Volti Subito

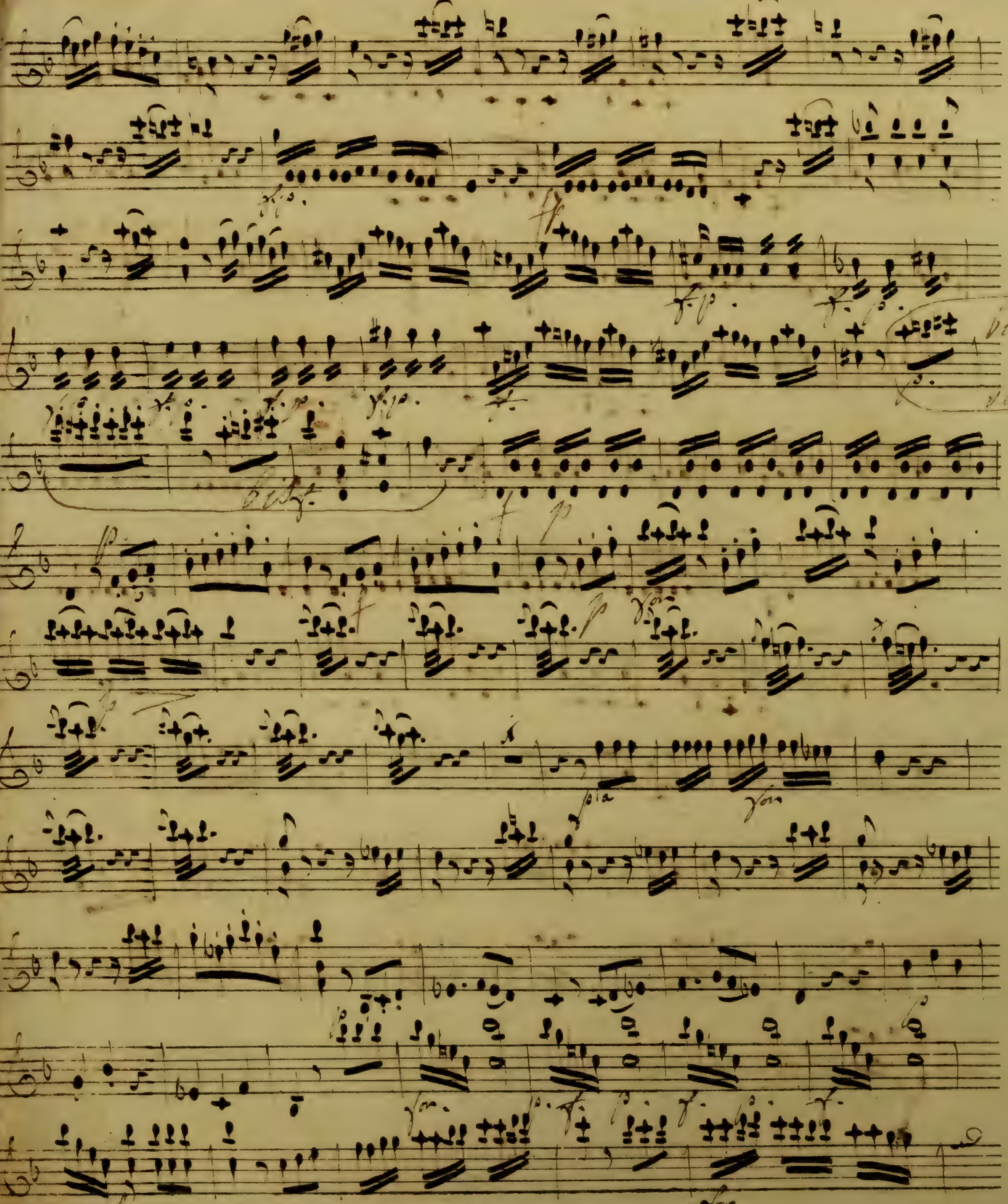


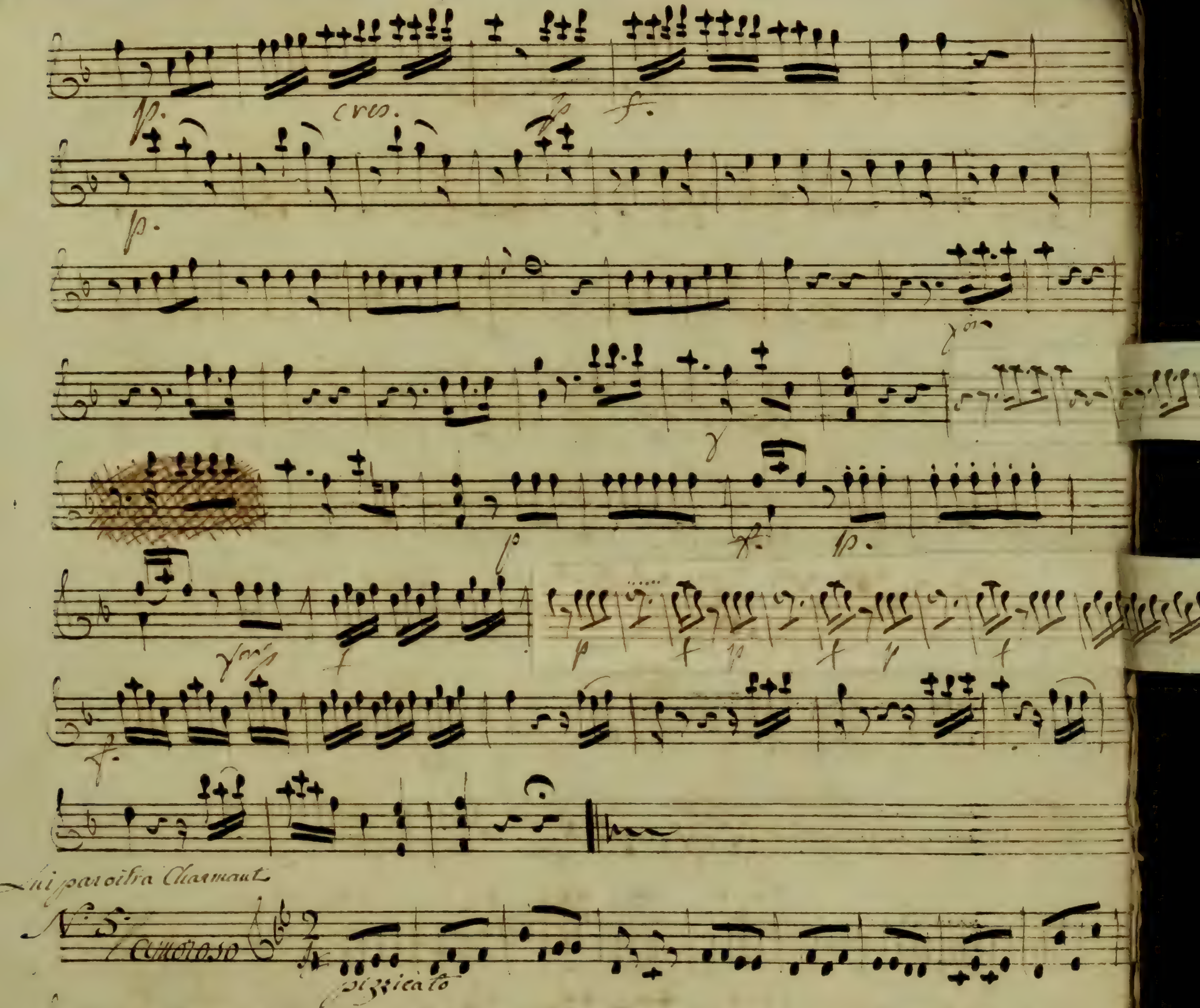
for
for
p
for
pia
for
for
andantino
pia
for
f
pia
for
p
cres
for
pia
f
p

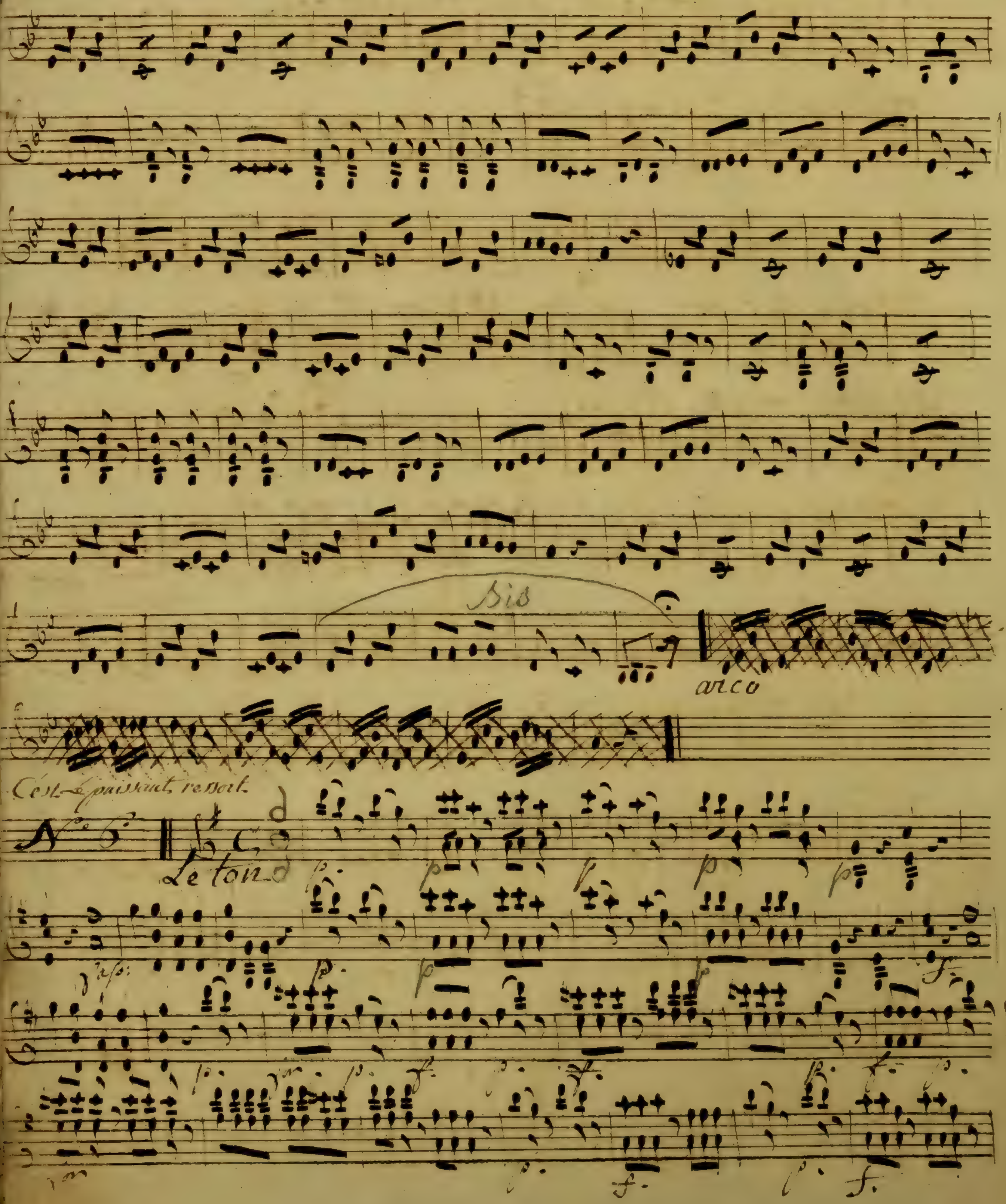
Viens donc tu Le sauras

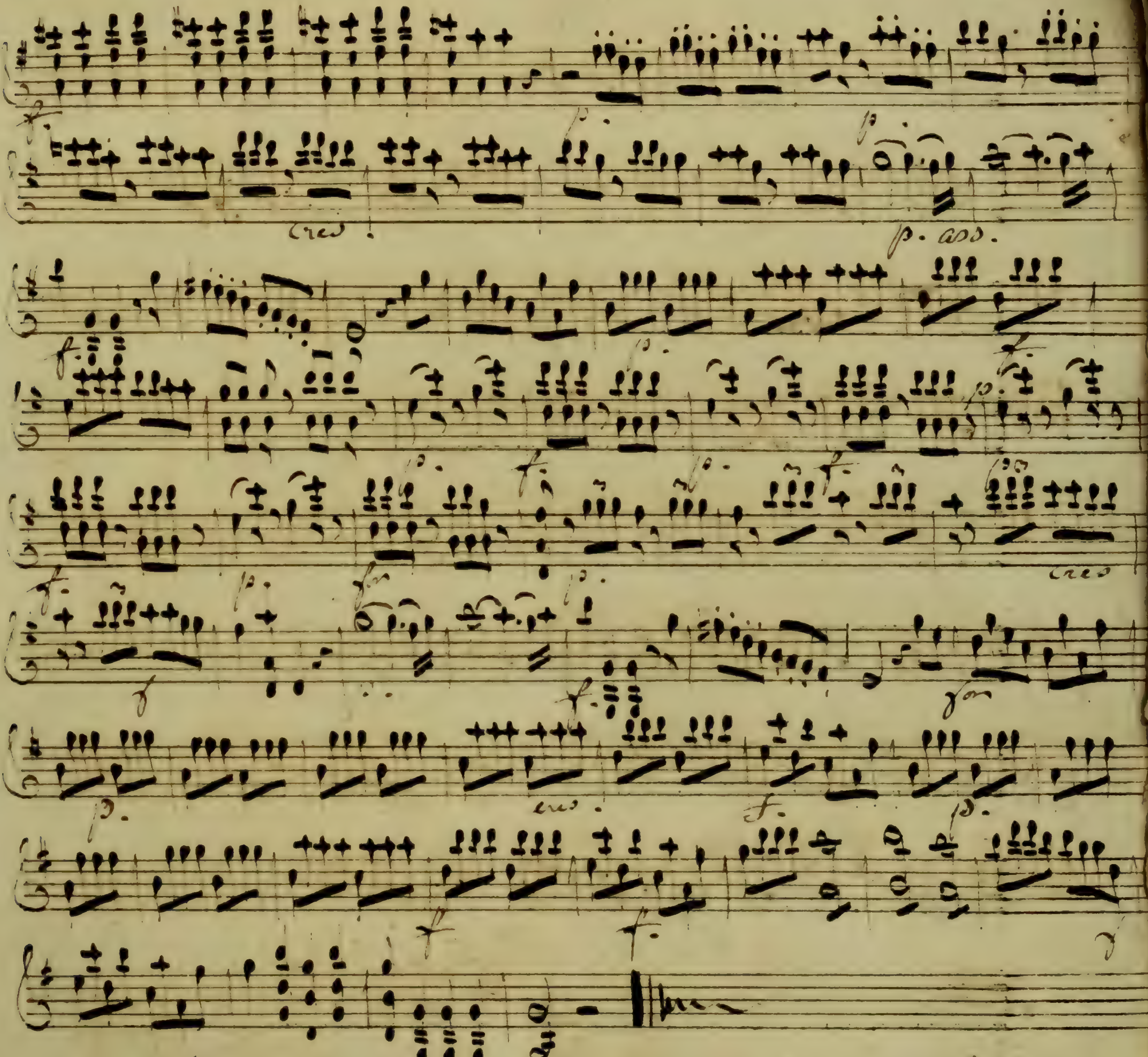


Volti Subito


pia
for
f.
p.
cres.
f.


cres.
f.
p.
fp
Qui paroitra Charmant
N.° 5
Amoroso
pizzicato
Volti Subito

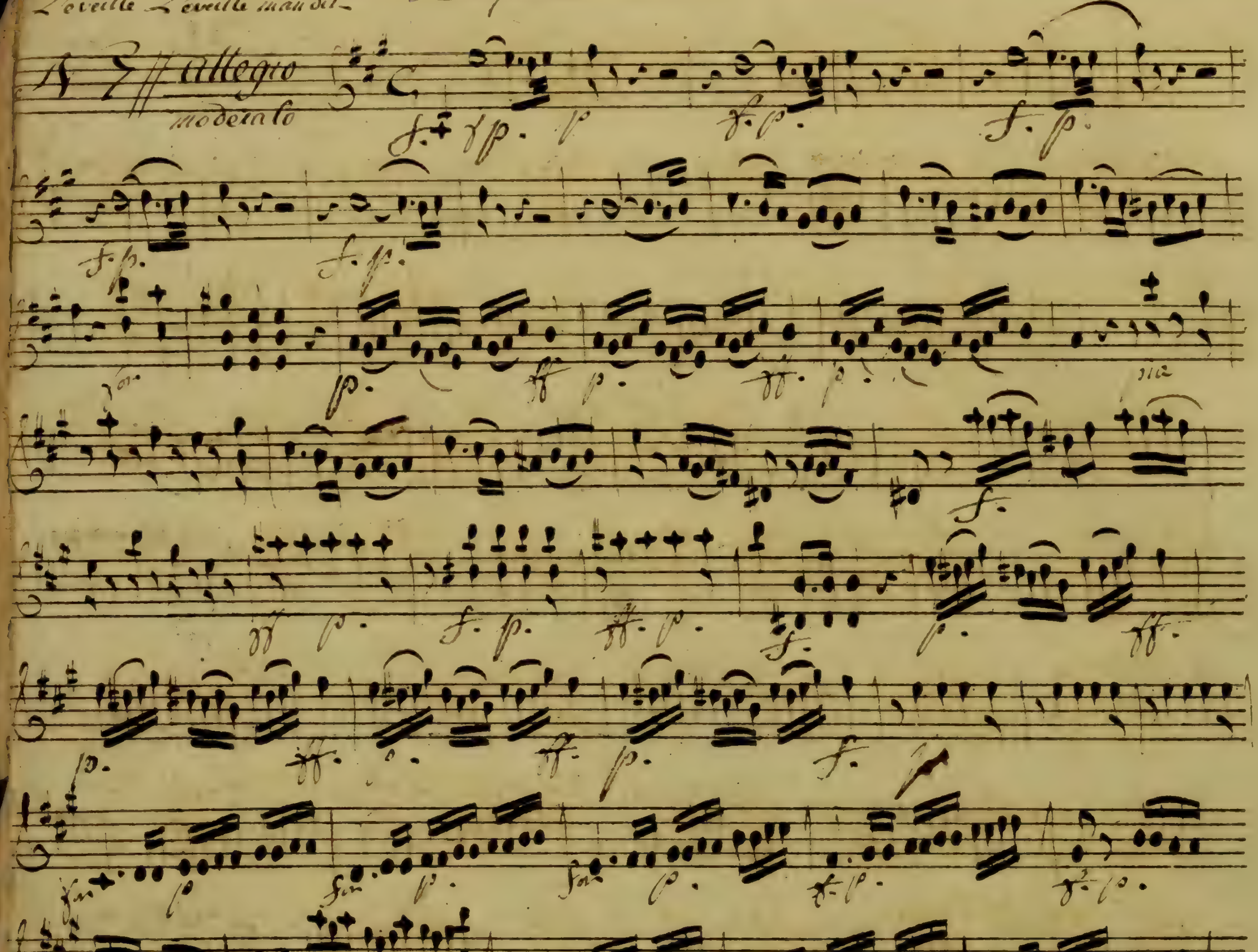

Bis
arco
C'est le puissant ressort
N° 6
Le ton

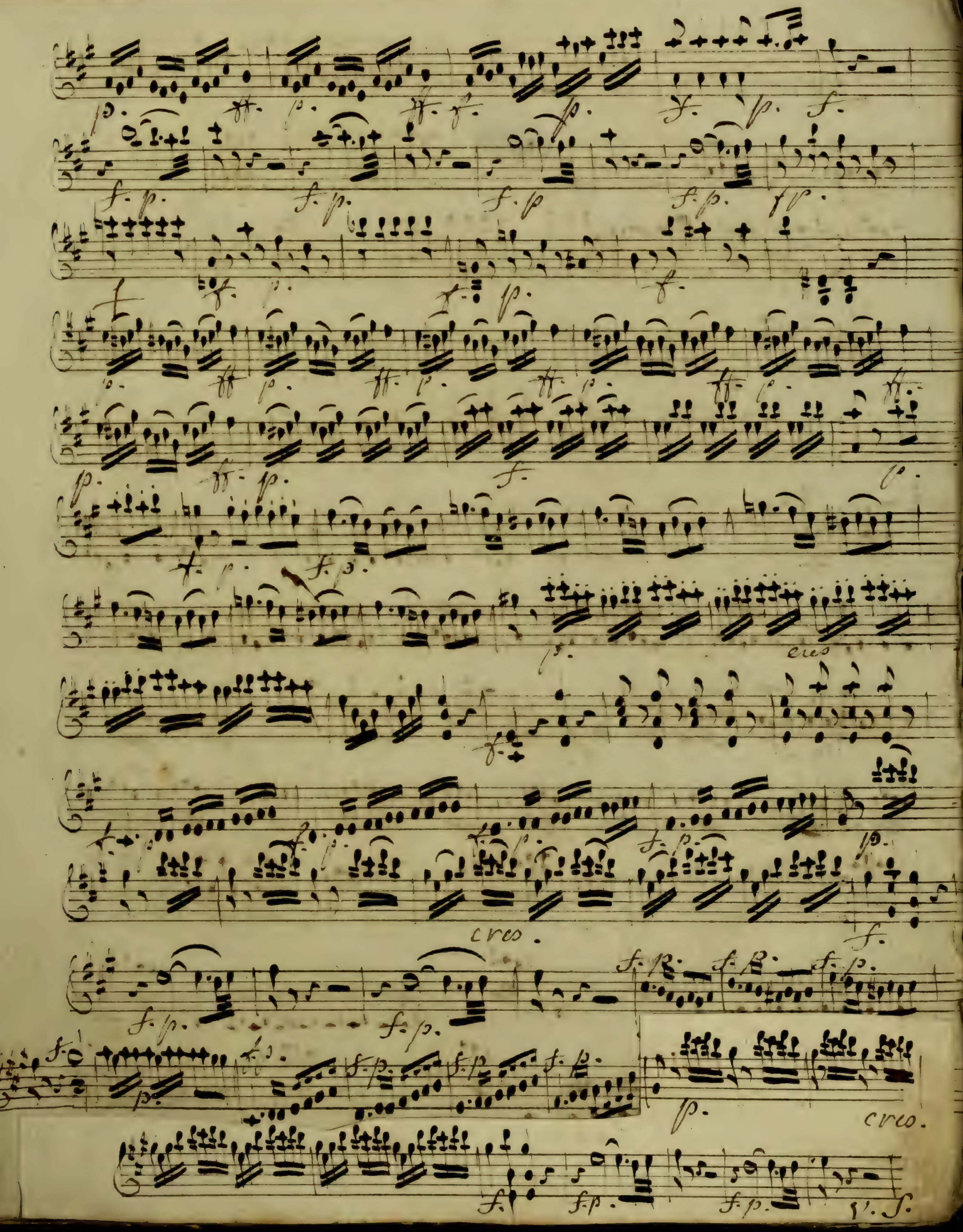


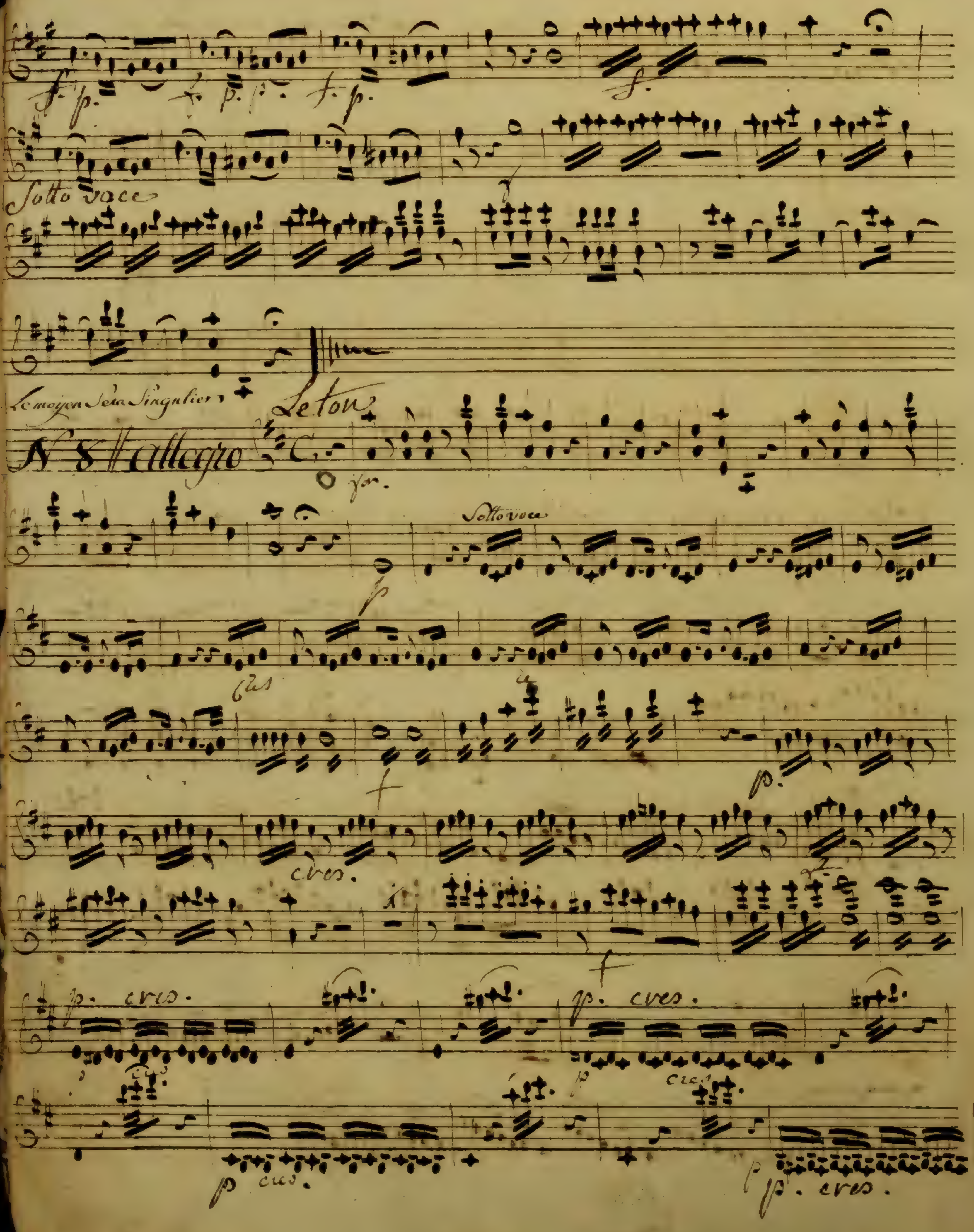
Fin du Premier Acte

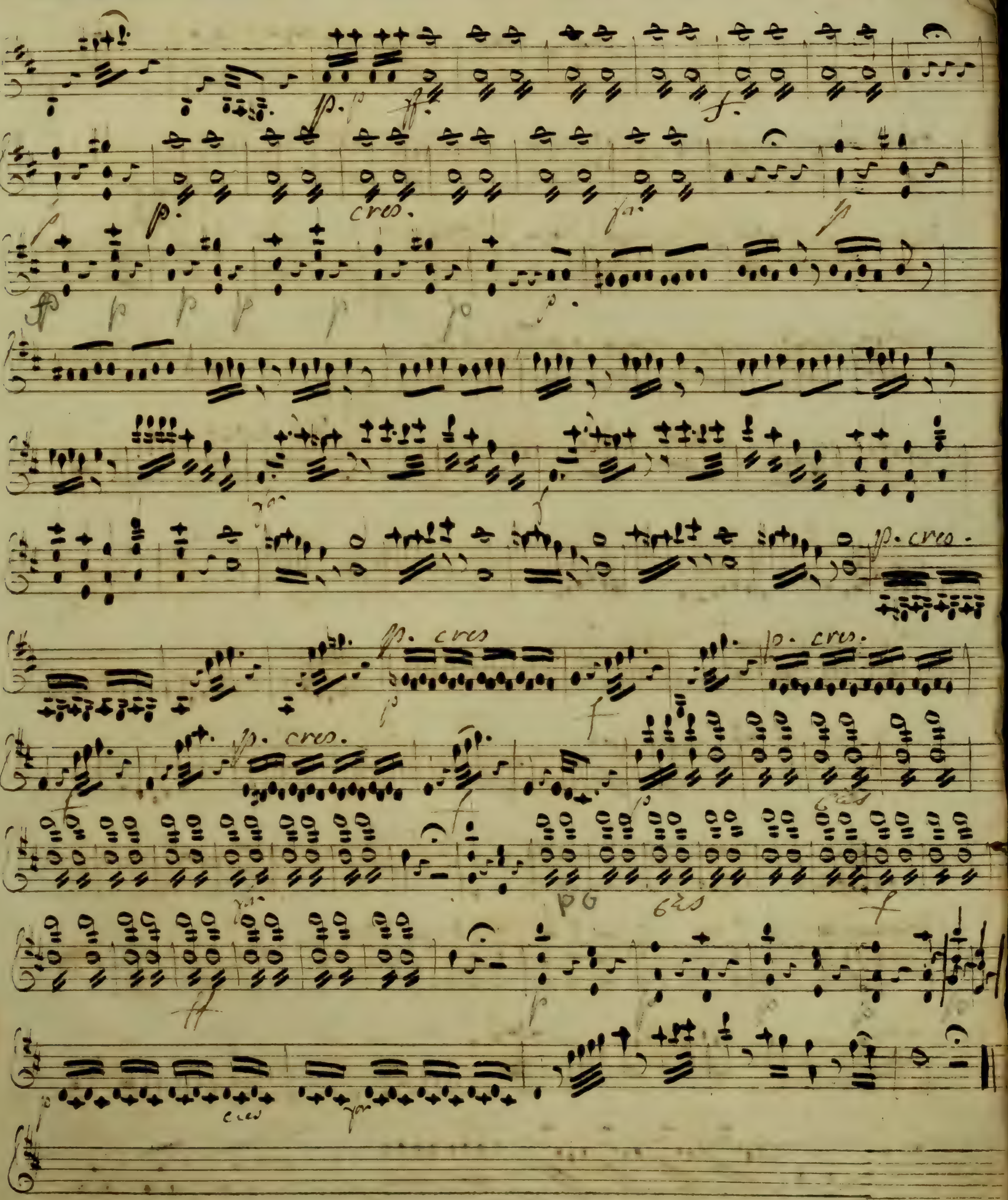
L'eveillé L'eveillé m'a dit

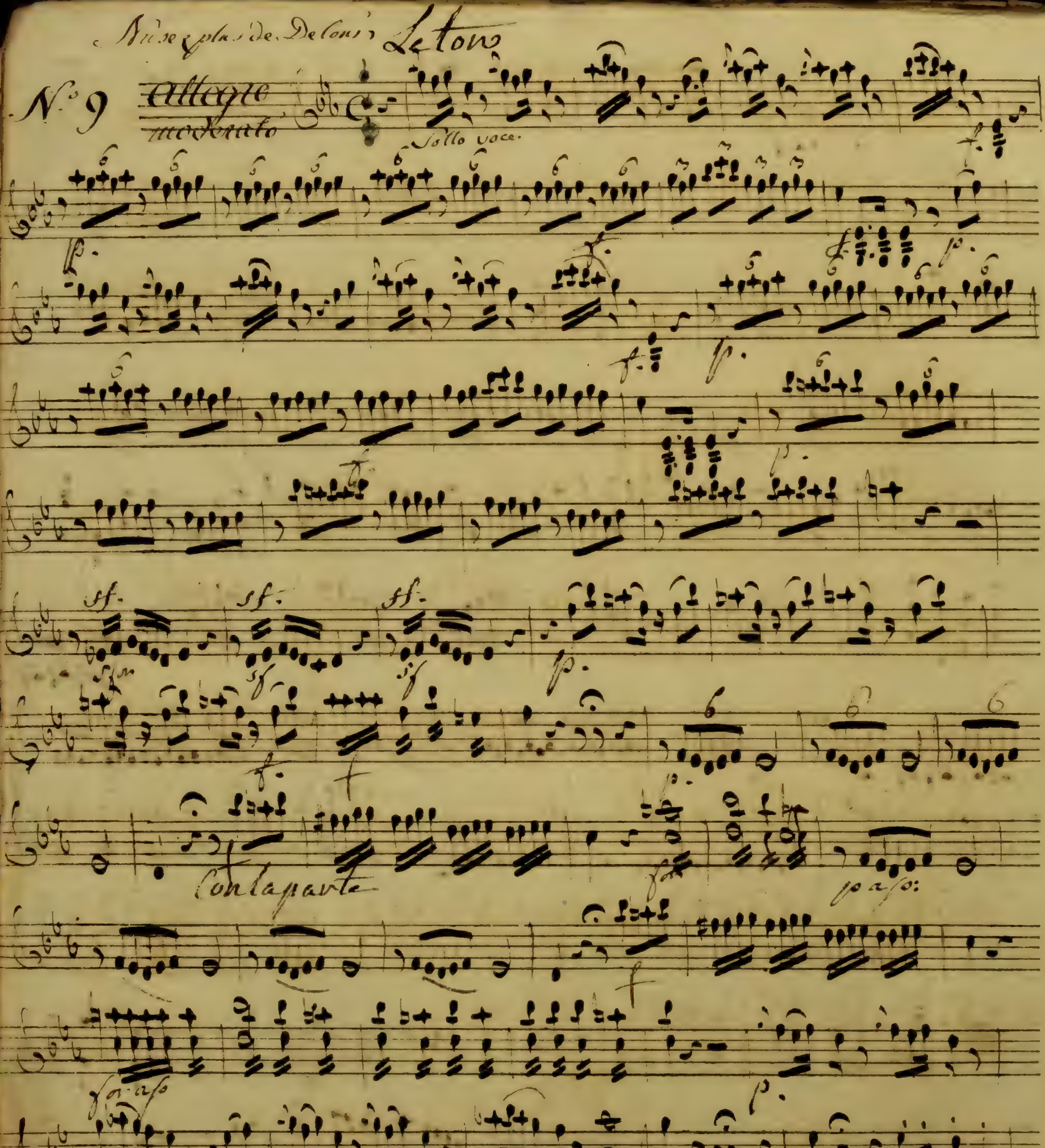
Deuxieme acte

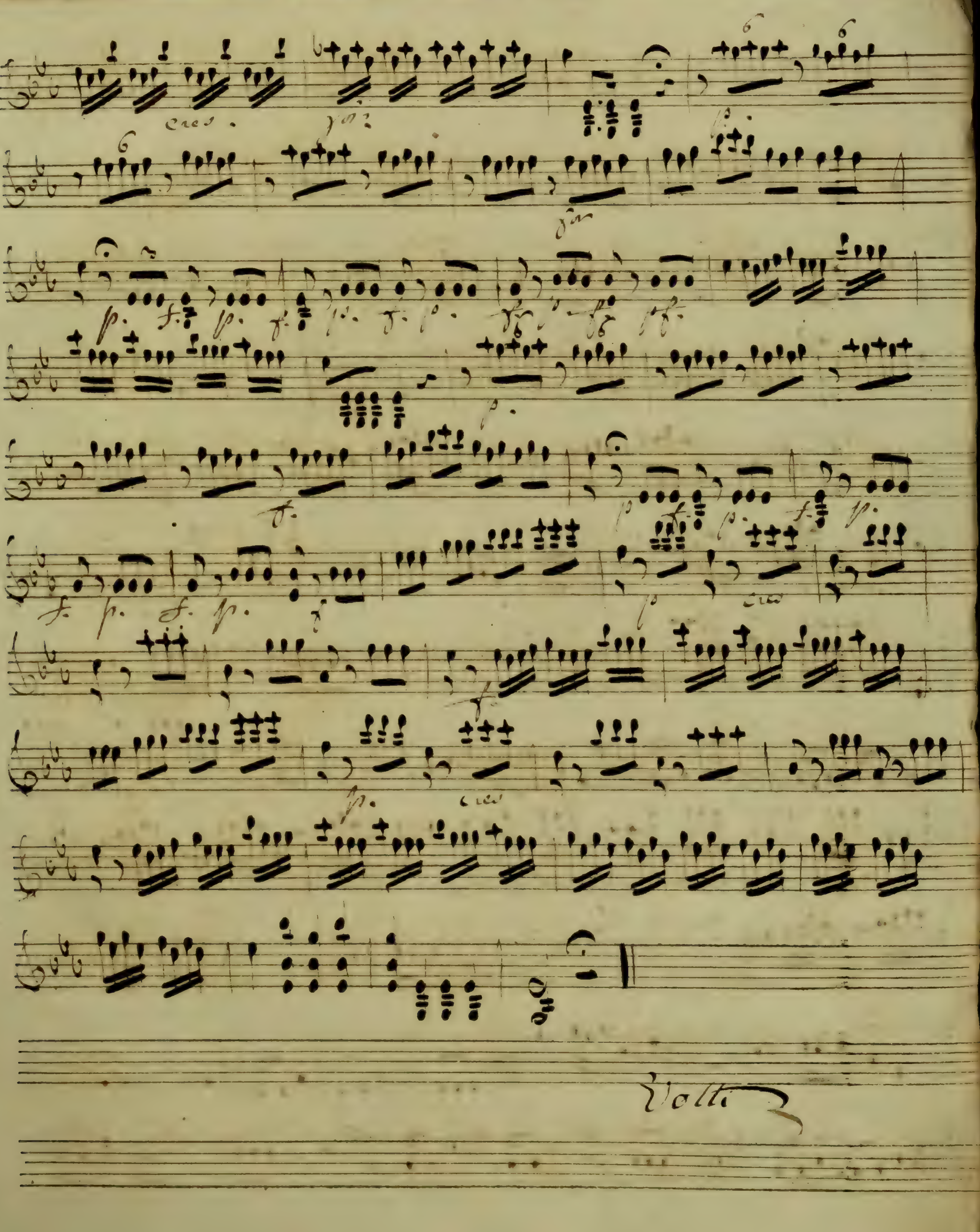



cres
cres.
cres.
V. S.

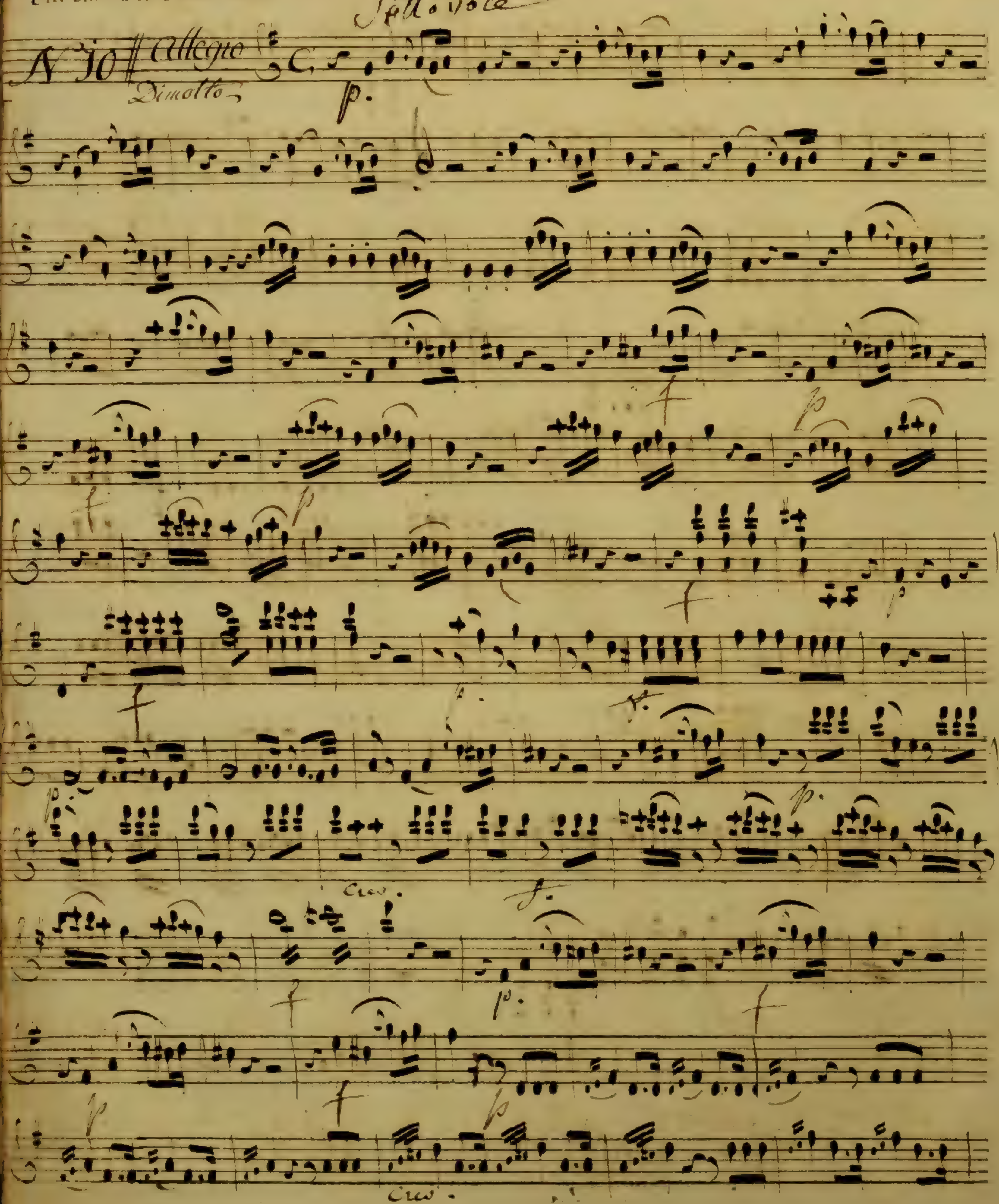

f. p.
Sotto voce
Le ton
N° 8 Allegro
for.
Sotto voce
p.
cres.
p. cres.
p. cres.
p. cres.

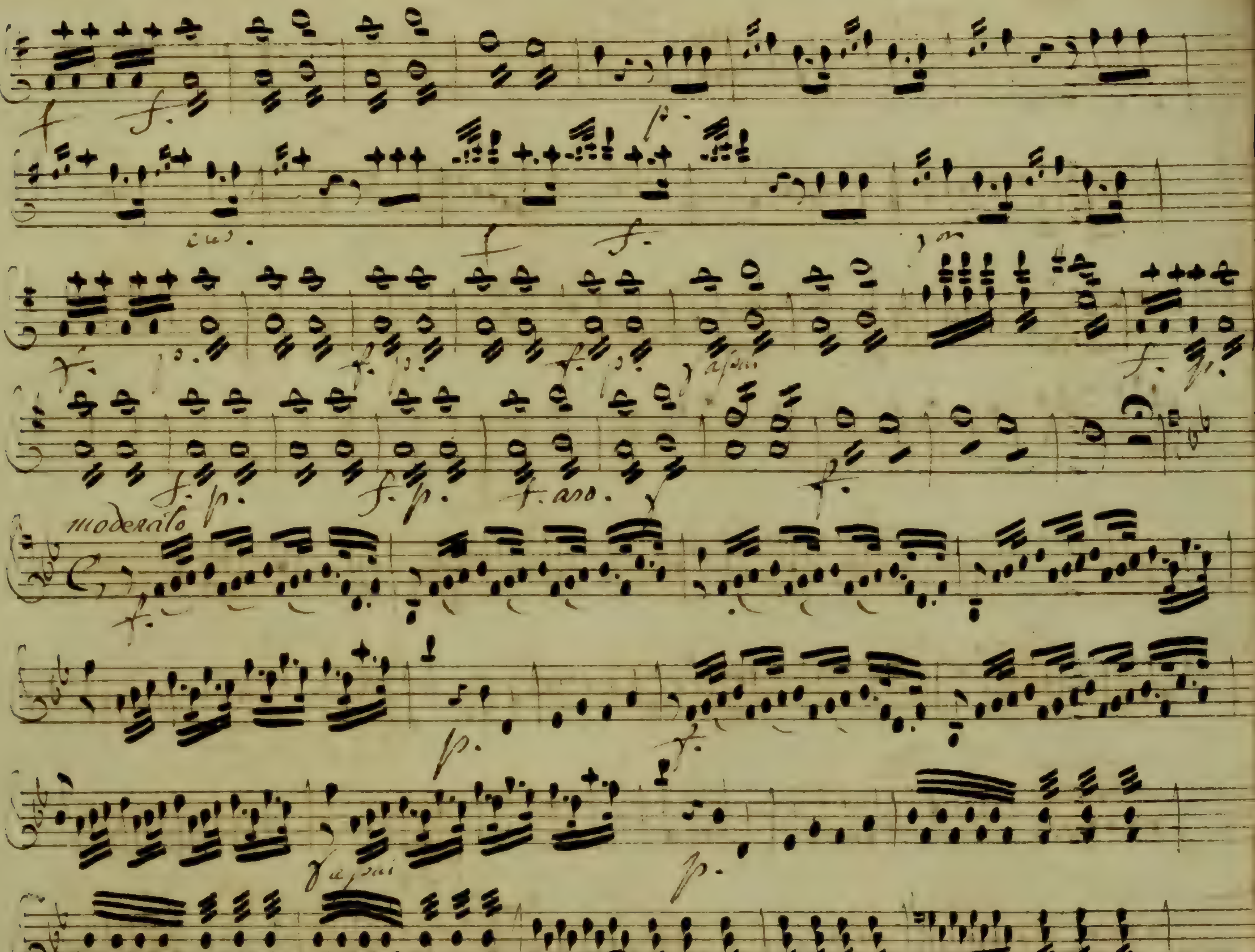

p.
ff.
f.
p.
cres.
p. cres.
p. cres
p. cres.
p. cres.
ff

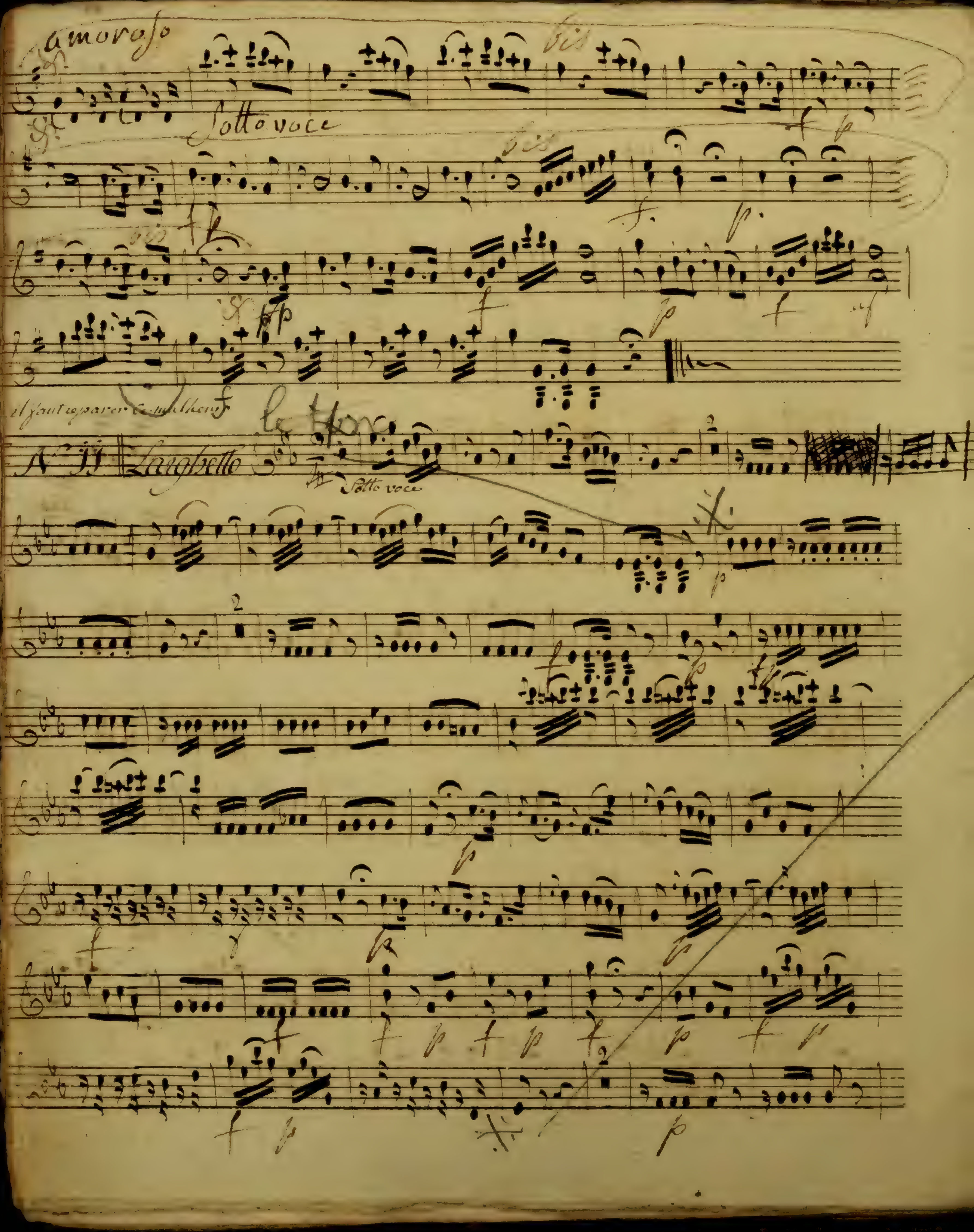

N.° 9
Allegro moderato
Sotto voce
Con la parte

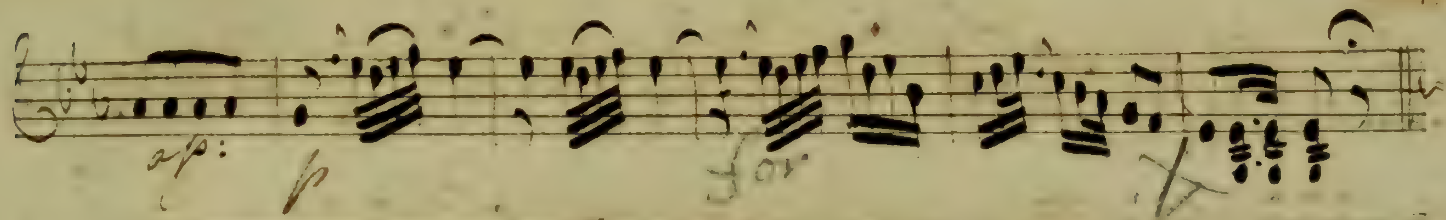

Volti

Oui dans mon Secrétaire




moderato
Volti Subito

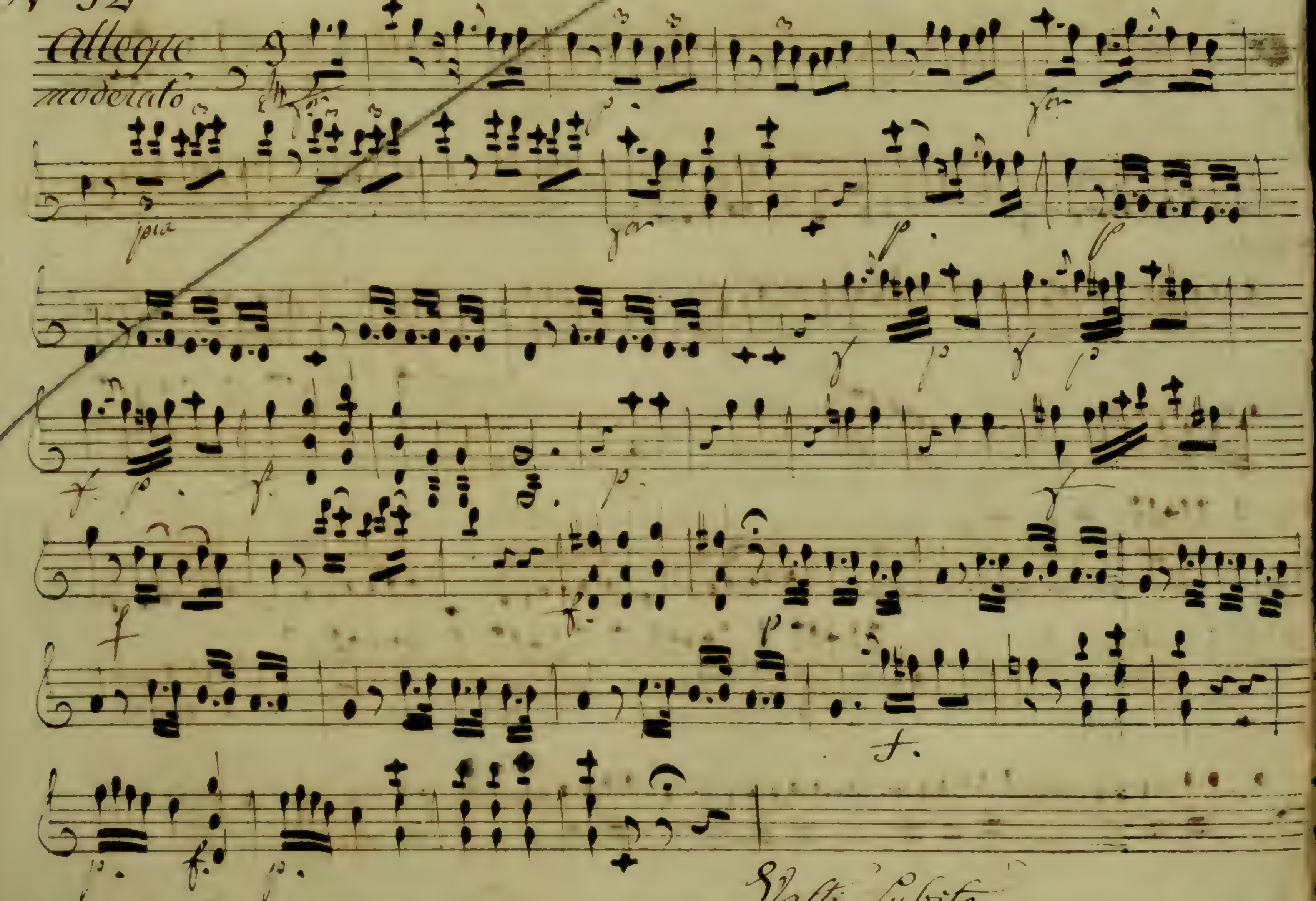

amoroso
Sotto voce
bis
N° II Larghetto
Sotto voce



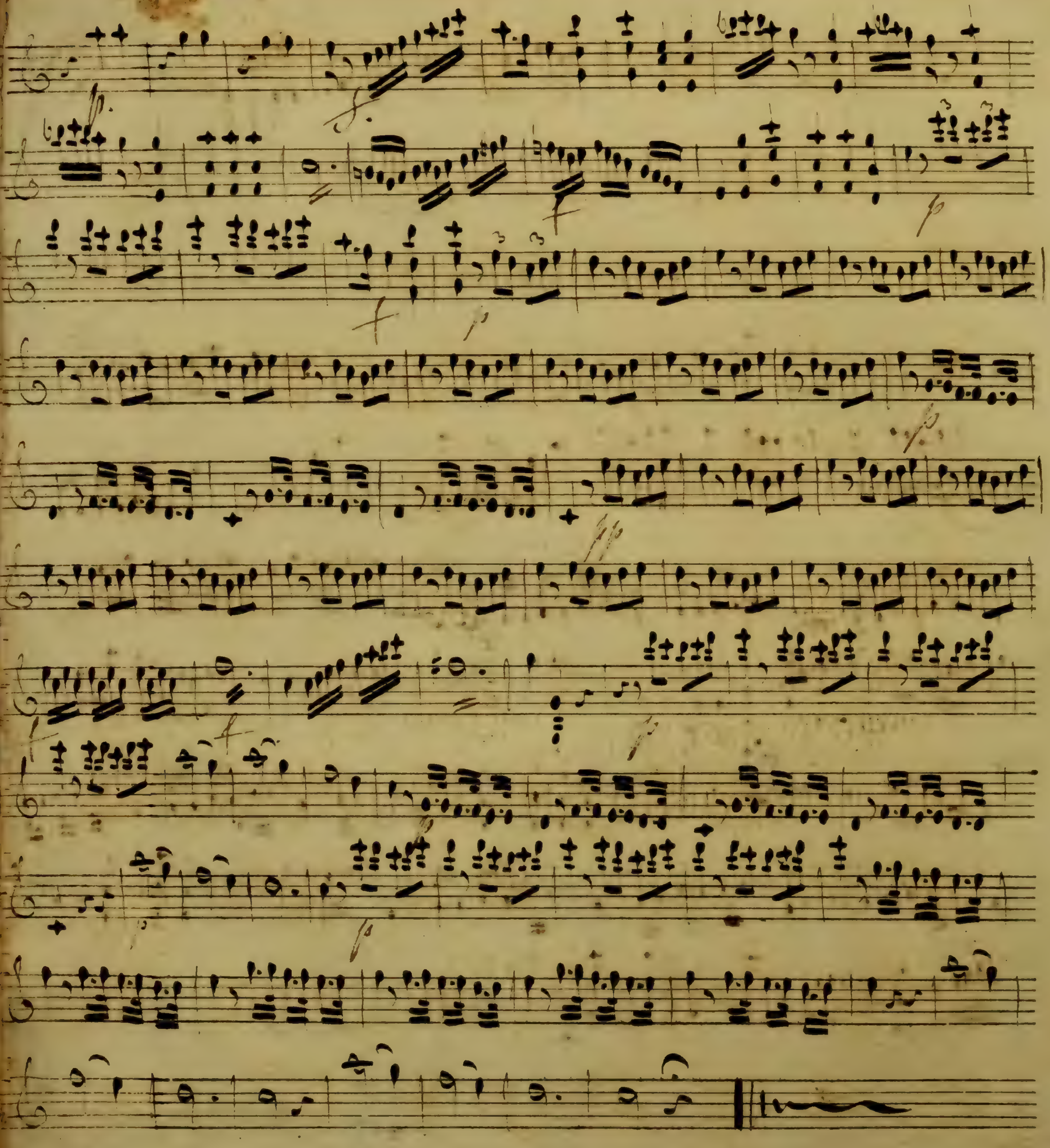
Fin Du Second acte

Troisieme Acte

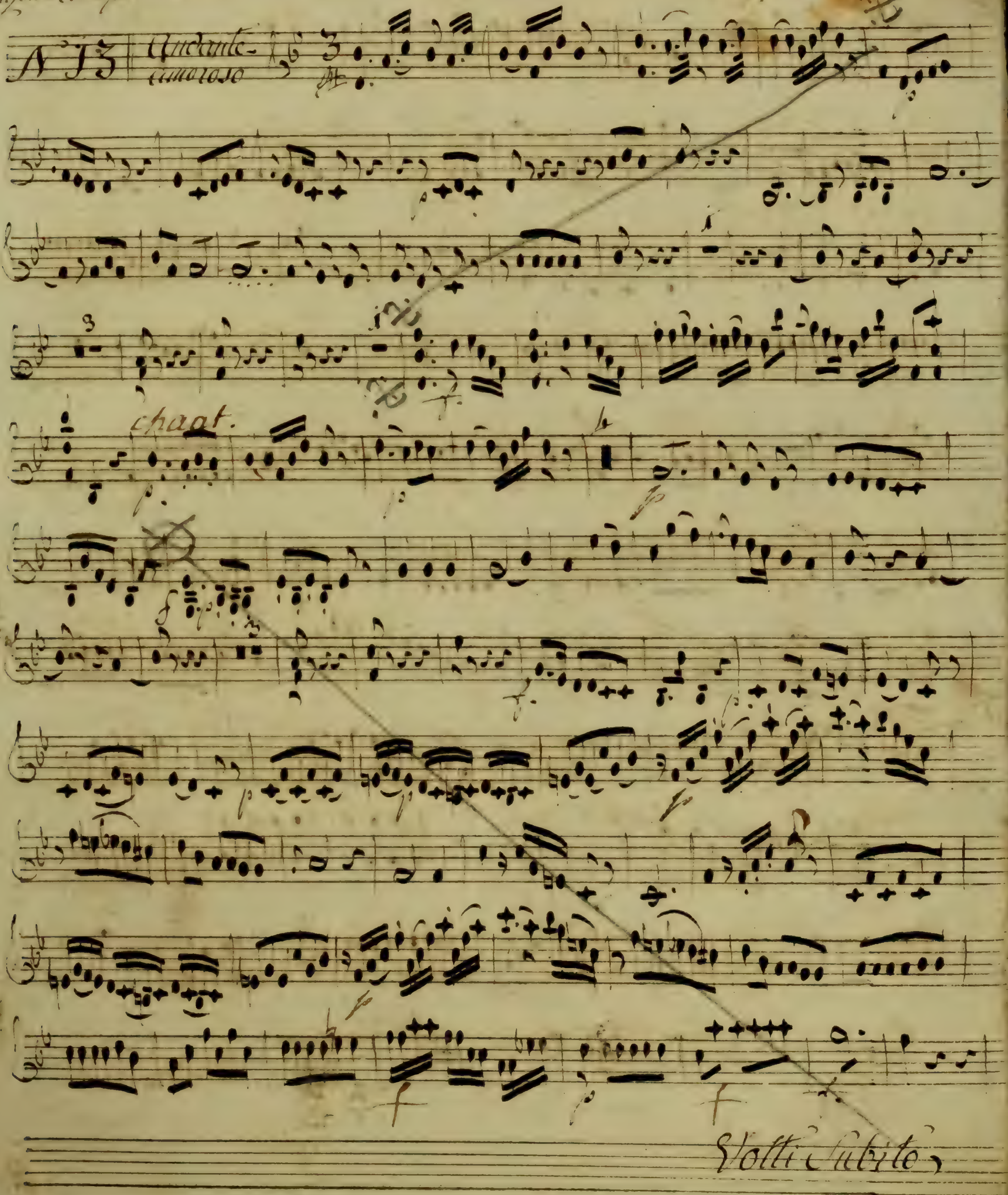
N° 12

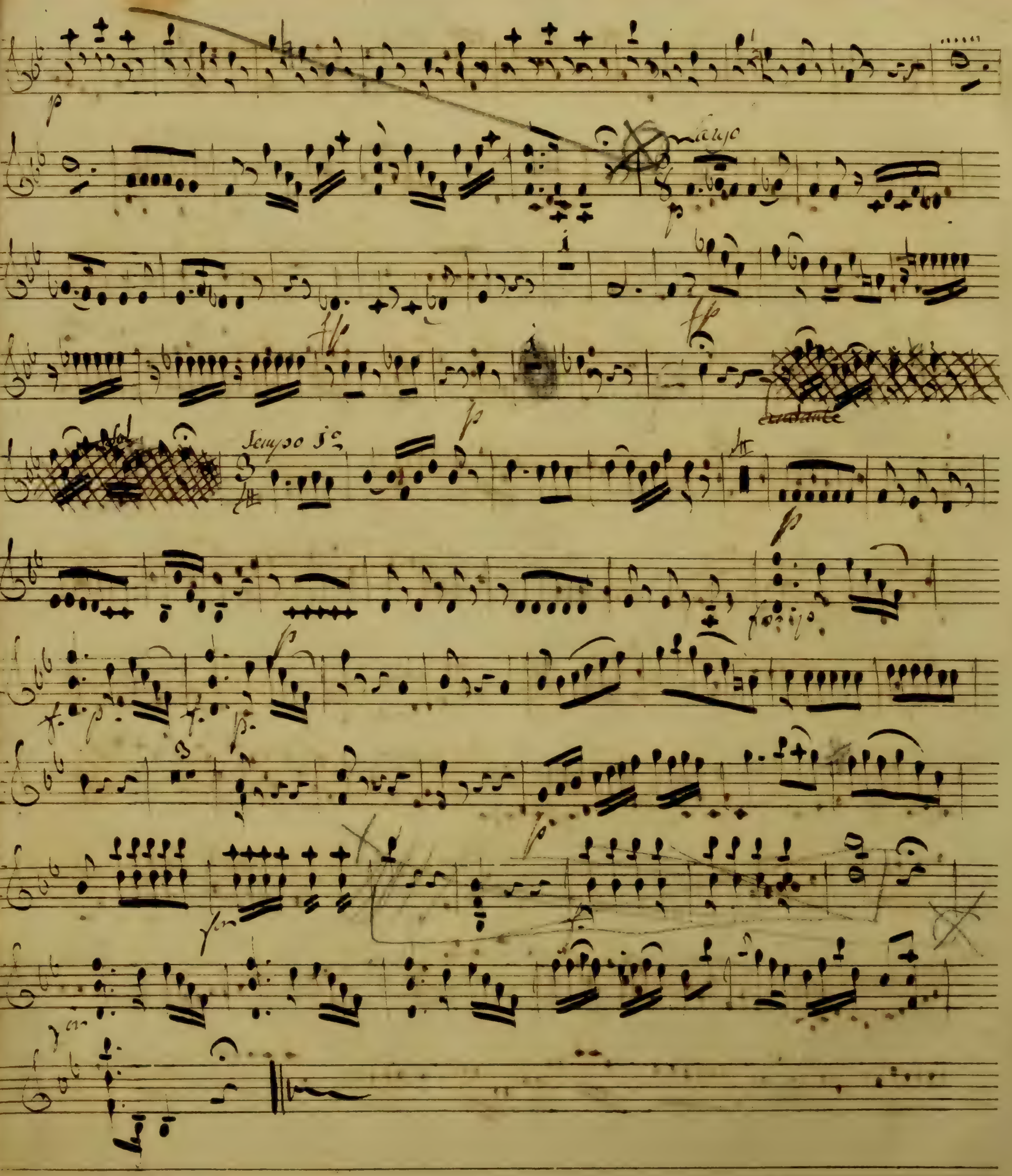


Volti Subito

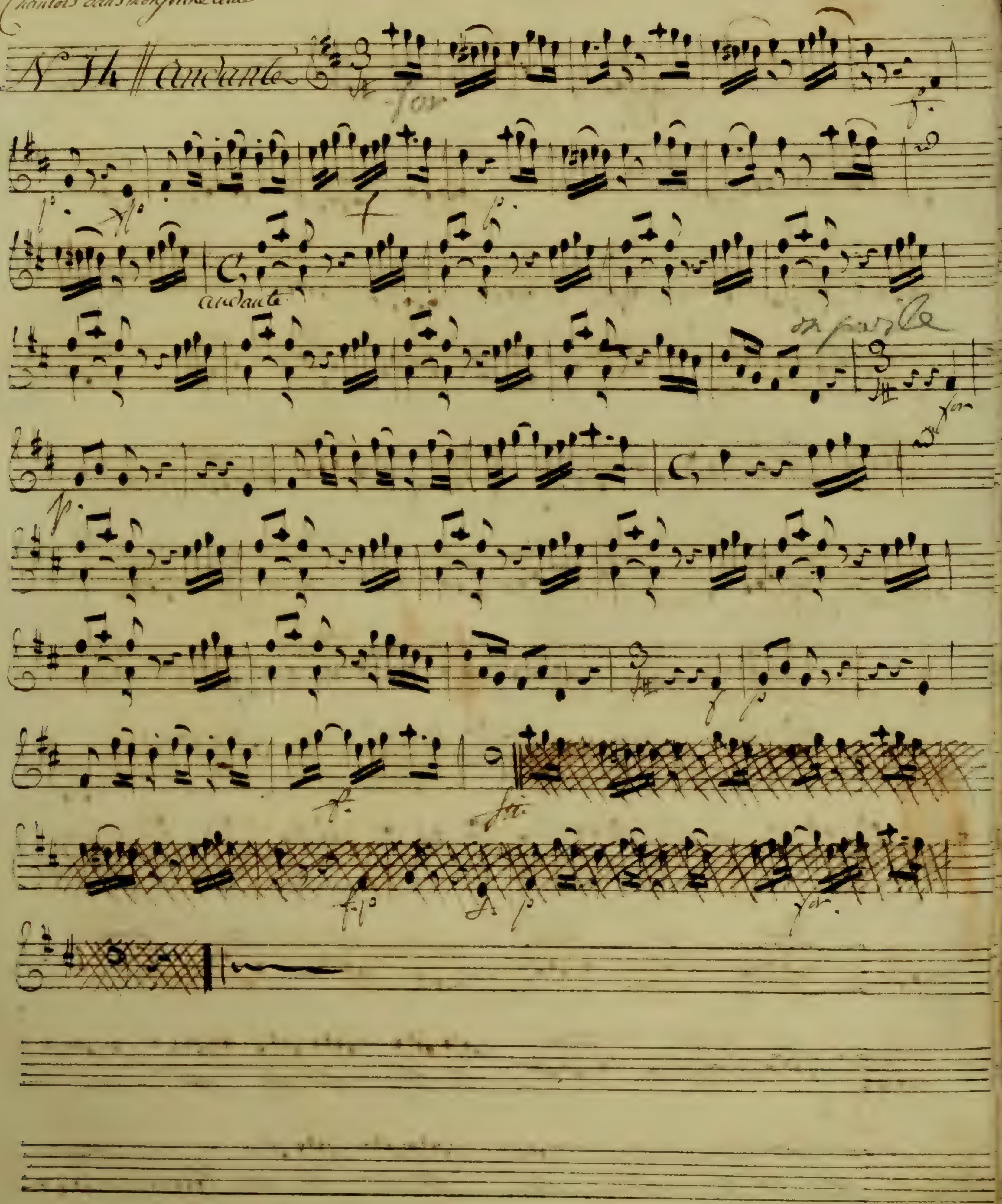


Toujours Cette precaution



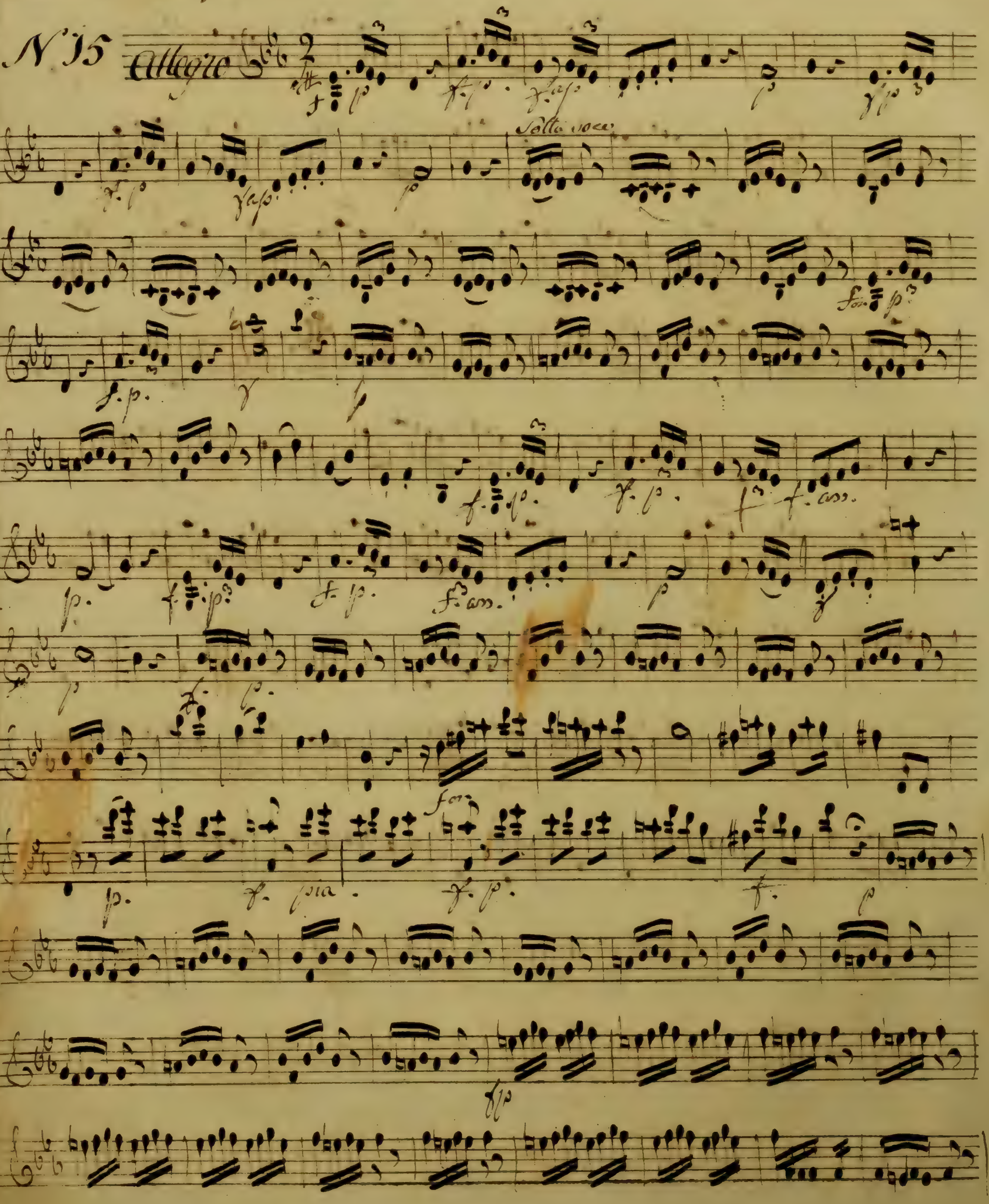

largo
Tempo 1°

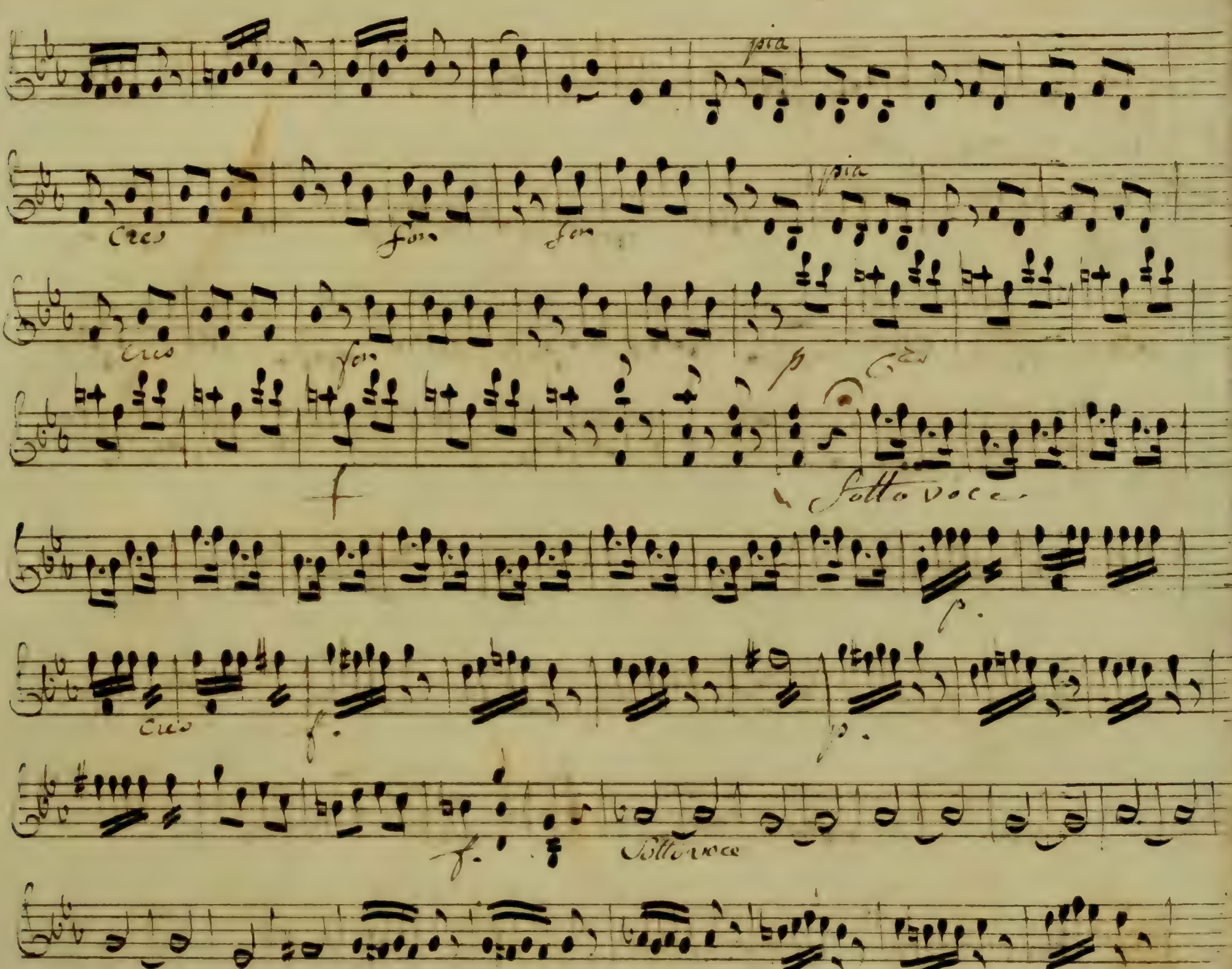
Qu'on Chantois dans mon jeune tems

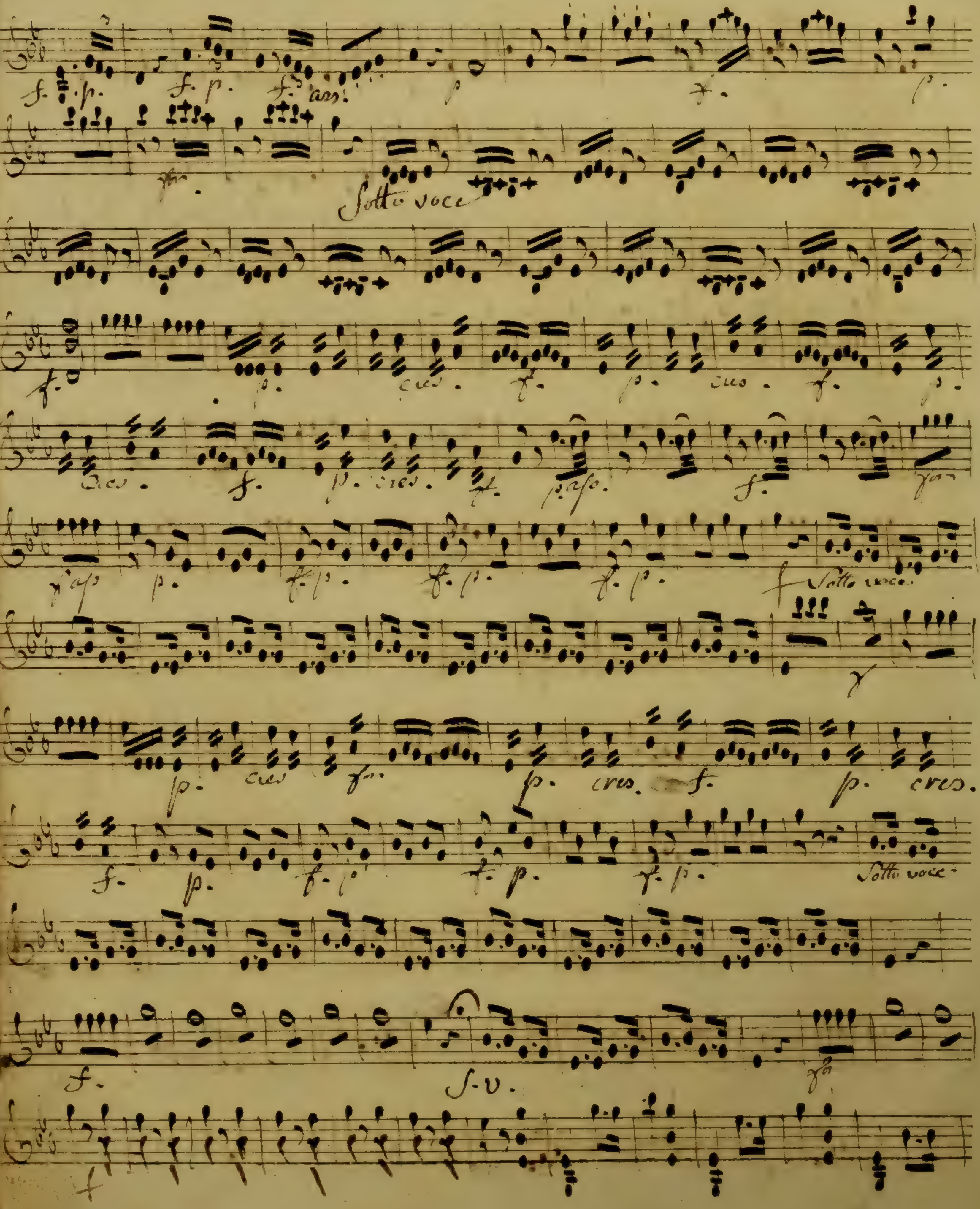


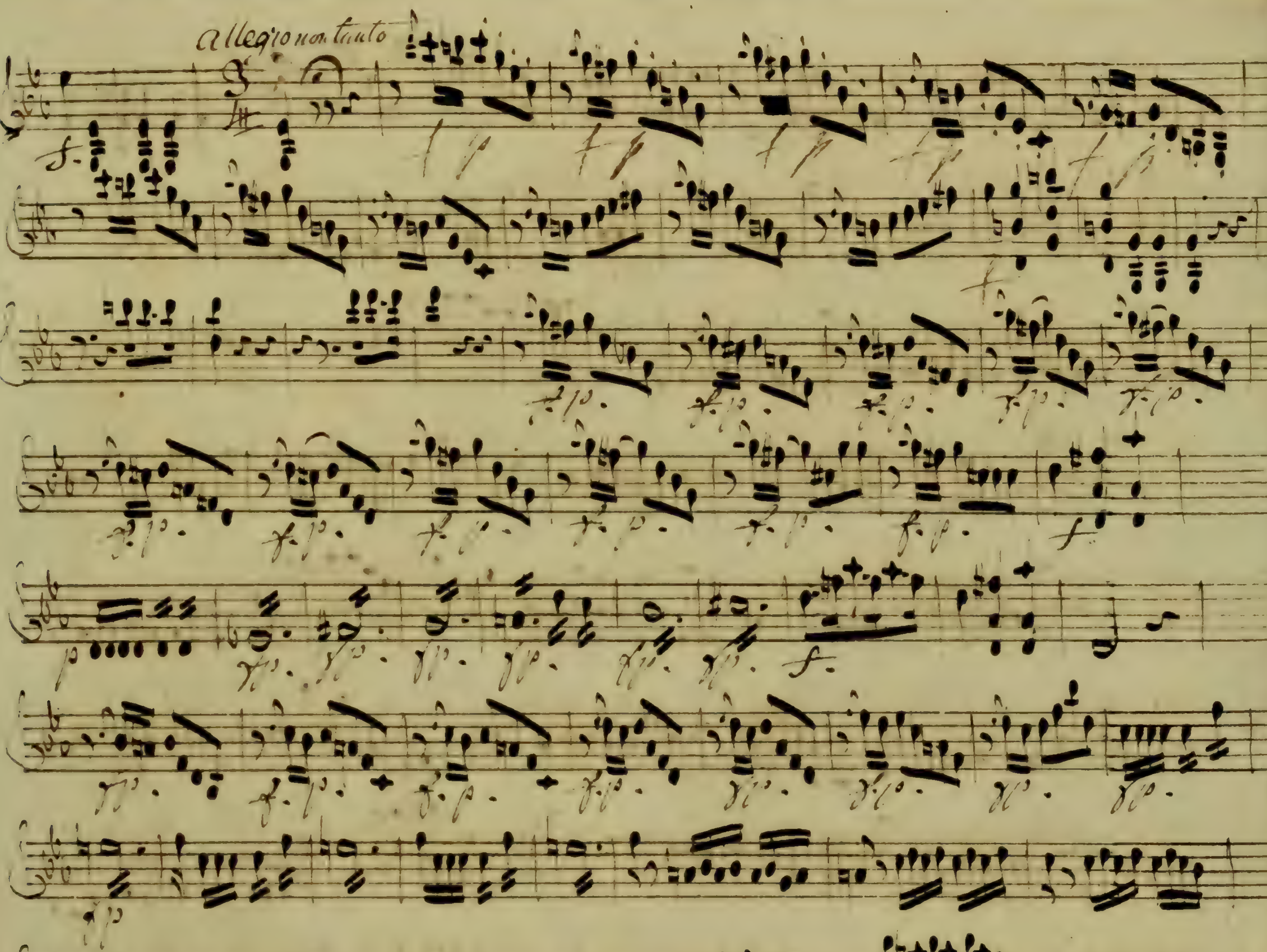
Cherchez un homme plus rusé

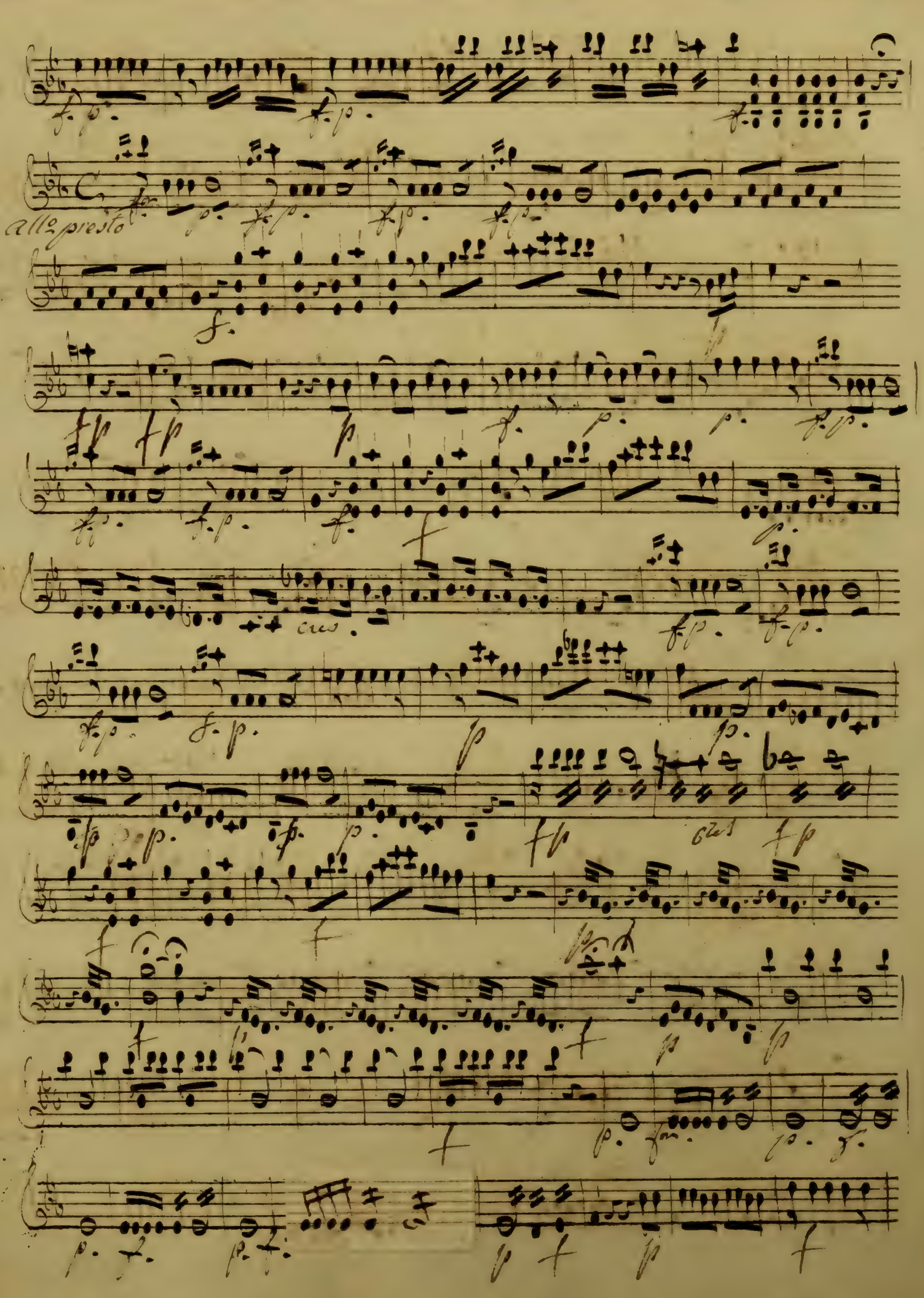
N° 15

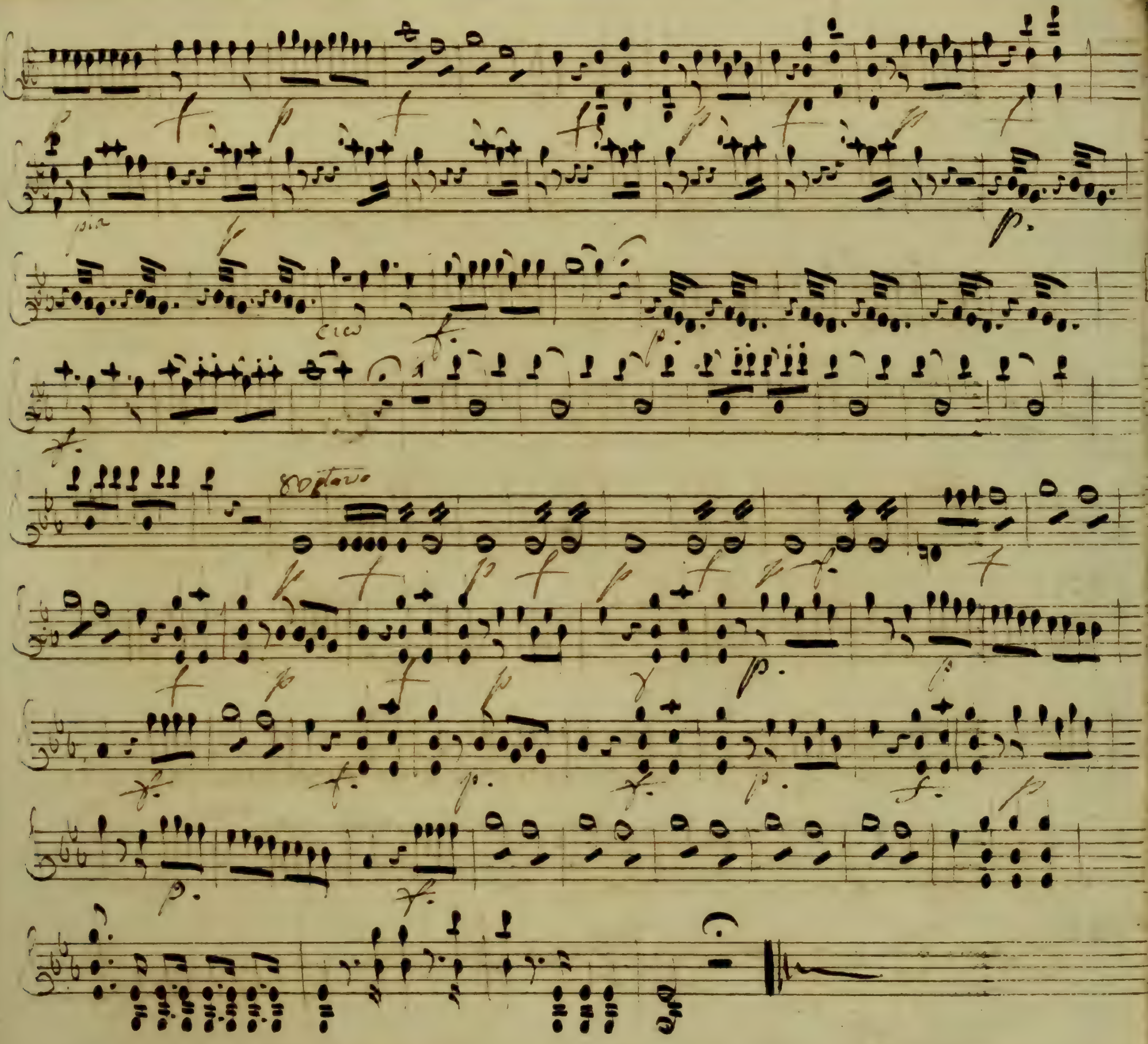



pia
cres
for
for
pia
cres
for
p
cres
f
Sotto voce
p.
cres
f.
p.
f.
Sotto voce
cres
f
p
cres.
for
pia
f p.
f. p.
f. ass.
f. p.
f. p.
f. ass.
p
Volti Subito


f. p.
Sotto voce
cres.
f.
p.
Sotto voce
cres.
f.
p.
Sotto voce
f.
s.v.

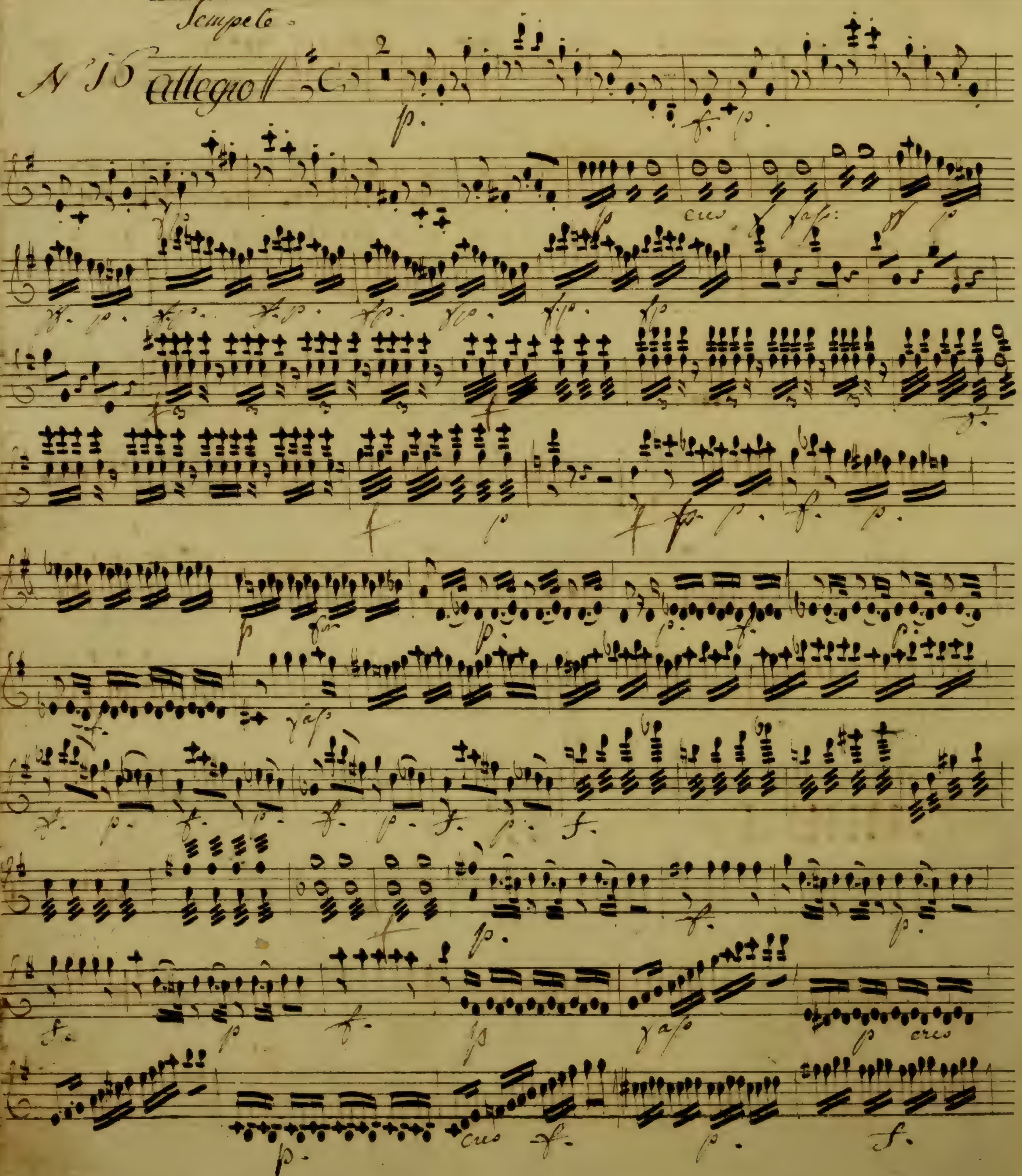

allegro non tanto
Volti Subito

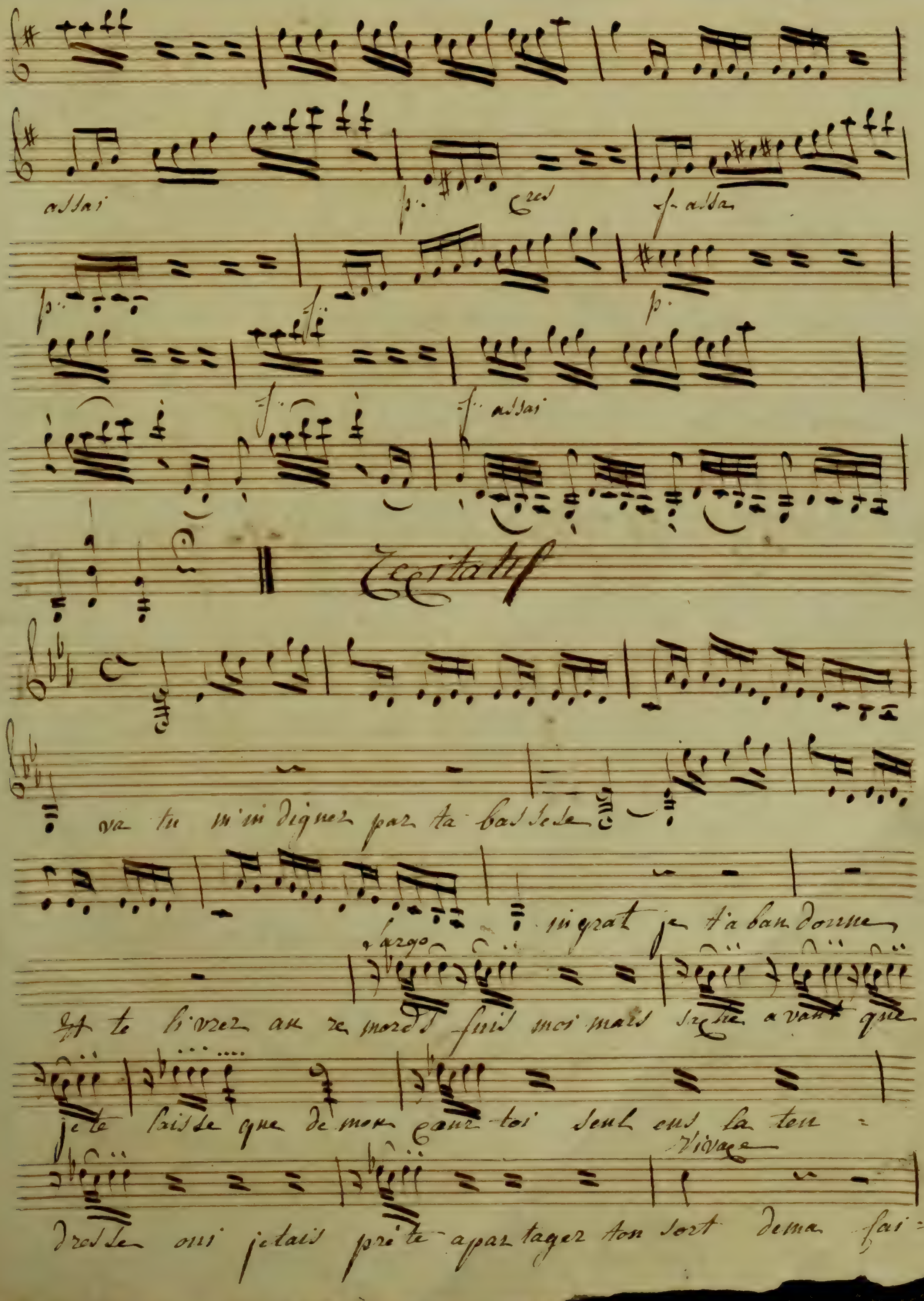

all.o presto
cres

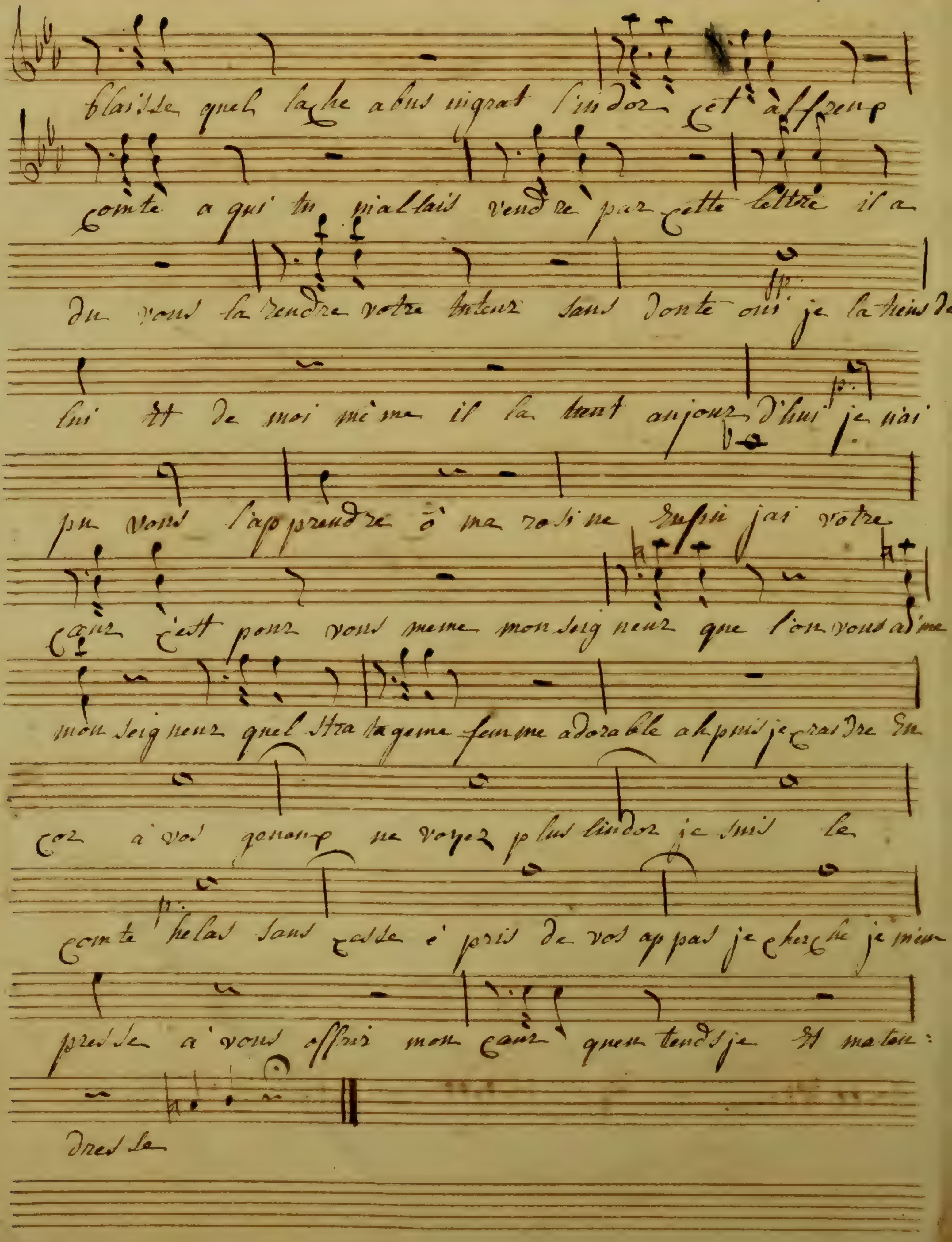


Fin Du 3me Acte

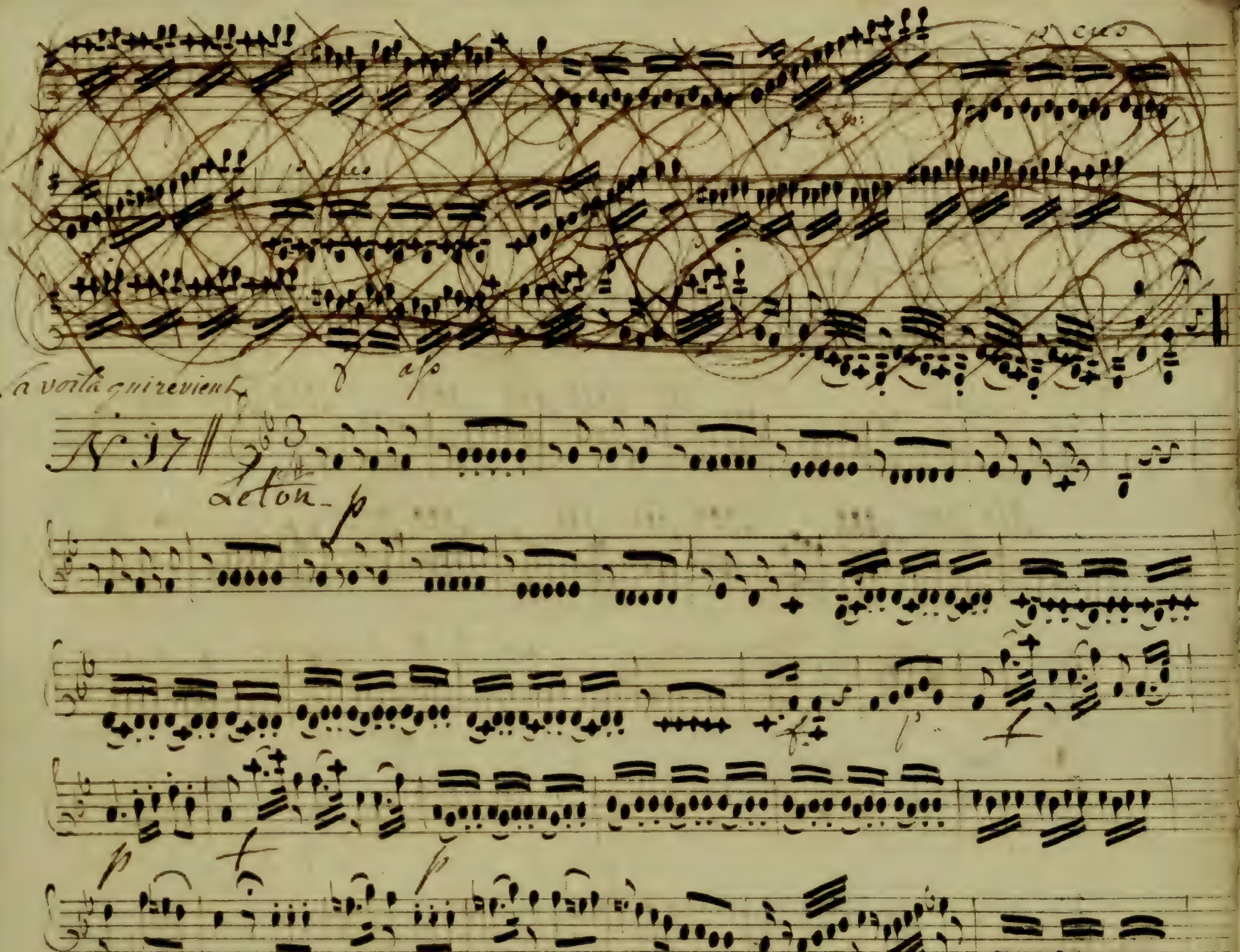
4me Acte

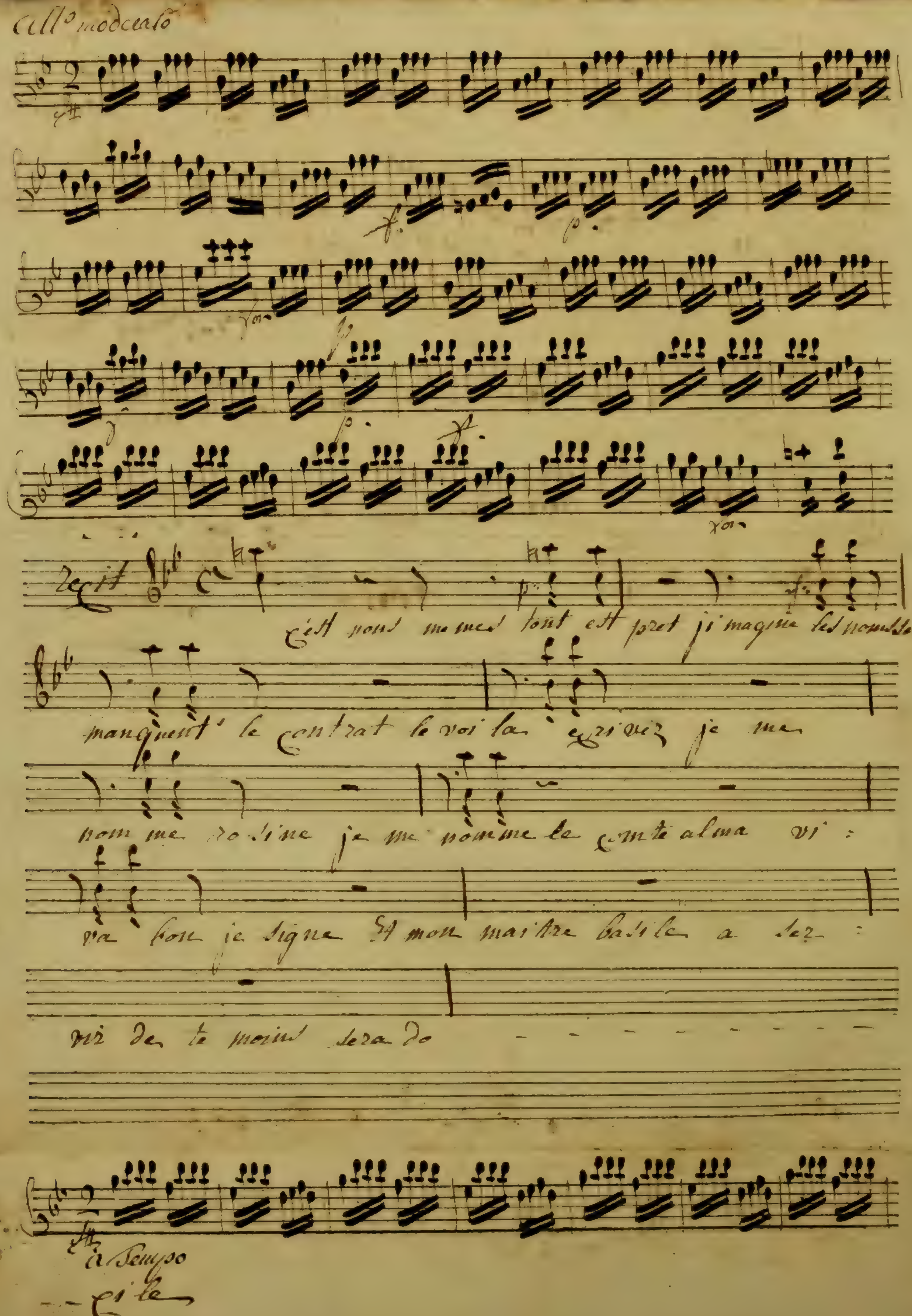



assai
p.
cres
f. assai
p.
p.
f.
f. assai
Recitatif
va tu m'indigner par ta bassesse
ingrat je t'abandonne
Largo
et te livrer au remords fuis moi mais sache avant que
je te laisse que de mon cœur toi seul eus la ten-
Vivace
dresse oui j'etais prête a partager ton sort de ma fai-

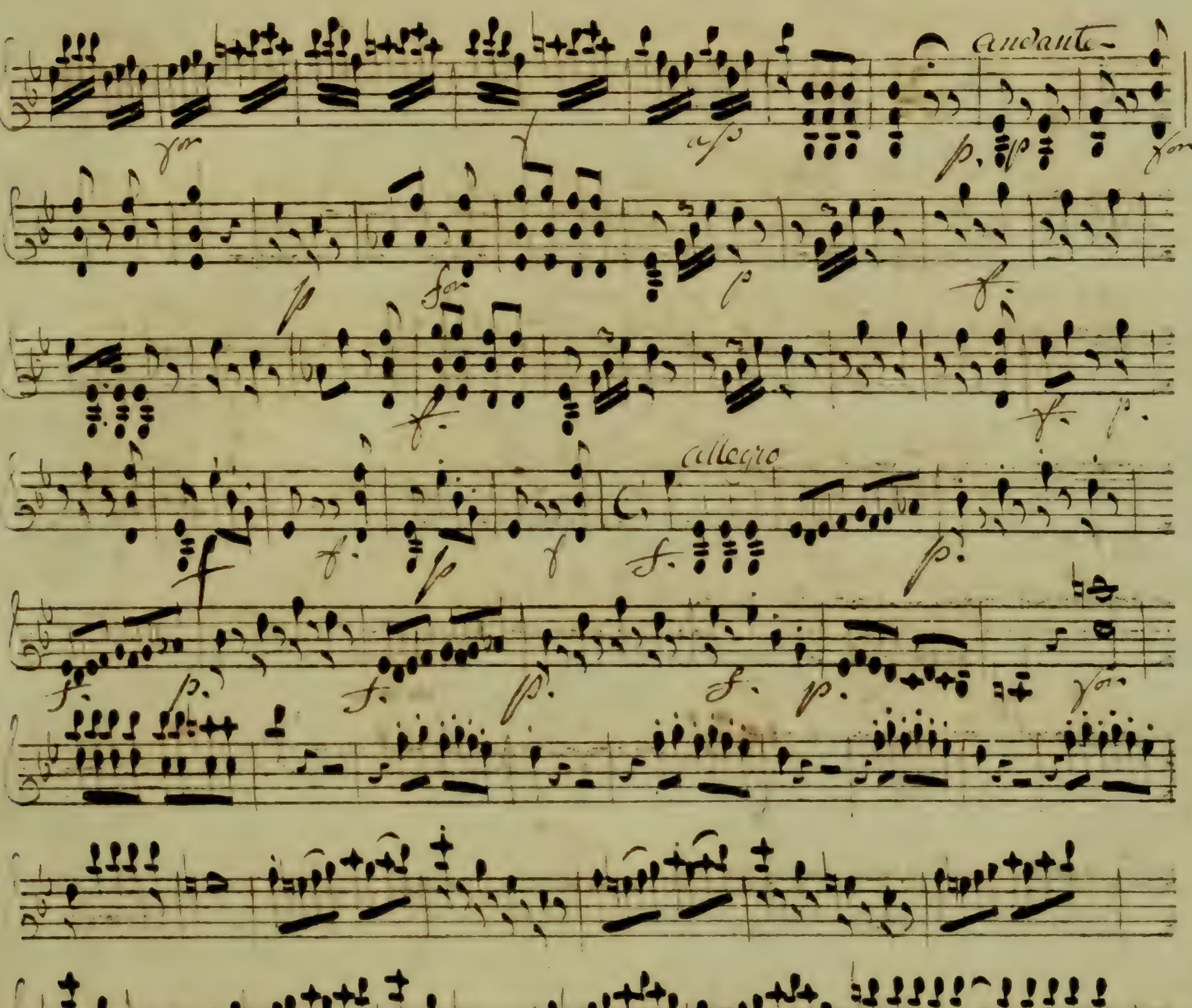


blaisse quel lache abus ingrat lindor cet affreux
comte a qui tu m'allais vendre par cette lettre il a
du vous la rendre votre tuteur sans doute oui je la tiens de
lui et de moi même il la tient aujourd'hui je n'ai
pu vous l'apprendre ô ma rosine aussi j'ai votre
cœur c'est pour vous meme monseigneur que l'on vous aime
mon seigneur quel stratageme femme adorable ah puis je craidre en
cor a vos genoux ne voyez plus lindor je suis le
comte helas sans cesse epris de vos appas je cherche je m'em
presse a vous offrir mon cœur quel tendresse et ma ten:
dresse

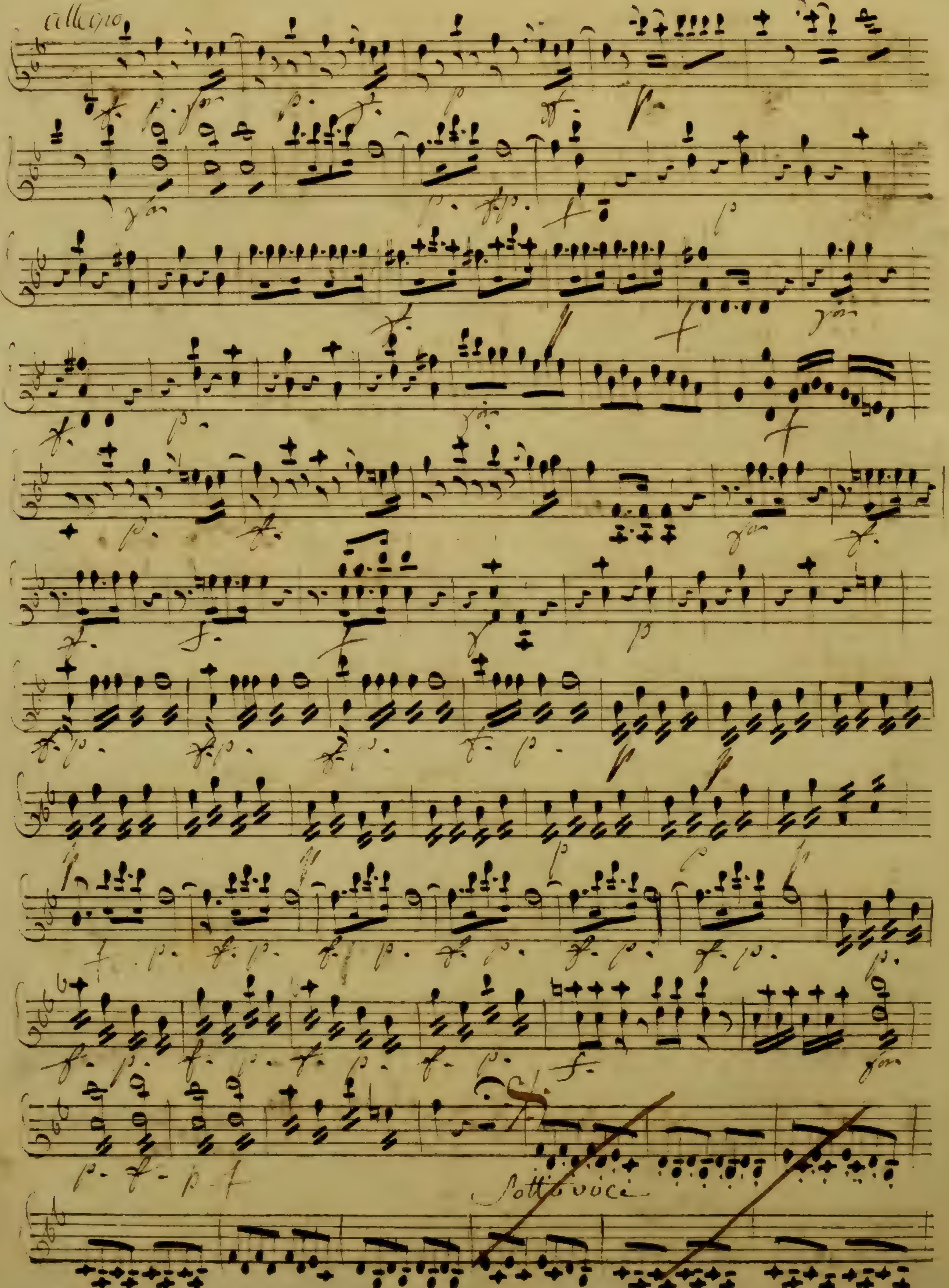

a voila qui revient
N° 17
Leton
All° moderato
Volti Subito

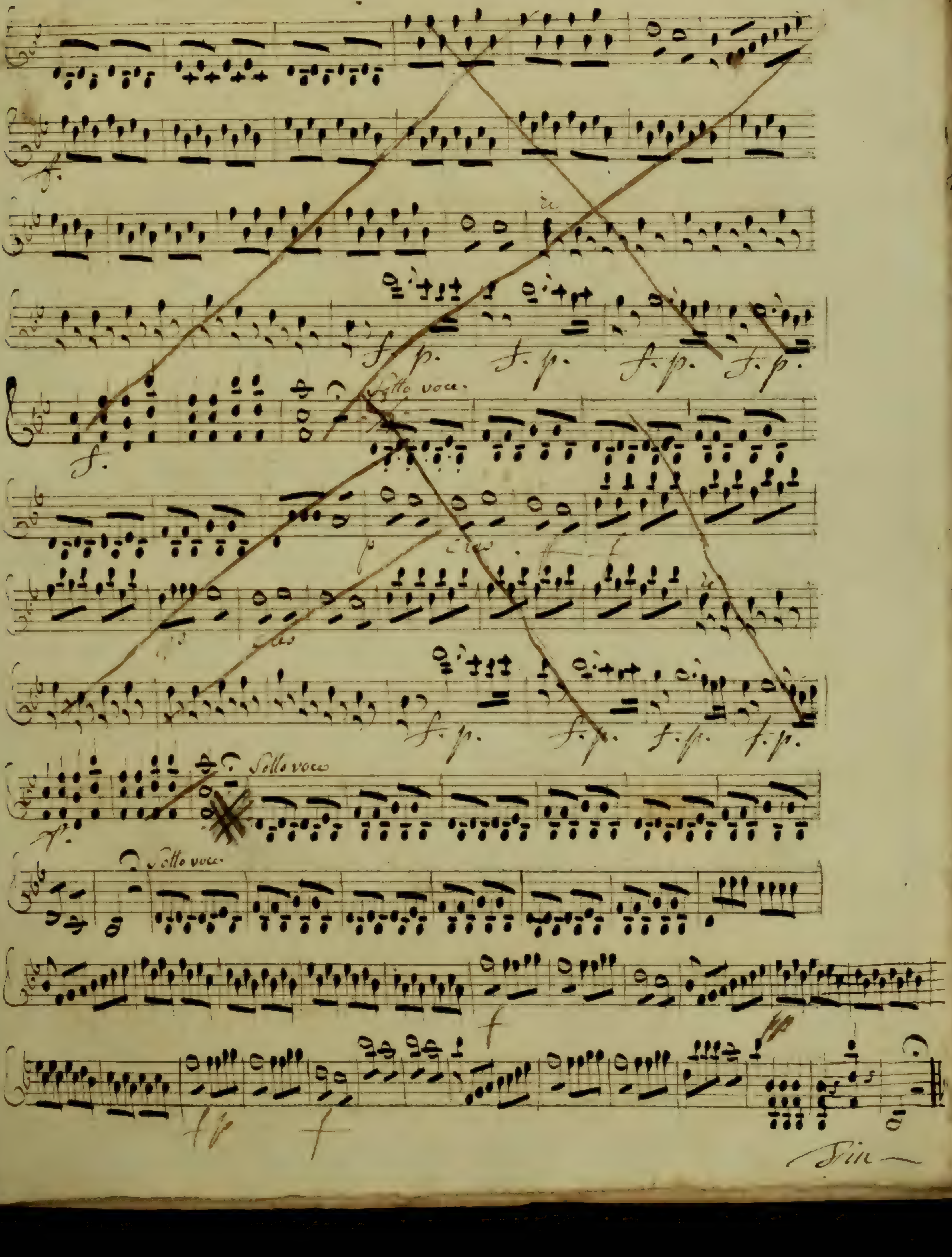


Allo moderato
Recit
c'est vous monsieur tout est prêt j'imagine les nouveaux
mariés le contrat le voilà écrivez je me
nomme rosine je me nomme le comte almaviva
bon je signe et mon maître basile a ses
vis de témoins sera do
a tempo
Cile



Volti Subito


Allegro
Sotto voce


Sotto voce
f. p.
Sotto voce
Sotto voce
Fin

Le barbier de Seville

opera

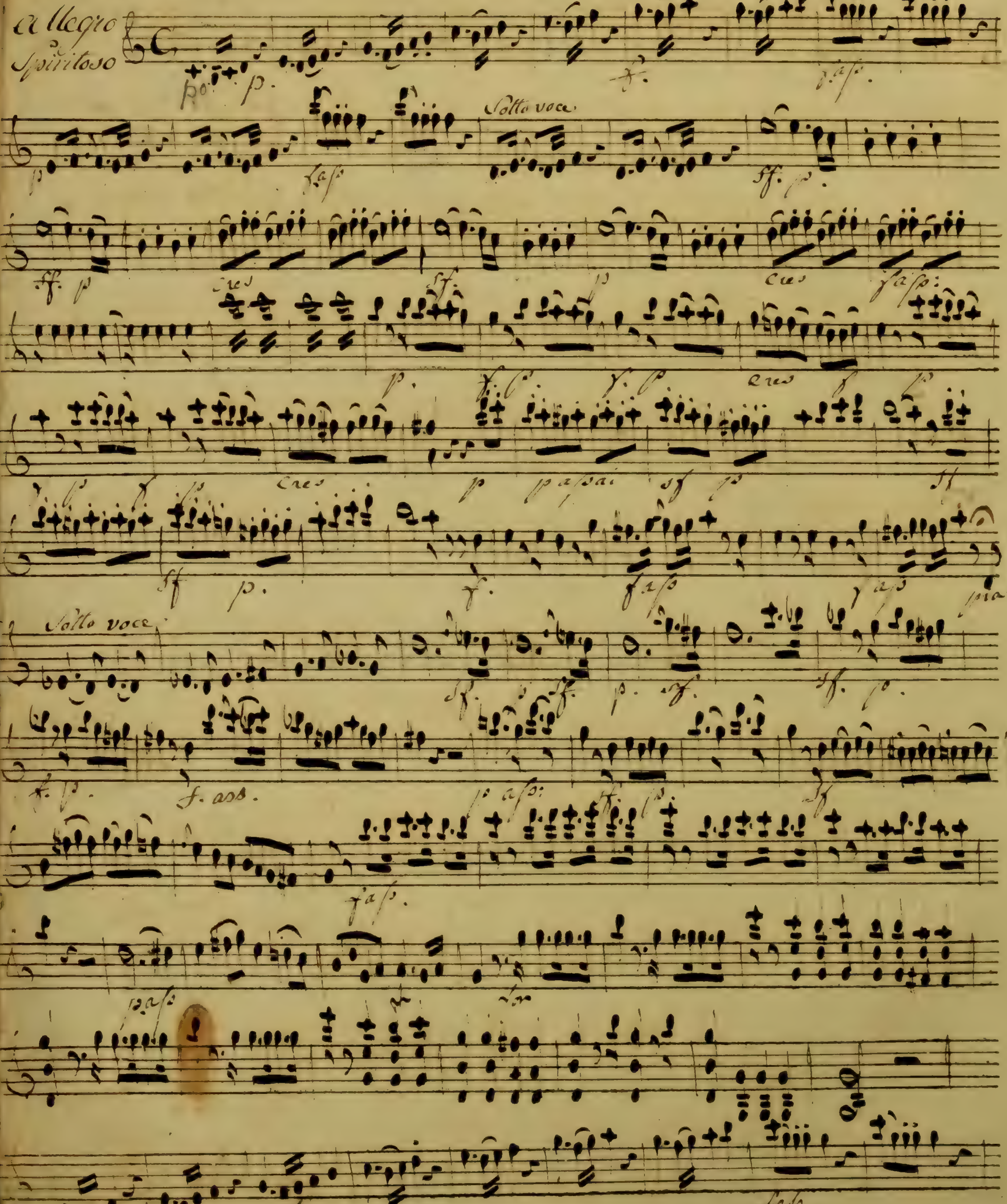
violino primo

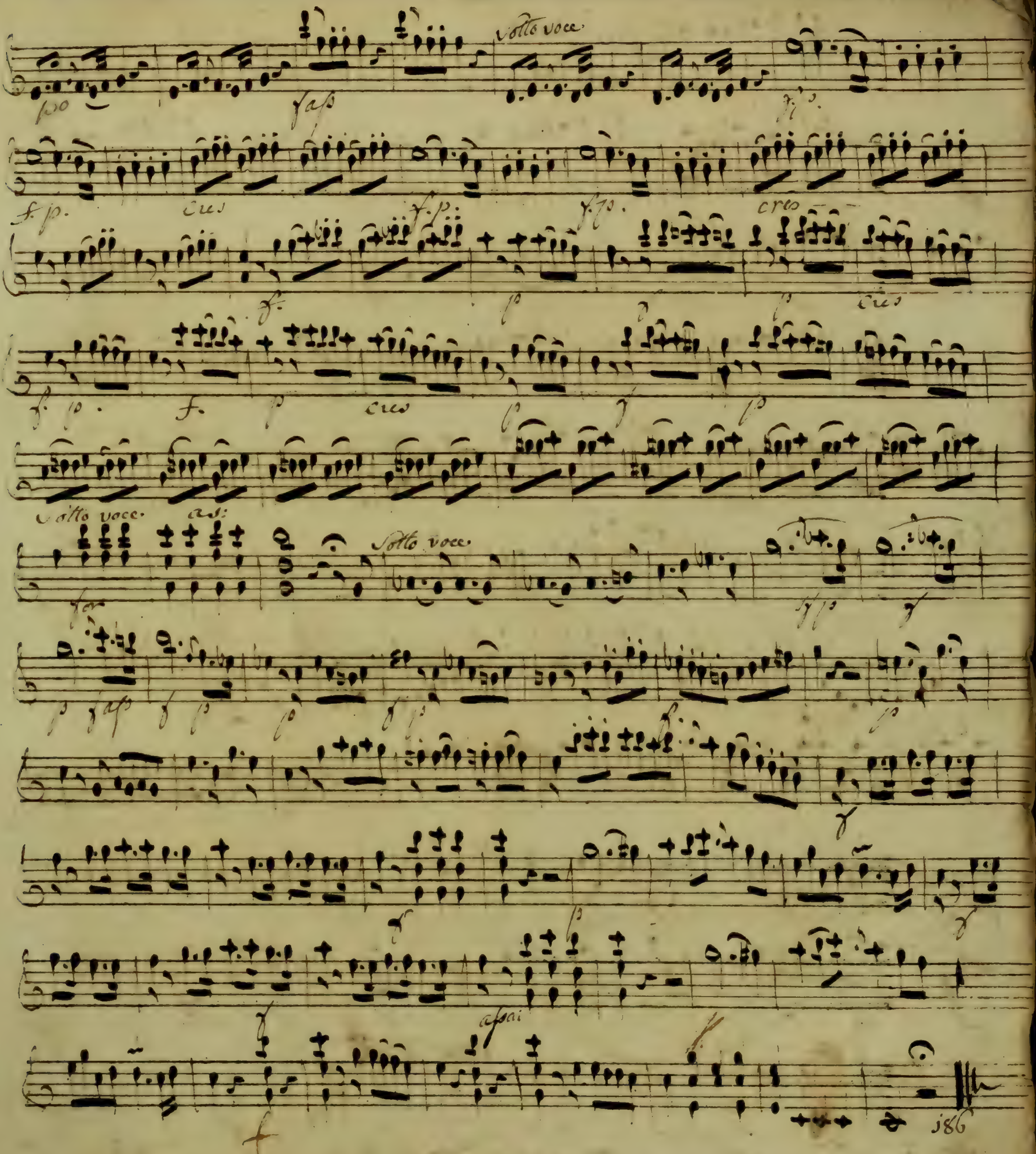
Le Barbier de Seville

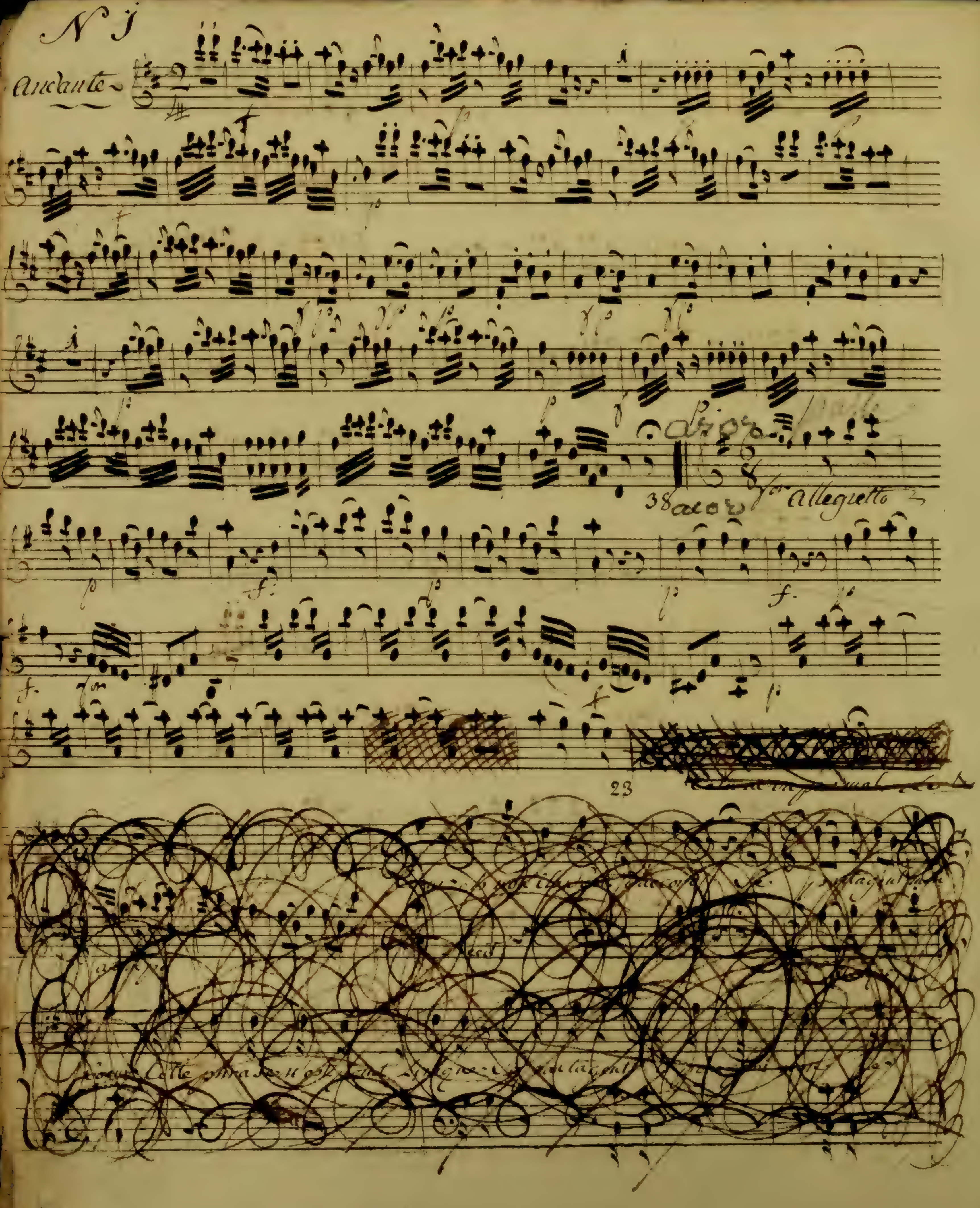
Opera

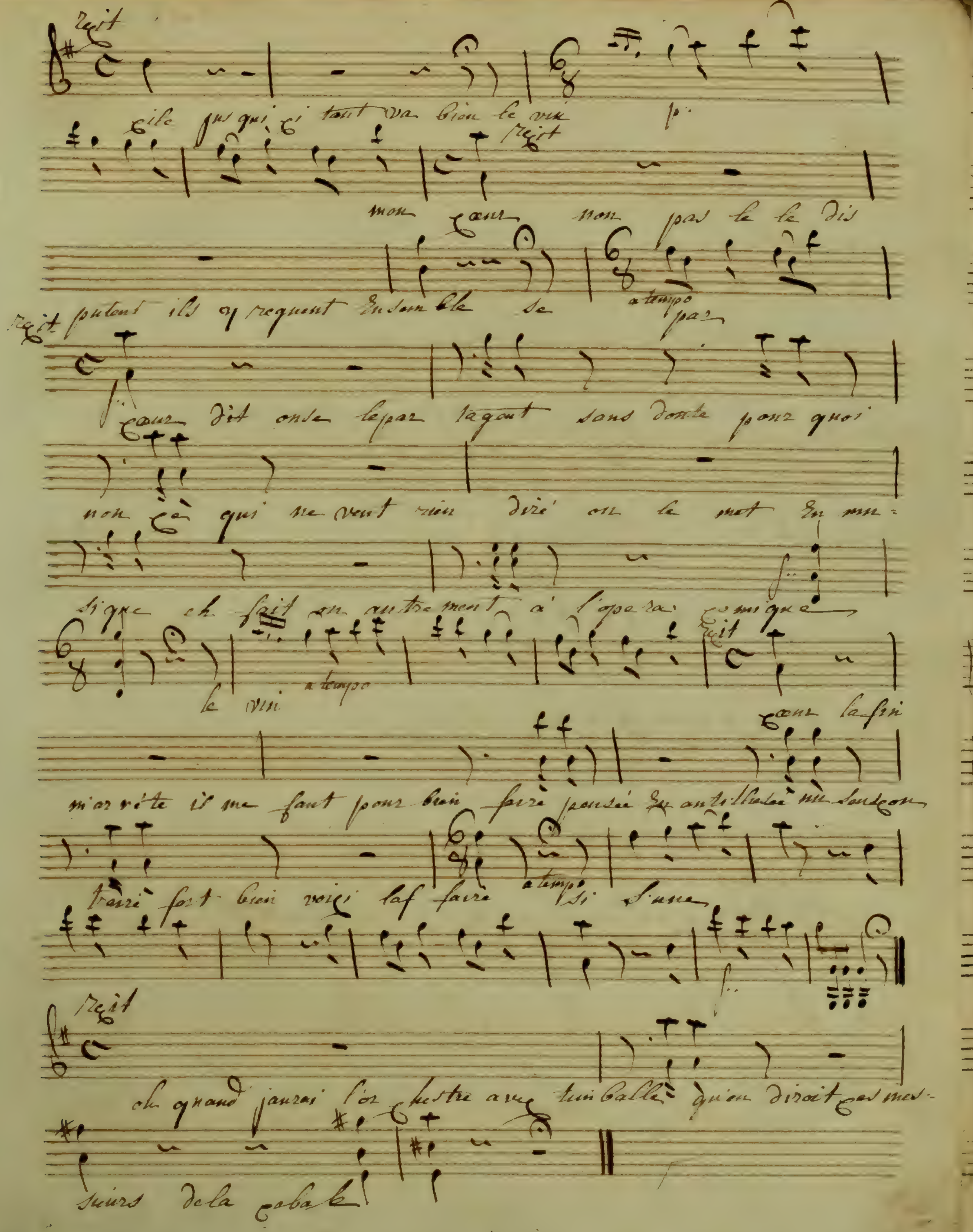
Violino Primo

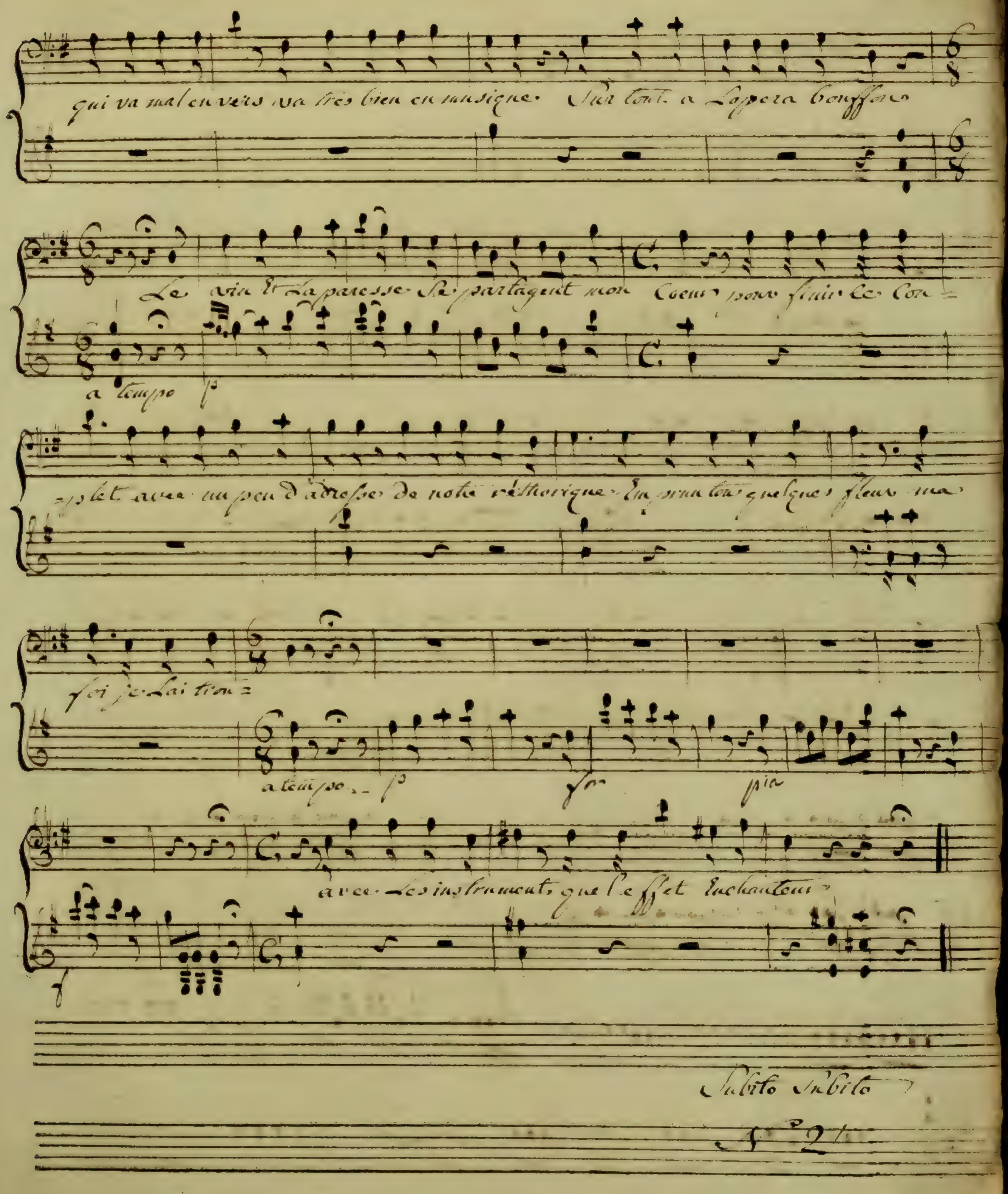
Ouverture




sotto voce
cres
cres
cres
sotto voce
sotto voce
assai
186


andante
allegretto
23

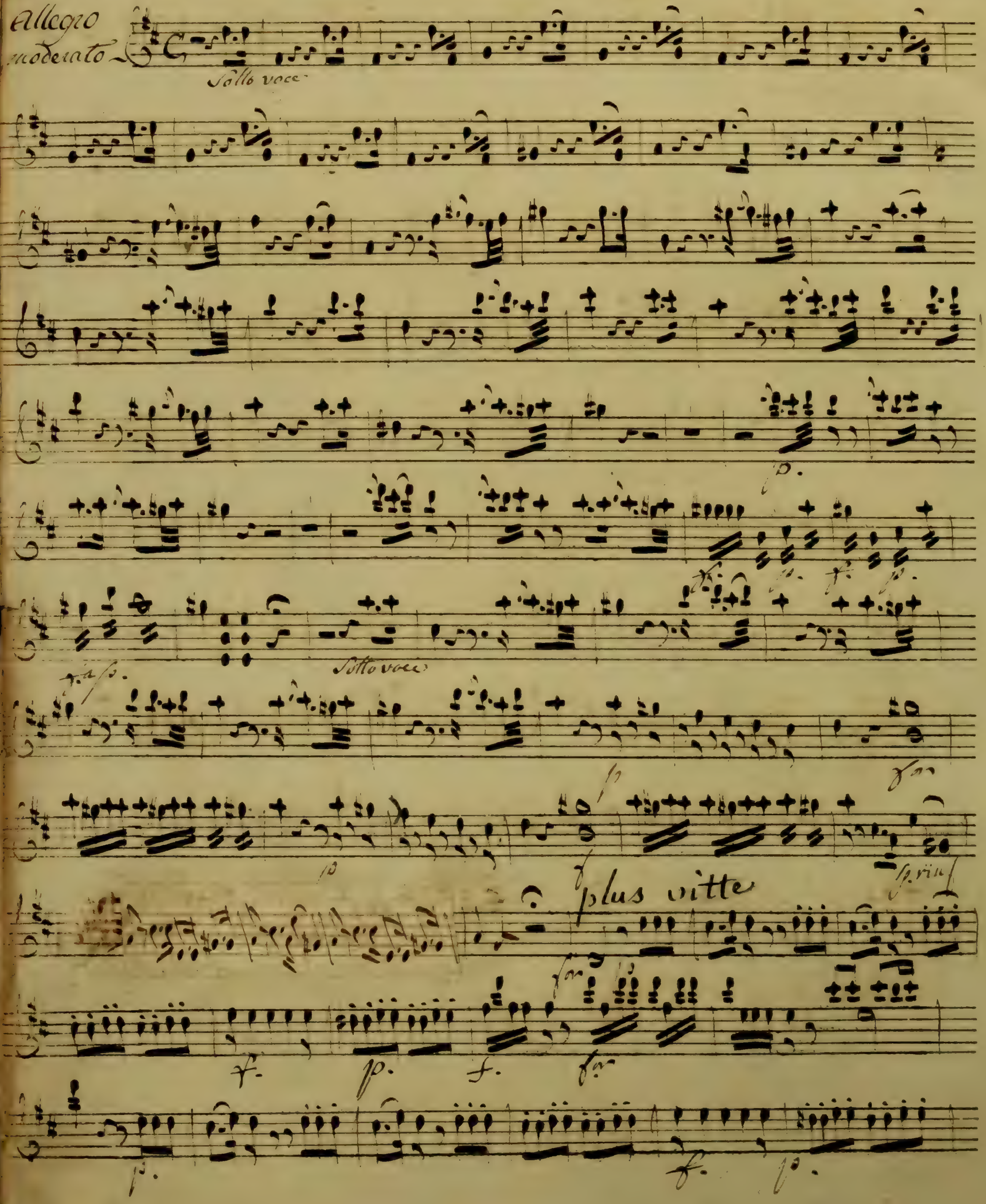

Recit
tout va bien le vin
Recit
mon cœur non pas le le dis
Recit
ils y reg
ensemble se
a tempo
par
cœur dit
sans doute pour quoi
non c'est qui ne veut rien dire on le met en mu-
sique
à l'opera comique
Recit
le vin
a tempo
cœur la fin
il me faut pour bien faire
taire fort bien voici l'affaire
a tempo
Recit
oh quand j'aurai l'orchestre avec timballe qu'on dirait
sieurs de la cabale

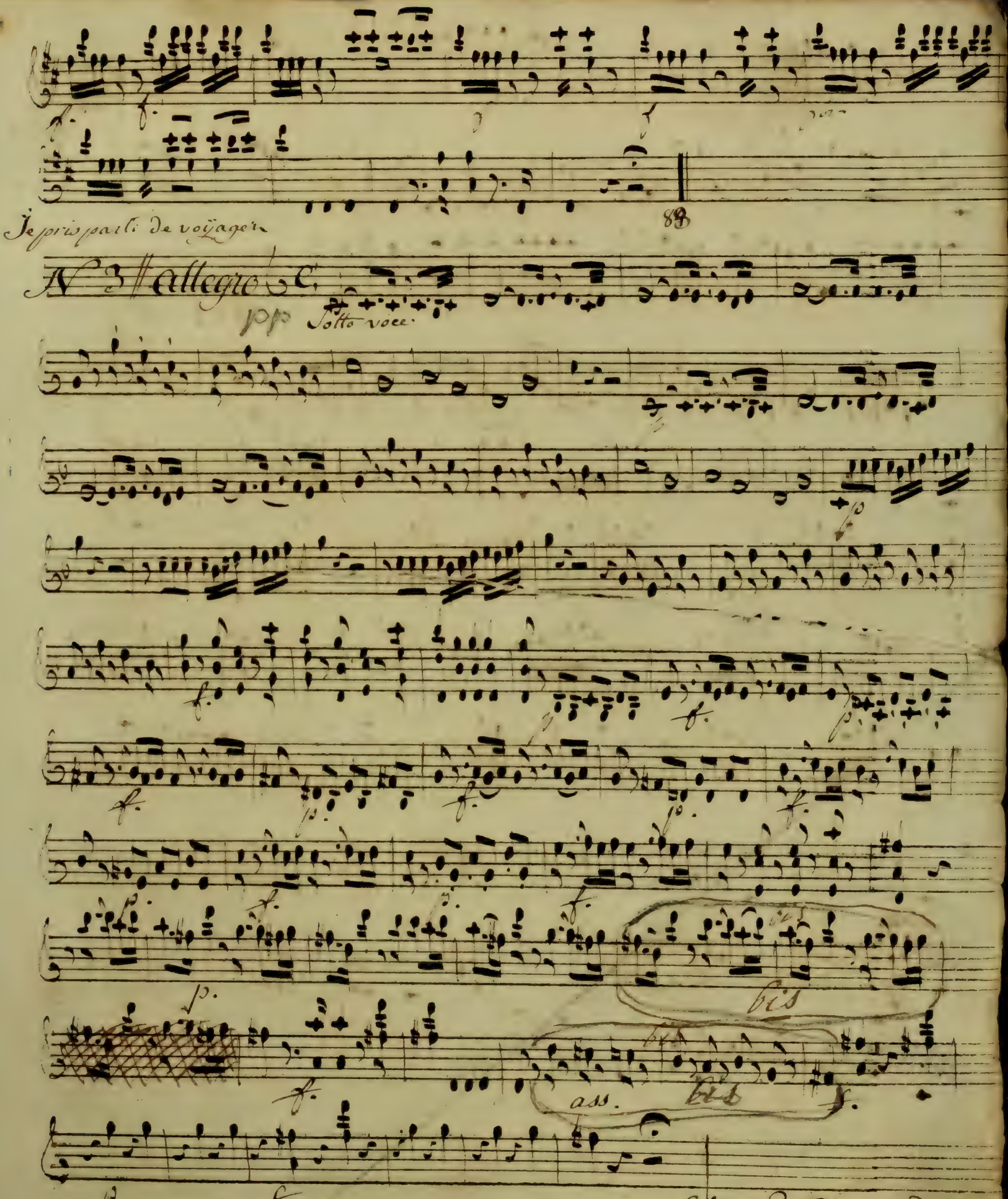


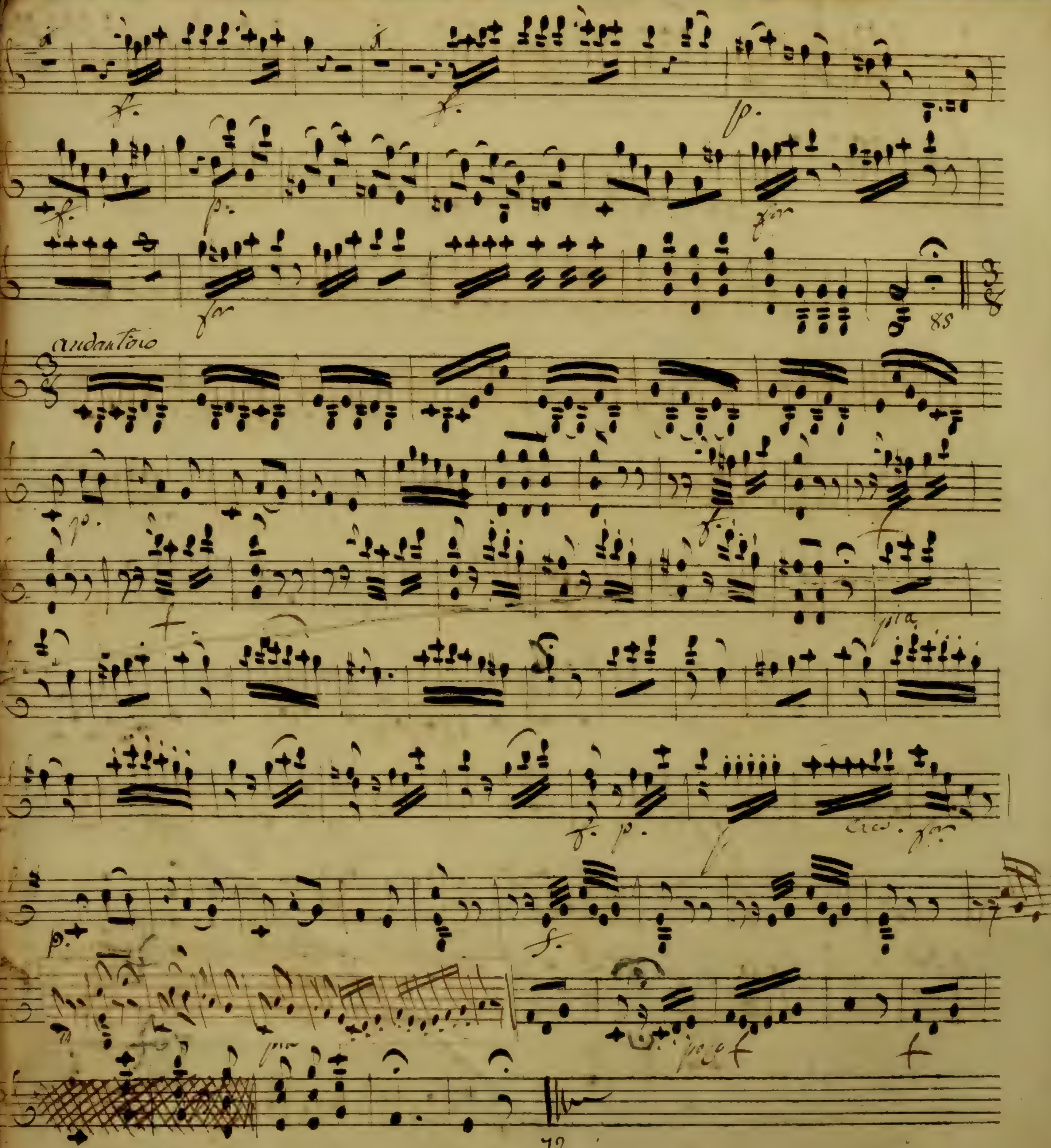
Subito Subito

N° 21

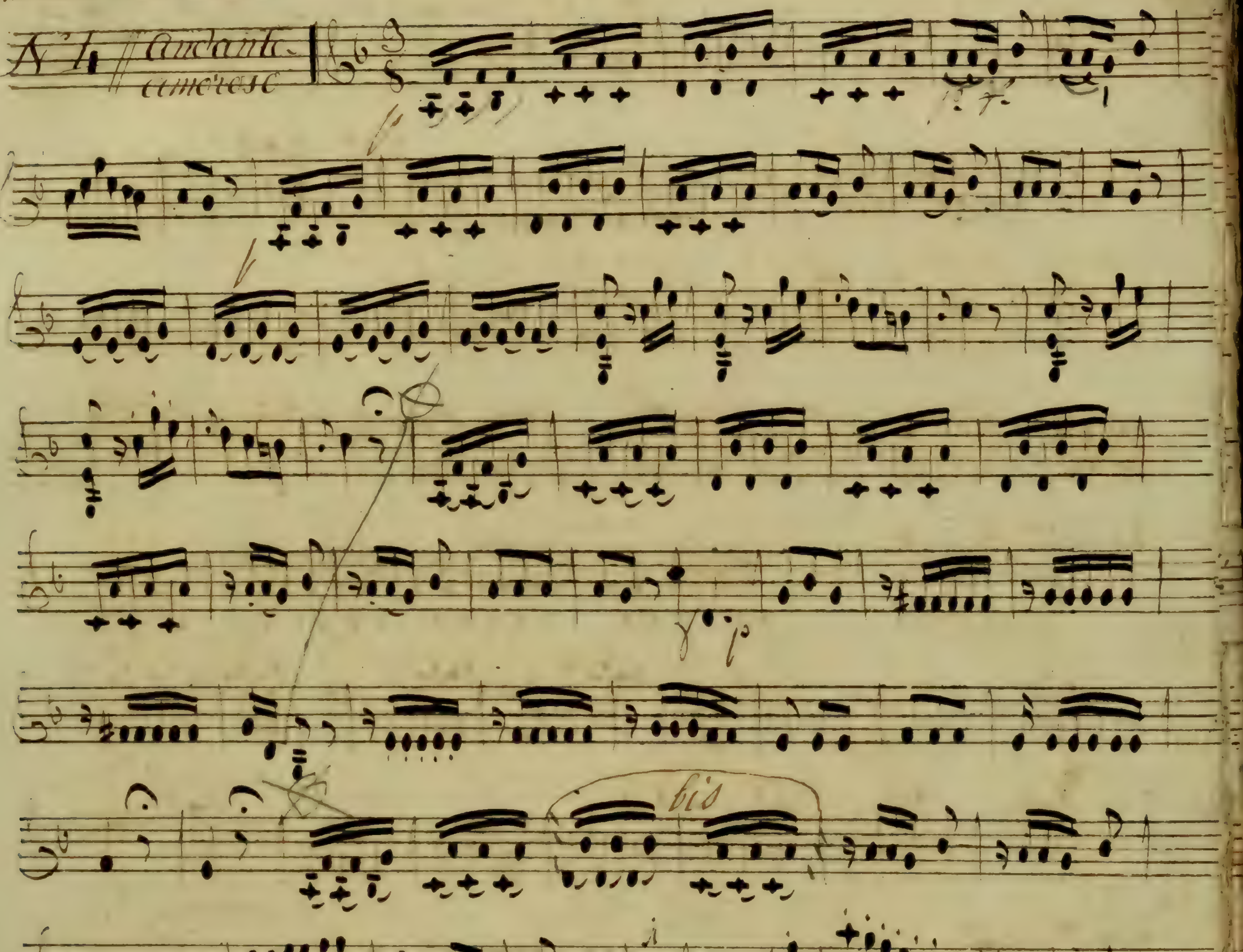
N° 2

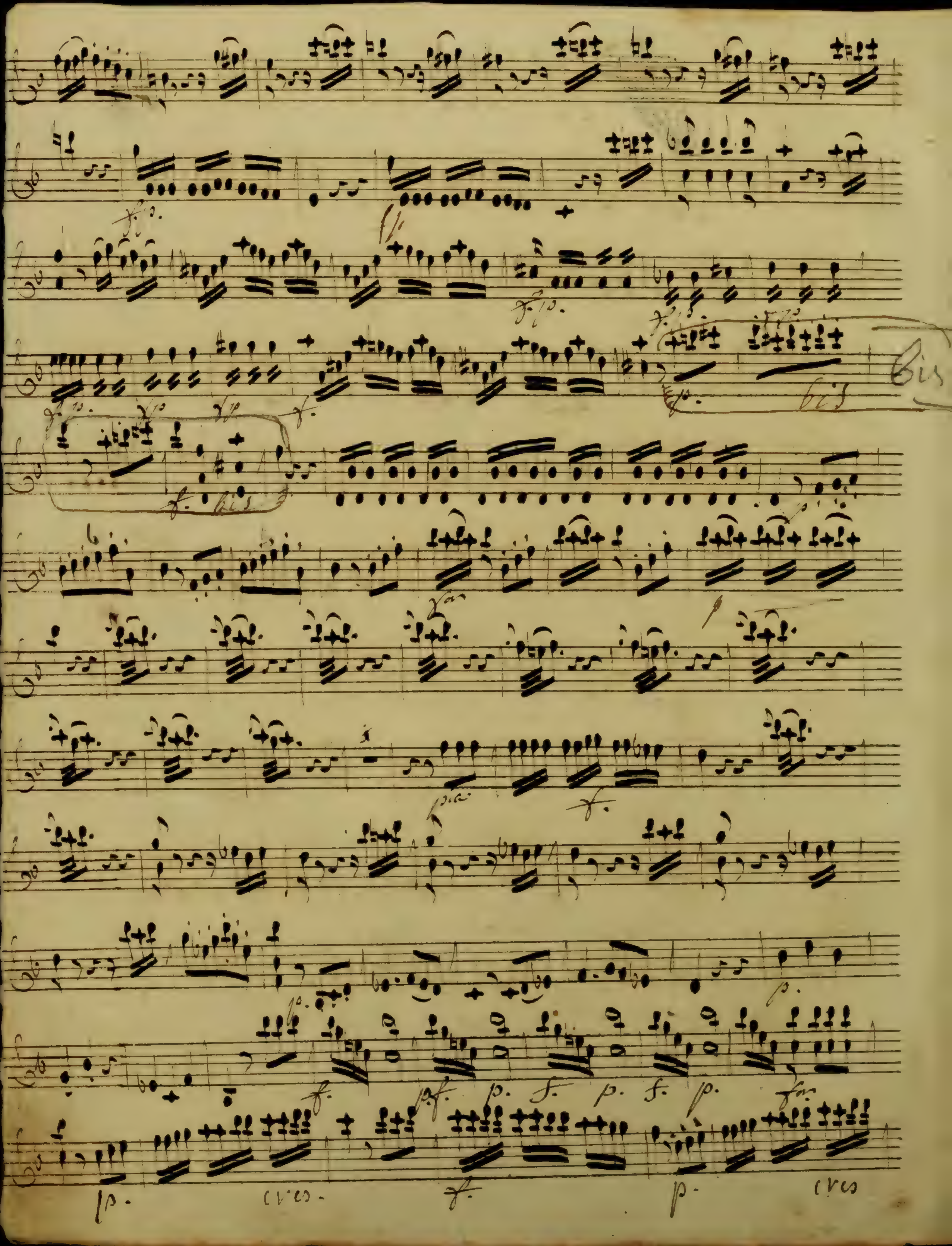


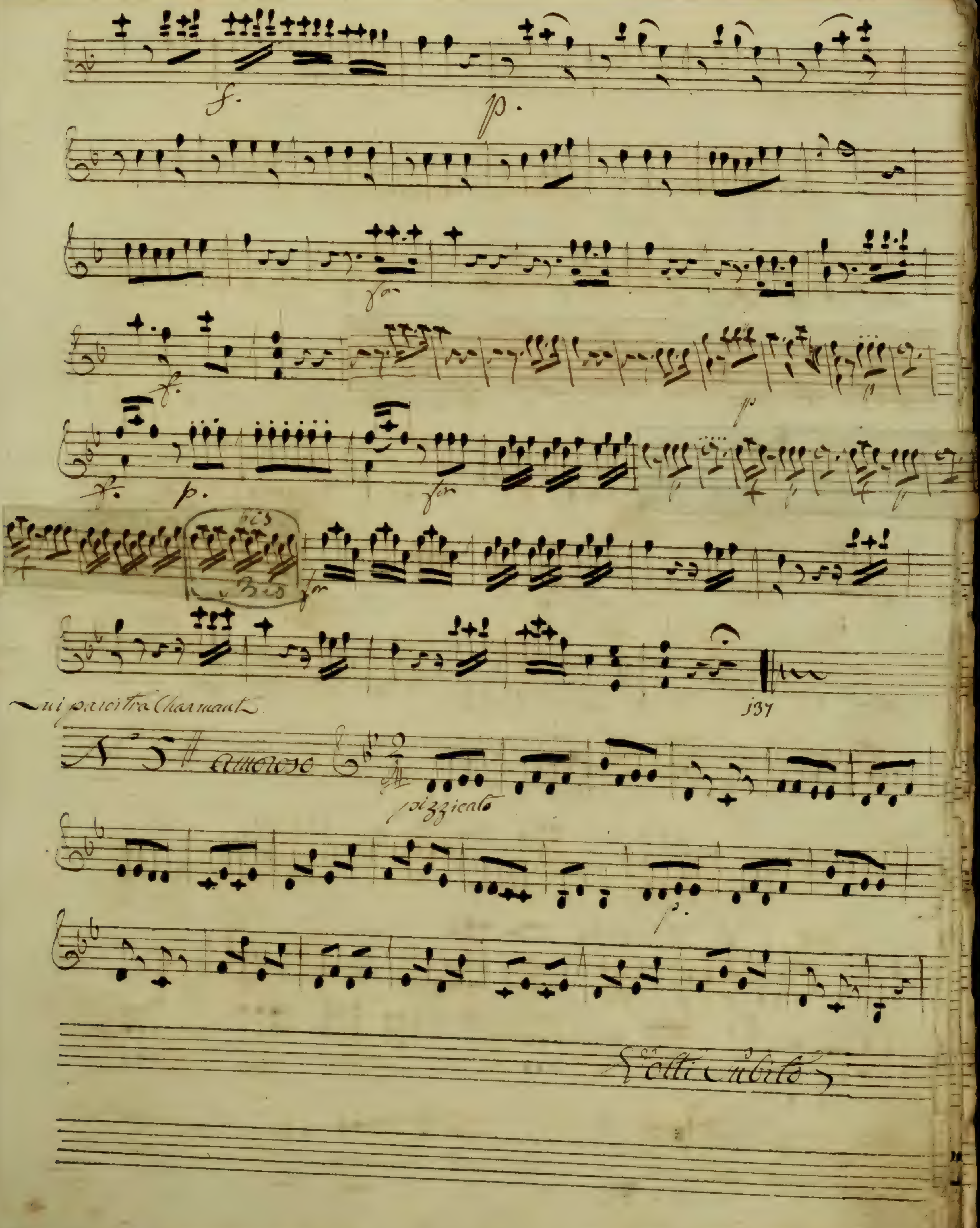

Je pris parti de voyager
N 3 allegro
pp sotto voce
bis
ass.
Volti Subito



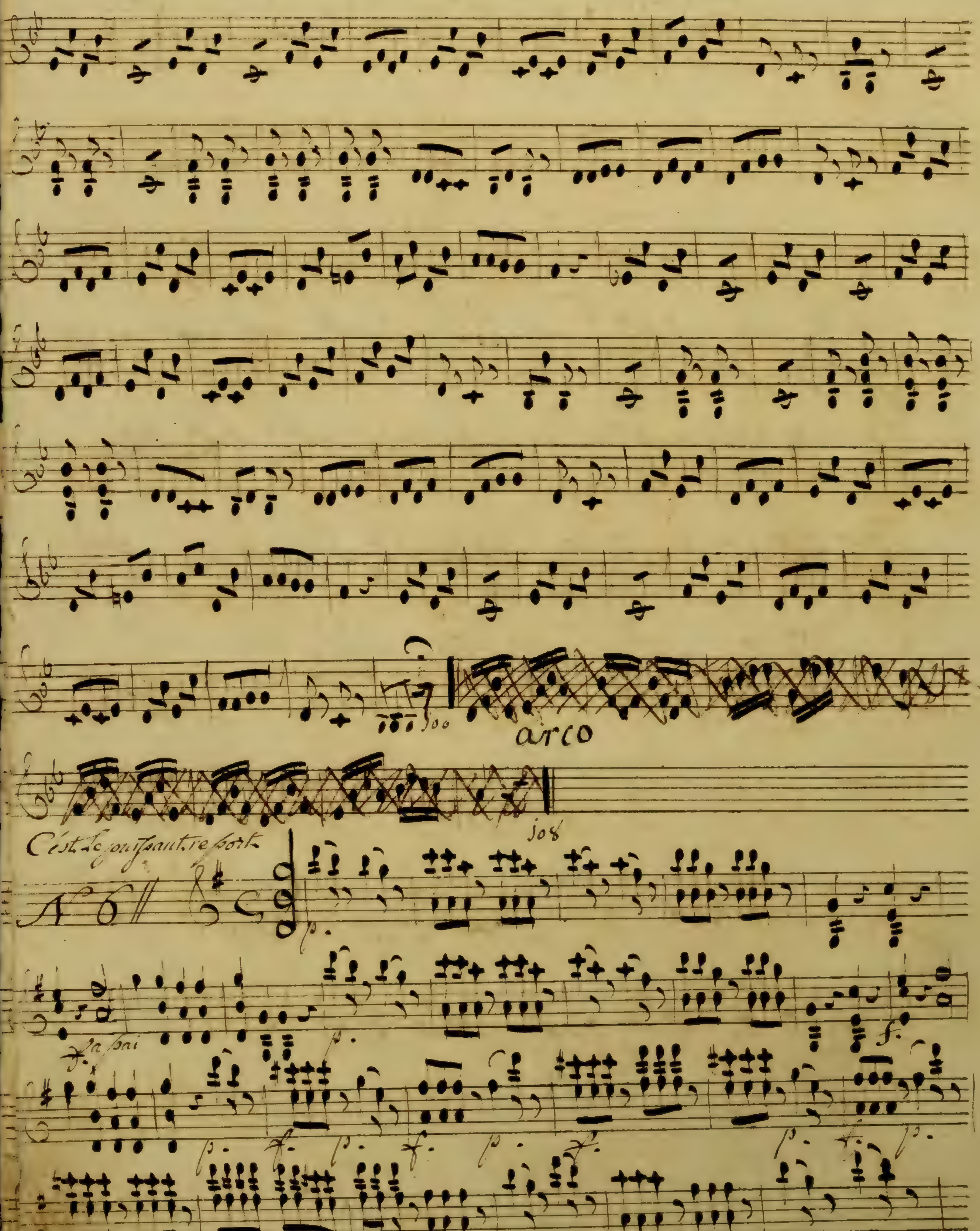
85
andantino
72

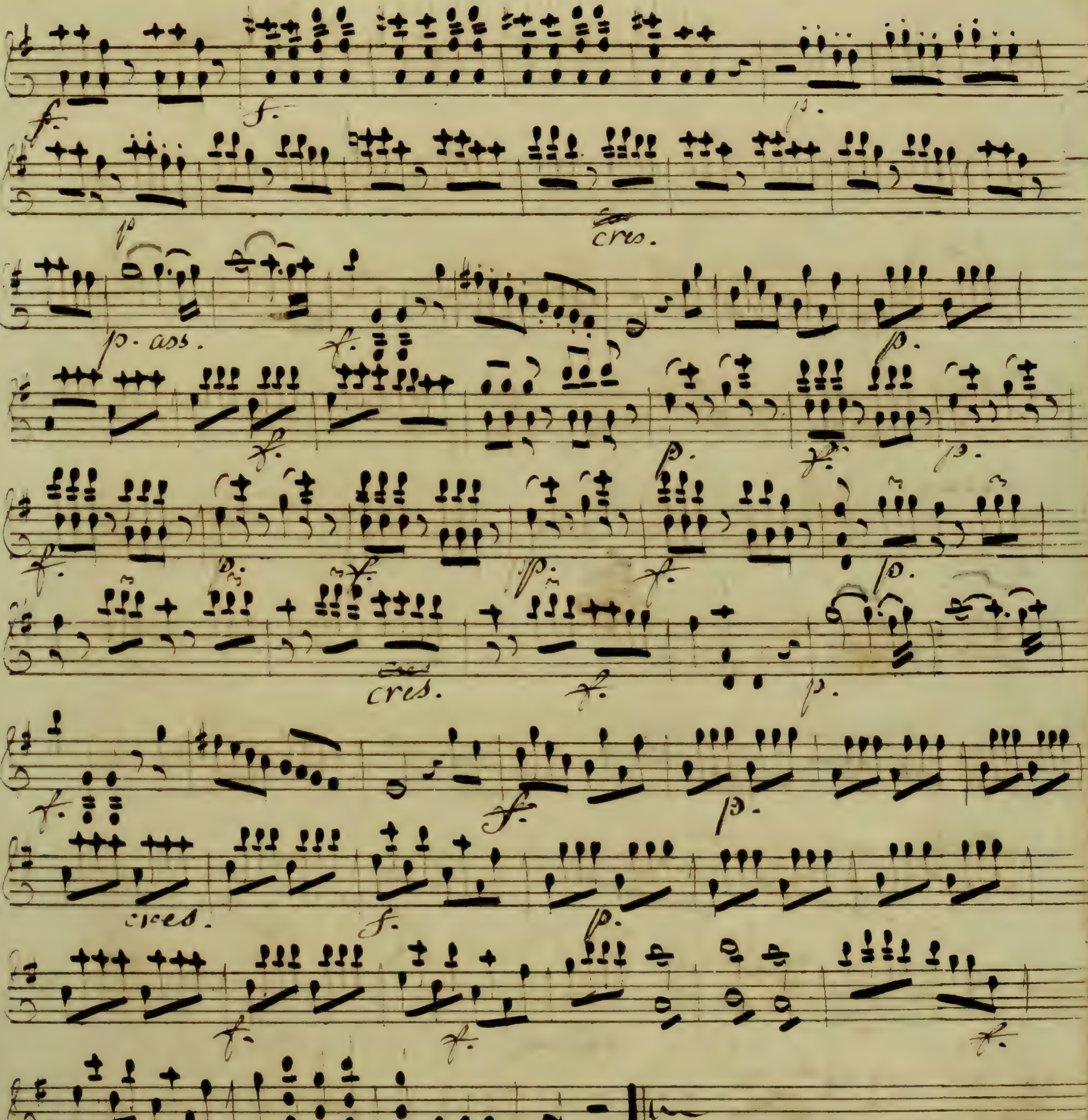

N° 4
Andante amoroso
bis
Allegro non tanto
Volti Subito


Bis
bis
cres.



ui par ci tra Charmant
137
N° 5 amoroso
pizzicato
Volti Subito


arco
108
C'est le puissant ressort
N° 6

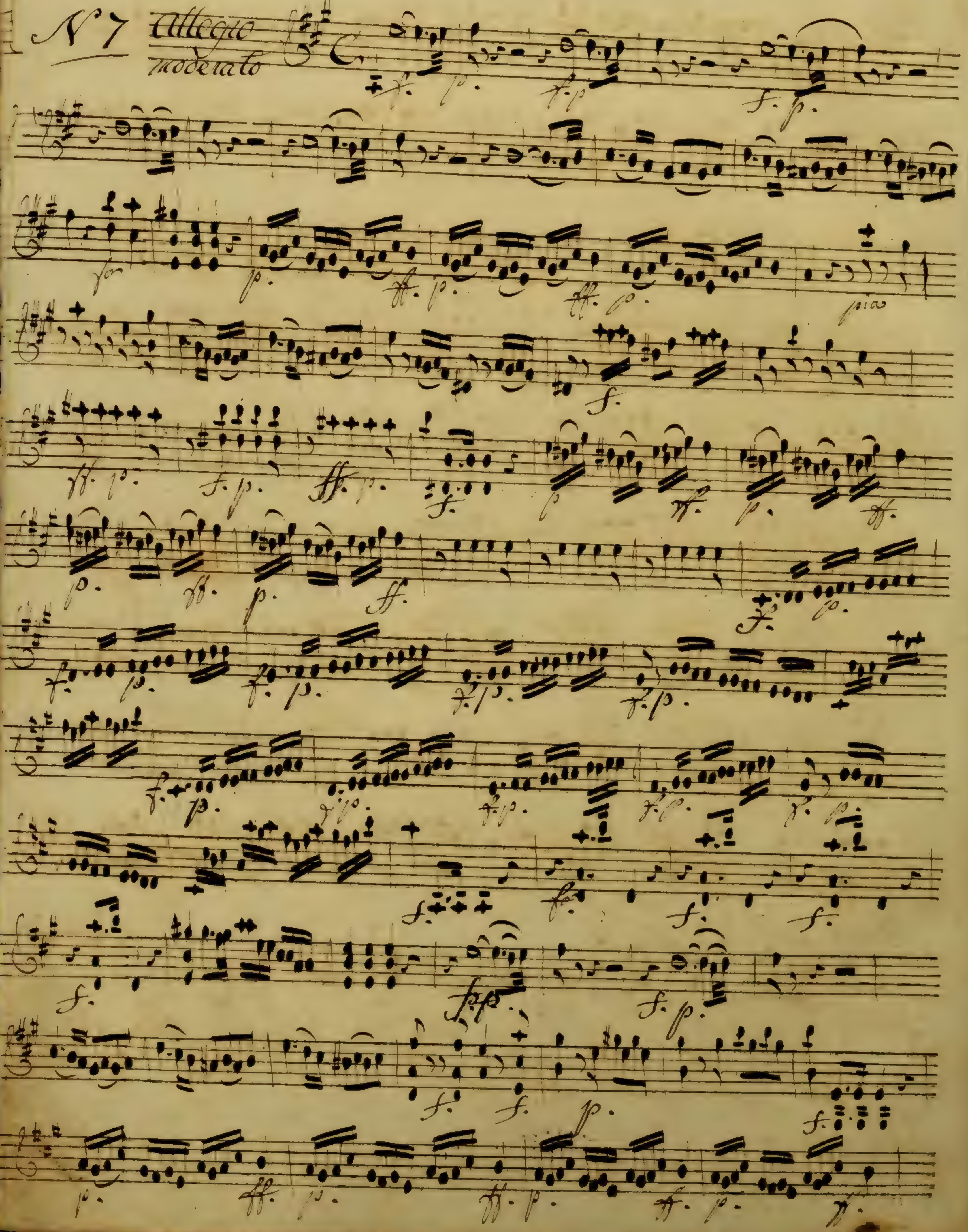


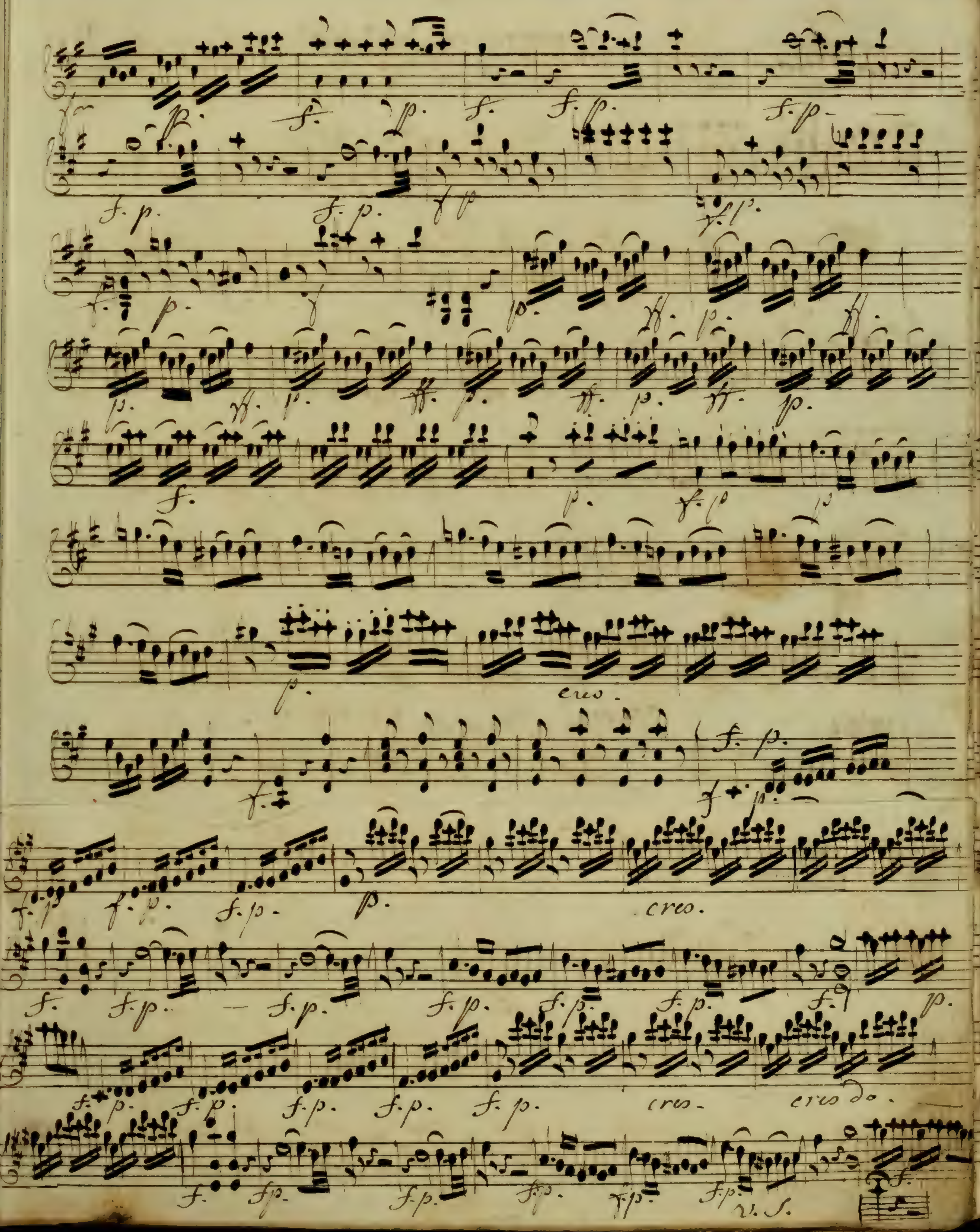
Fin Du Premier acte

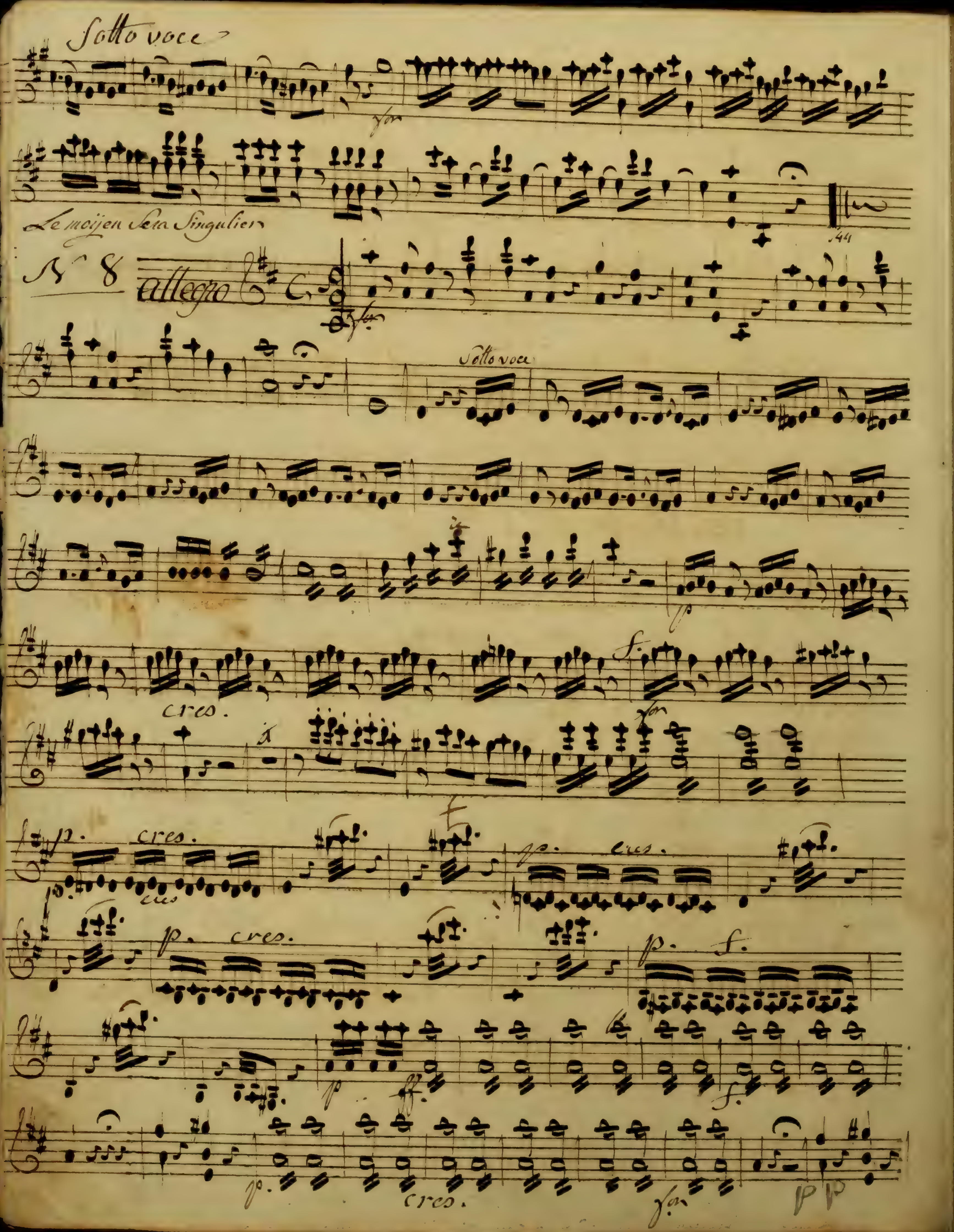
L'eveillé Leveillé maudit

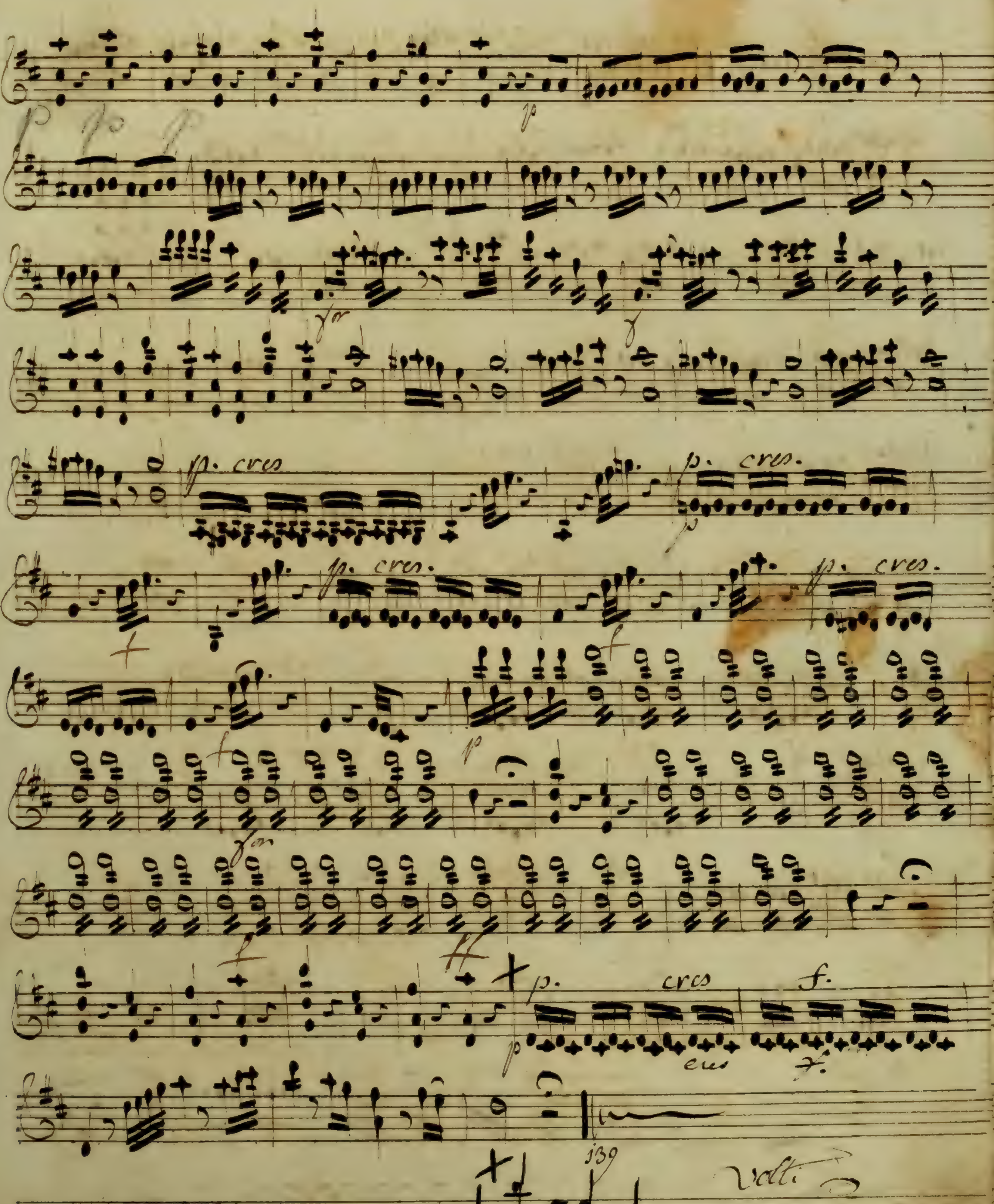
Deuxieme acte

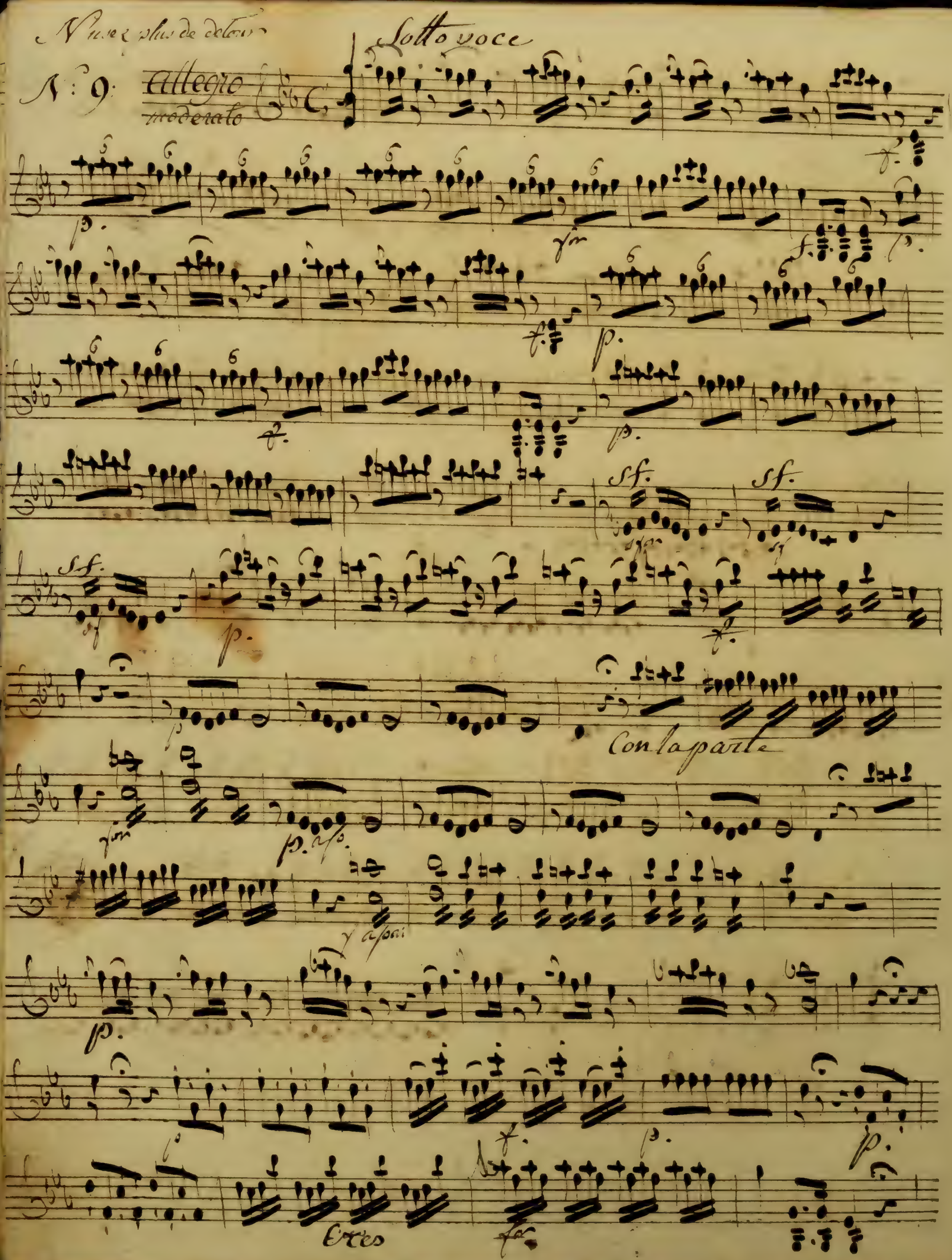
N° 7



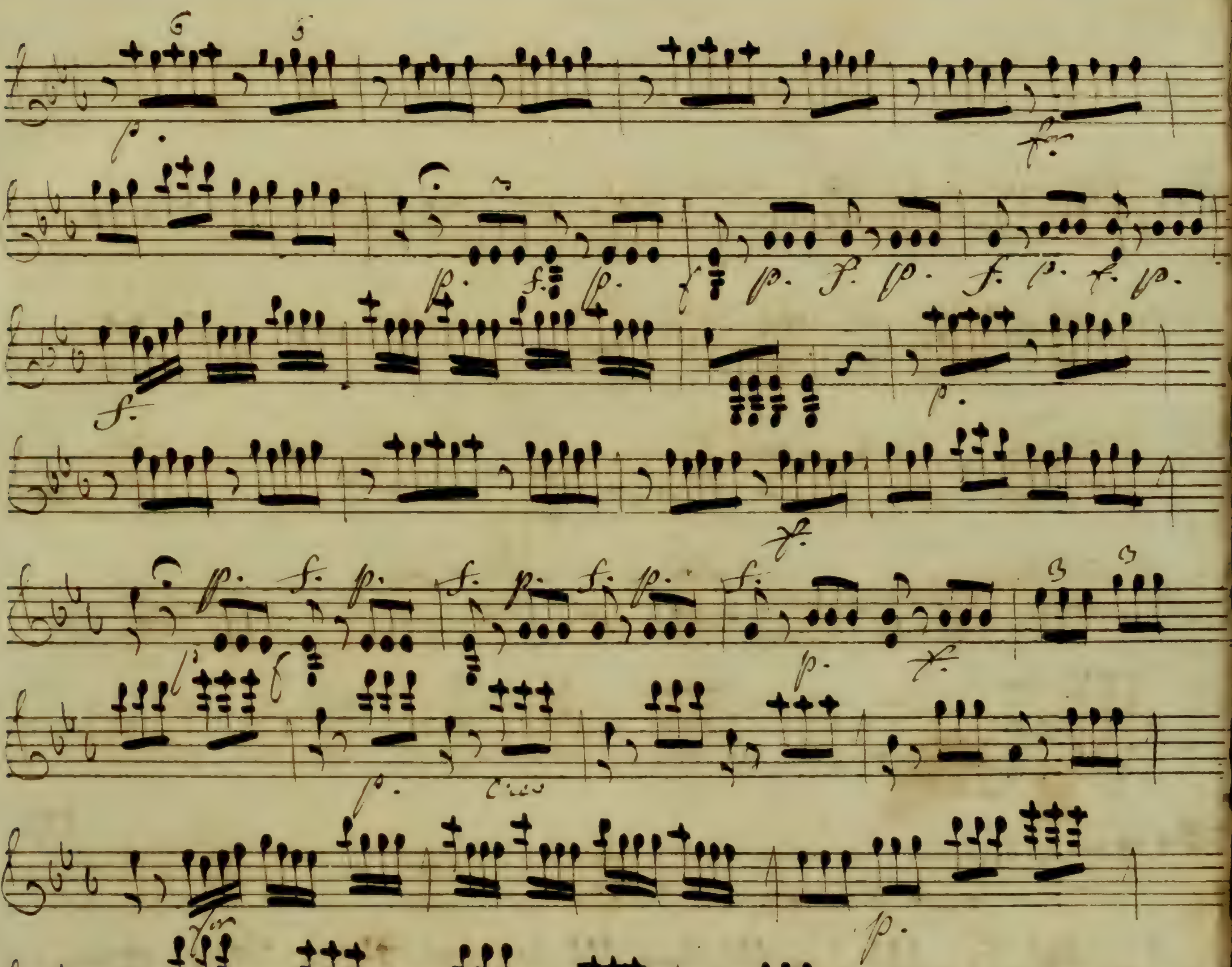

cres.
cres.
cres-
cresdo.
v. S.


Sotto voce
Le moijen Sera Singulier
N° 8
allegro
Sotto voce
cres.
f.
p.
cres.
f.
p.
cres.
for


p. cres
p. cres.
f
for
ff
p.
cres
f.
139
Volti



N: 9
Allegro moderato
Sotto voce
Con la parte

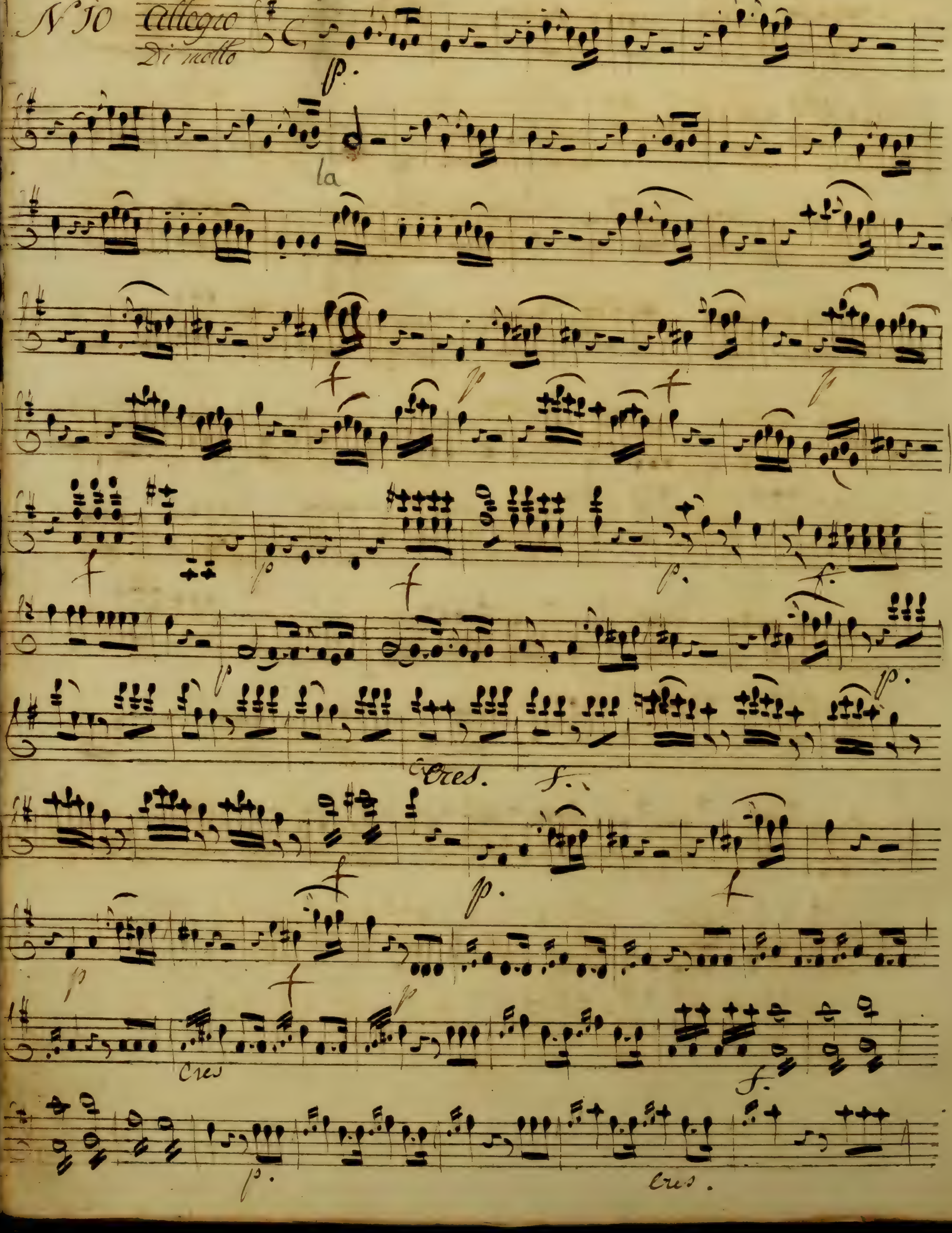


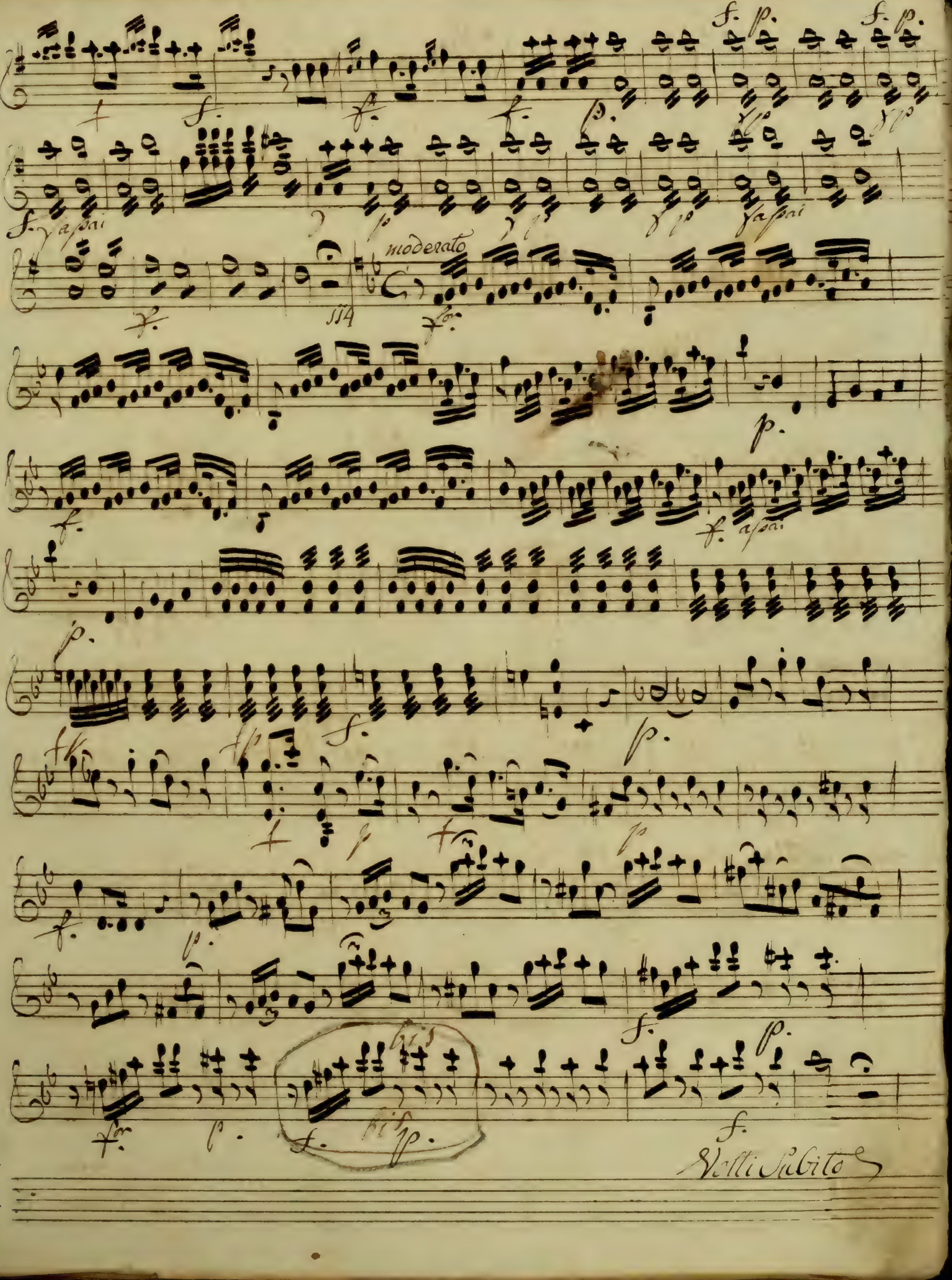
Volti

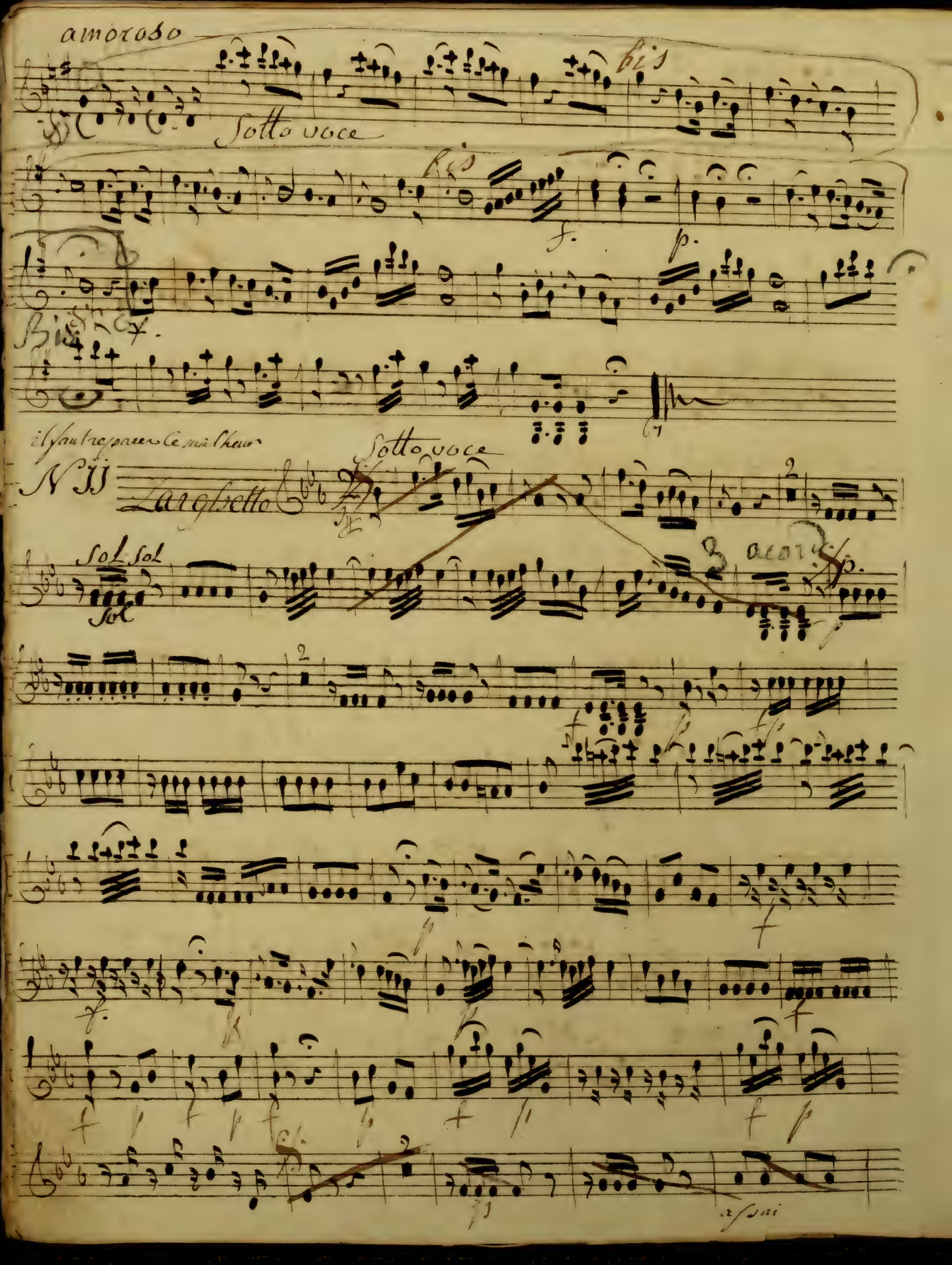
oui dans mon secretaire

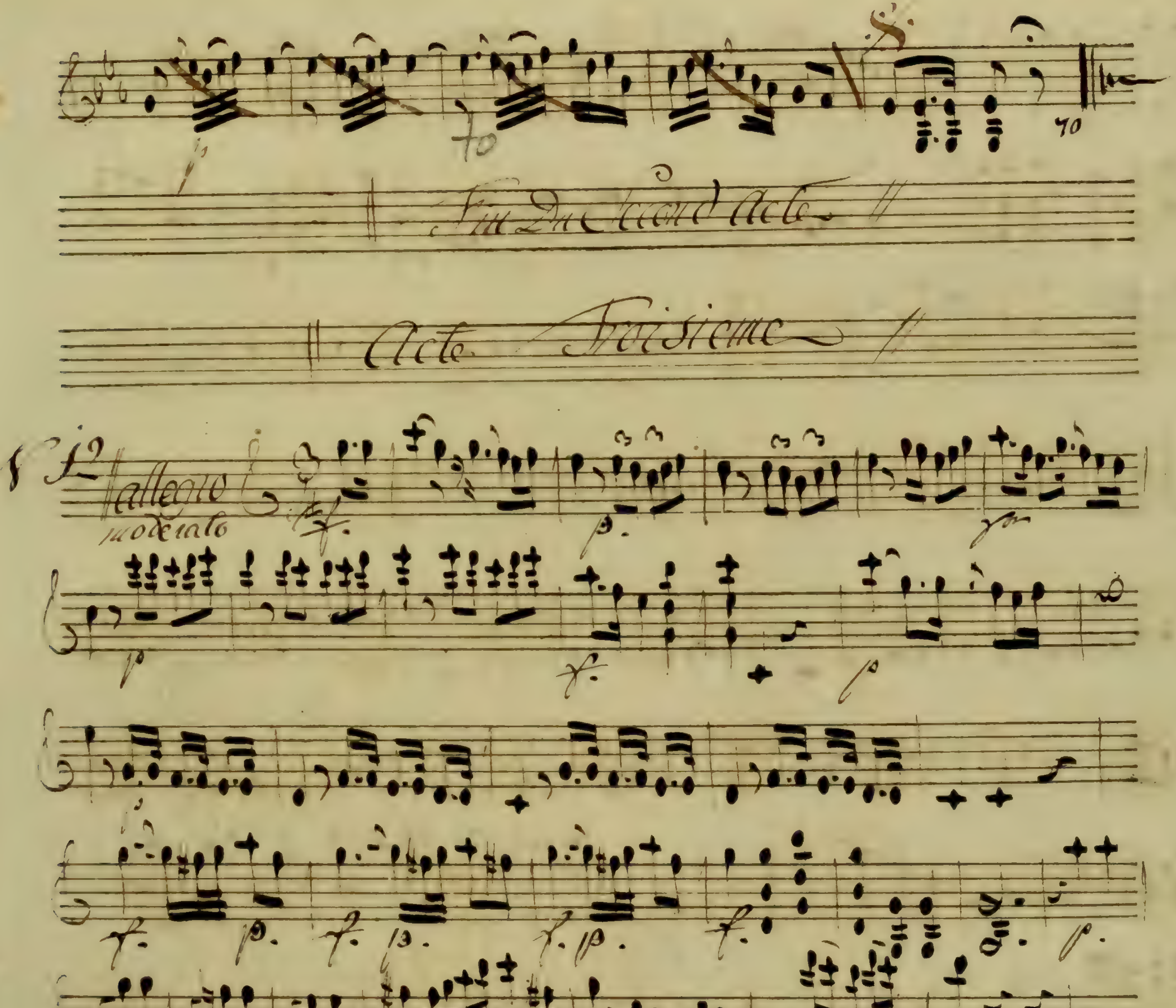
Sotto voce

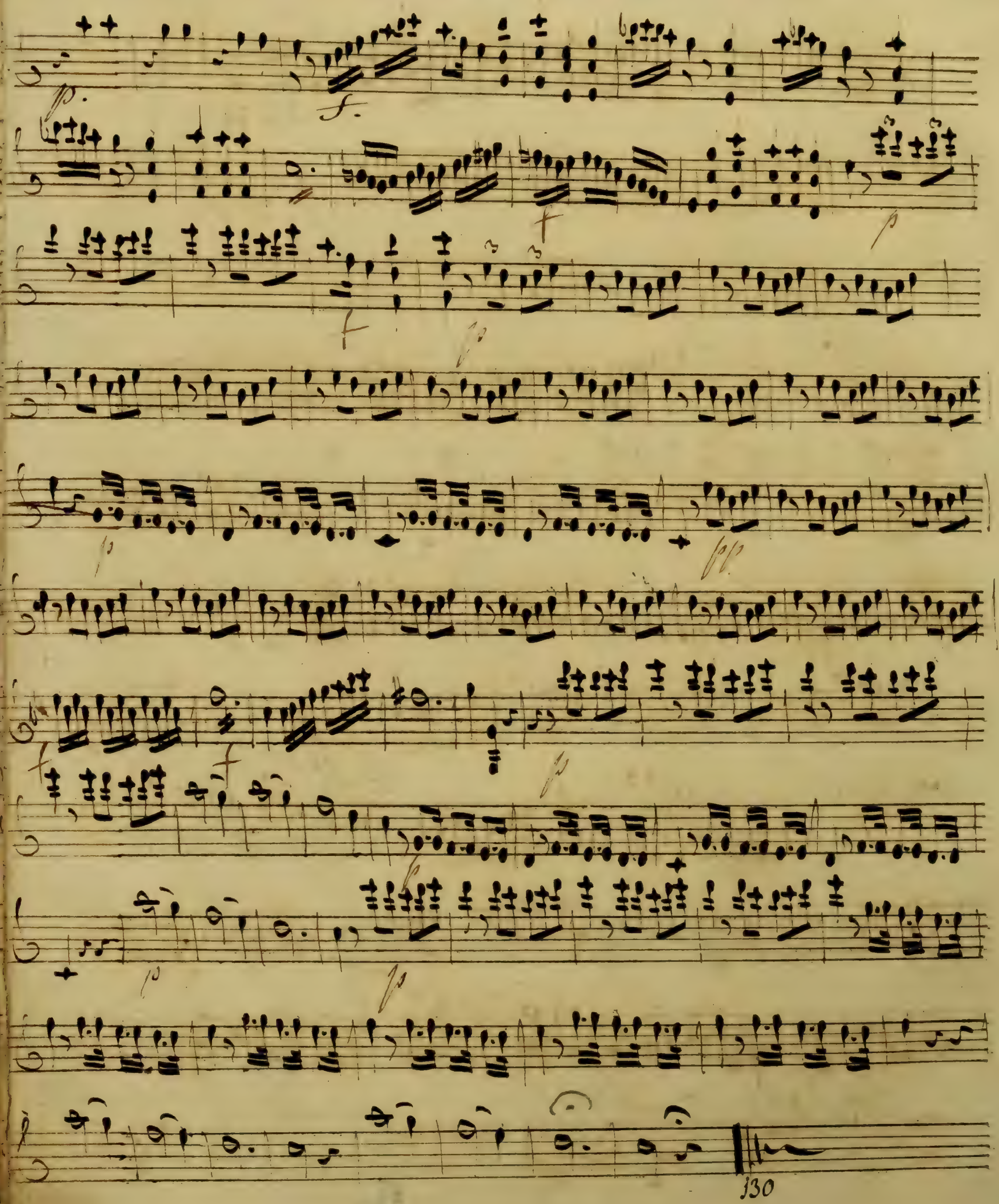
N° 10 Allegro Di molto

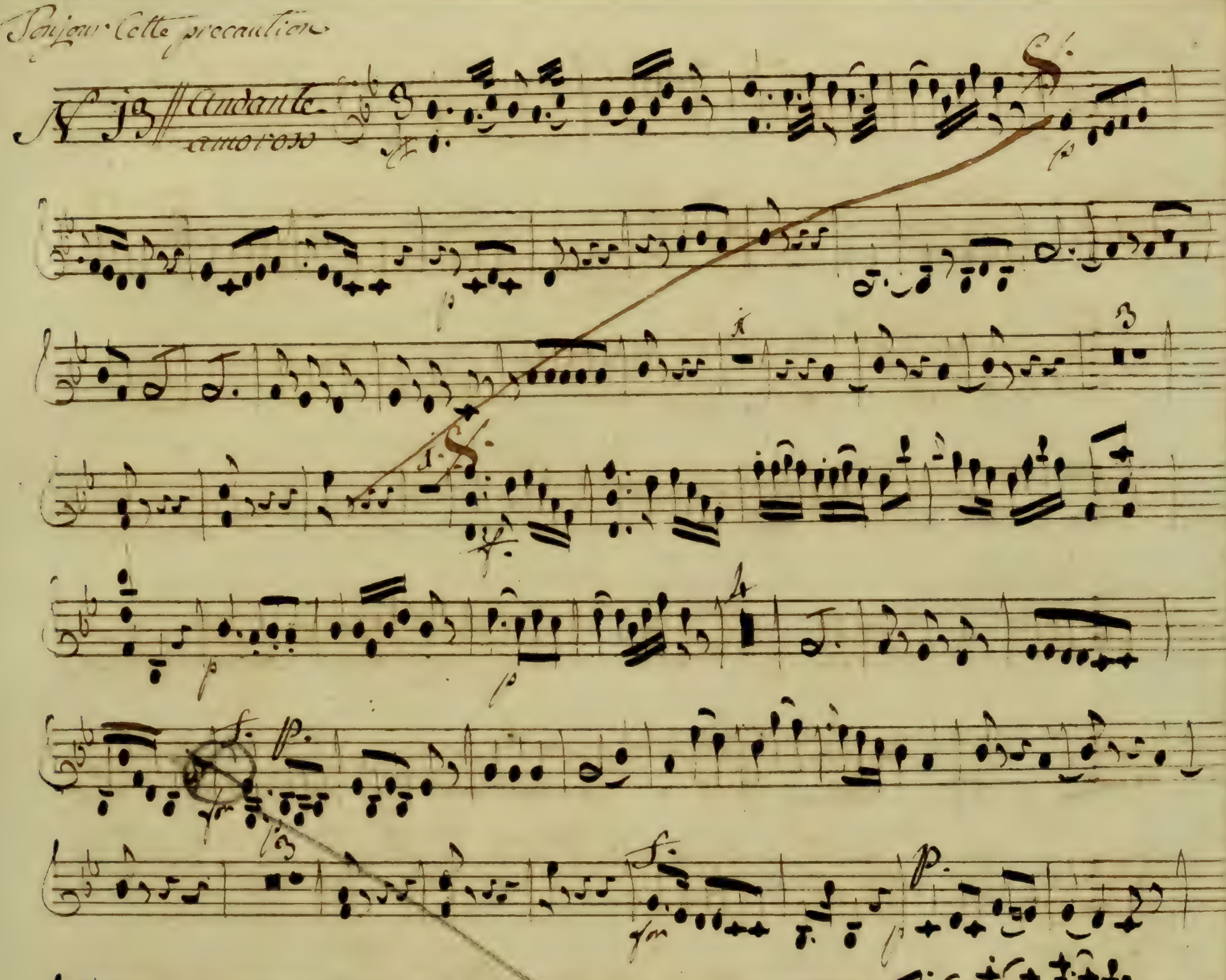


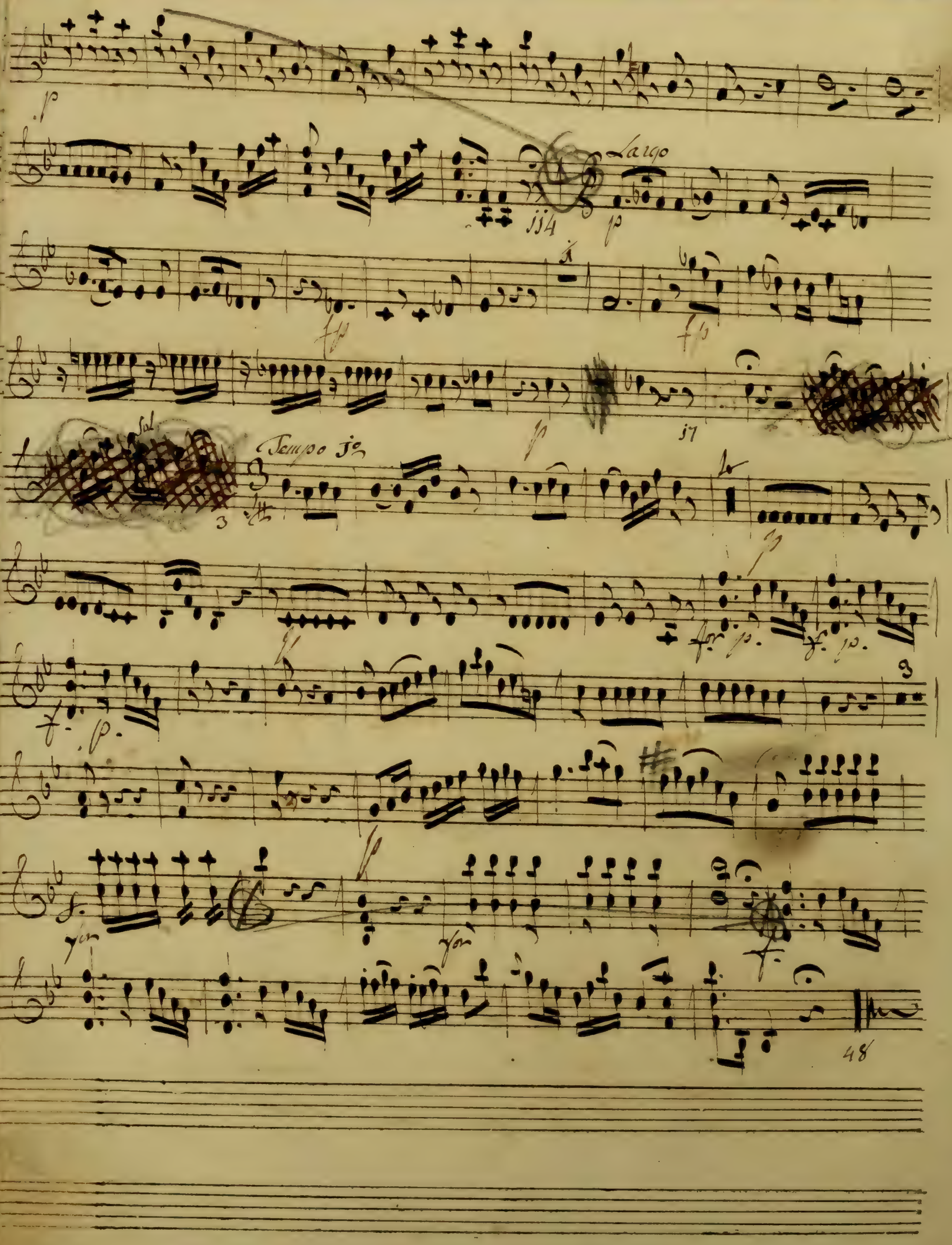

moderato
Volti Subito


amoroso
Sotto voce
bis
Bis
N° II
Larghetto
Sotto voce
Sol Sol
Sol
assai

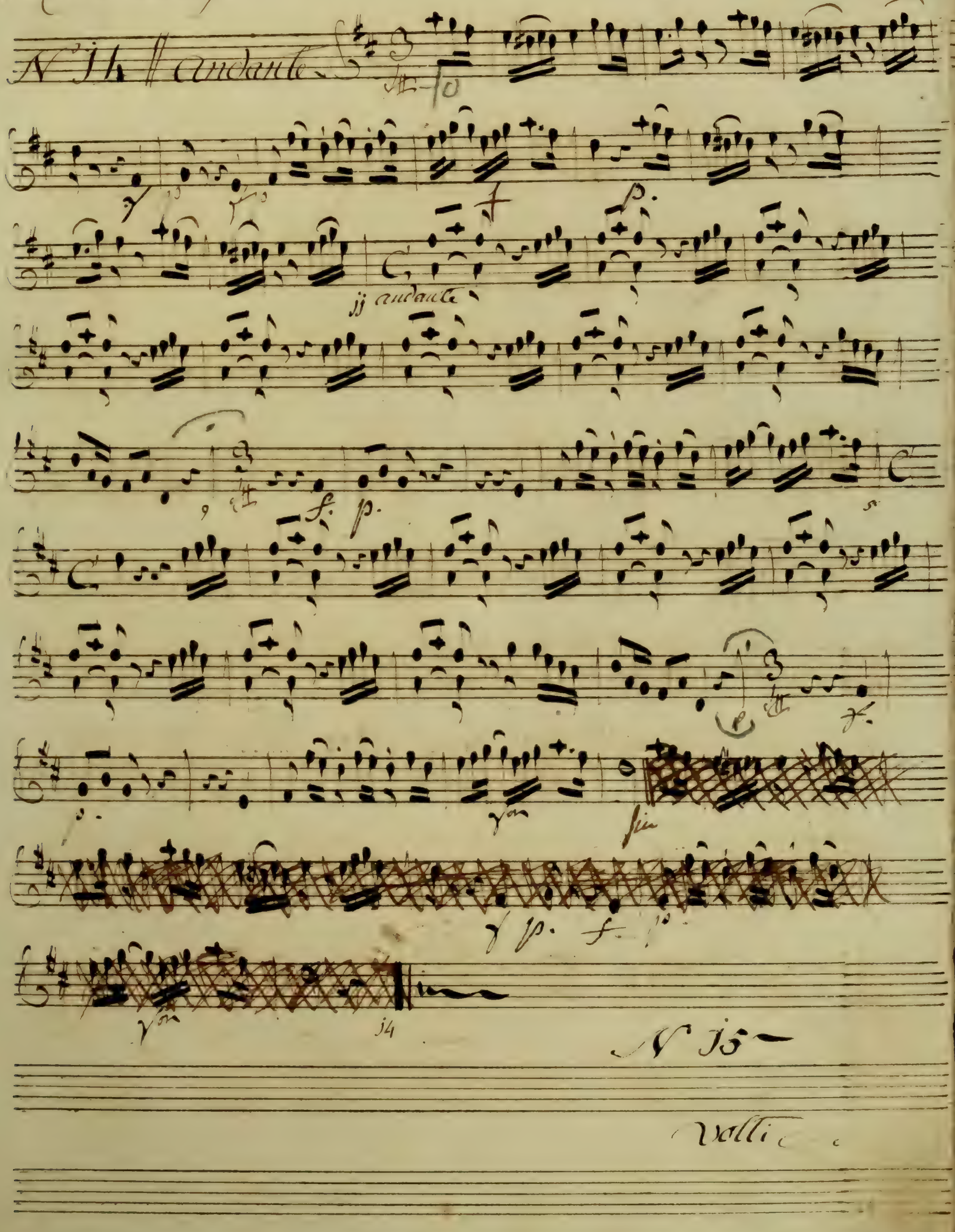

Fin Du Second Acte
Acte Troisieme
1o
allegro moderato
Volti Subito


p.
f.
f
p
f
p
p
pp
f
f
p
p
p
130

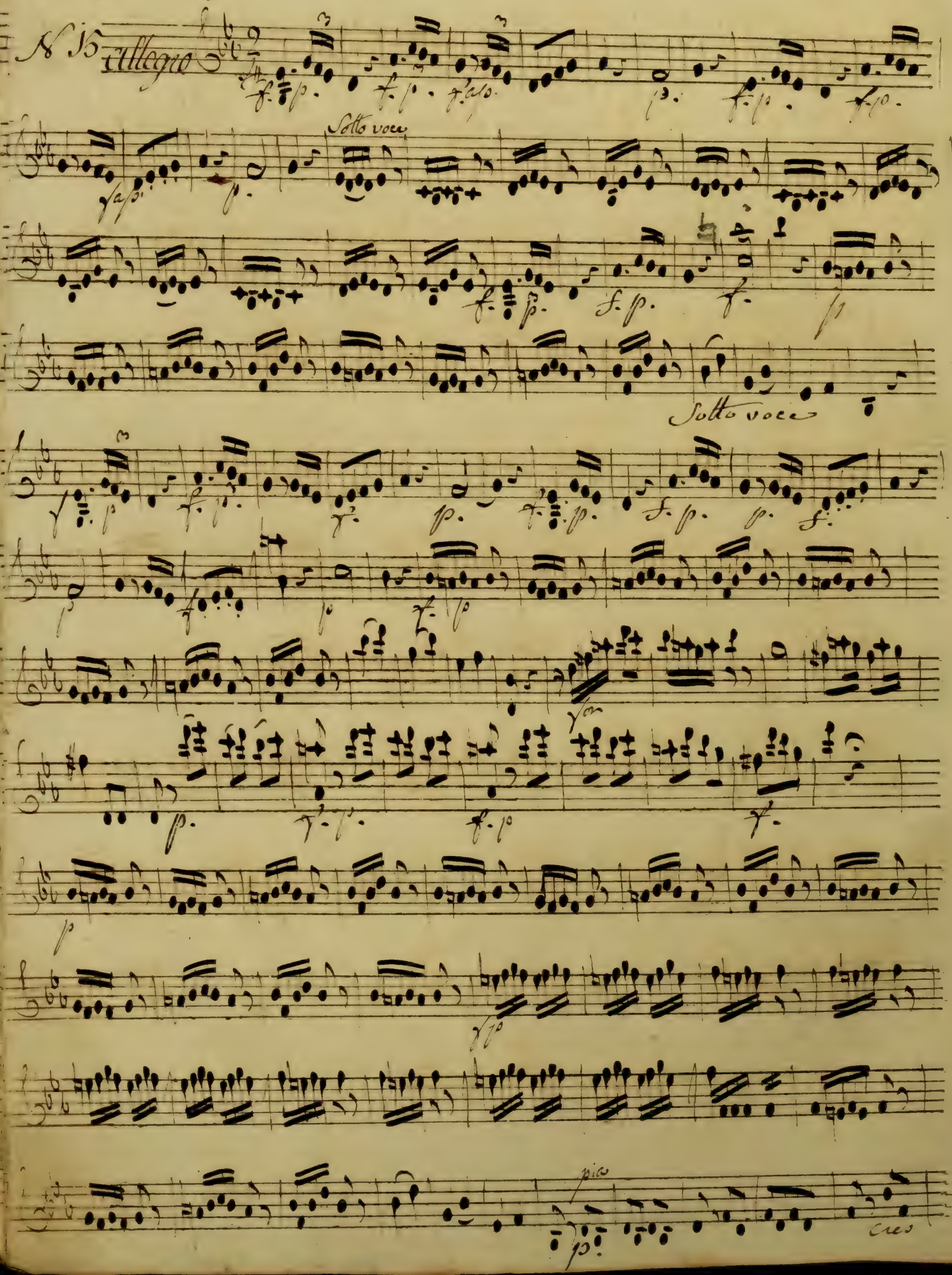

Toujour Cette precaution
N° 13
Andante
amoroso
Volti Subito

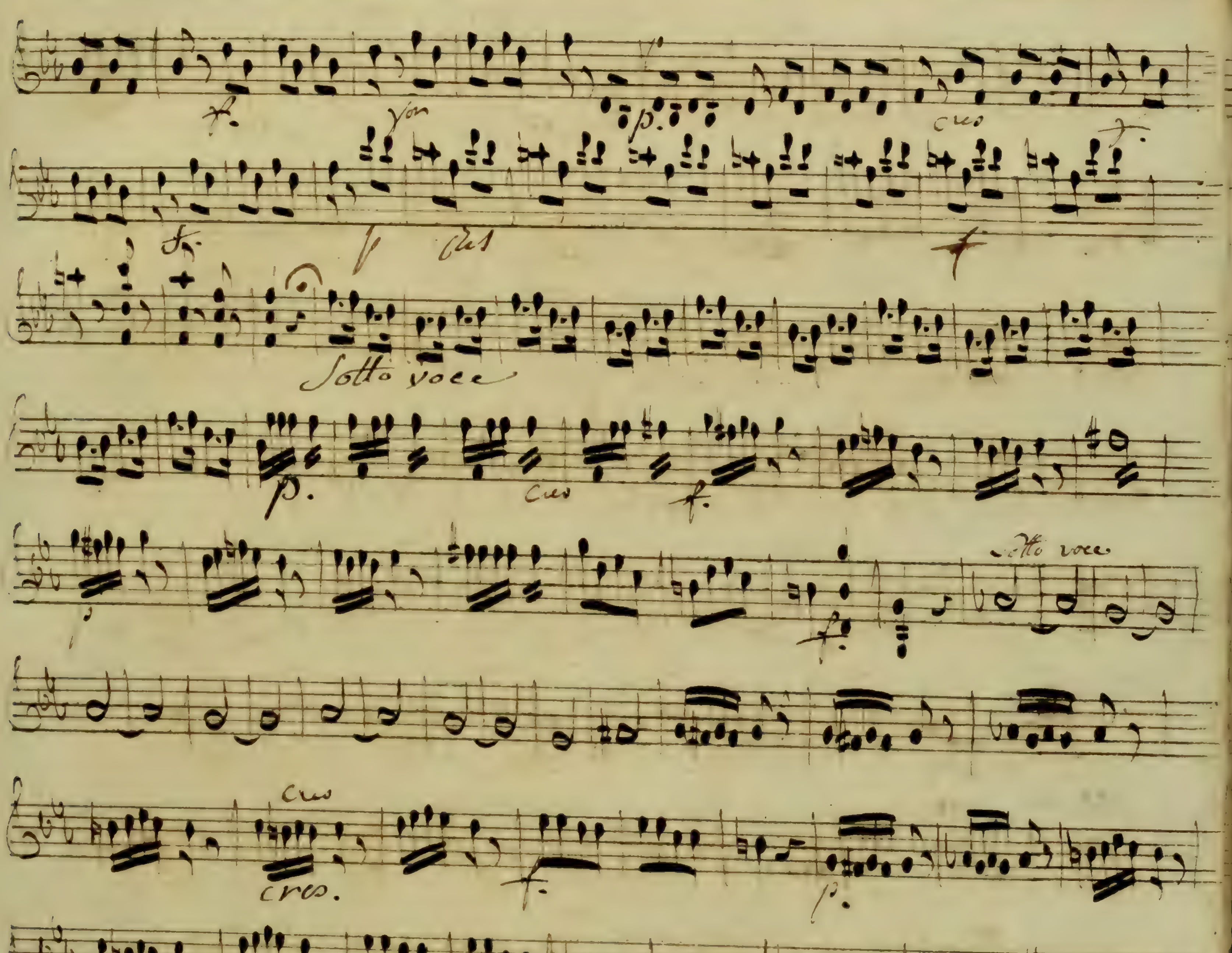

Largo
Tempo I°

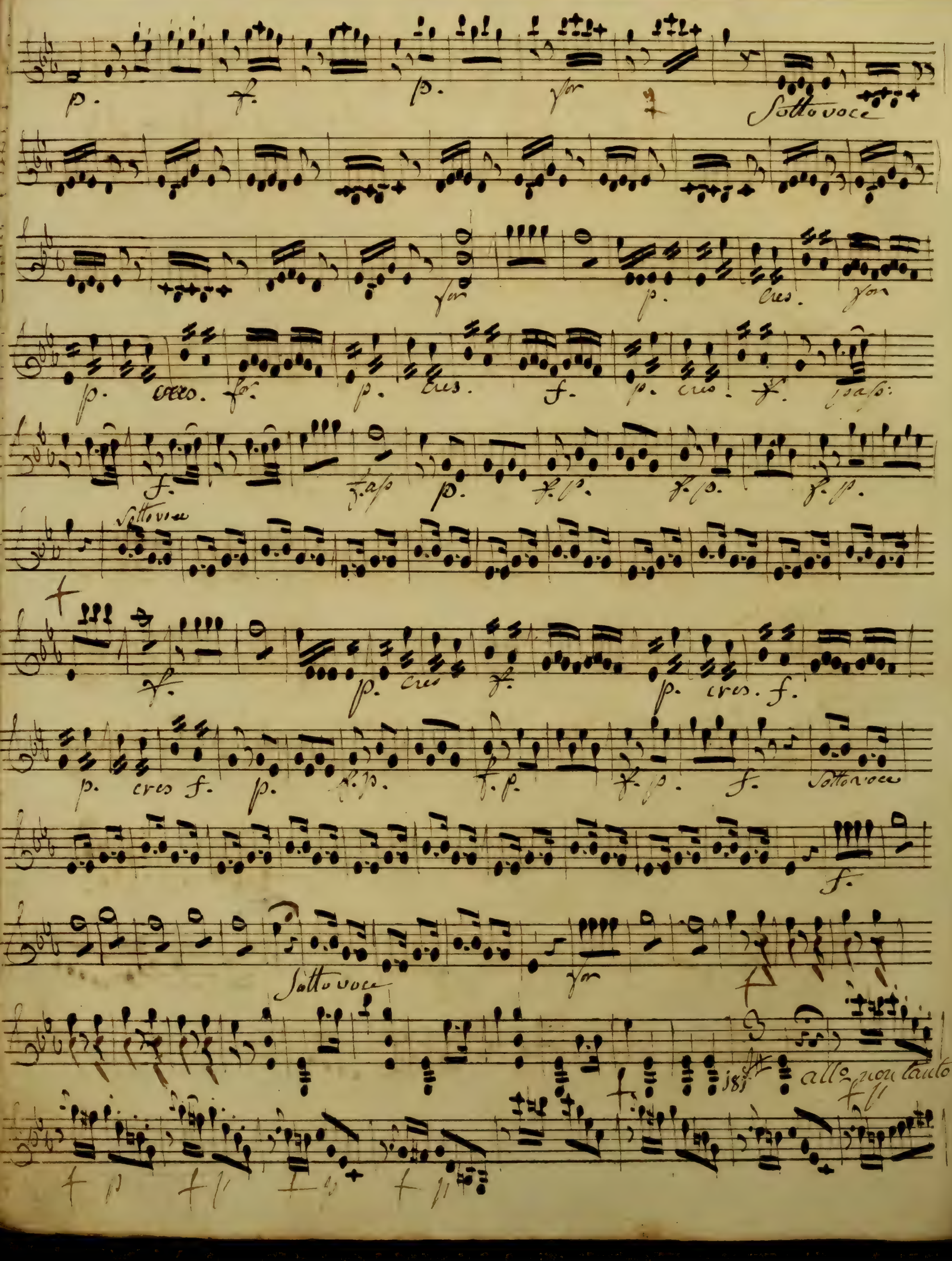
Qu'on s'eau voit Dans mon jeune tems



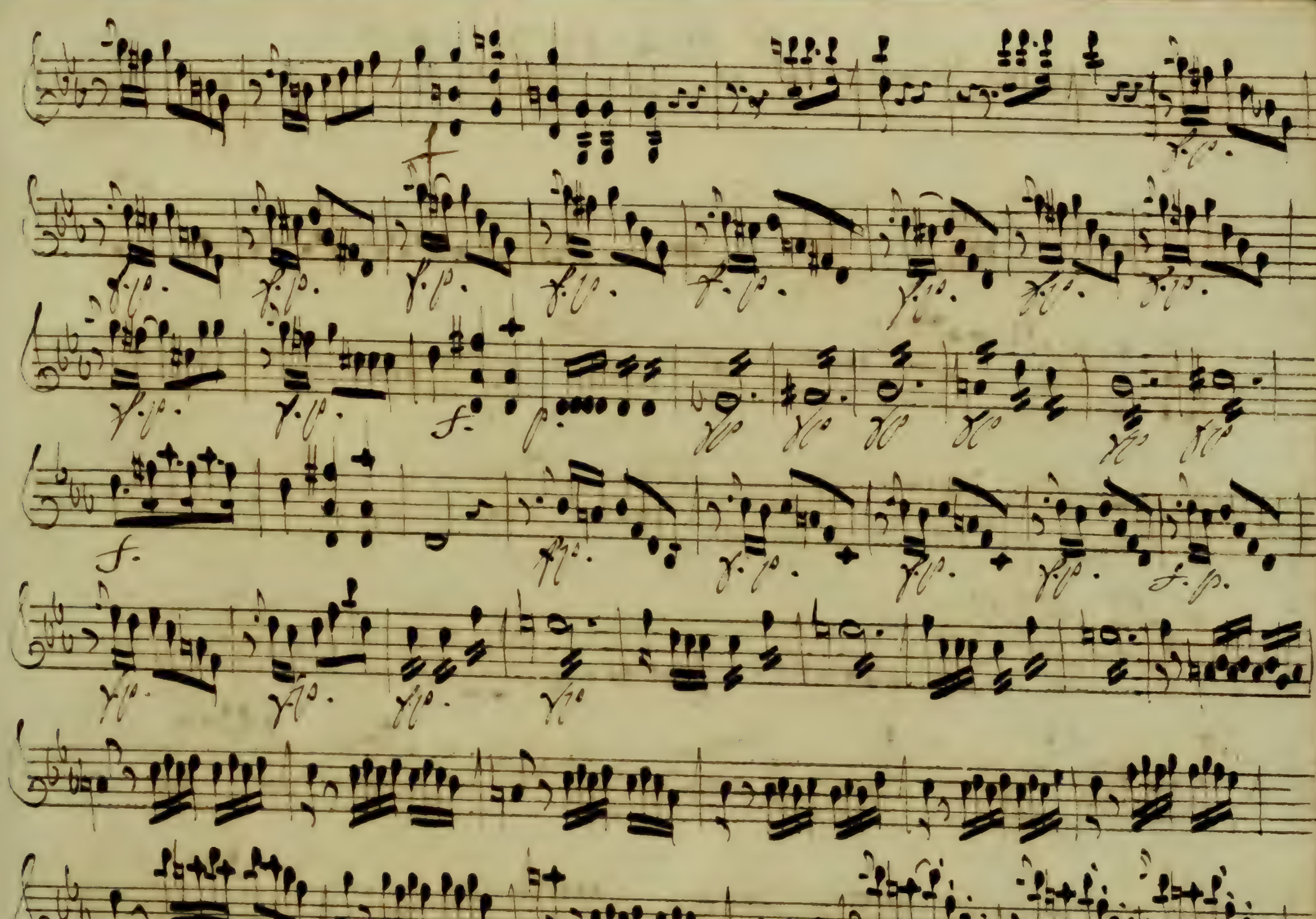
Cherchez un homme plus rusé



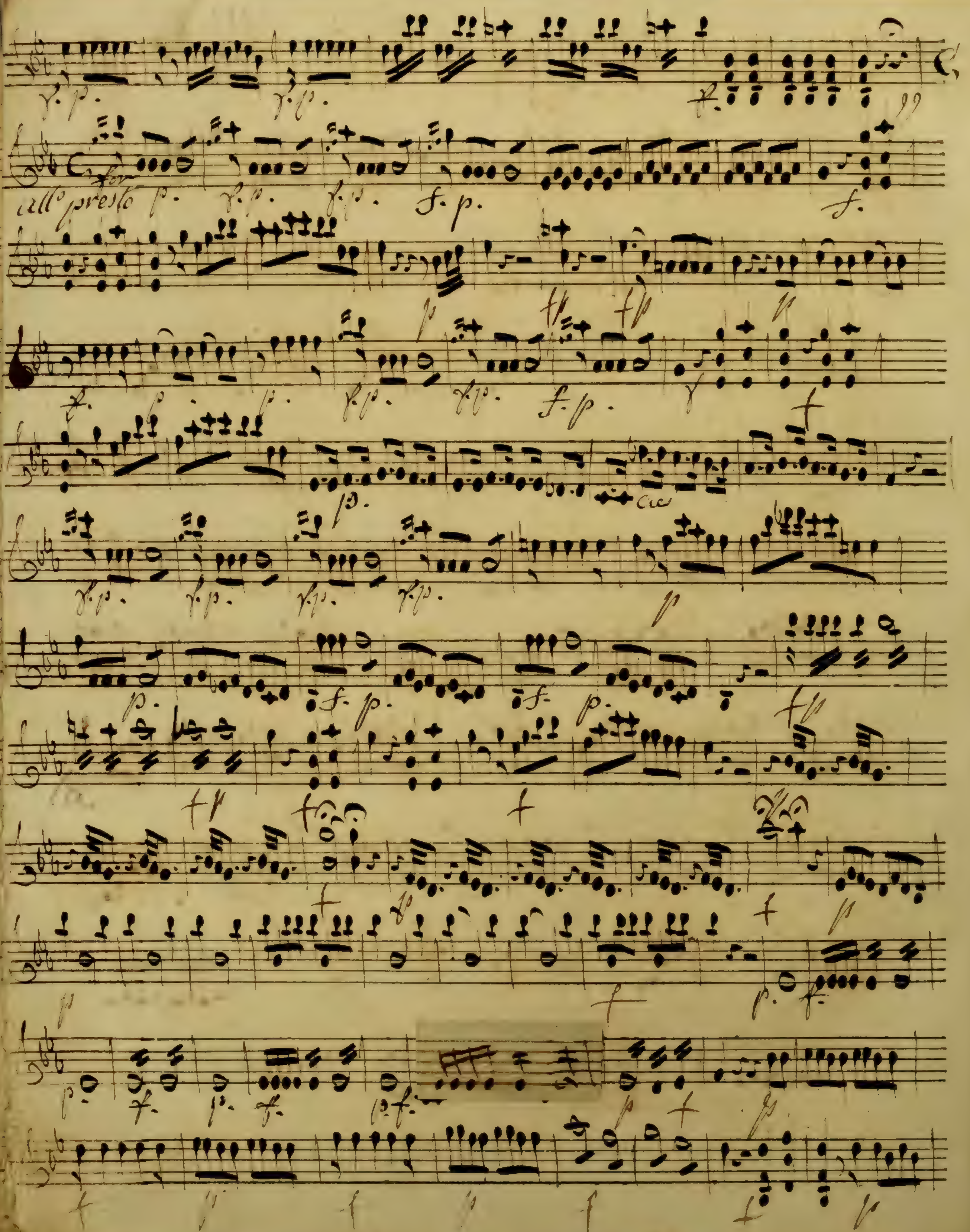

Sotto voce
sotto voce
cres.
Cres.
Volti subito

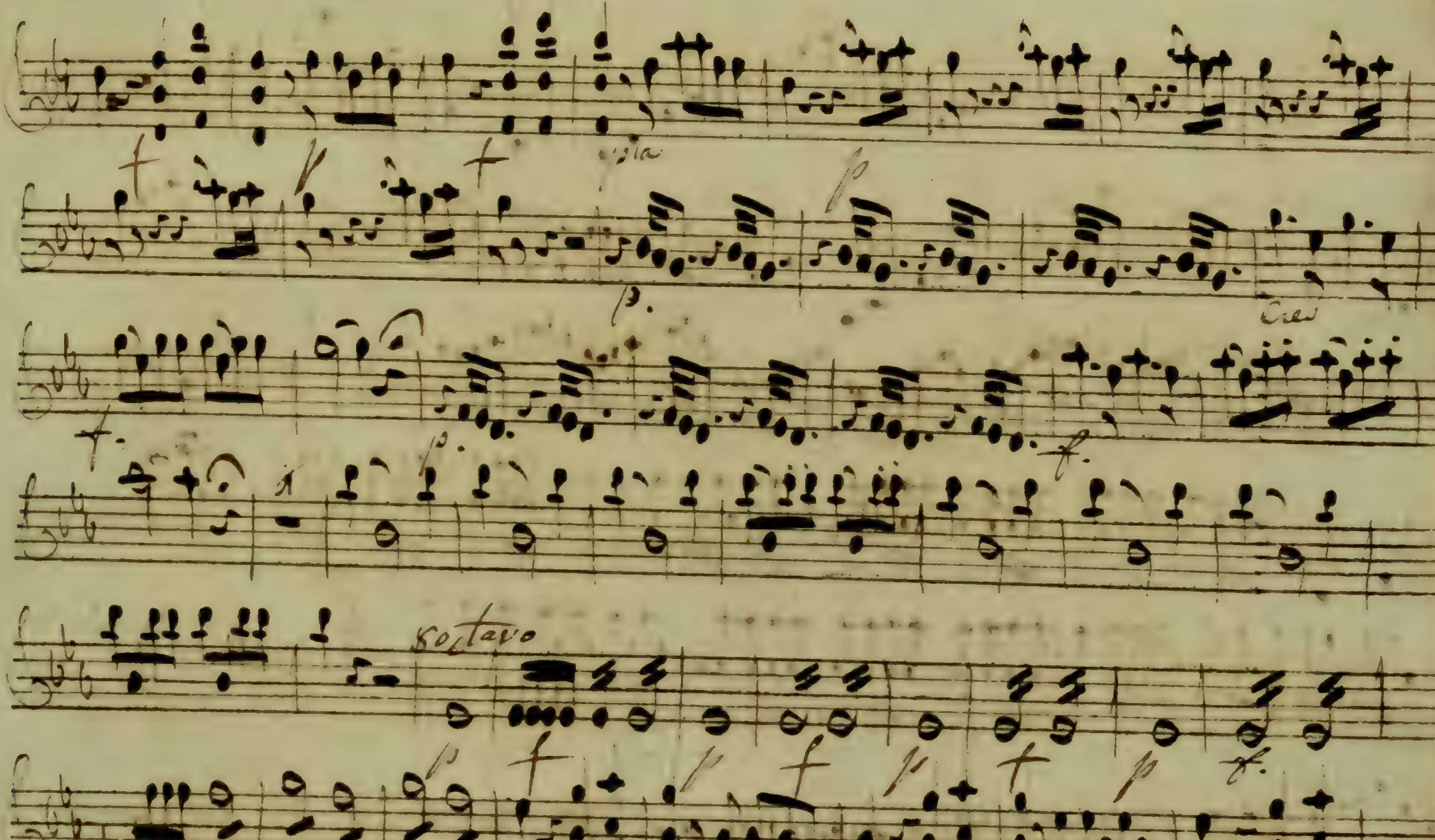


Sotto voce
cres.
Sotto voce
Sotto voce
allo non tanto

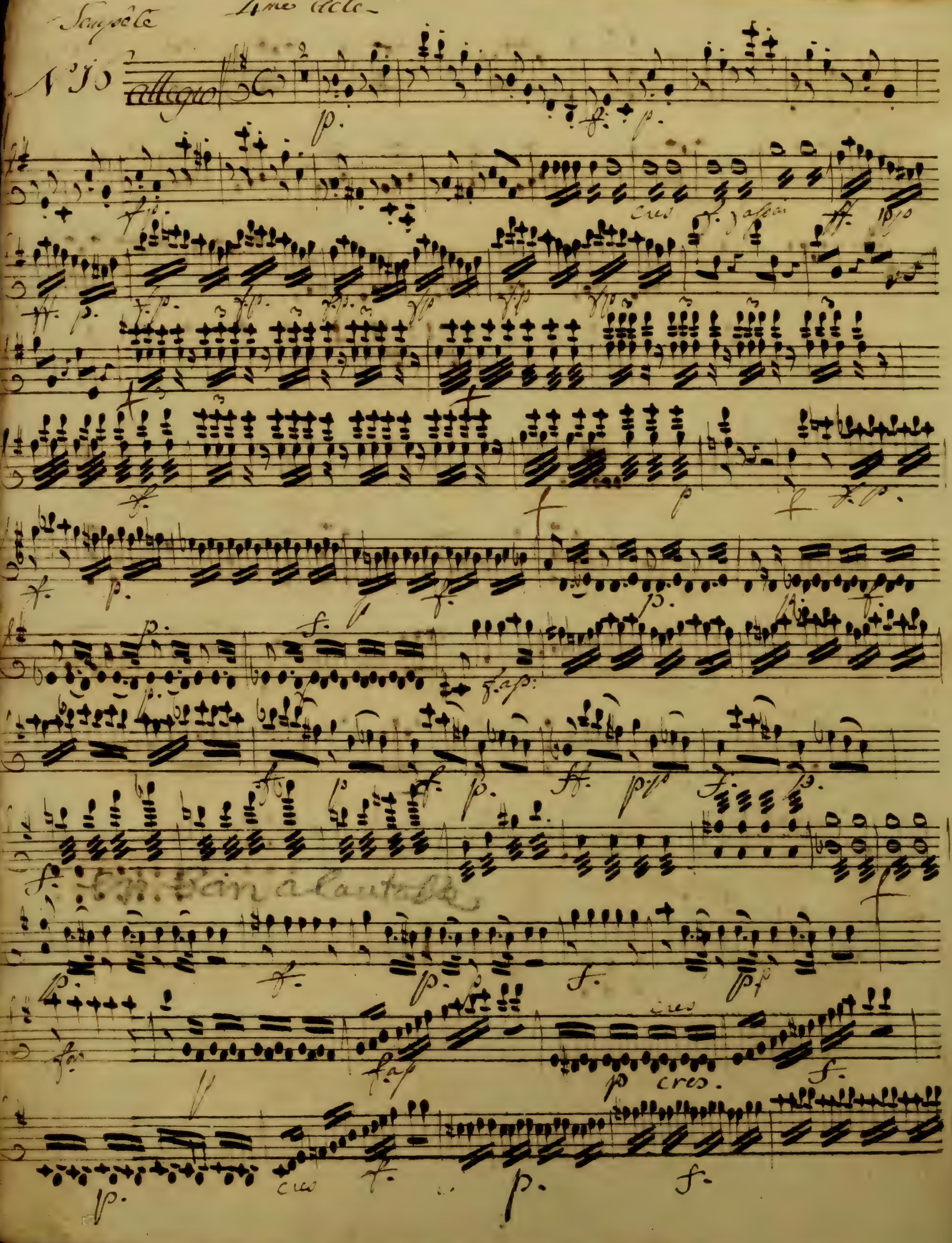


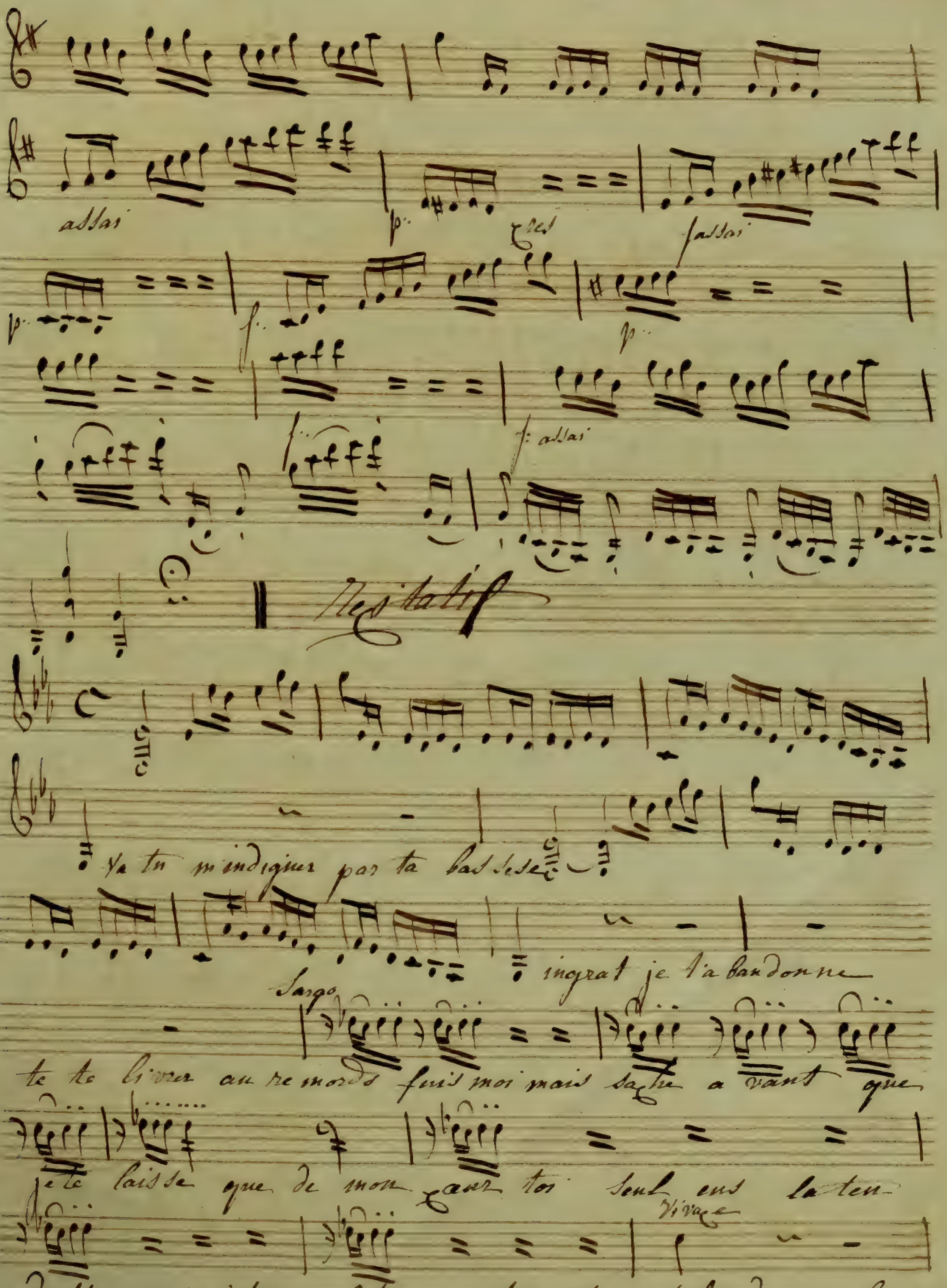
Volti Subito —


all° presto
f. p.

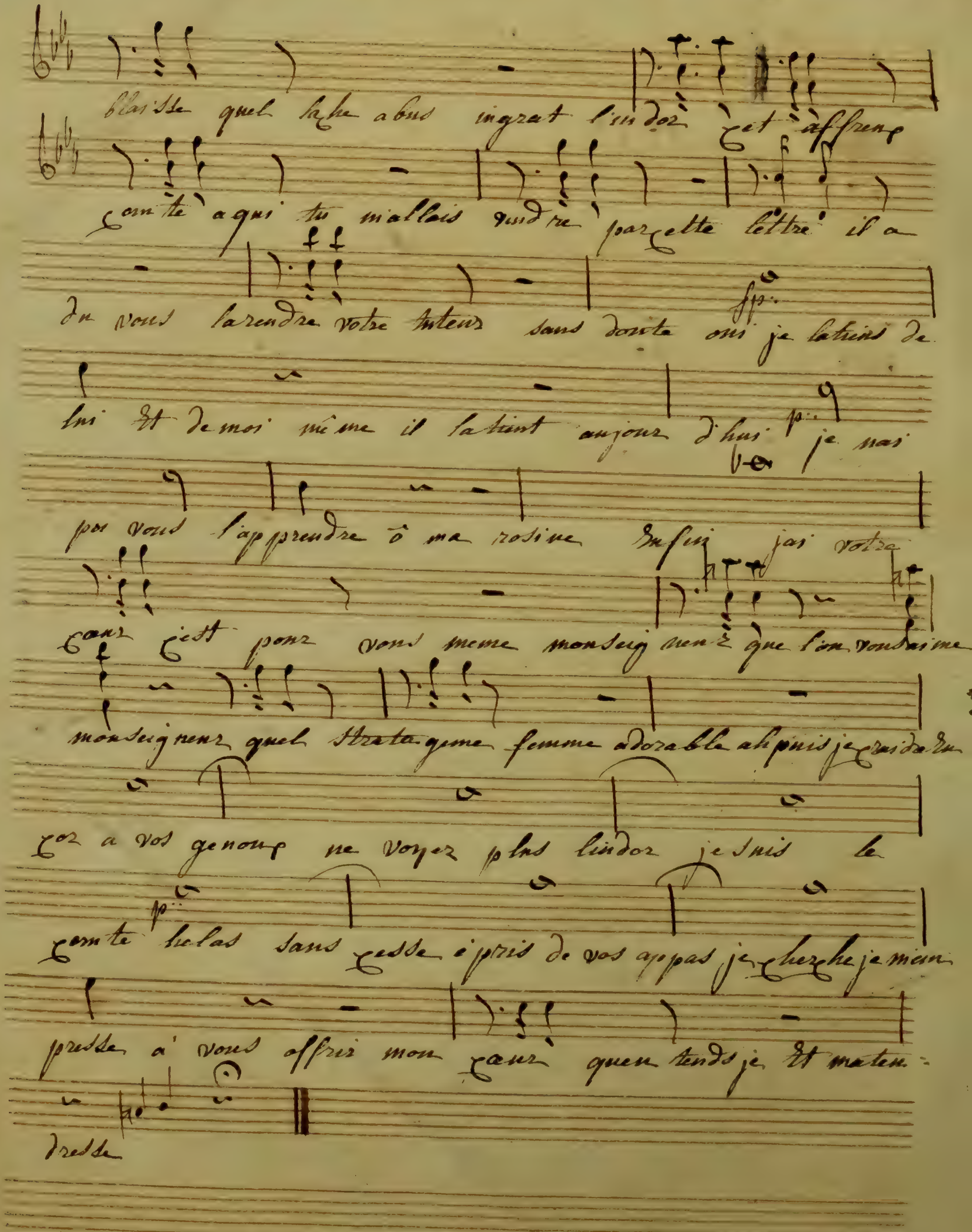


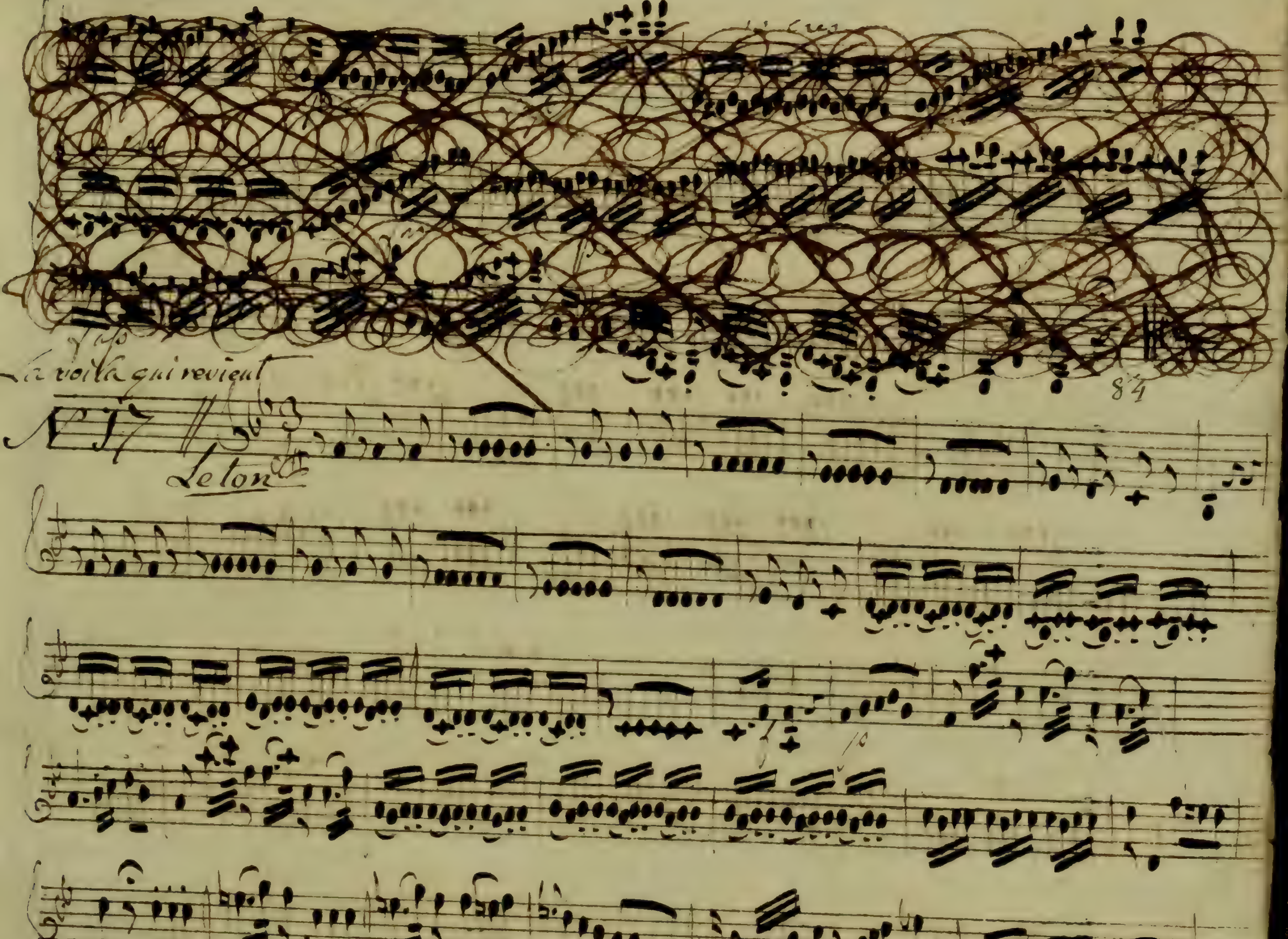
Fin du 3me Acte


Tempête
4me acte
N° 15
allegro

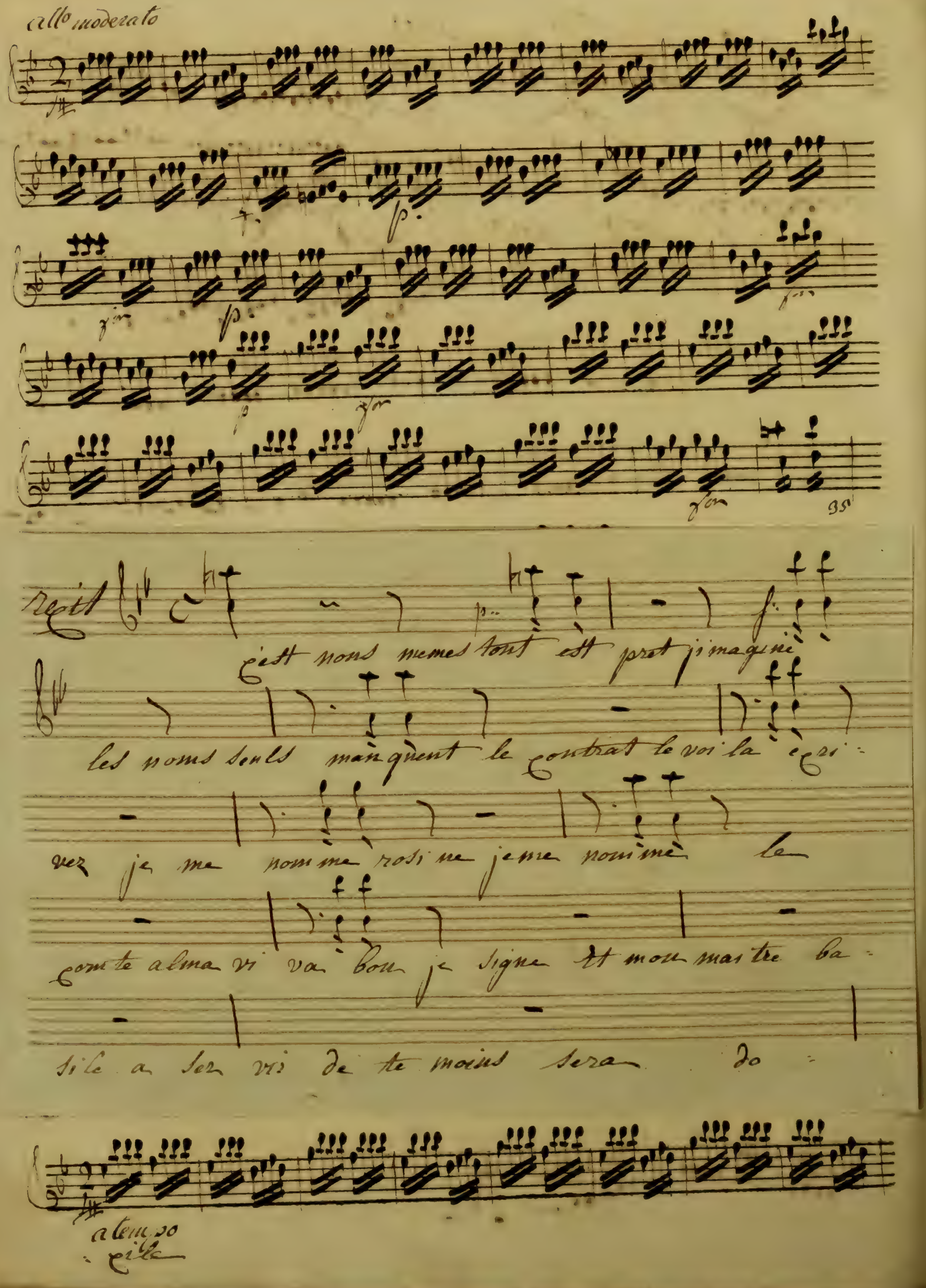


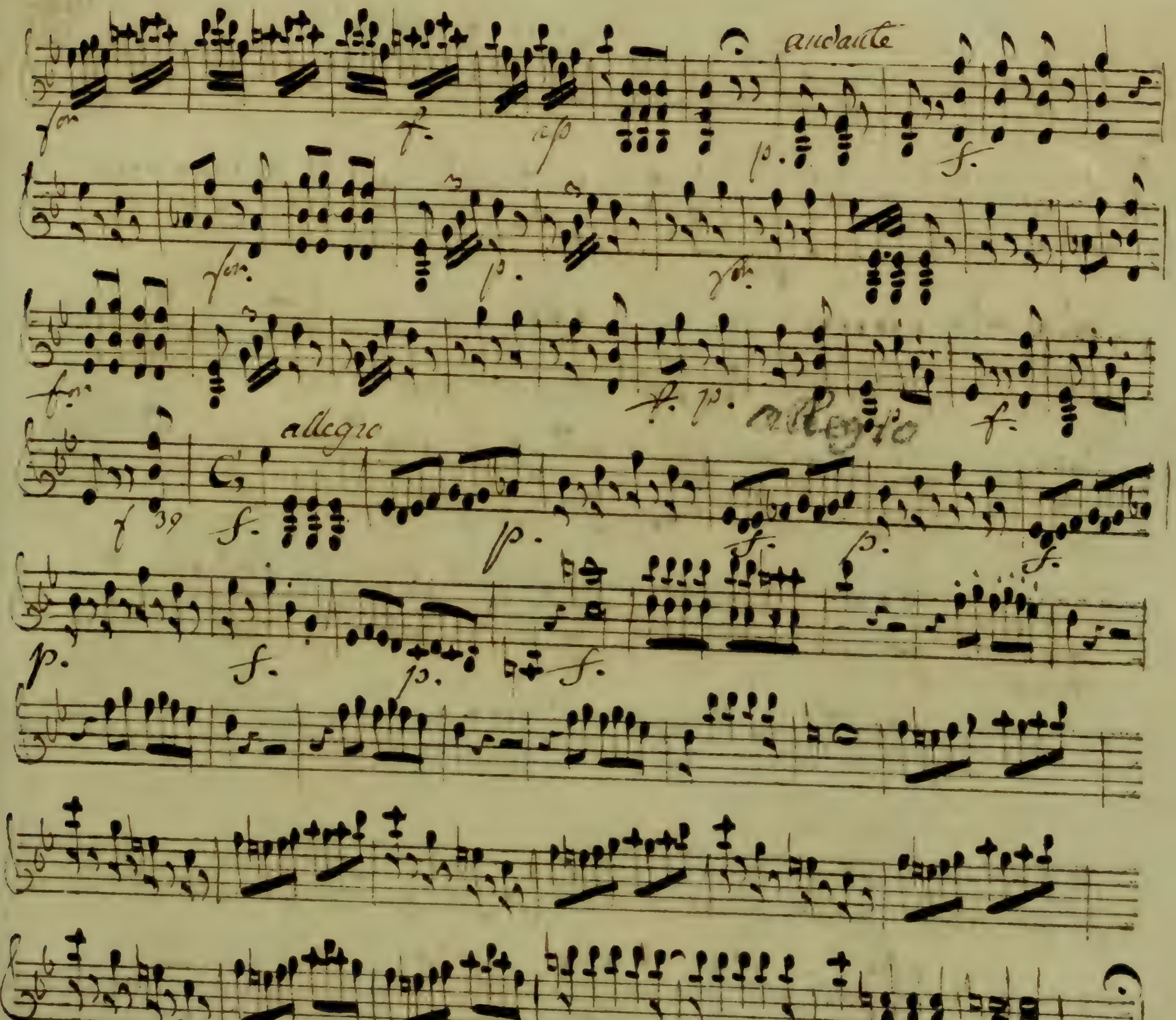
assai
p.
f. assai
p.
f. assai
Recitatif
va tu m'indigner par ta bassesse
ingrat je t'abandonne
Largo
te te livrer au remords fuis moi mais sache avant que
je te laisse que de mon cœur toi seul eus la tendresse
Vivace
oui j'étais prête a partager ton sort de ma foi

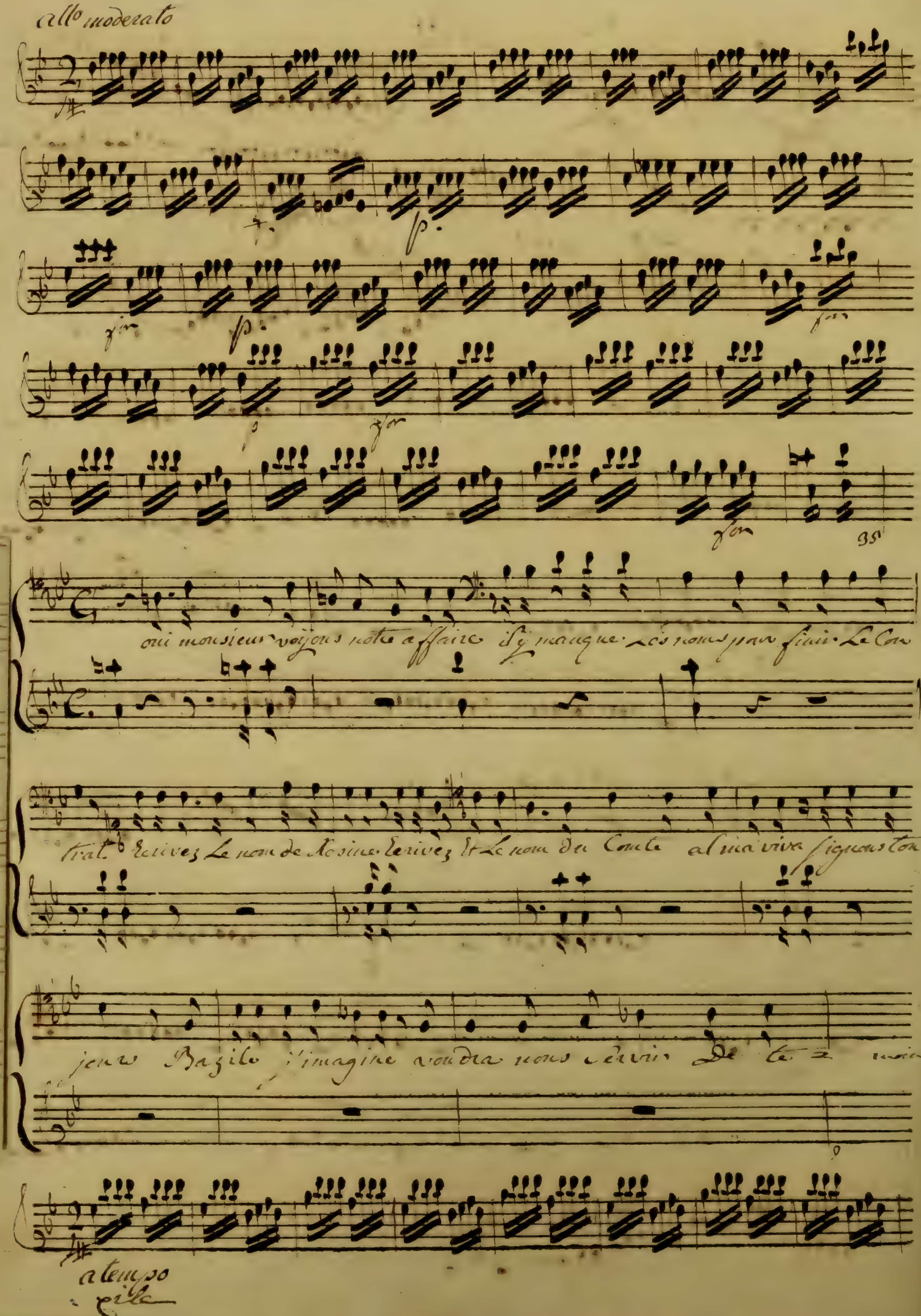

blaisse quel lache abus ingrat lindor c'est affreux
comte a qui tu mallois vendre par cette lettre il a
du vous la rendre votre tuteur sans doute oui je la tiens de
lui et de moi même il la tient aujour d'hui je nai
pu vous l'apprendre ô ma rosine enfin jai votre
cœur c'est pour vous meme monseigneur que l'on vous aime
monseigneur quel stratagême femme adorable ah puis je crois da en
cor a vos genoux ne voyez plus lindor je suis le
comte helas sans cesse épris de vos appas je cherche ja mem
presse à vous offrir mon cœur quen tendre je et maten-
dresse

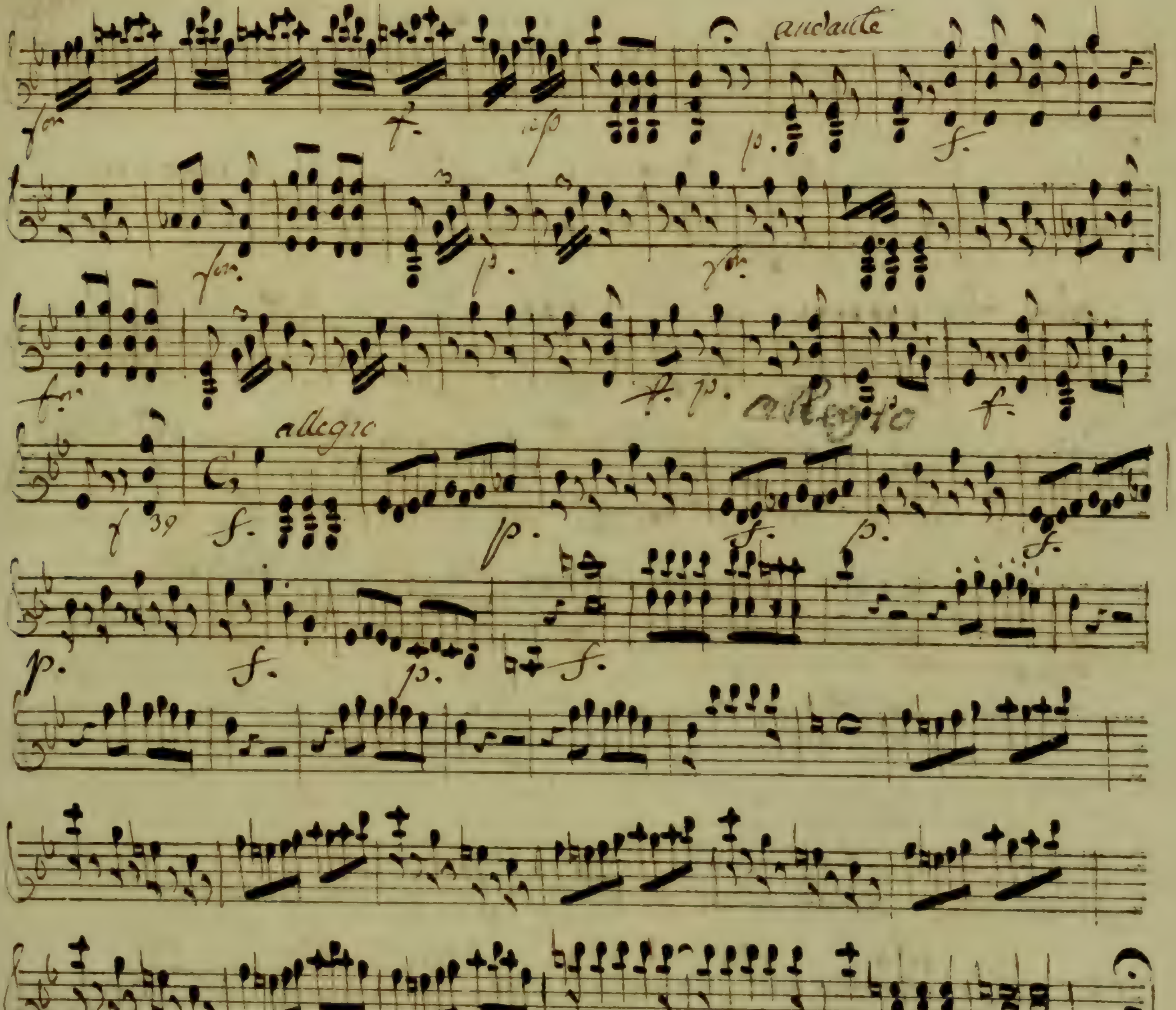


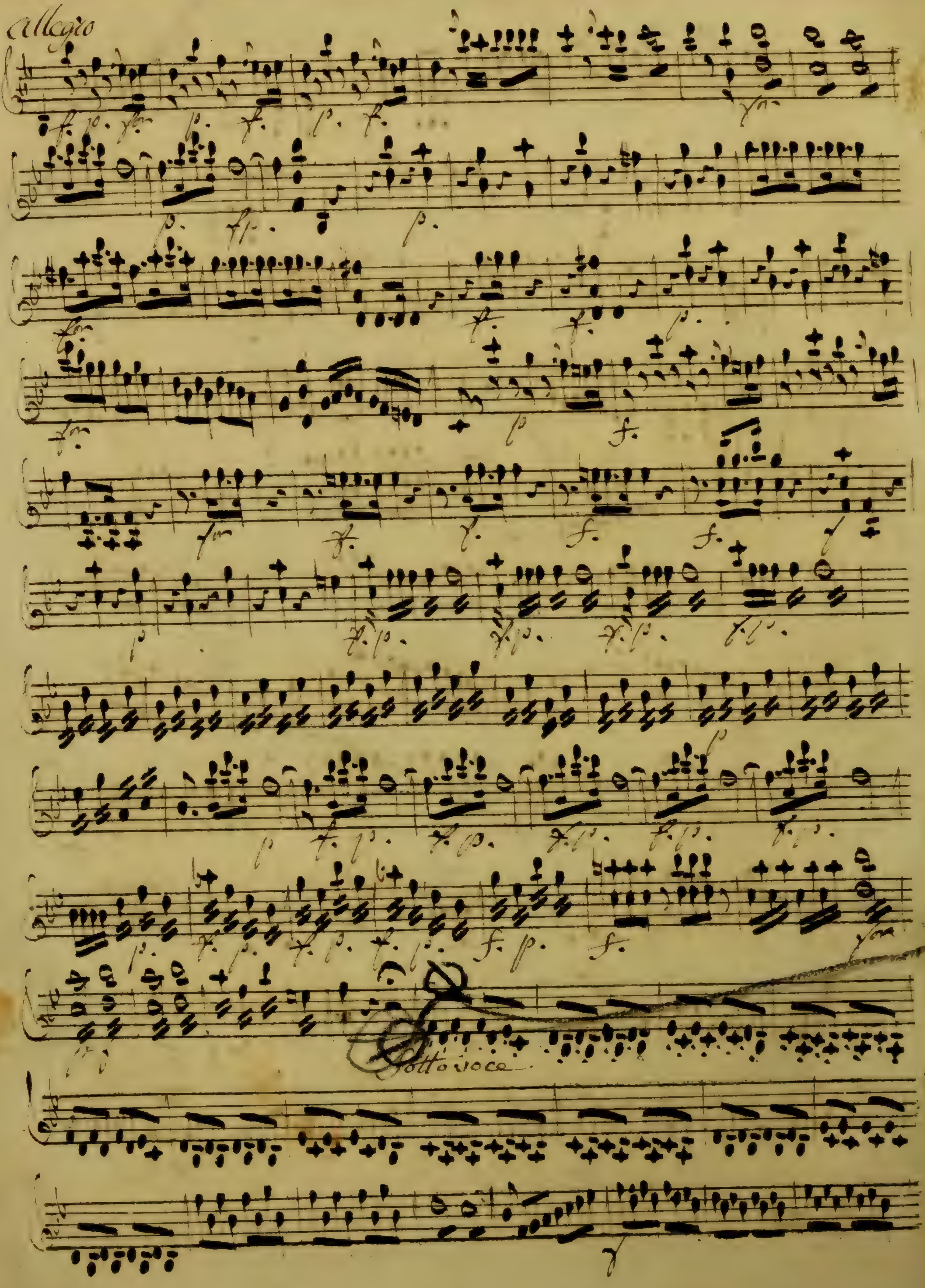
La voila qui revient
84
No 17
Le ton
Allo moderato
62
Volti Subito

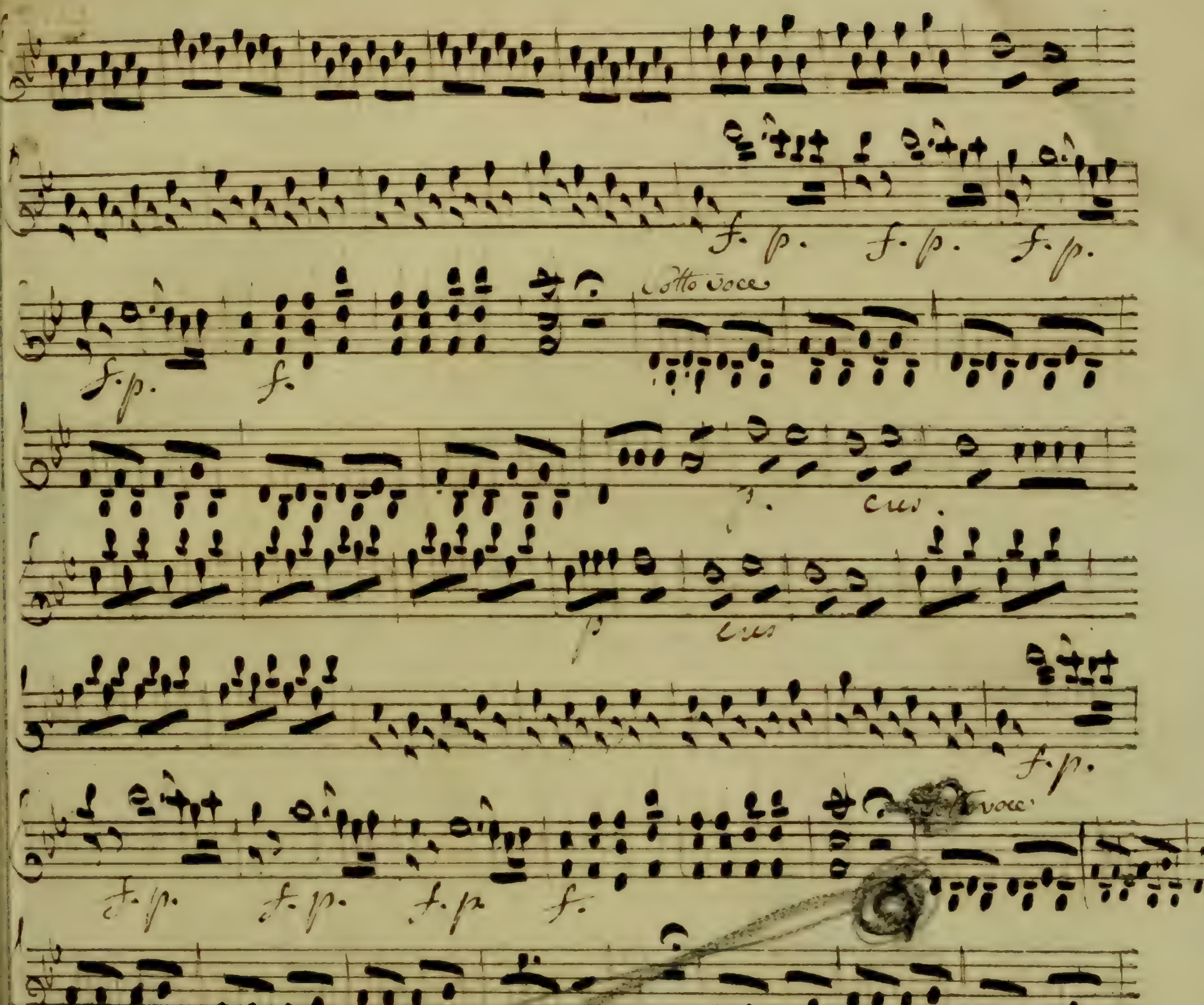

all.o moderato
35
recit
c'est nous memes tout est prest j'imaginé
les noms seuls manquent le contrat le voi la ecri-
vez je me nomme rosi ne je me nommé le
comte alma vi va bon je signe et mon mai tre ba-
sile a ser vi de te moins sera do-
a tempo


andante
allegro
allegro
andante
Volti Subito


All° moderato
p
for
oui monsieur voyons notre affaire il y manque les noms pour finir Le Con=
trat. Ecrivez Le nom de Rosine Ecrivez Et Le nom du Comte al ma viva signons tou=
jours Bazile j'imagine voudra nous servir De te = moin
a tempo


andante
allegro
allegro
andante
Volti subito


Allegro
sotto voce


f. p.
Sotto voce
f.
cres.
Fin

Le barbier de Seville

opera

violino Secundo

17 p[illegible]

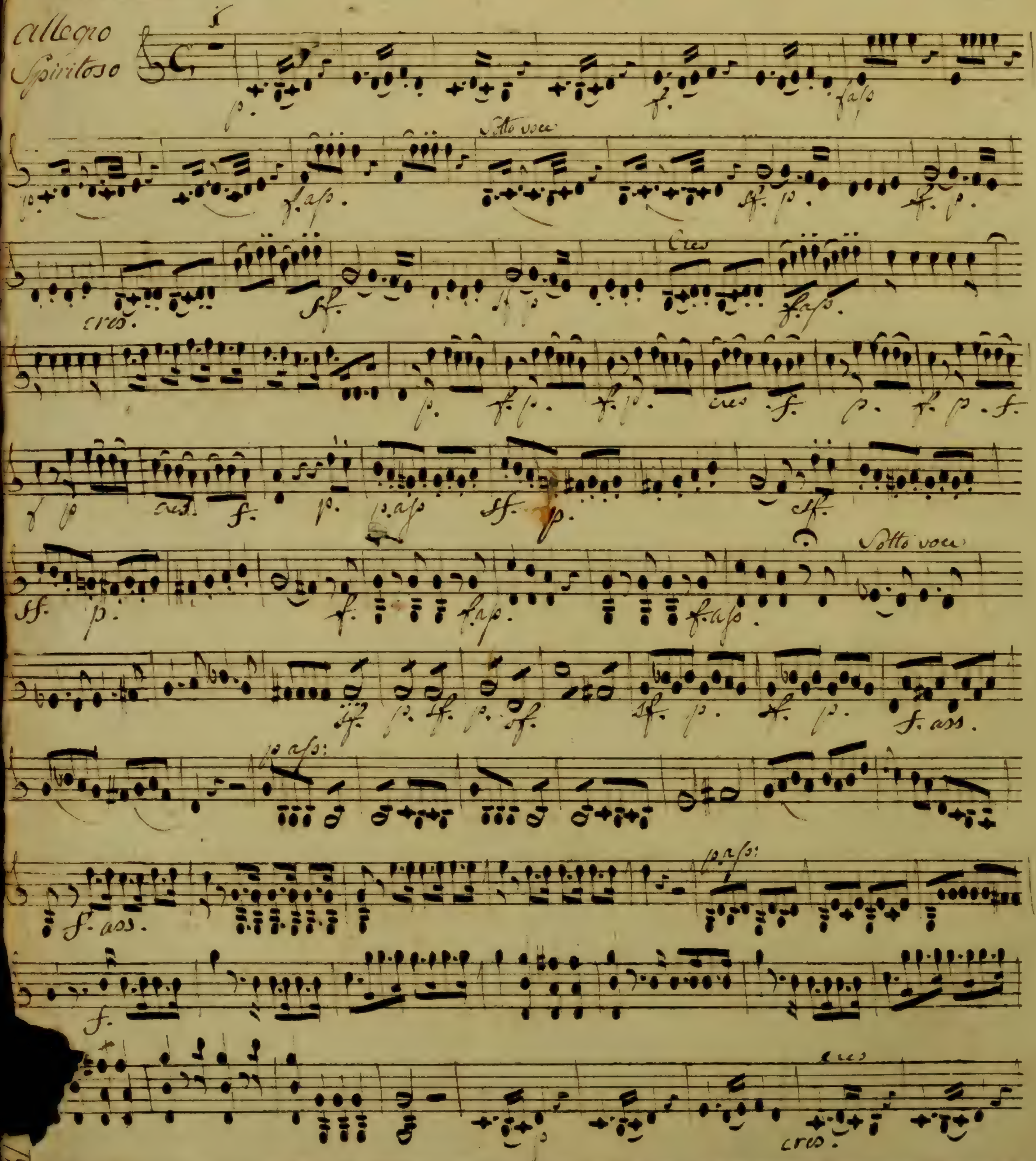
2 acte

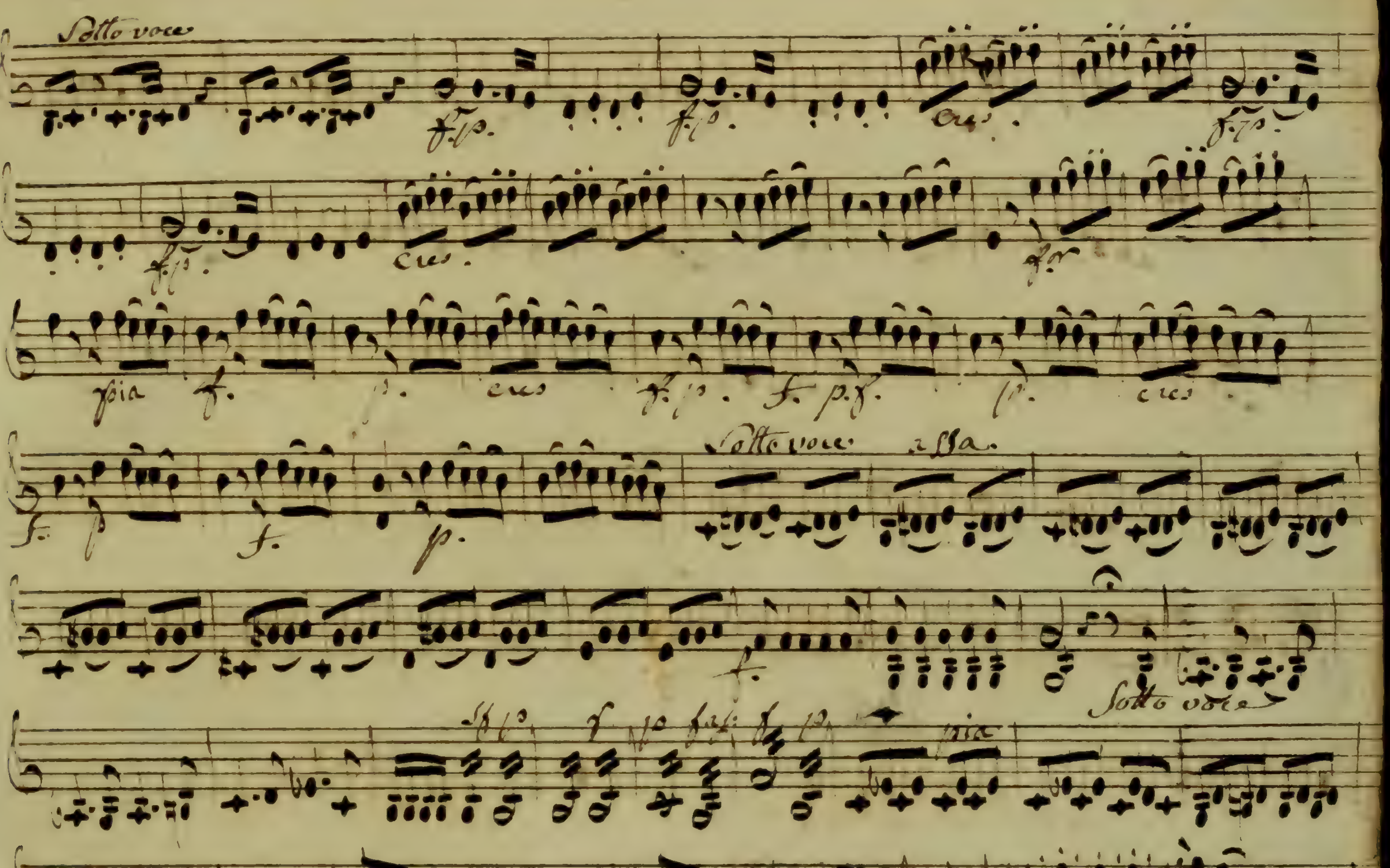
Le Barbier De Seville

Opera

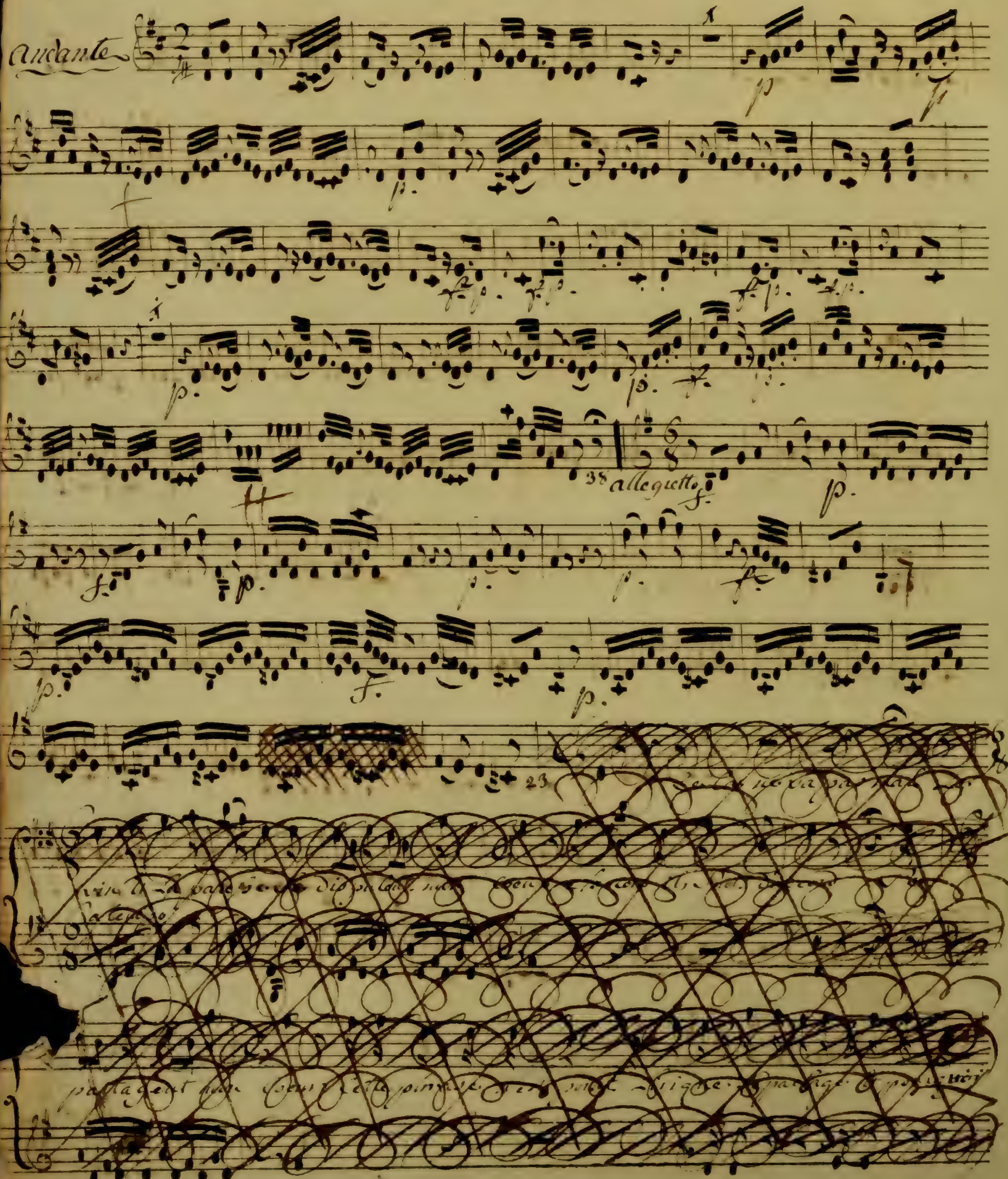
Violino Secondo

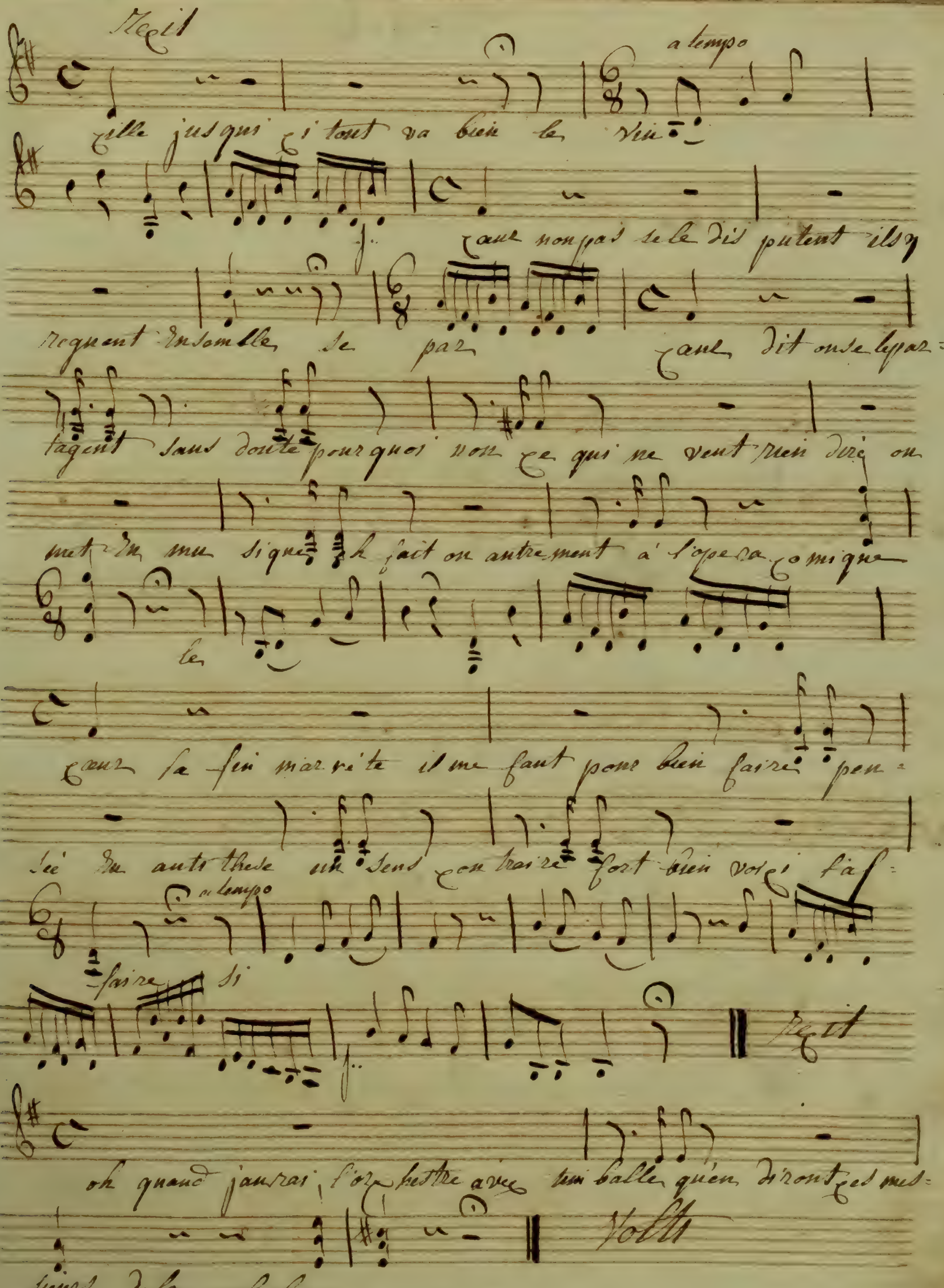
Ouverture

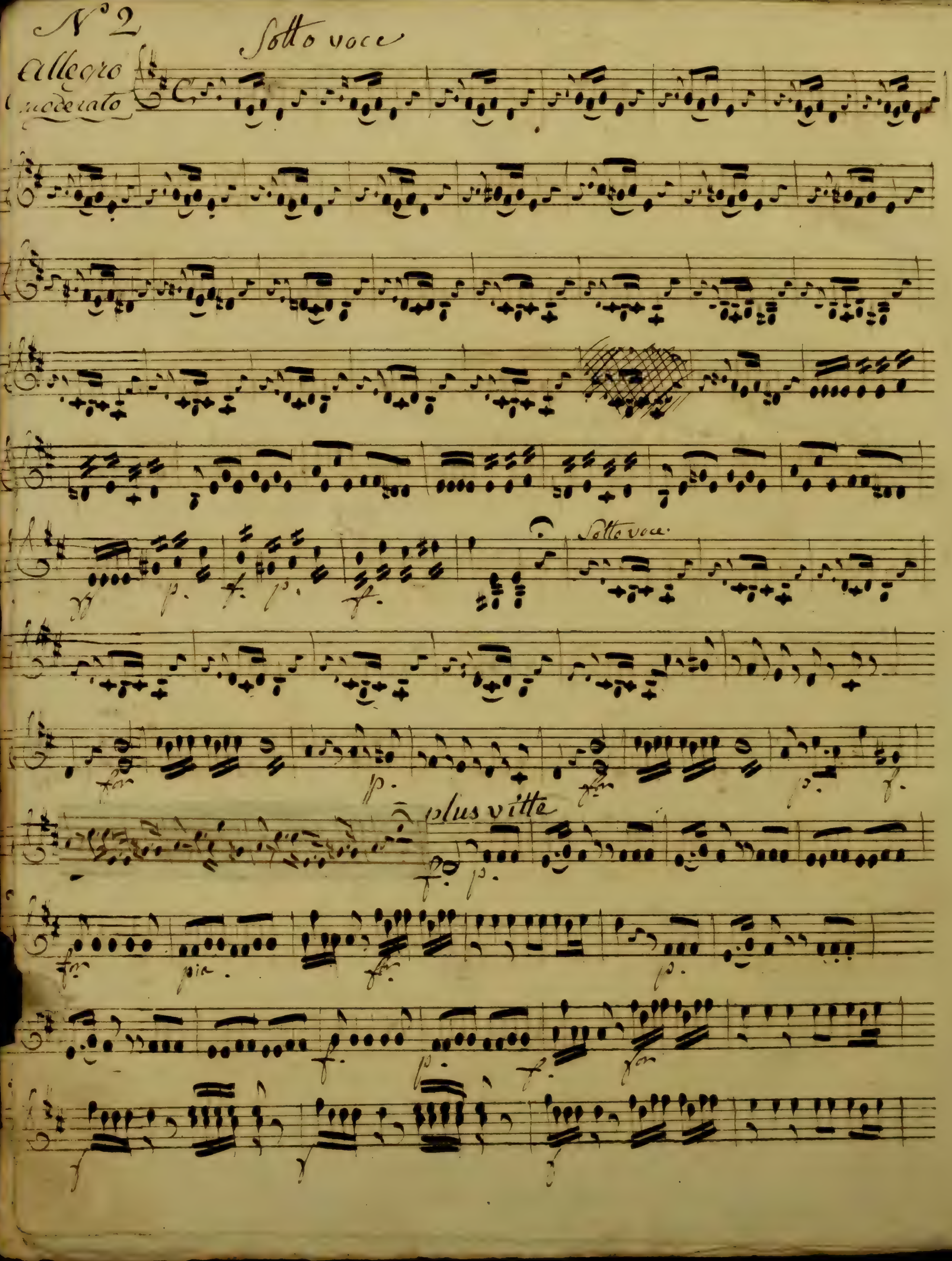

allegro Spiritoso
Sotto voce
cres.
Sotto voce
f. ass.
cres.
f. ass.

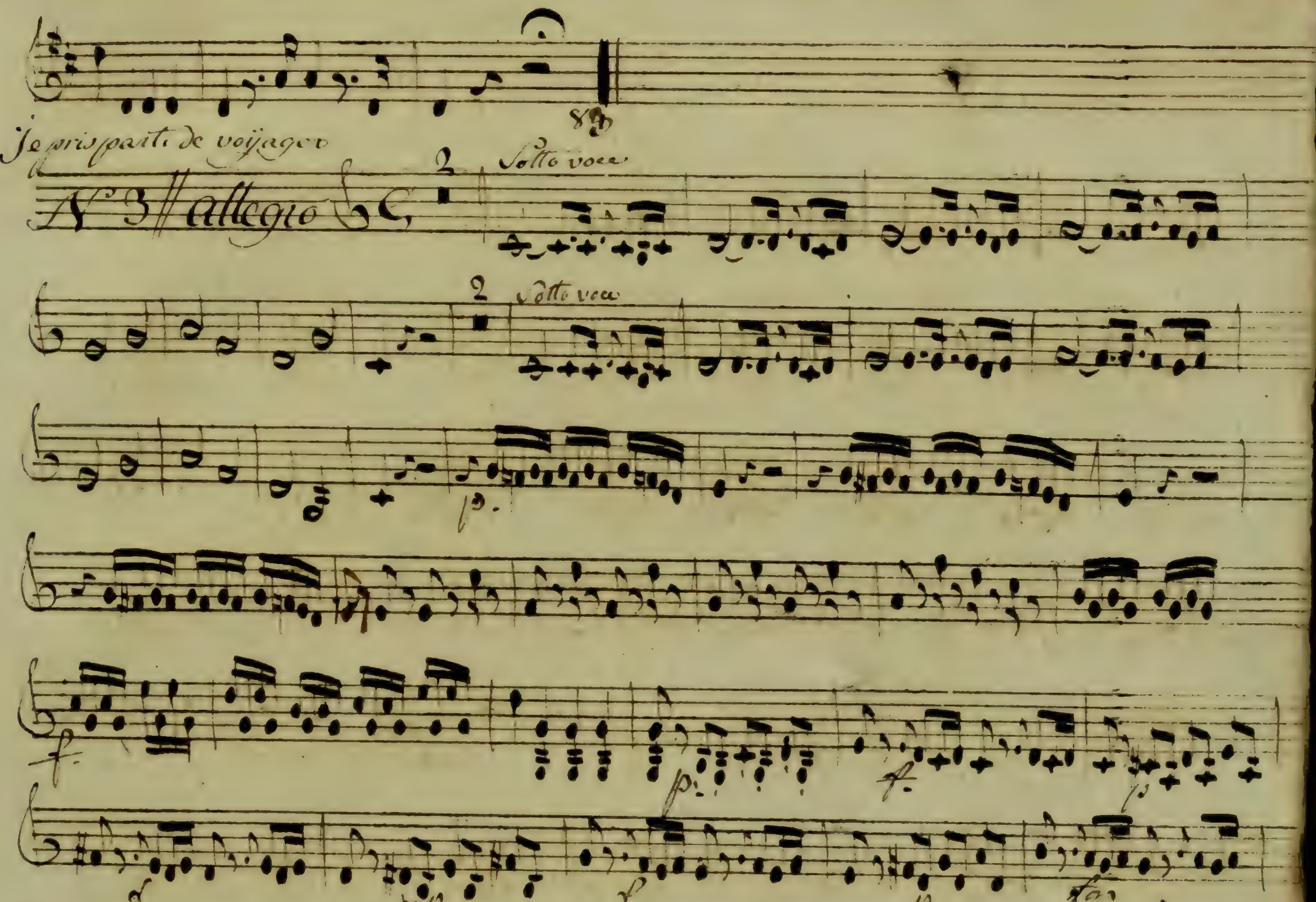

Sotto voce
cres.
pia
Sotto voce
Sotto voce
186

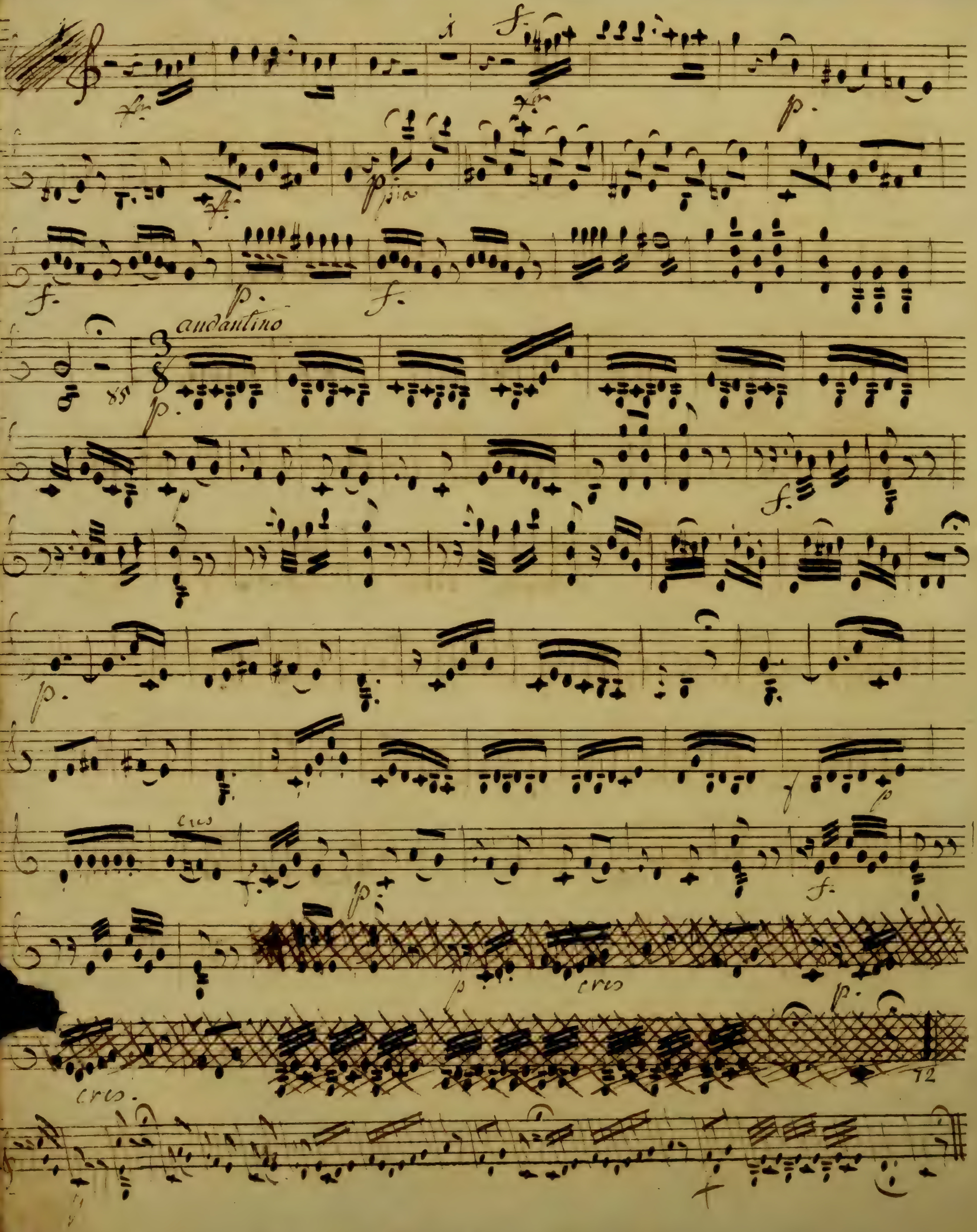
N° 5



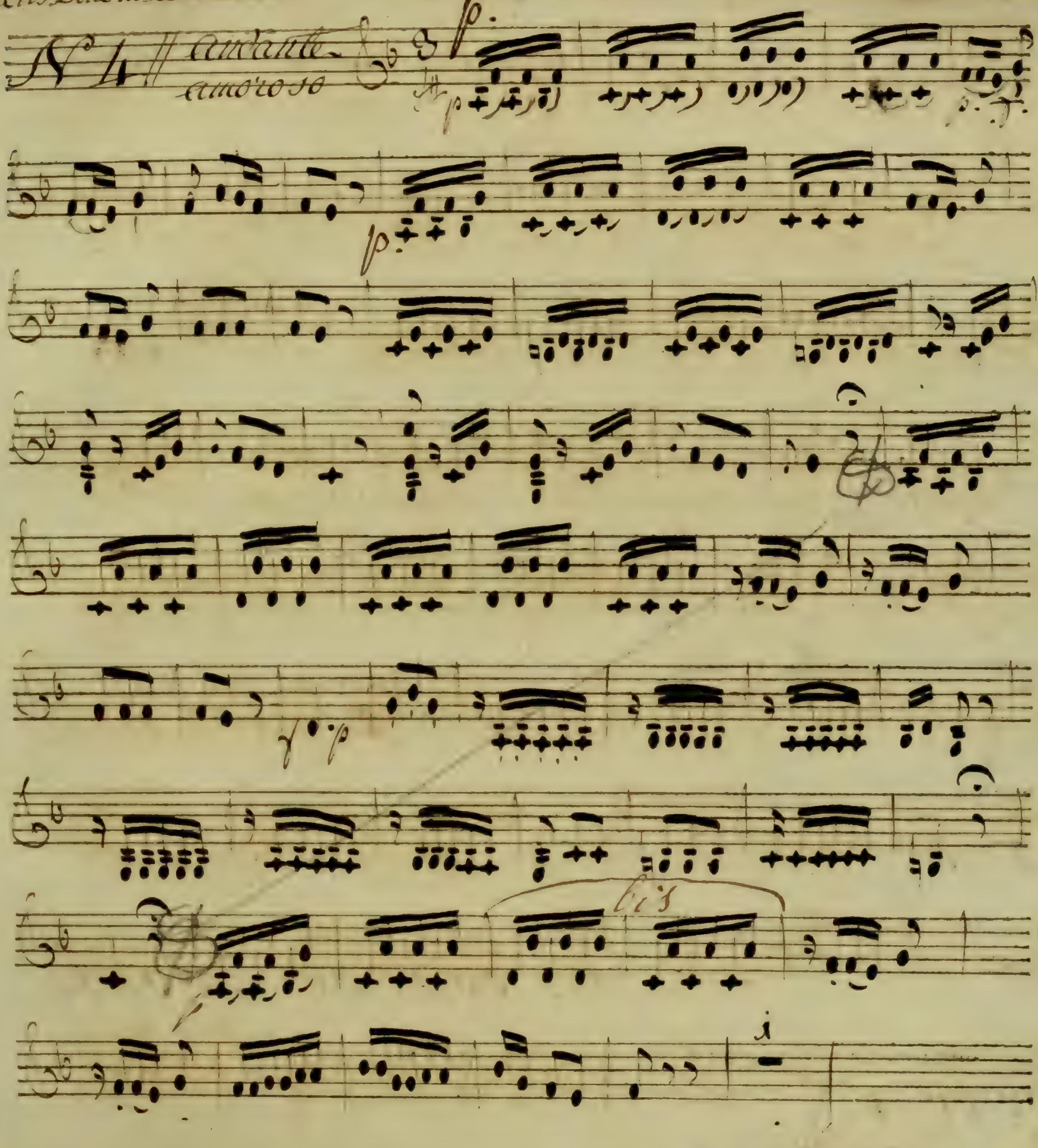

Recit
a tempo
ville jusqui ci tout va bien le vrai
f.
car non pas se le dis putent ils y
regnent ensemble se par
car dit on se le par=
tagent sans doute pourquoi non ce qui ne veut rien dire on
met du me sique le fait on autrement à l'opera comique
le
car sa fin marrête il me faut pour bien faire pen=
sée du autre chose un sens contraire fort bien voici la f=
a tempo
faire si
f.
Recit
oh quand j'aurai l'orchestre avec un balle qu'en diront ces mes=
sieurs de la cabale
Volti


N° 2
Allegro moderato
Sotto voce
Sotto voce
plus vitte
p.
f.
for
pia.

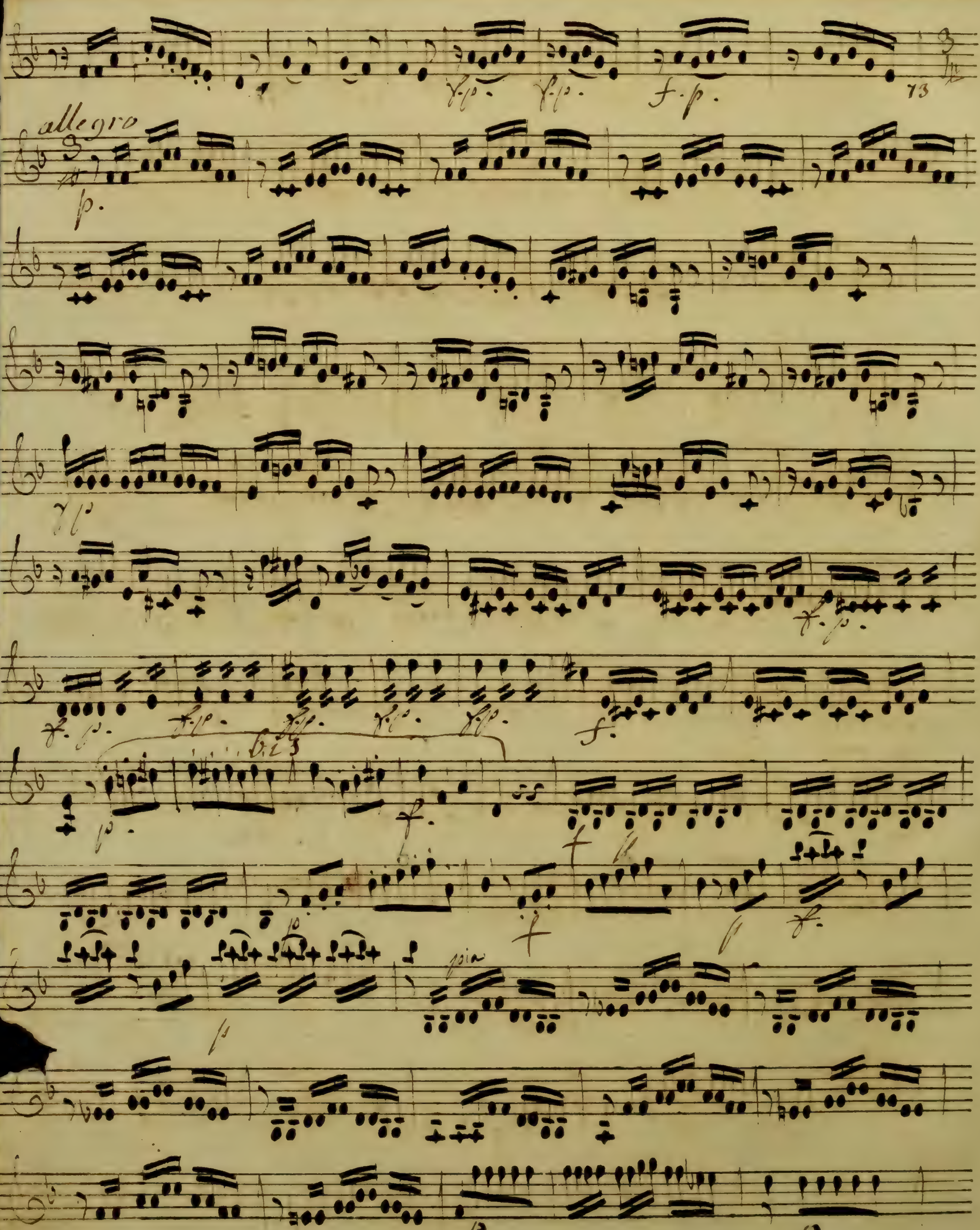

Je pris parti de voijager
N° 3 allegro
Sotto voce
Sotto voce
bis
bis
pia
Volti Subito


andantino

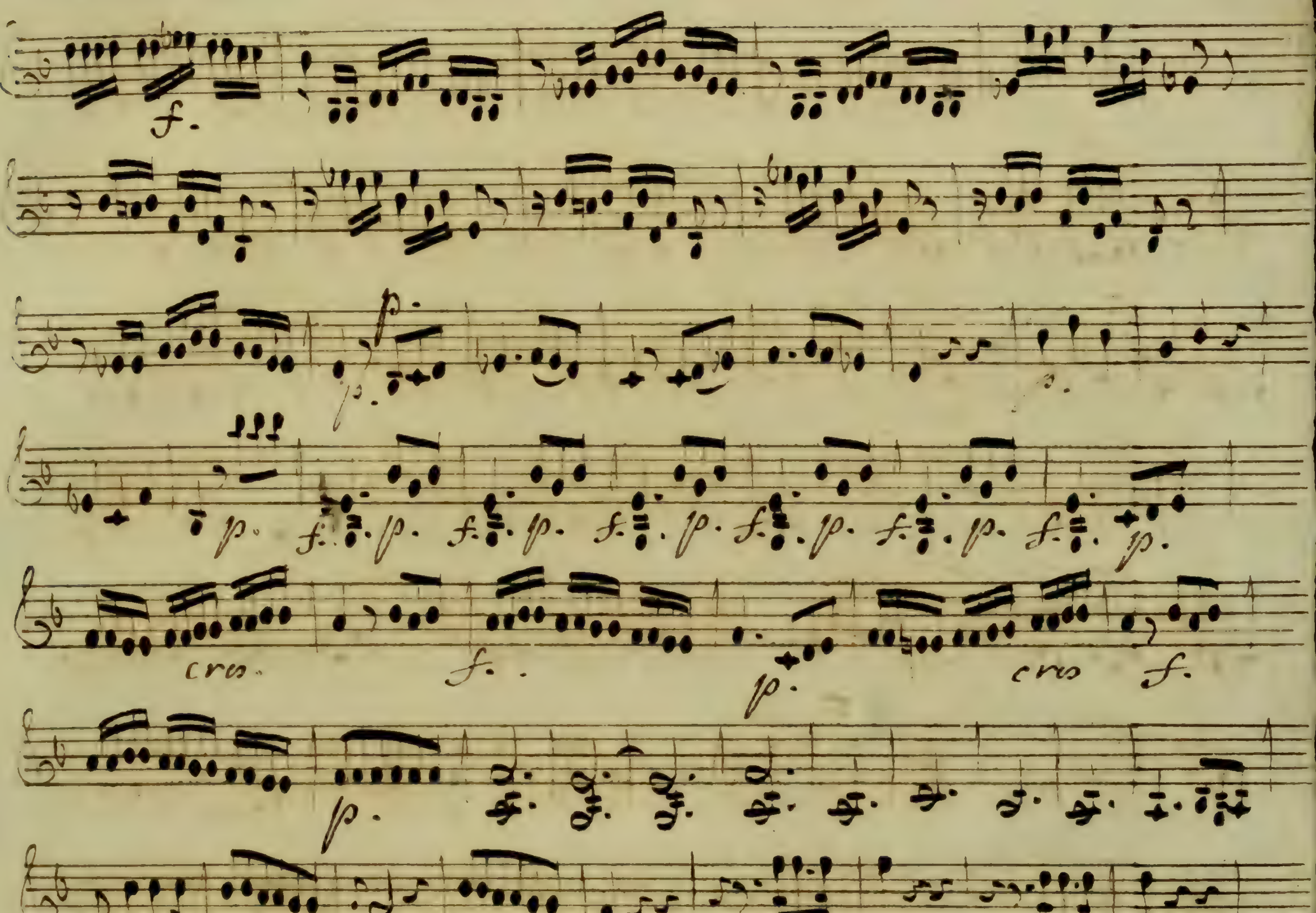
Varis Dove tu le Chiaras



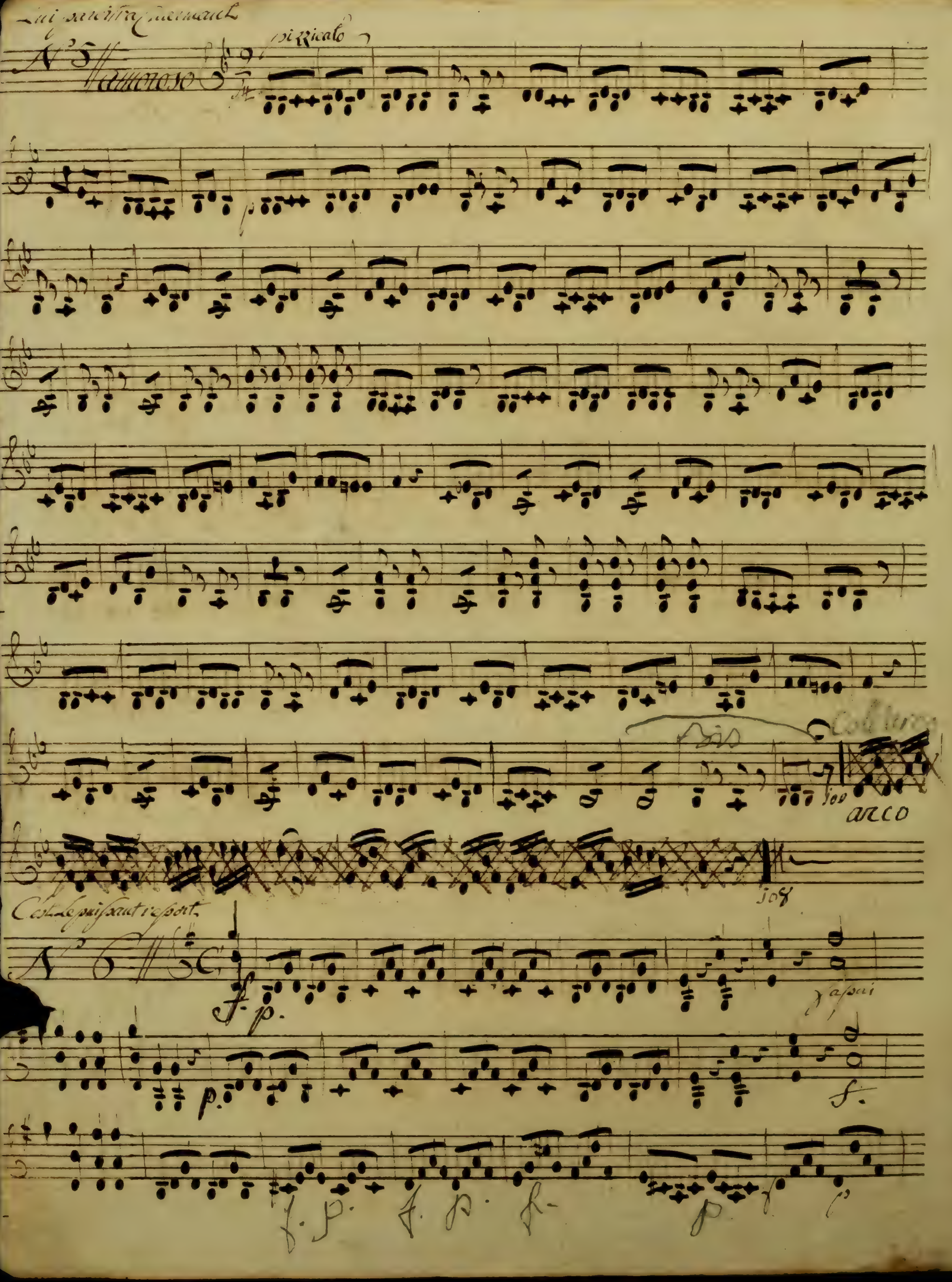
Volti Subito

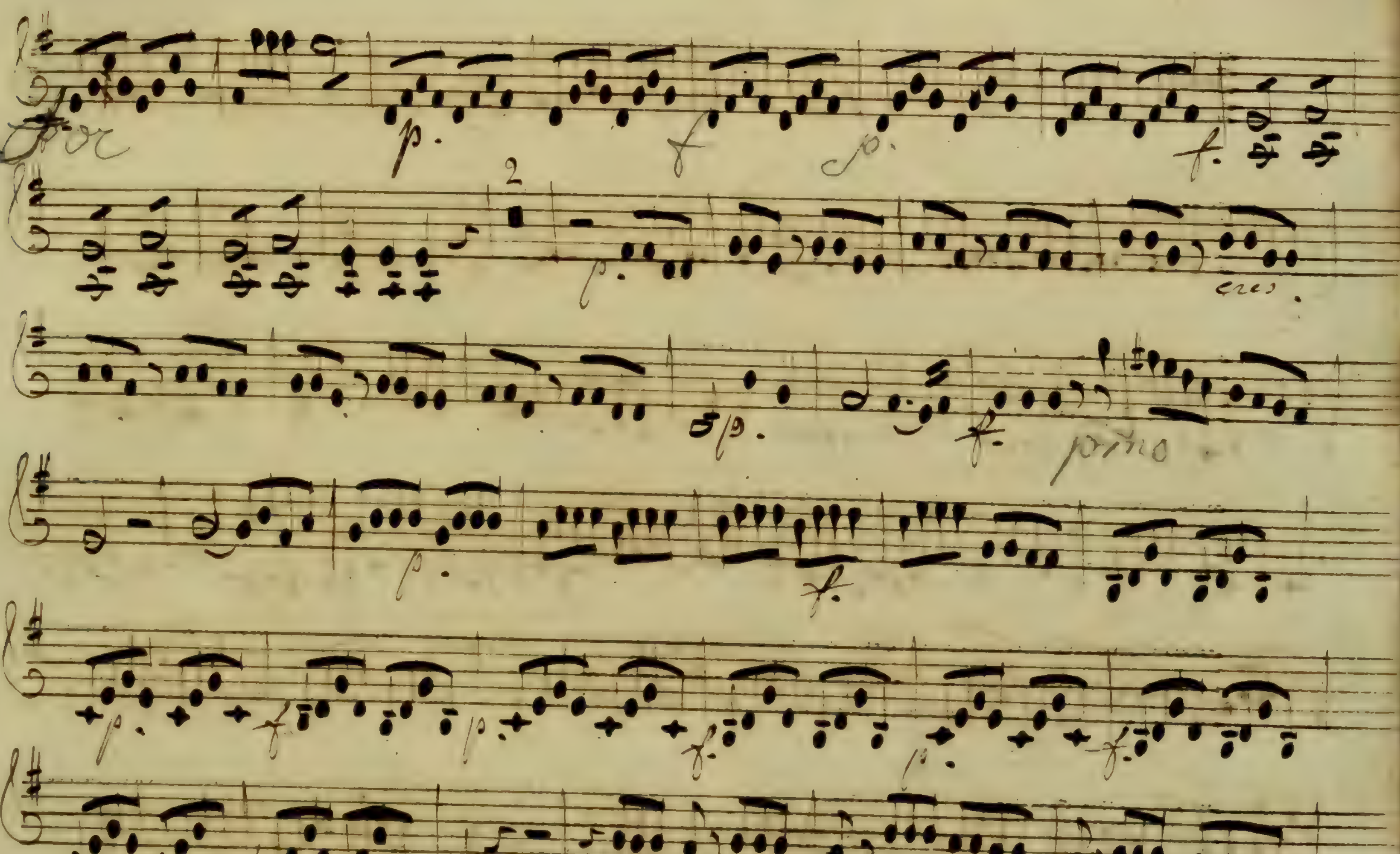


73
allegro
p.
f.p.
pia



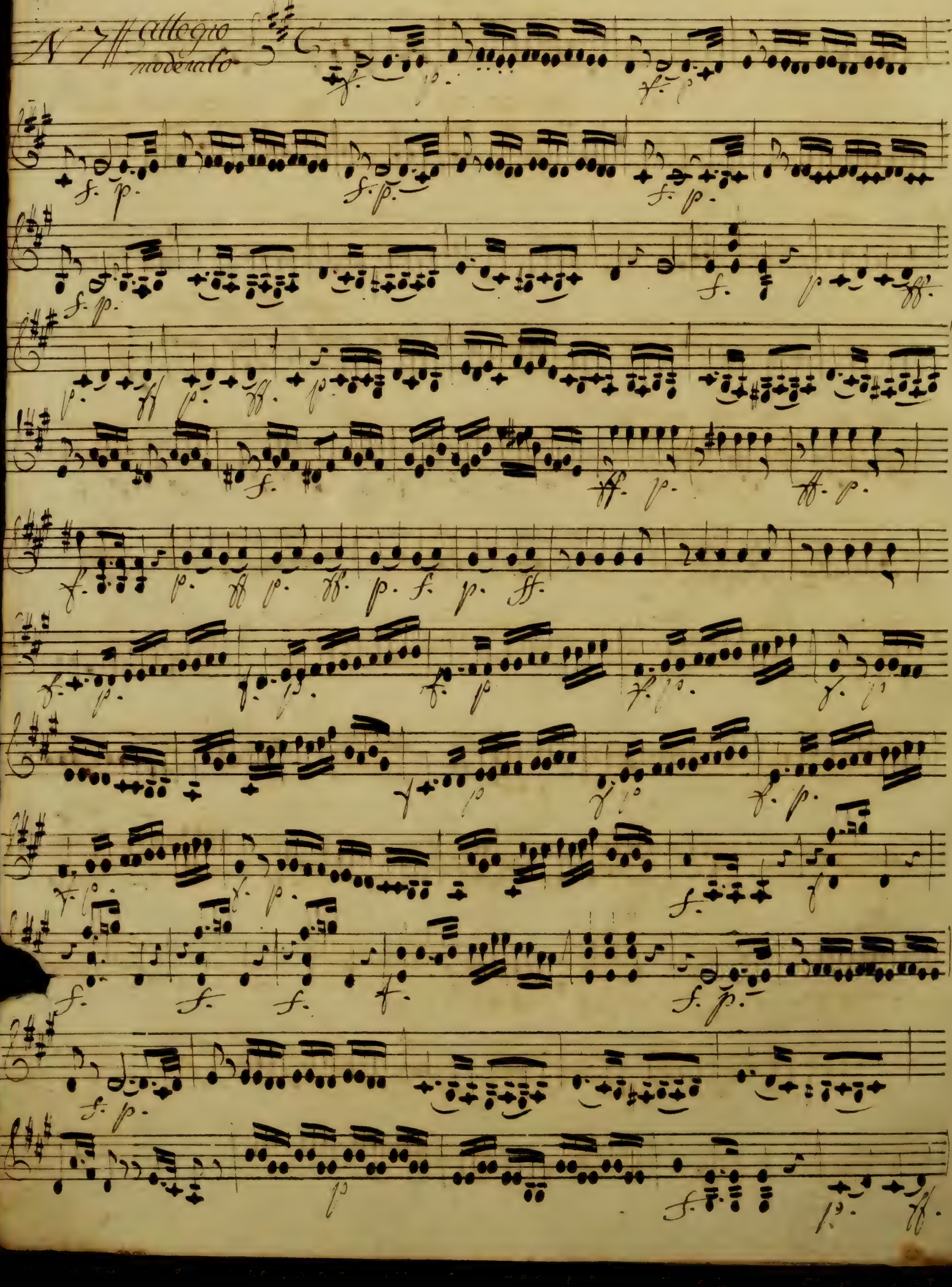
f.
p.
cres
137

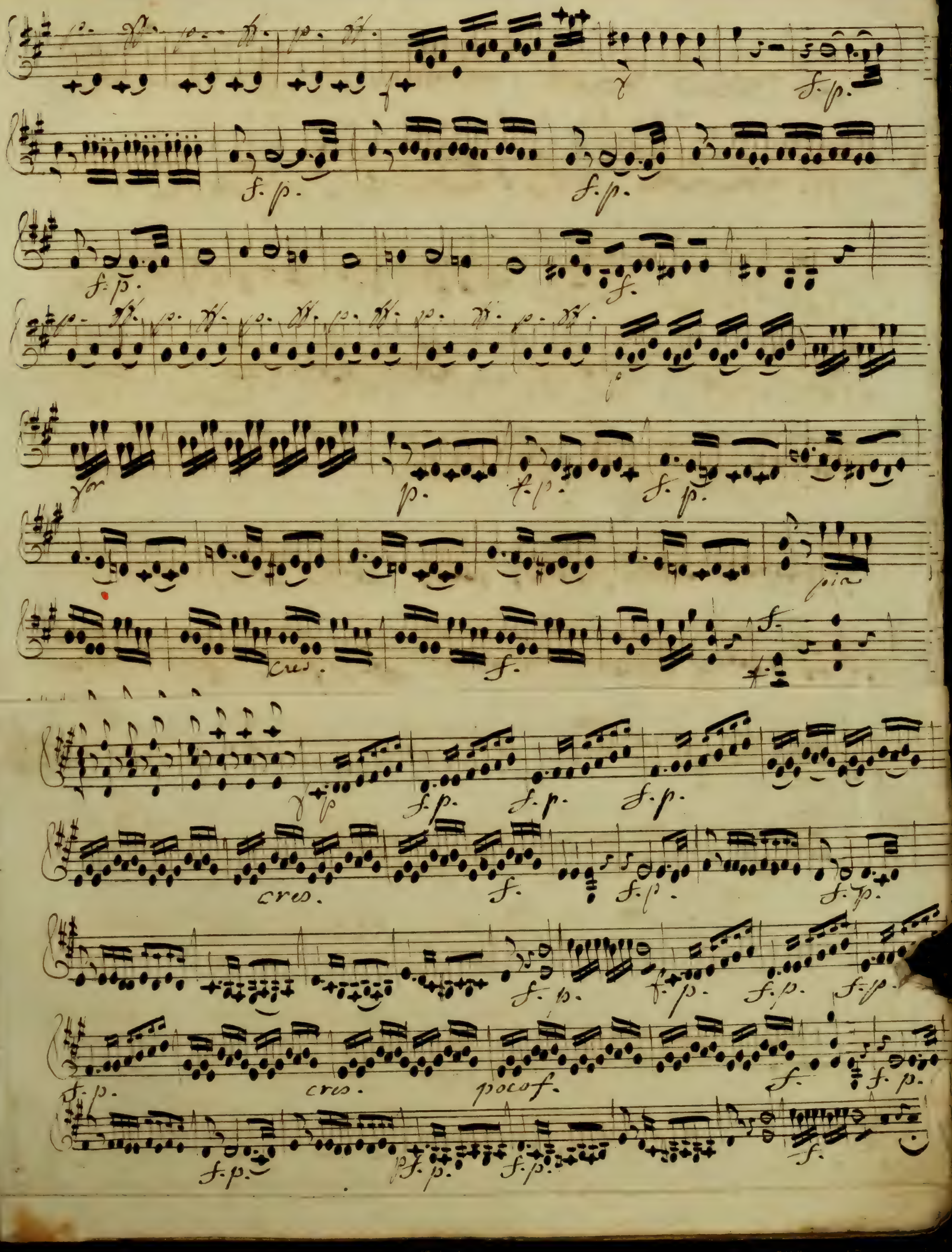

N° 5
pizzicato
Bis
arco
108
N° 6
f. p.
p.
f.

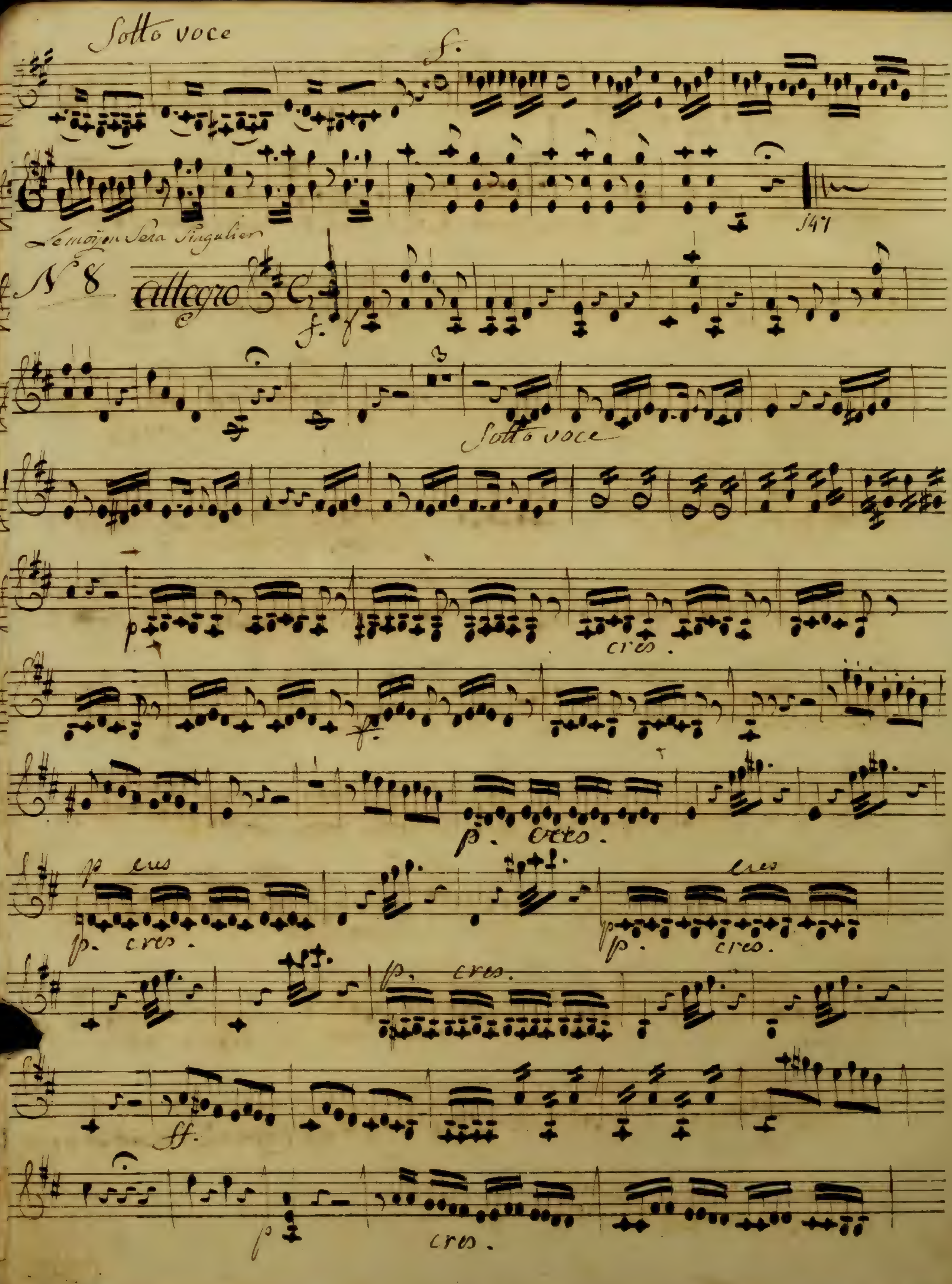


Fin Du Premier Acte

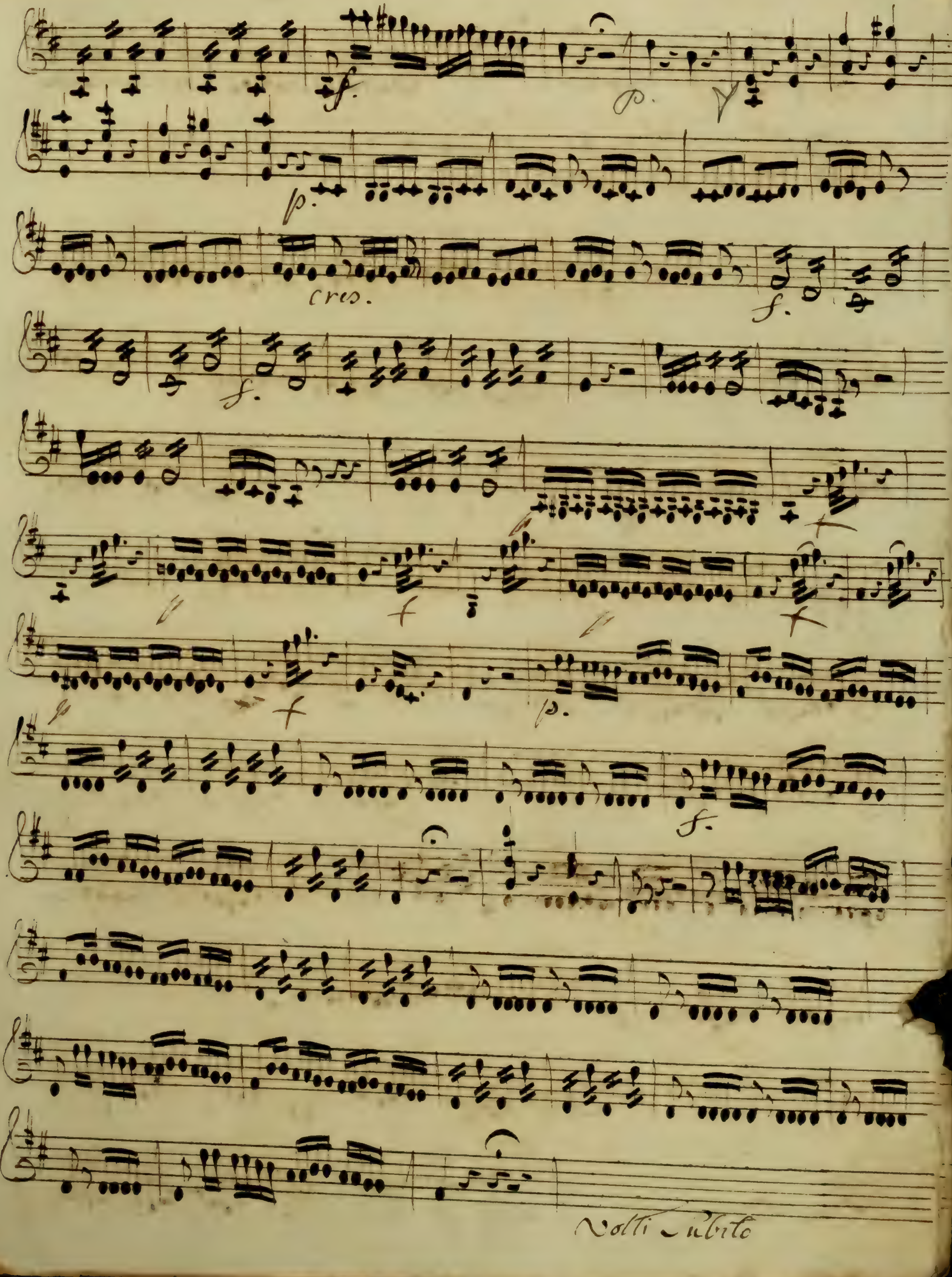
– Reveille Leveille Maudit –

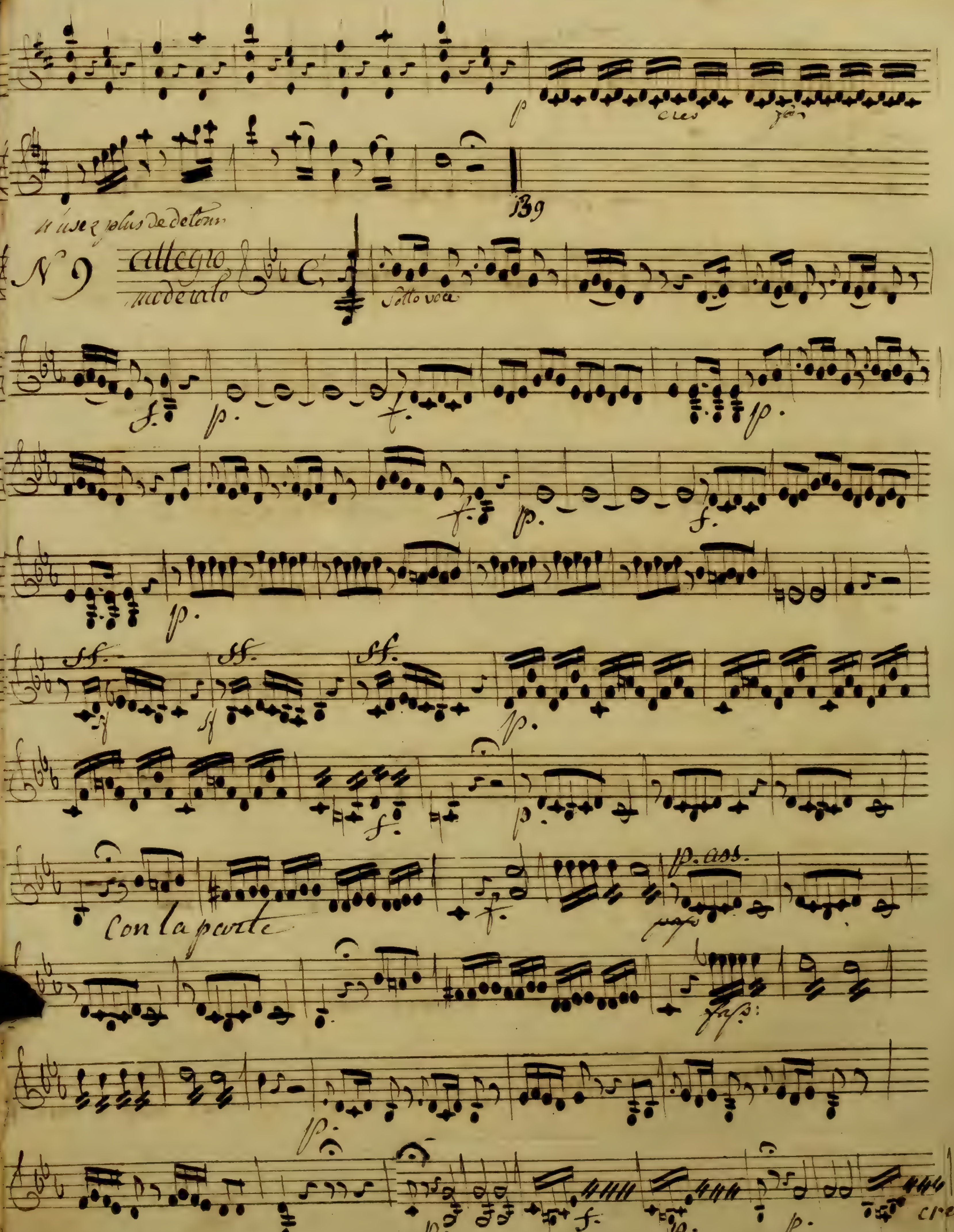



f. p.
for
p.
pia
cres.
f.
cres.
poco f.

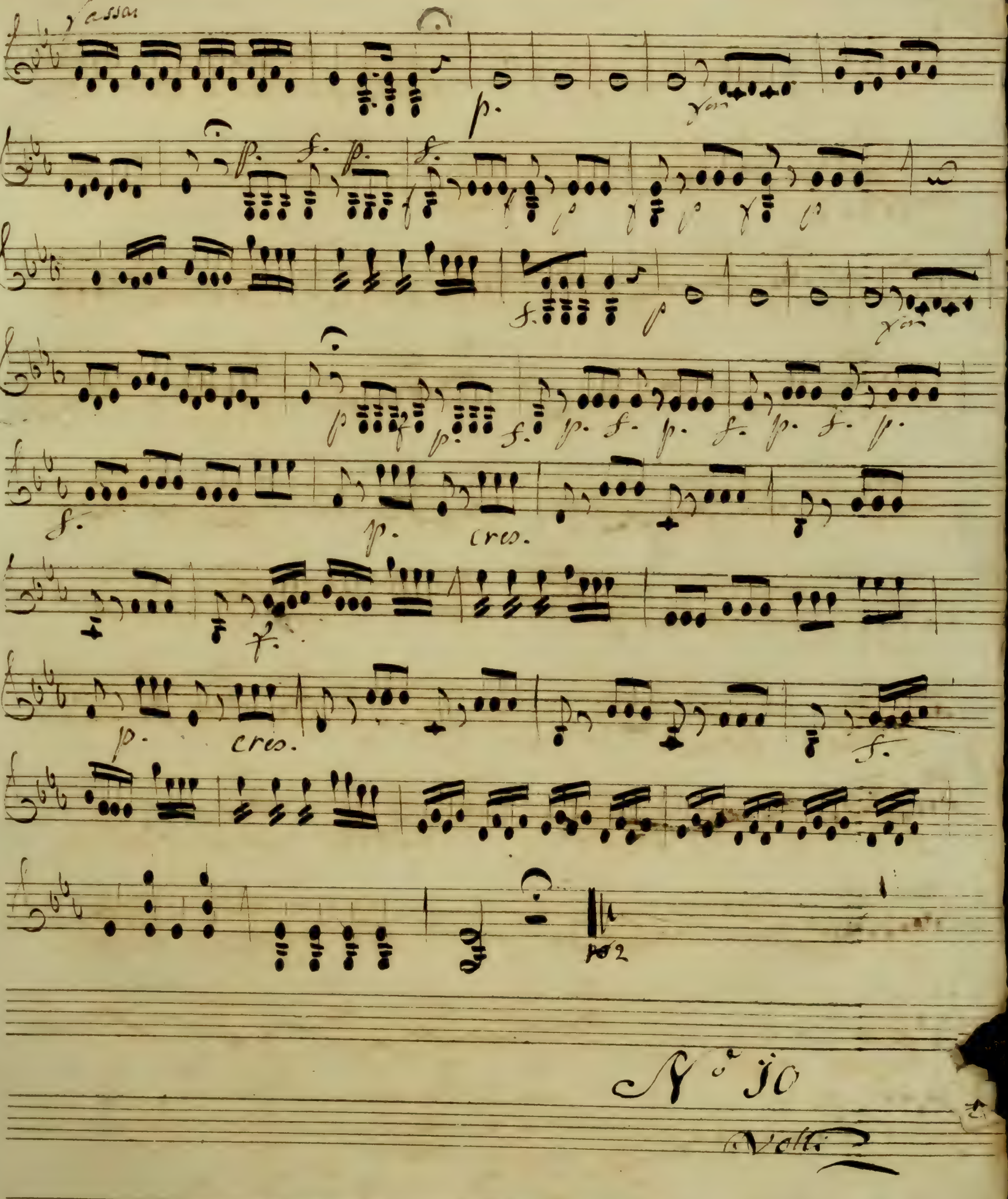


Sotto voce
f.
147
Le moyen Sera Singulier
N° 8
Allegro
f.
Sotto voce
p.
cres.
f.
p. cres.
p cres
p. cres.
cres
p. cres.
p. cres.
ff.
p
cres.

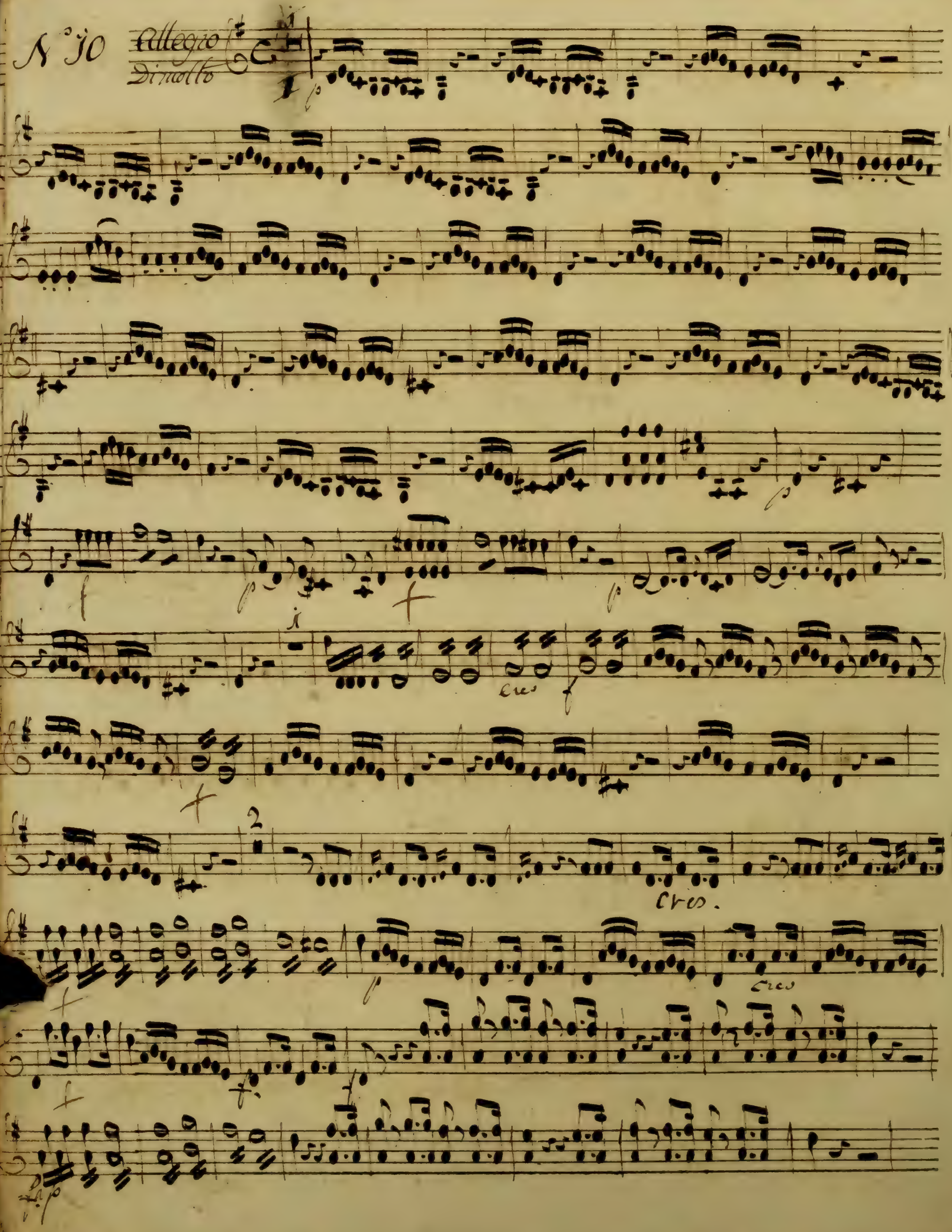

f.
p.
cres.
Volti subito

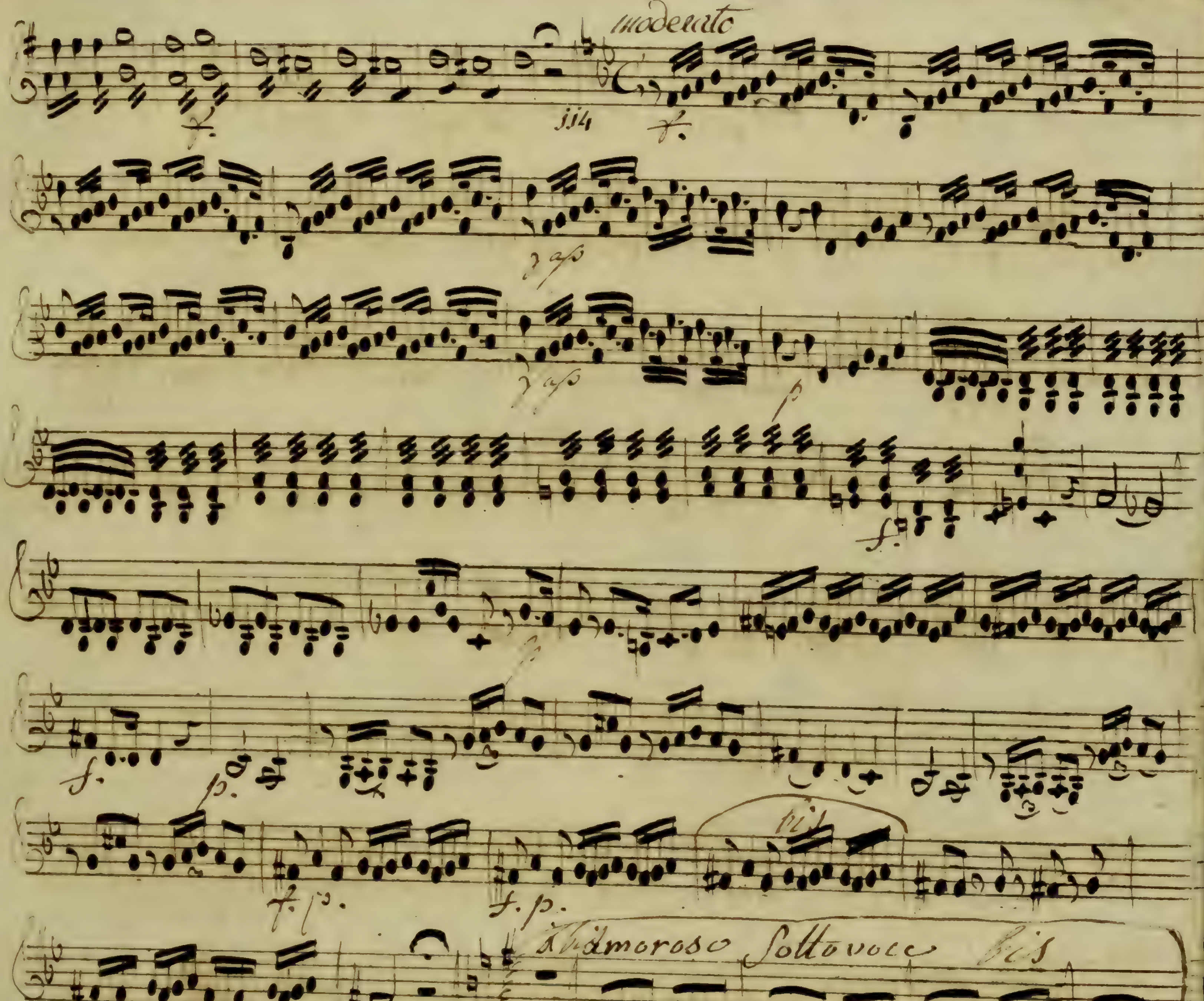


cres
for
139
N° 9
allegro moderato
sotto voce
Con la parte
p. ass.
cres.


assai
p.
f.
cres.
No 10
Volti

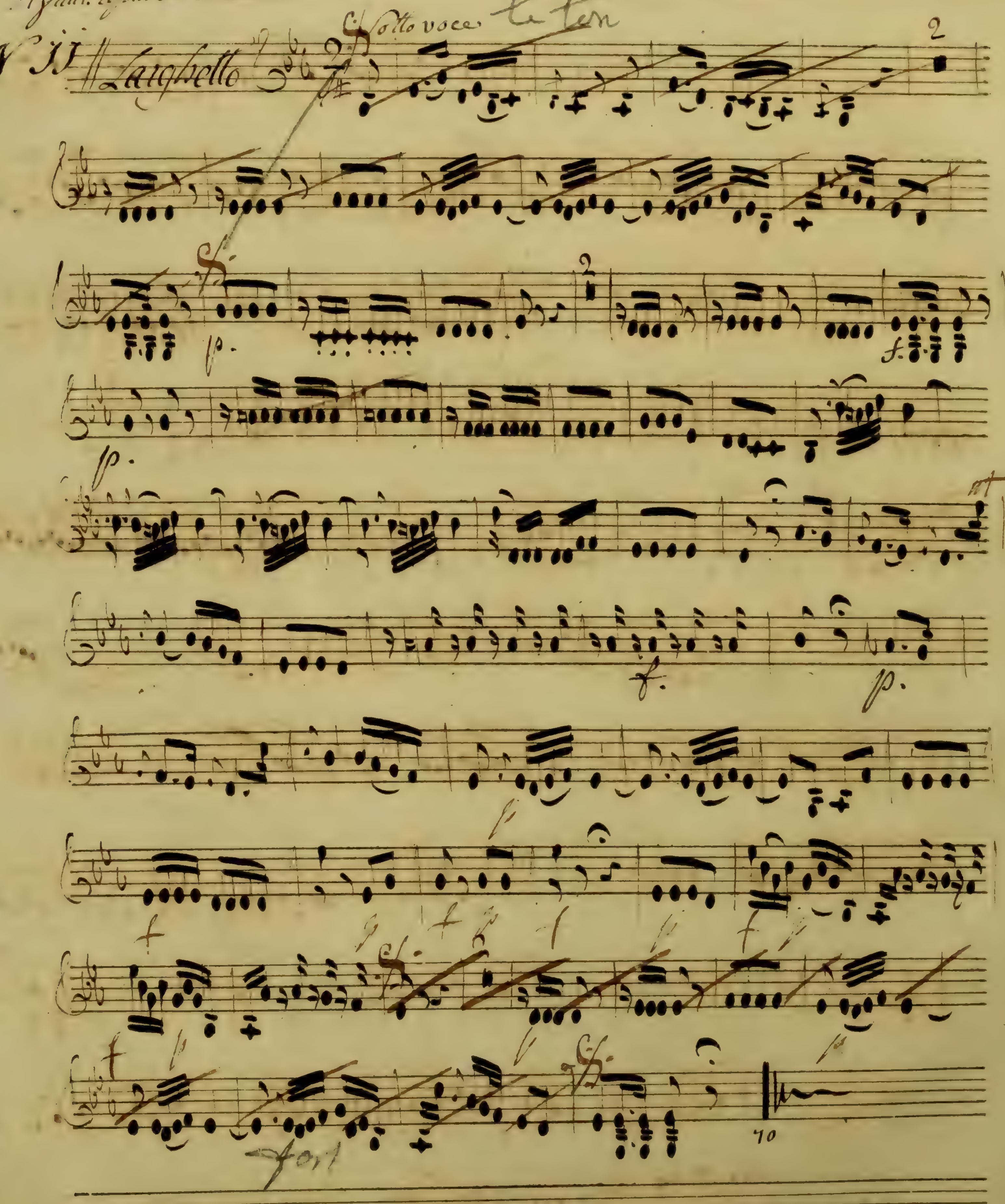
Oui Dans mon Secretaire




moderato
Amoroso Sotto voce

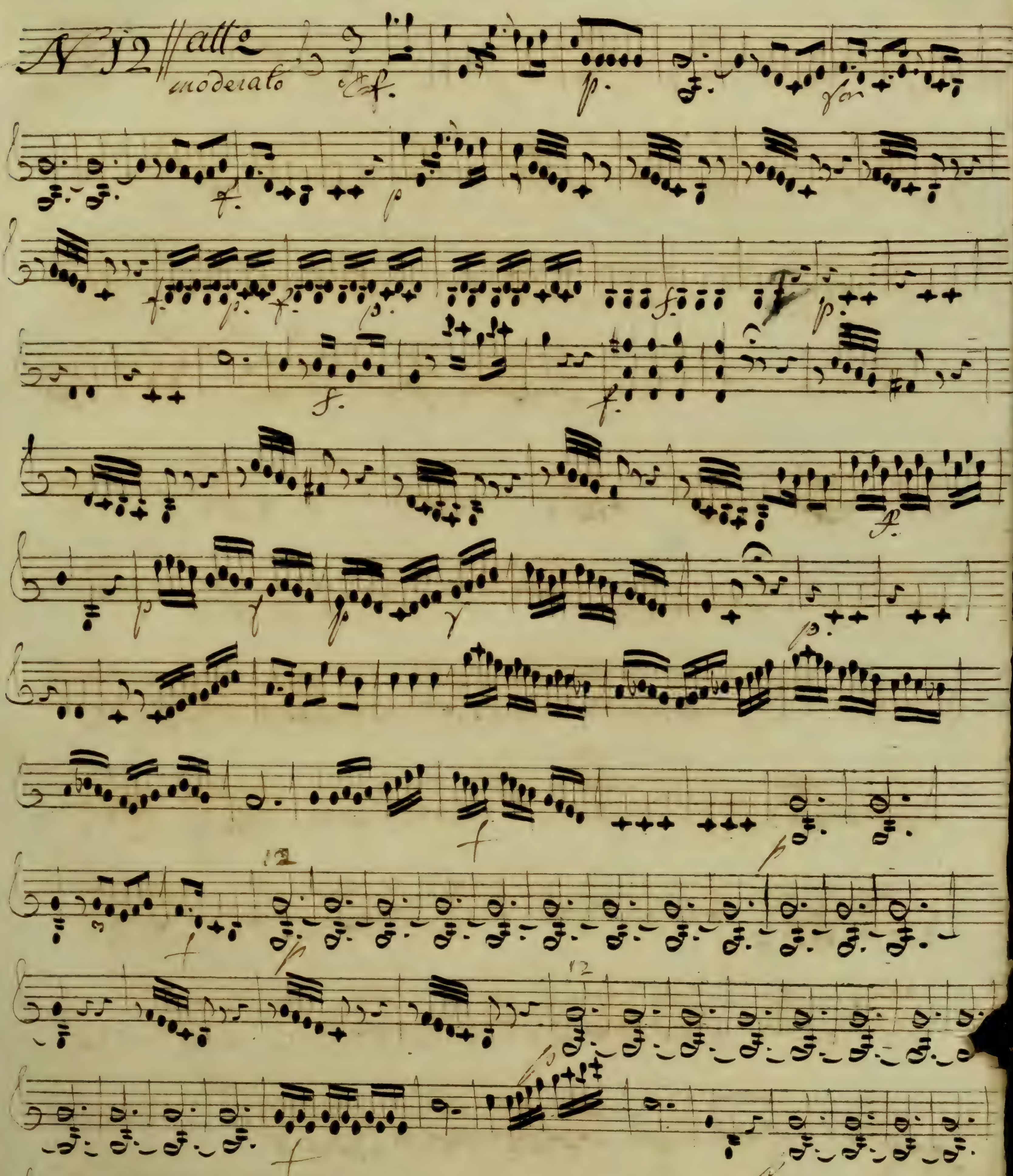
Il faut reparer ce malheur

N° 11 Larghetto

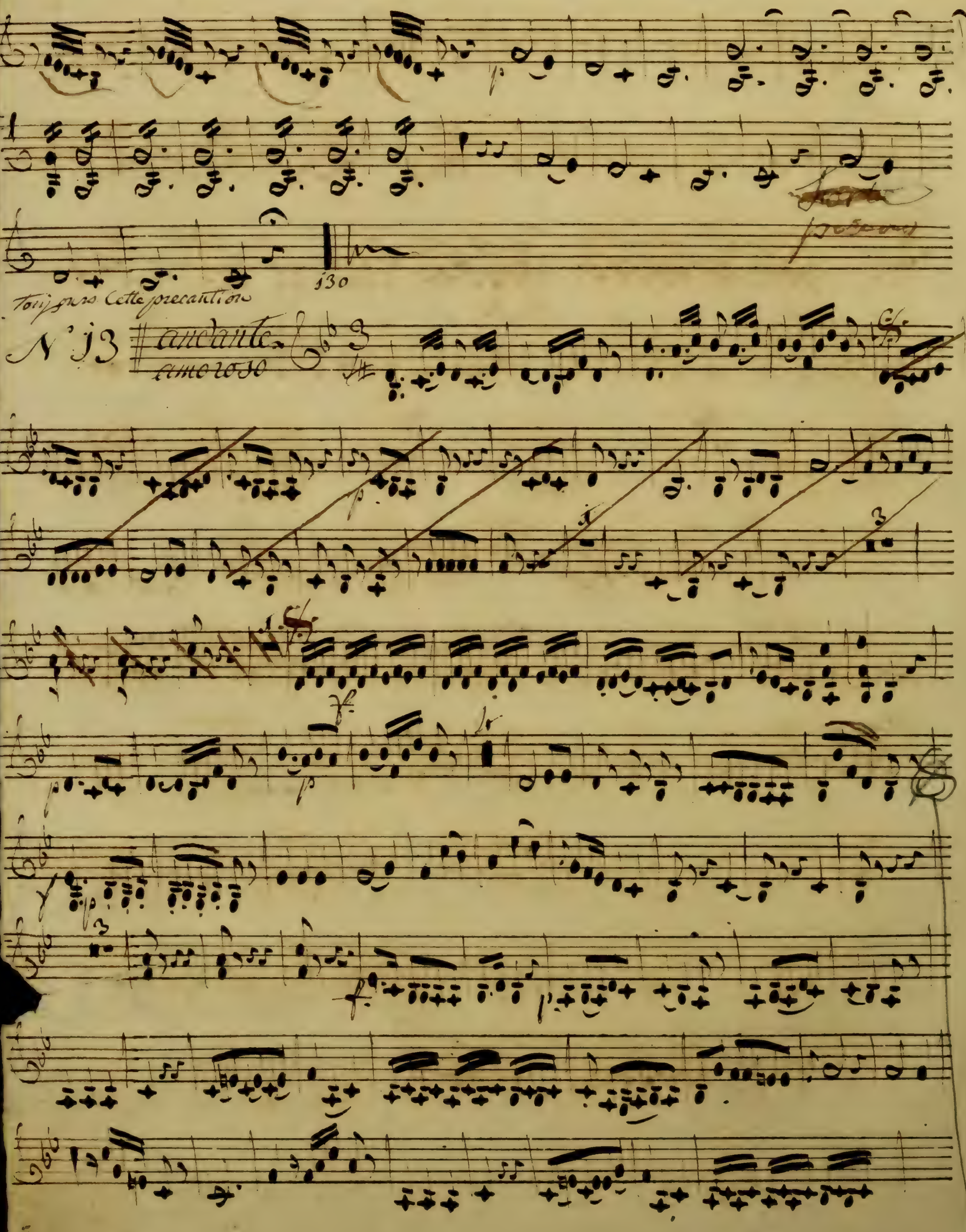


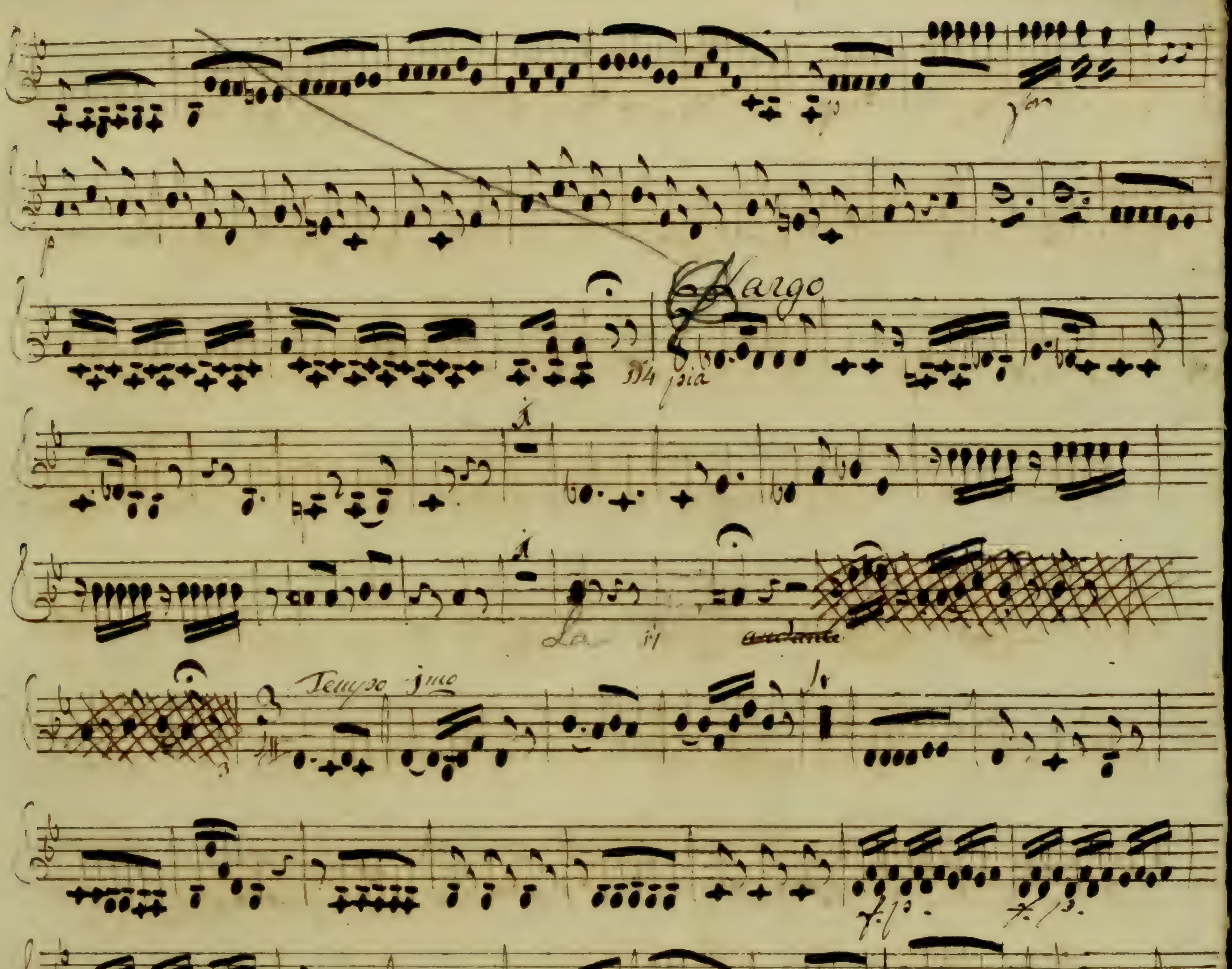
Fin du 2me Acte

Troisieme Acte

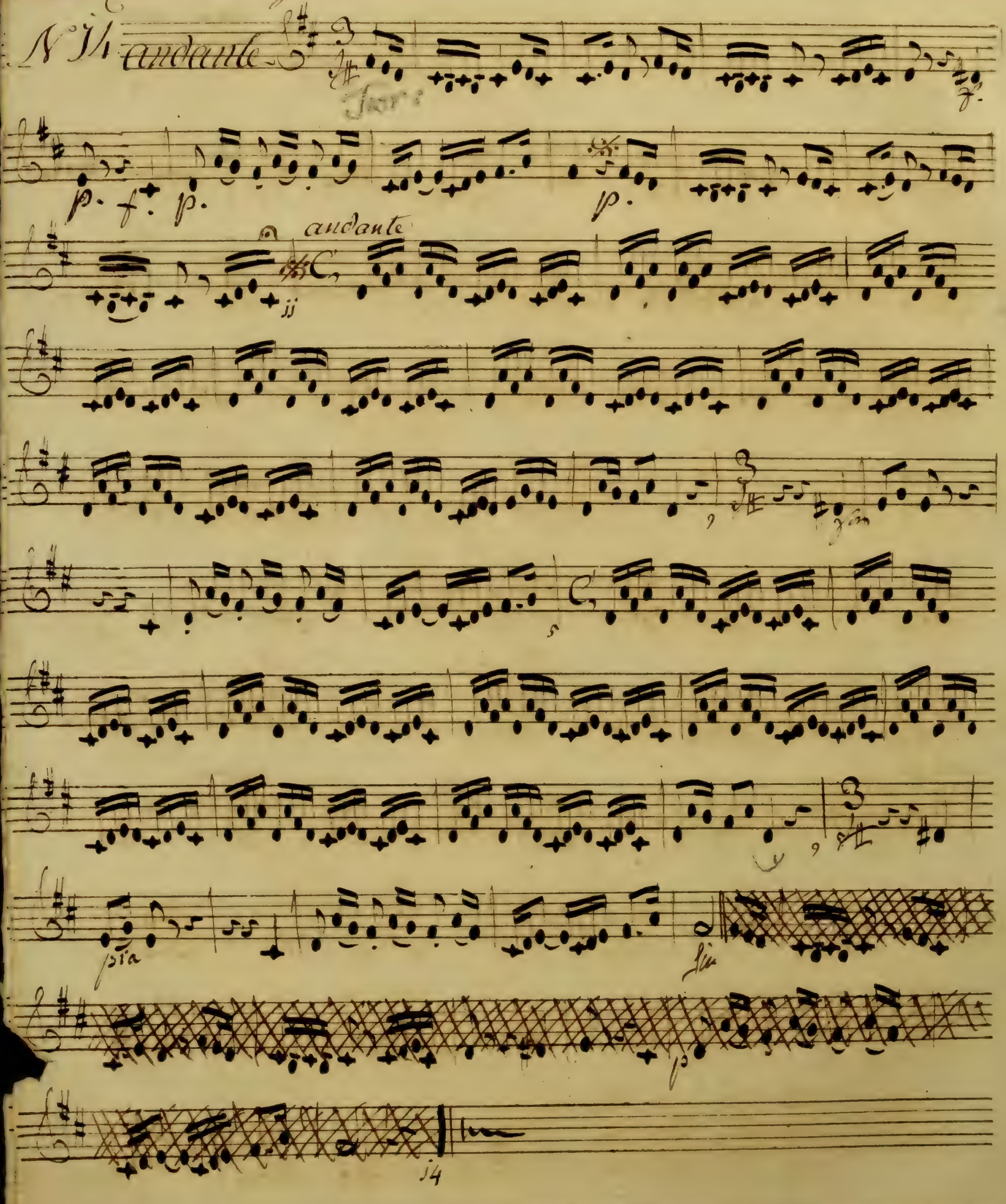


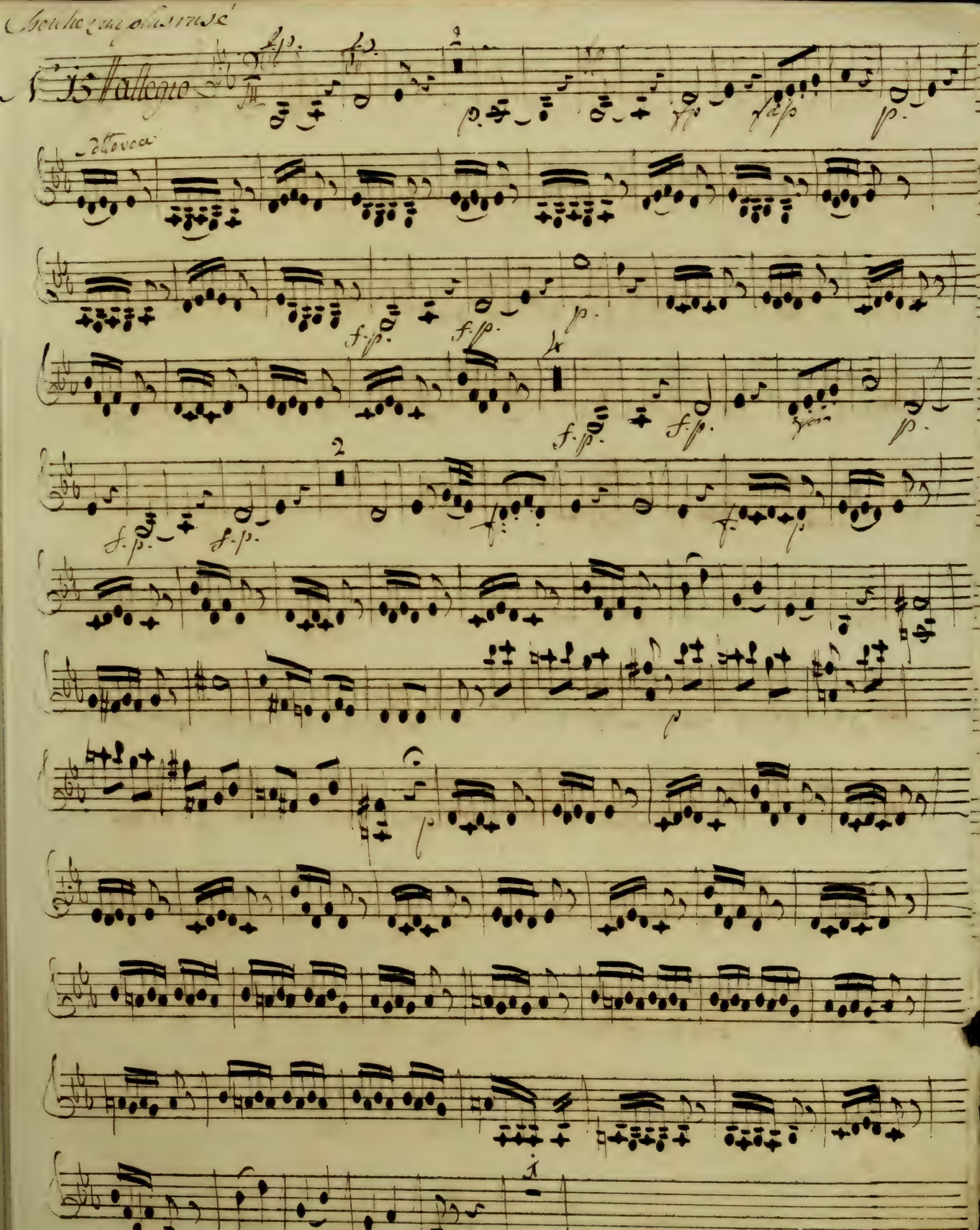
Volti Subito

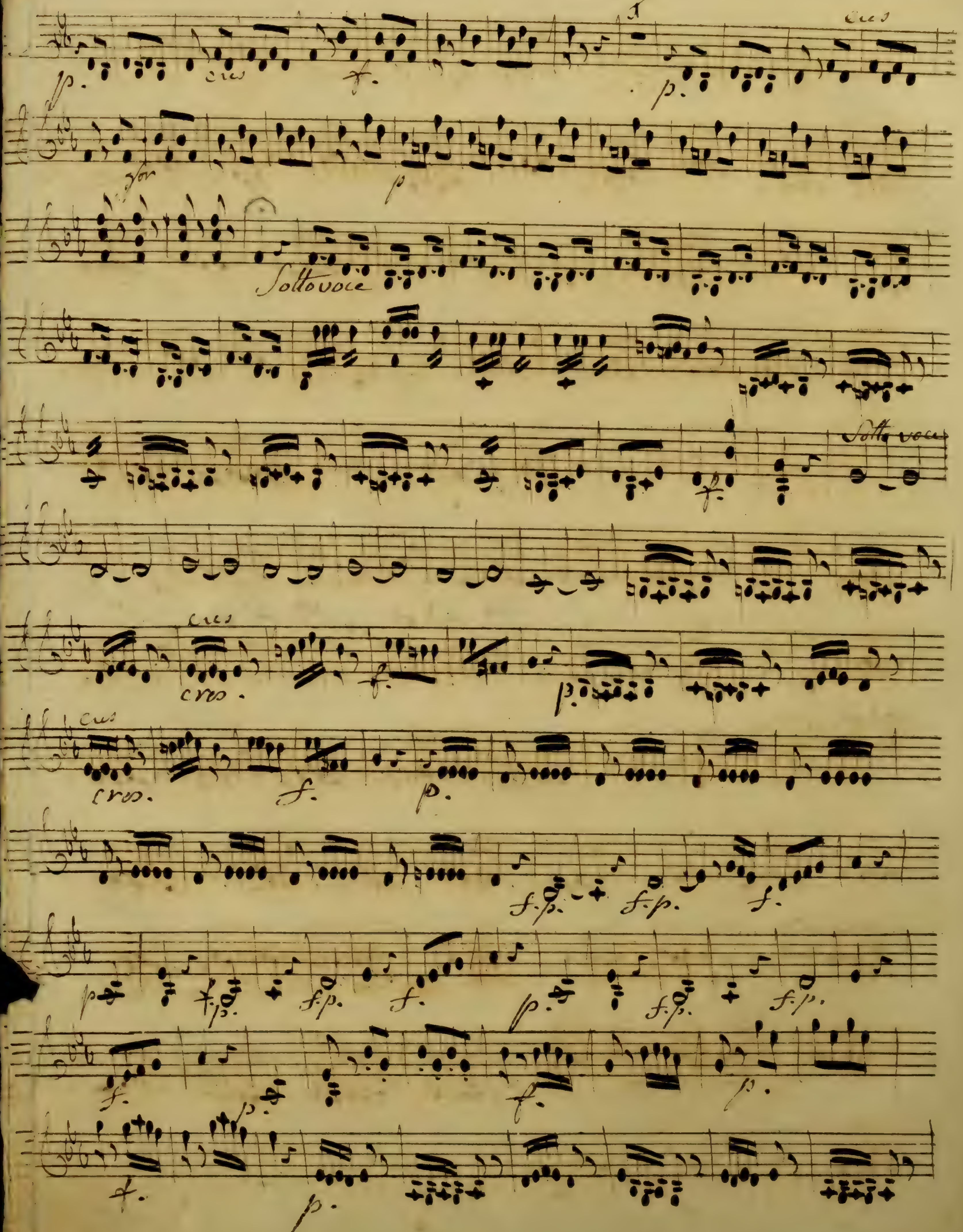

130
Toujours Cette precaution
N° 13
andante amoroso
presto
piano


Largo
pia
48

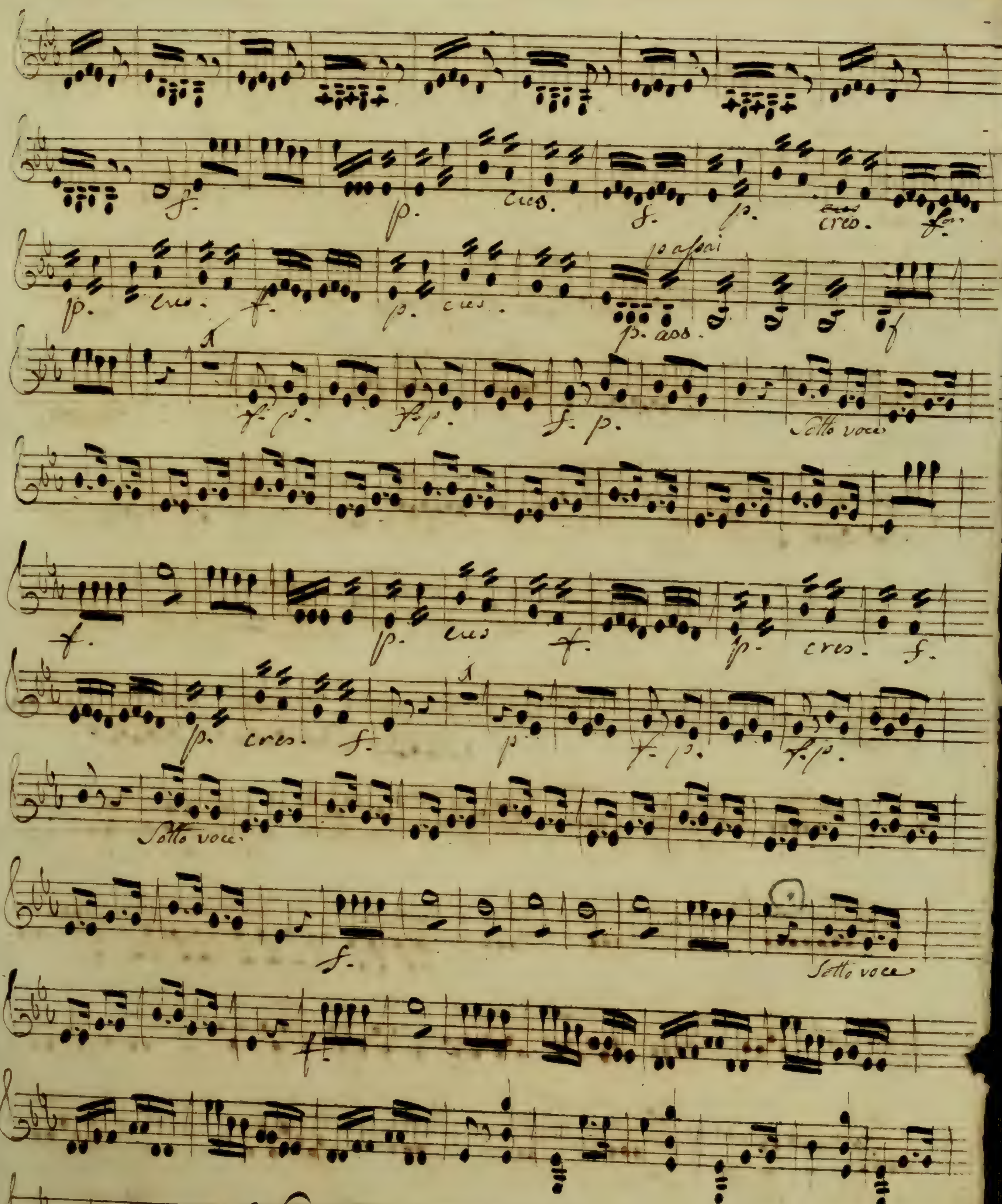
Quon s'amusoit dans mon jeune tems



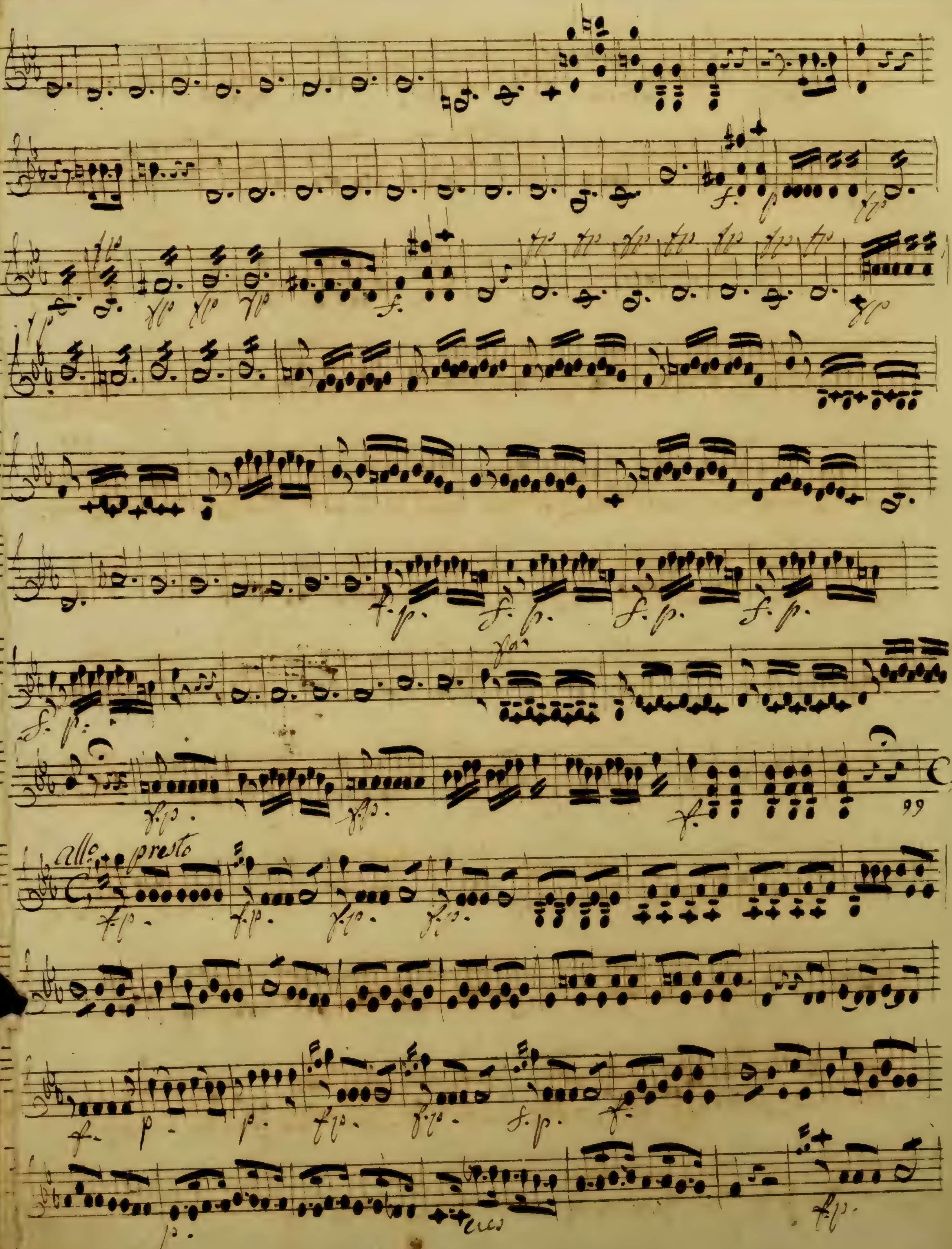

15 Allegro

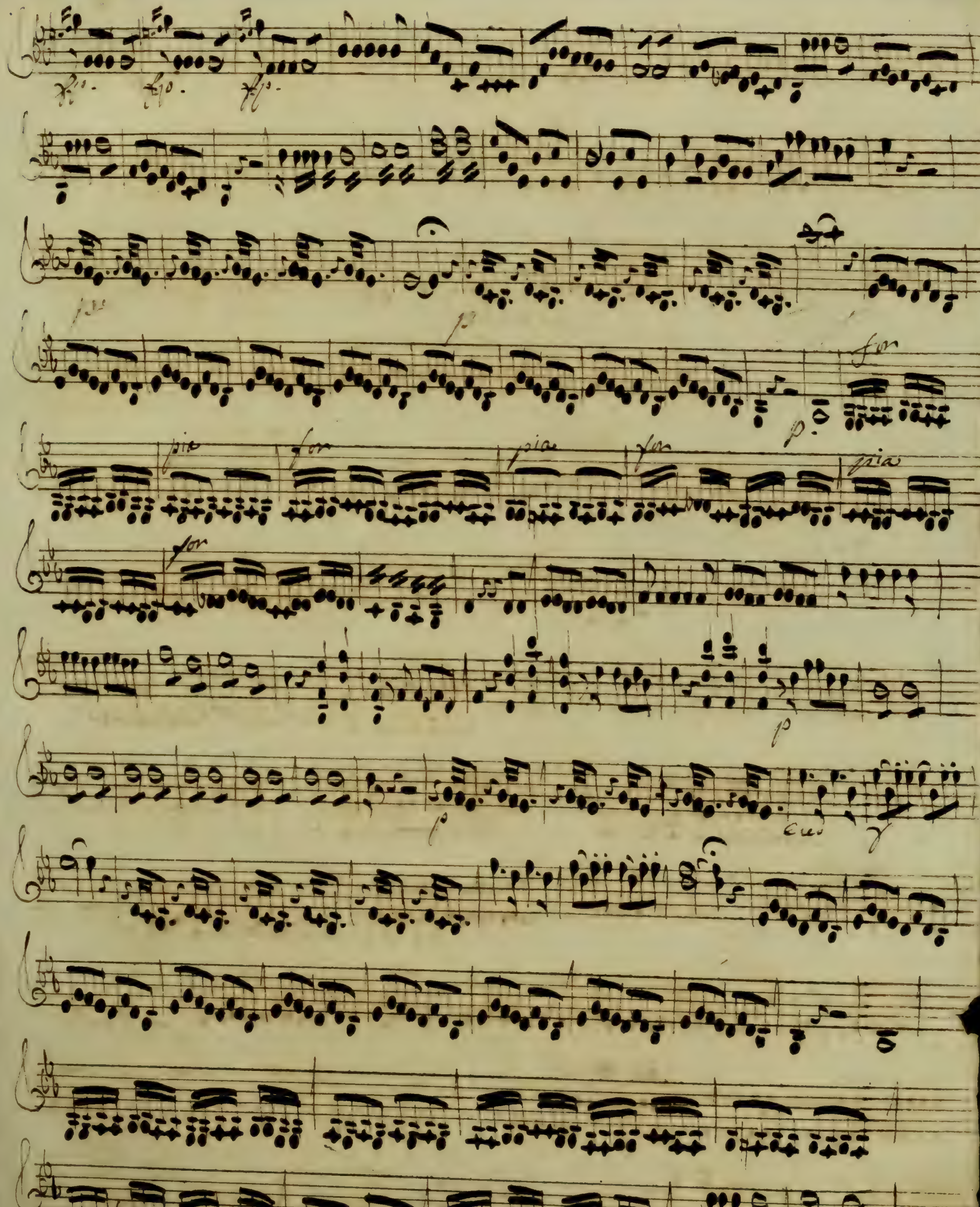


p.
cres
f.
p.
cres
for
p
Sottovoce
Sotto voce
f.
cres
cres.
f.
p.
cres
cres.
f.
p.
f.p.
f.p.
f.
p
f.p.
f.p.
f.
p.
f.p.
f.p.
f.
p.
f.
p.
f.
p.

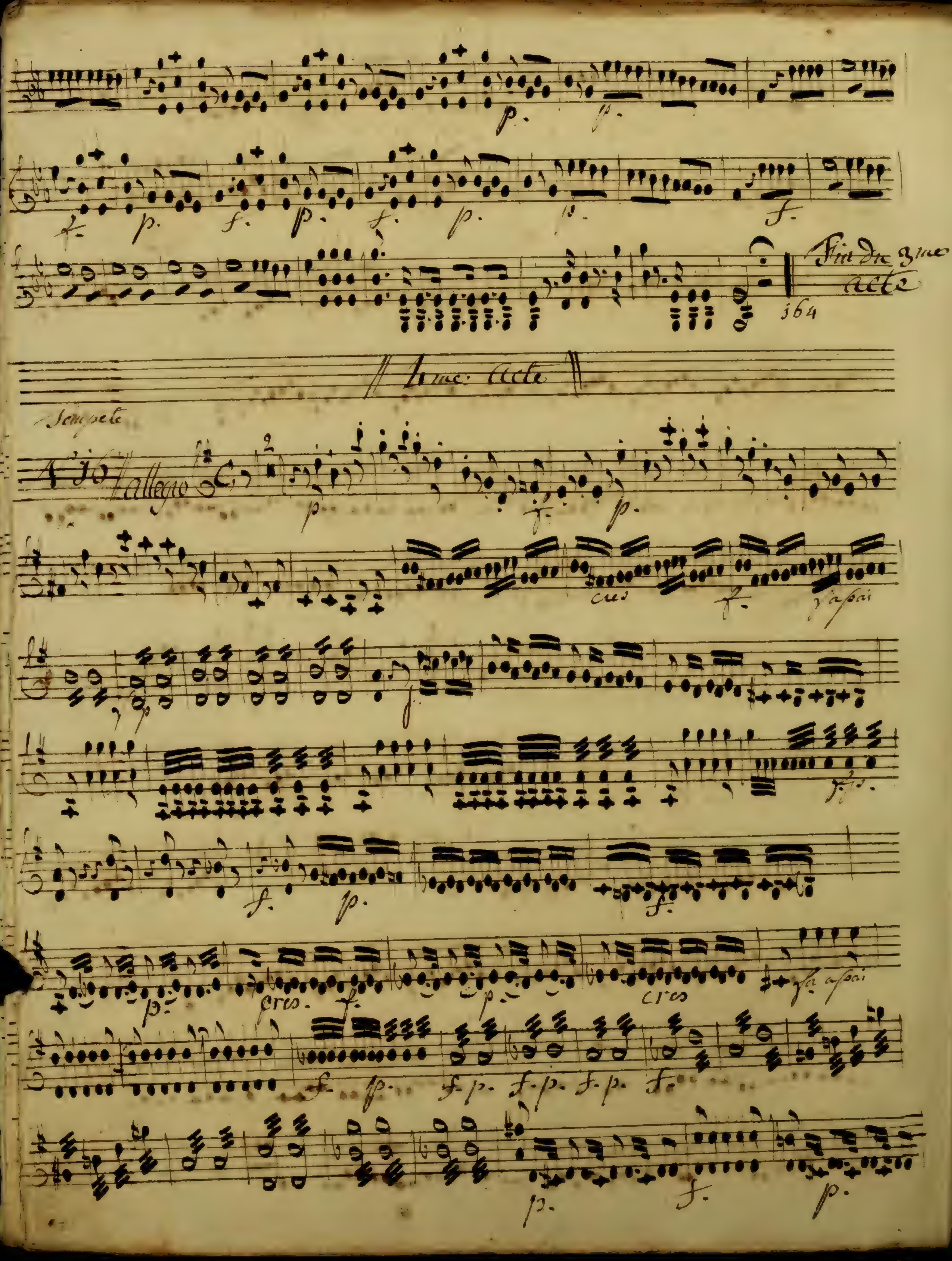


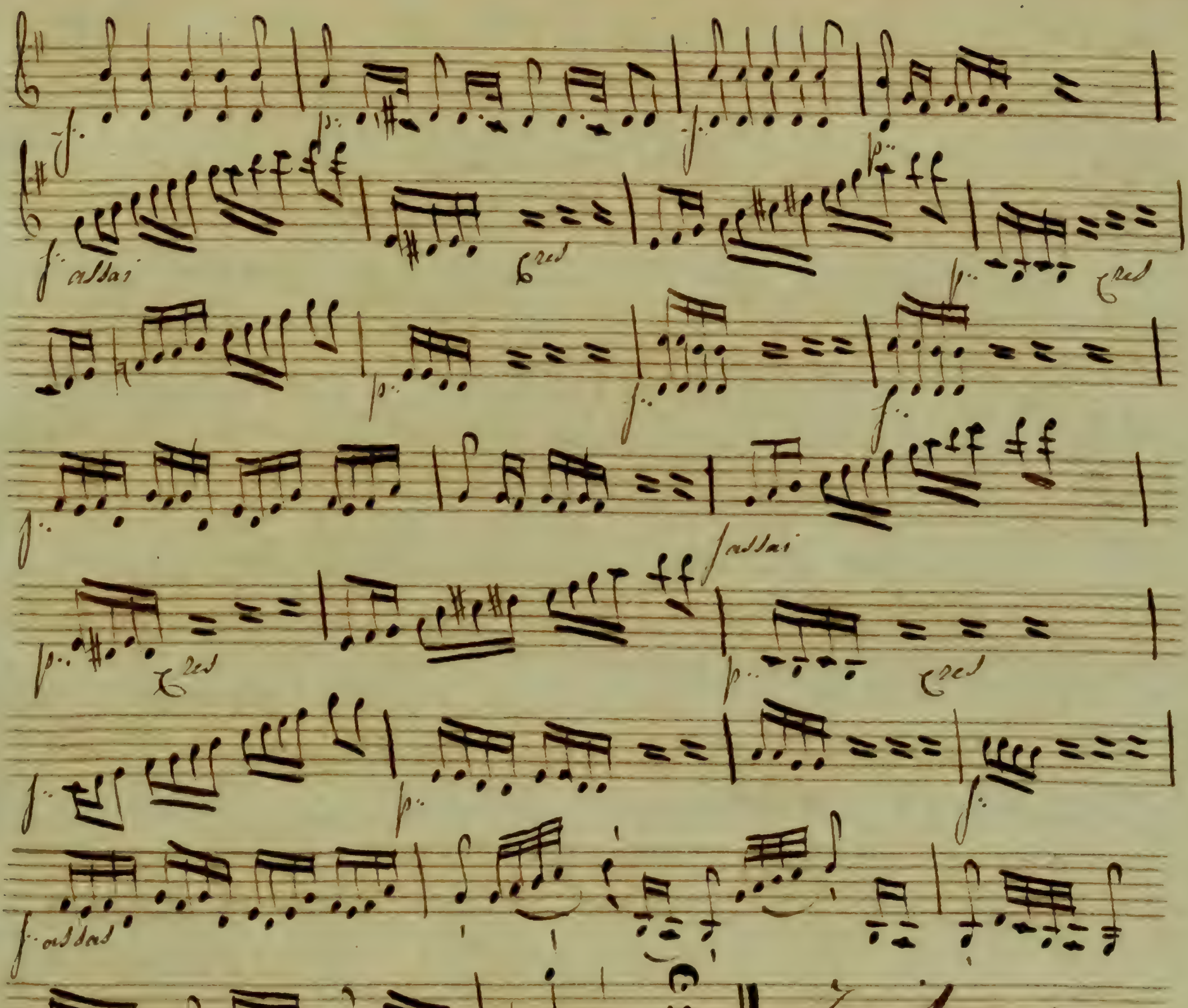
Volti Subito

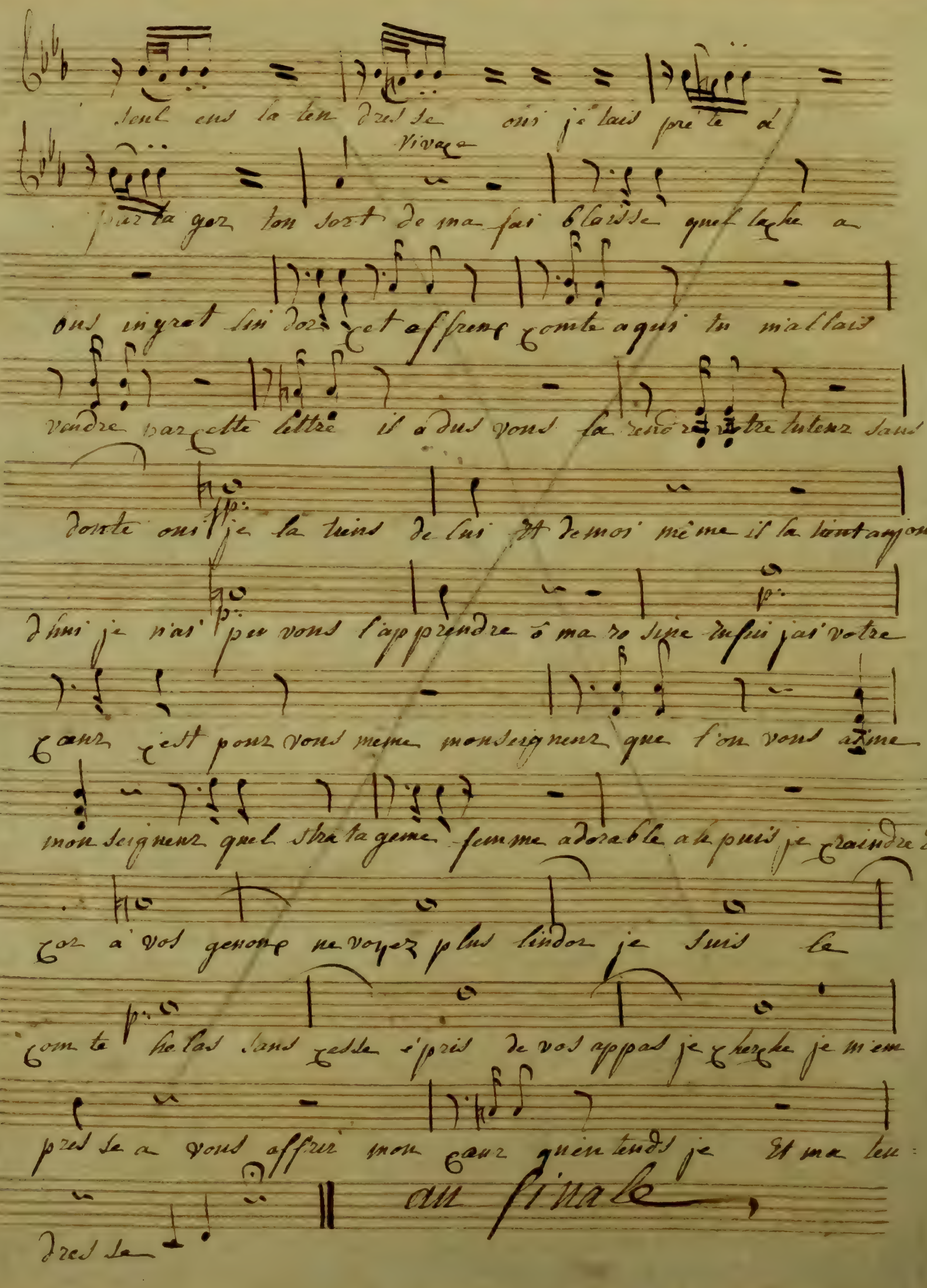

Allo presto
cres



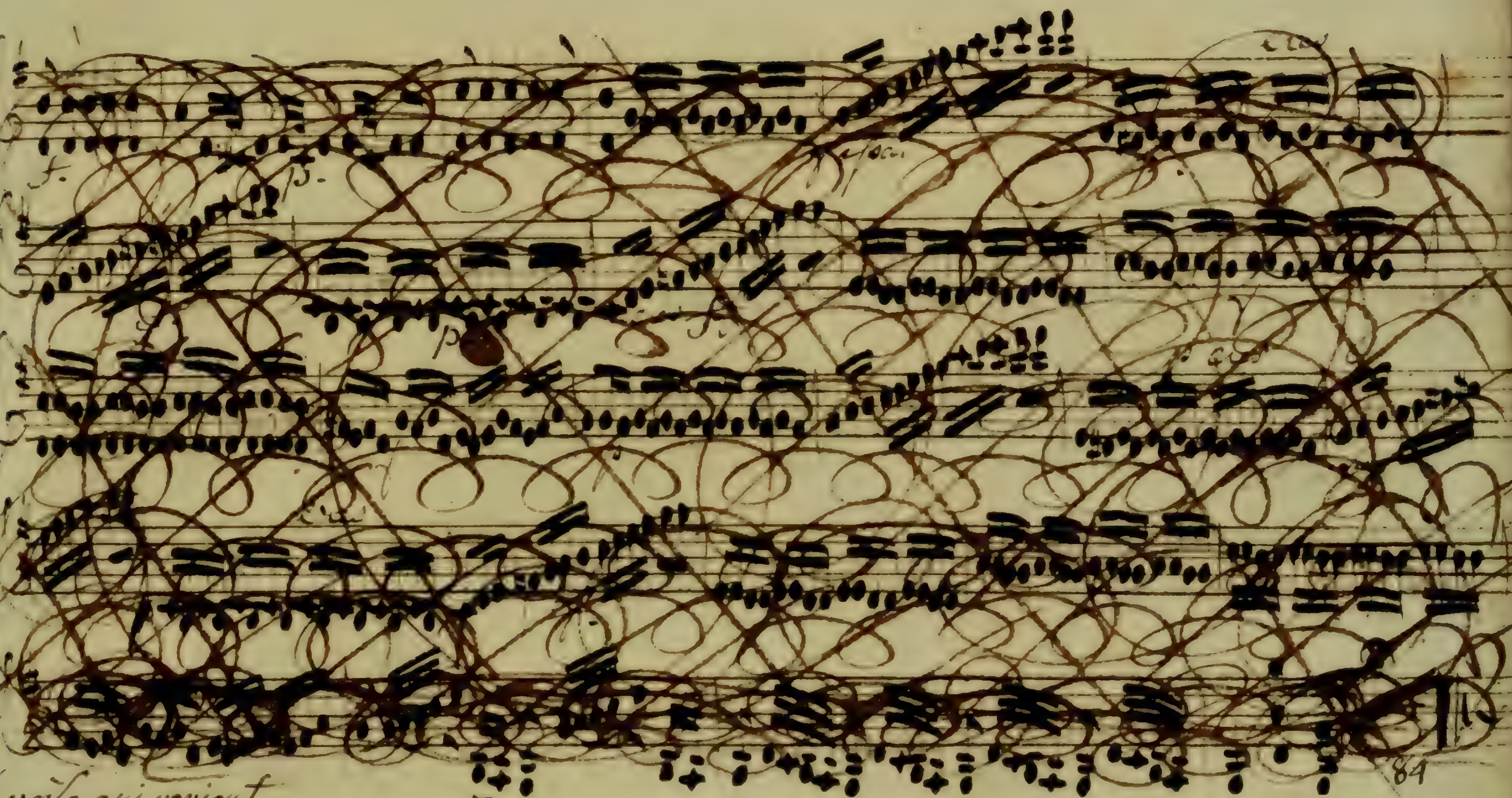
Volti Subito


Fin du 3me acte
164
4me. Acte
Tempete
Allegro


f: assai
cres
f: assai
Recit
Largo
Vas tu
min digner par ta bassesse
ingrat je t'abandonne et te livre au remords suis moi mais
sache avant que je te laisse que de mon ame toi



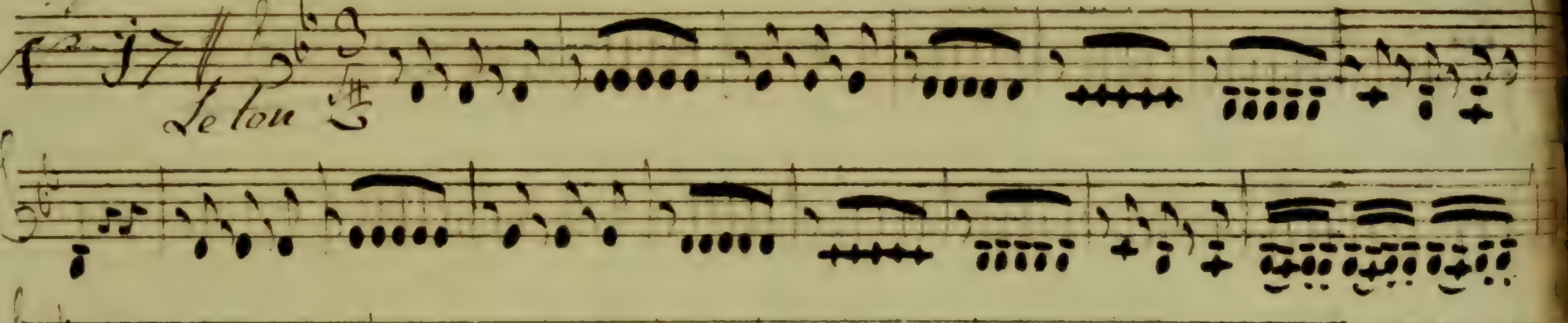
seul ens la ten dres se oui j'étais prê te d
Vivace
par ta ger ton sort de ma foi clarisse quel lache a
vous ingrat lui dois cet affreux comte a qui tu m'allais
vendre par cette lettre il a dus vous la rendre votre tuteur sans
doute oui je la tiens de lui et de moi même il la tient aujour
d'hui je n'ai pu vous l'apprendre ô ma ro sine aussi j'ai votre
cœur c'est pour vous meme monseigneur que l'on vous aime
mon seigneur quel stra ta geme femme adorable ah puis je craindre en
cor à vos genoux ne voyez plus lindor je suis le
com te helas sans cesse épris de vos appas je cherche je m'em
pres se a vous offrir mon cœur qu'entends je et ma ten
dres se
au finale

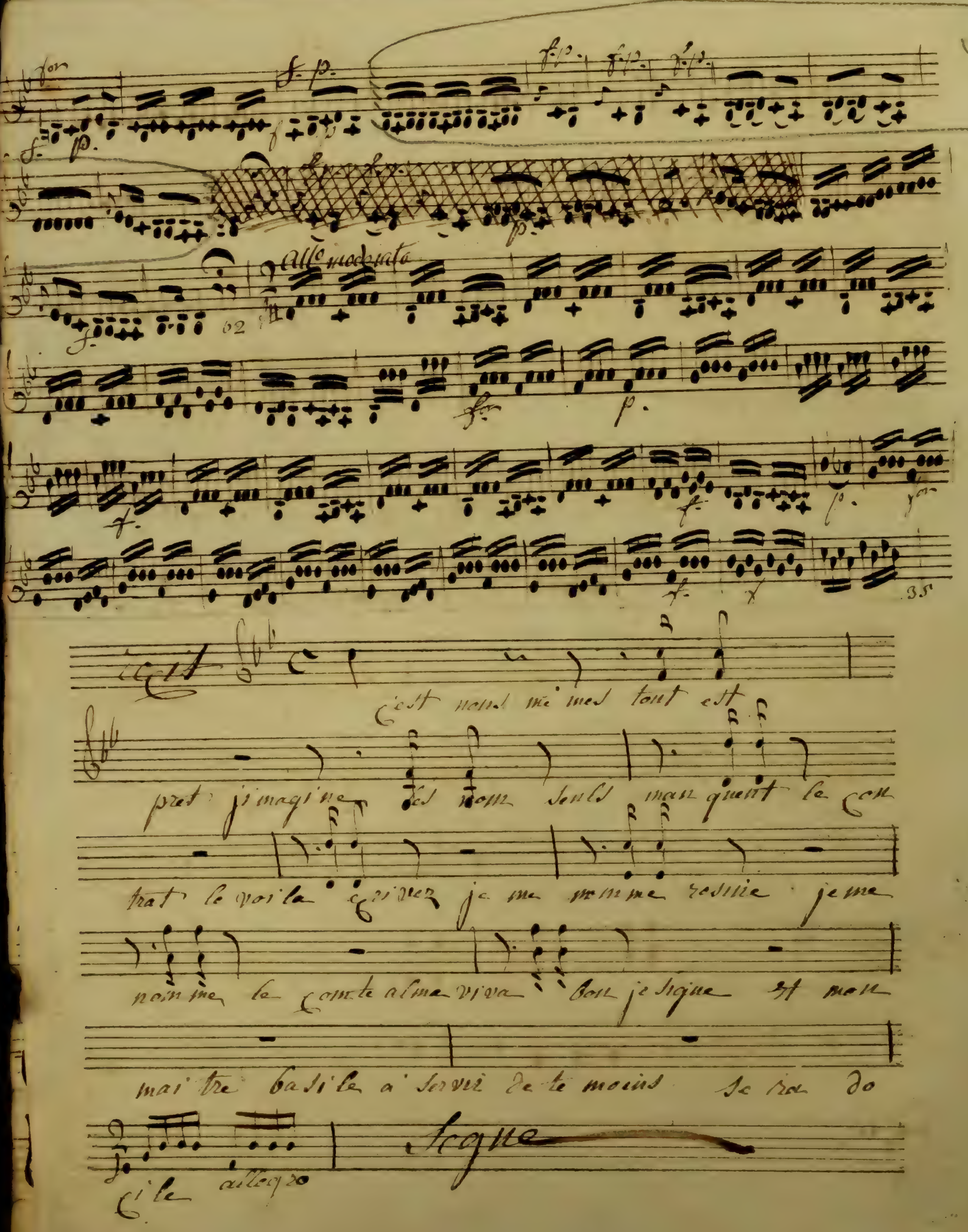


La voila qui revient

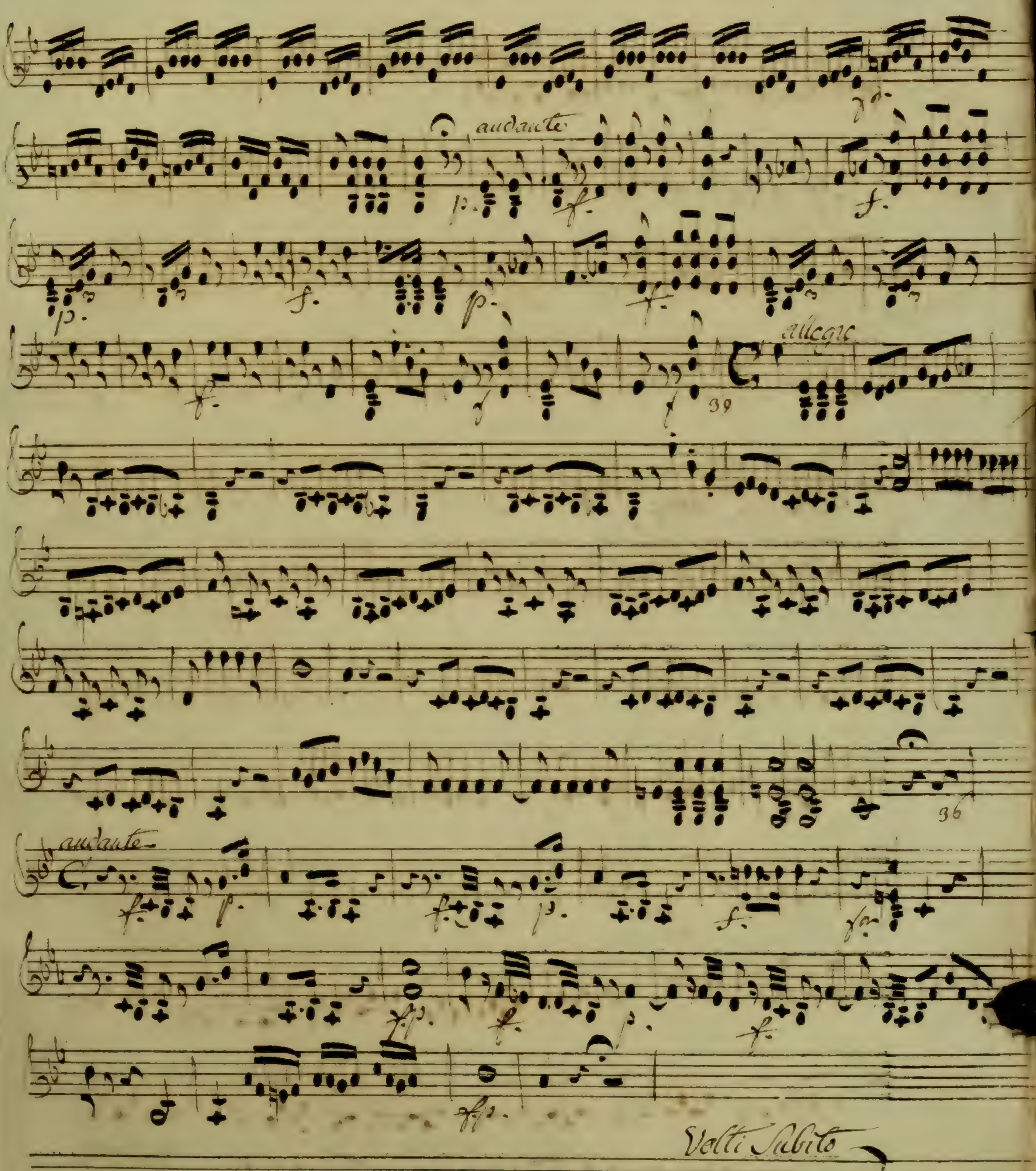
N° 17

Le ton

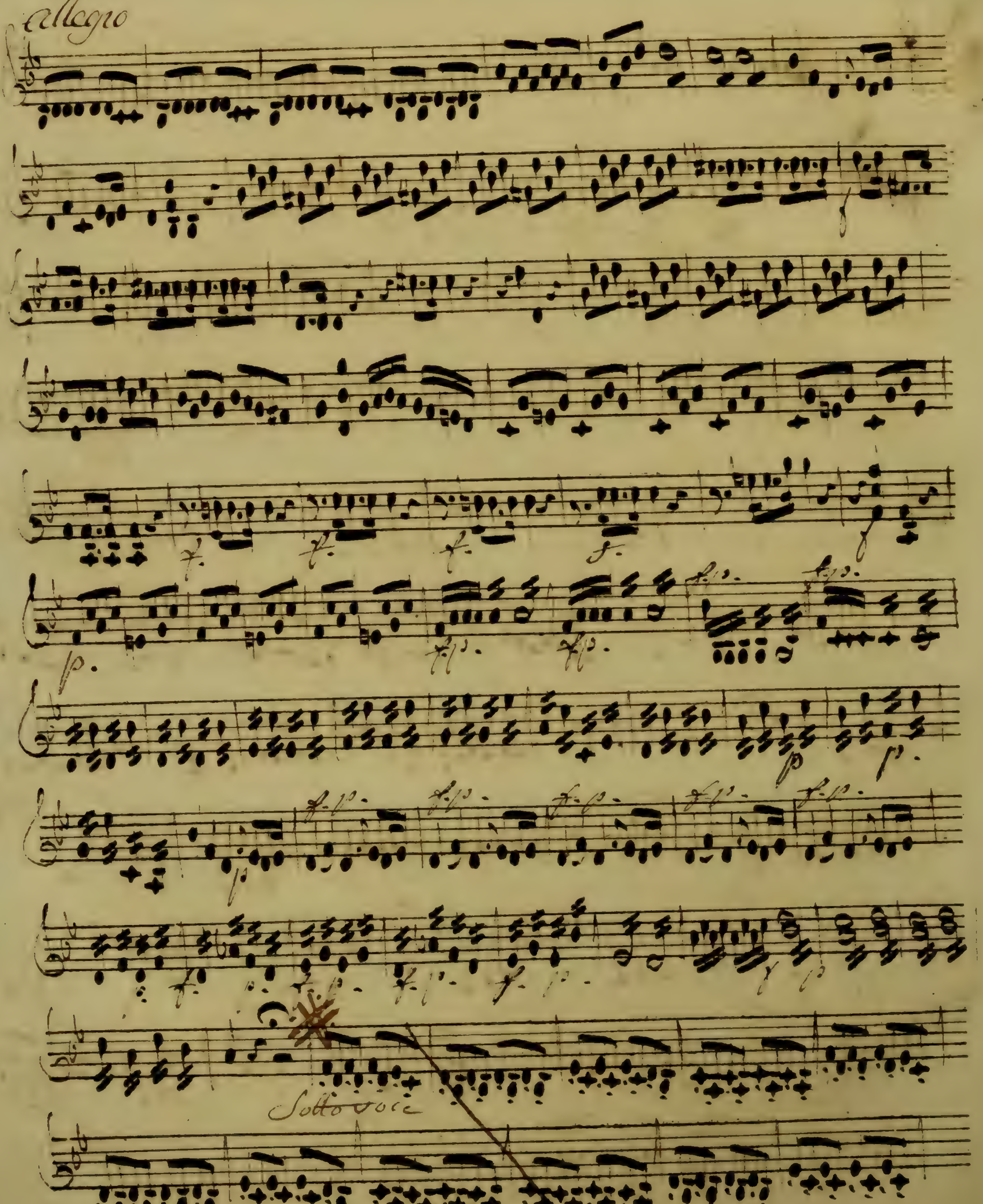


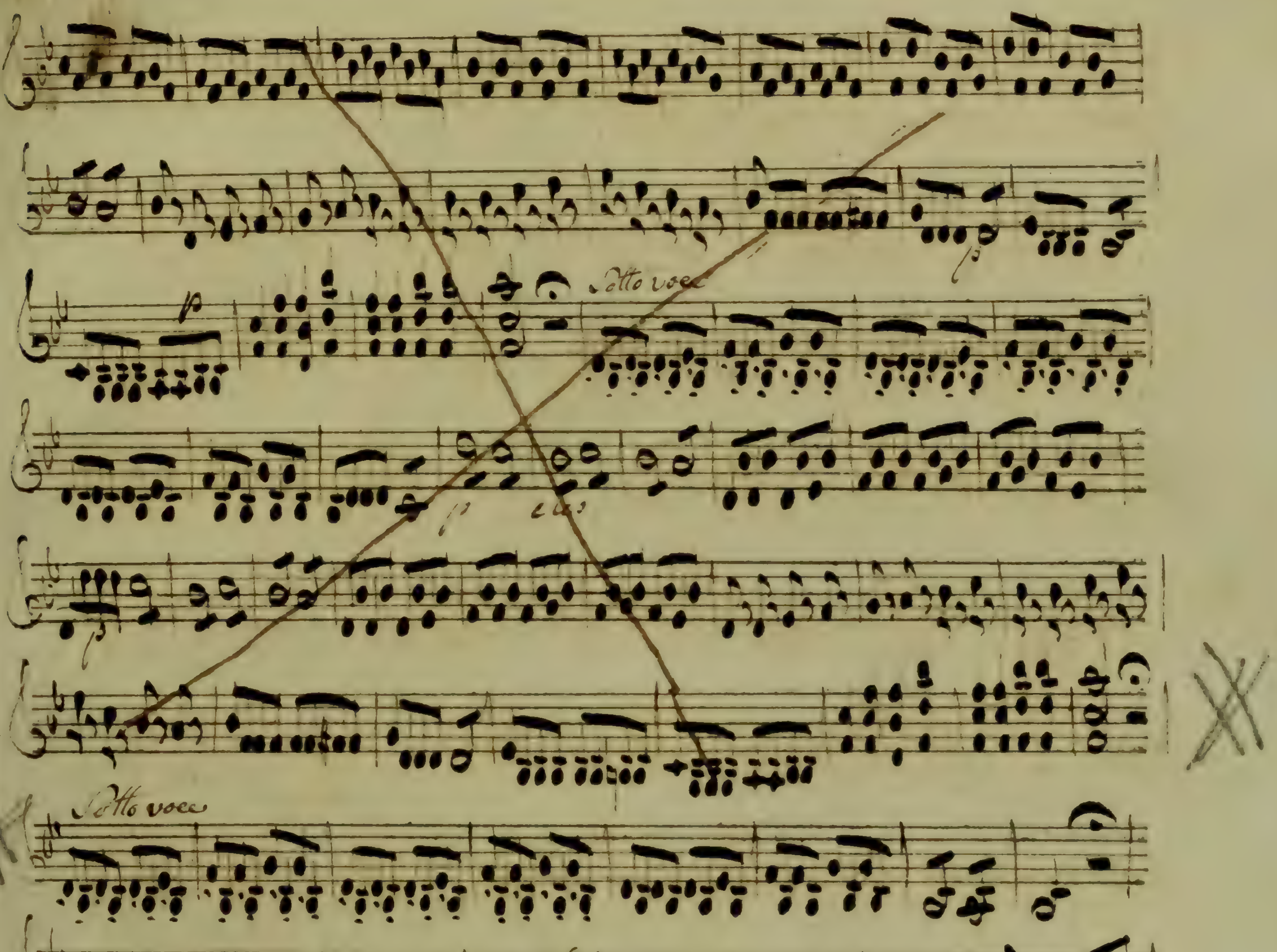


for
f. p.
fp. fp. fp.
p.
Allo moderato
Recit
C'est nous mêmes tout est
prêt j'imagine des noms seuls manquent le con
trat le voila écrivez je me nomme rosine je me
nomme le comte almaviva Bon je signe et mon
maître basile a servir de témoins se ra do
cile allegro
Segue
35



Volti Subito


Allegro
Sotto voce



Sotto voce
Sotto voce
194
Fin

Le barbier de Séville
opera

violino secondo

2me [illegible]

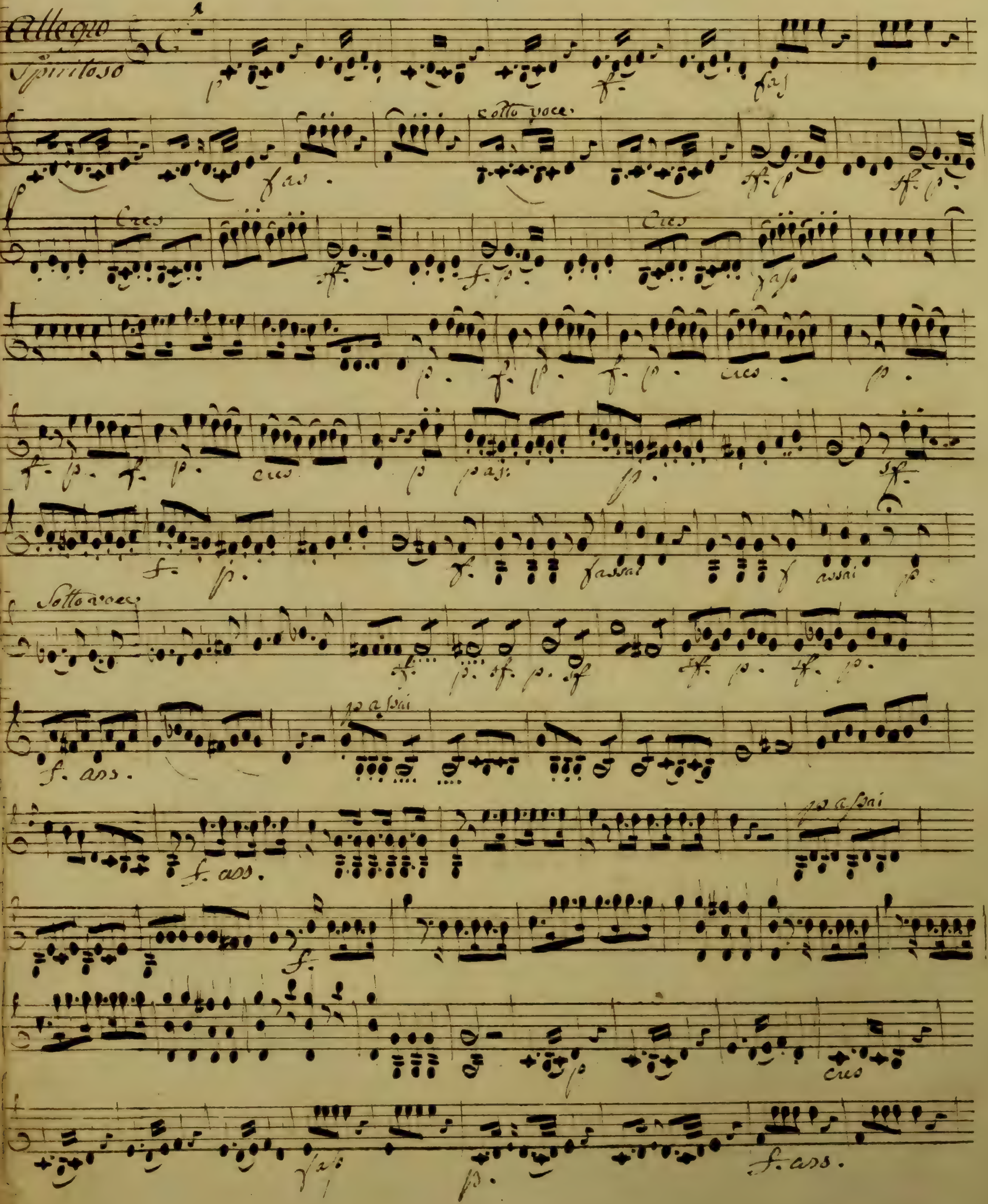
17 parties

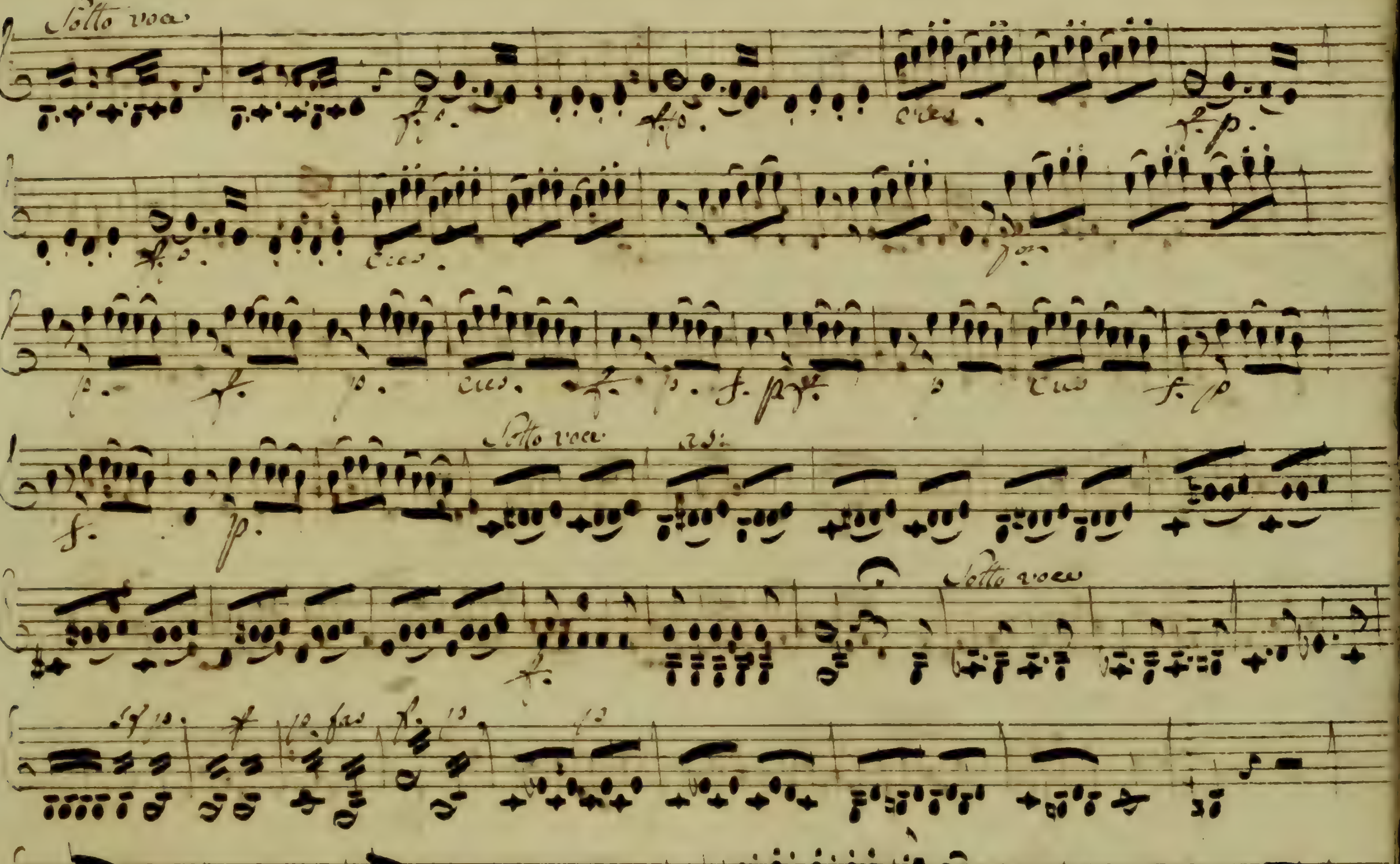
Le Barbier De Seville

Opera

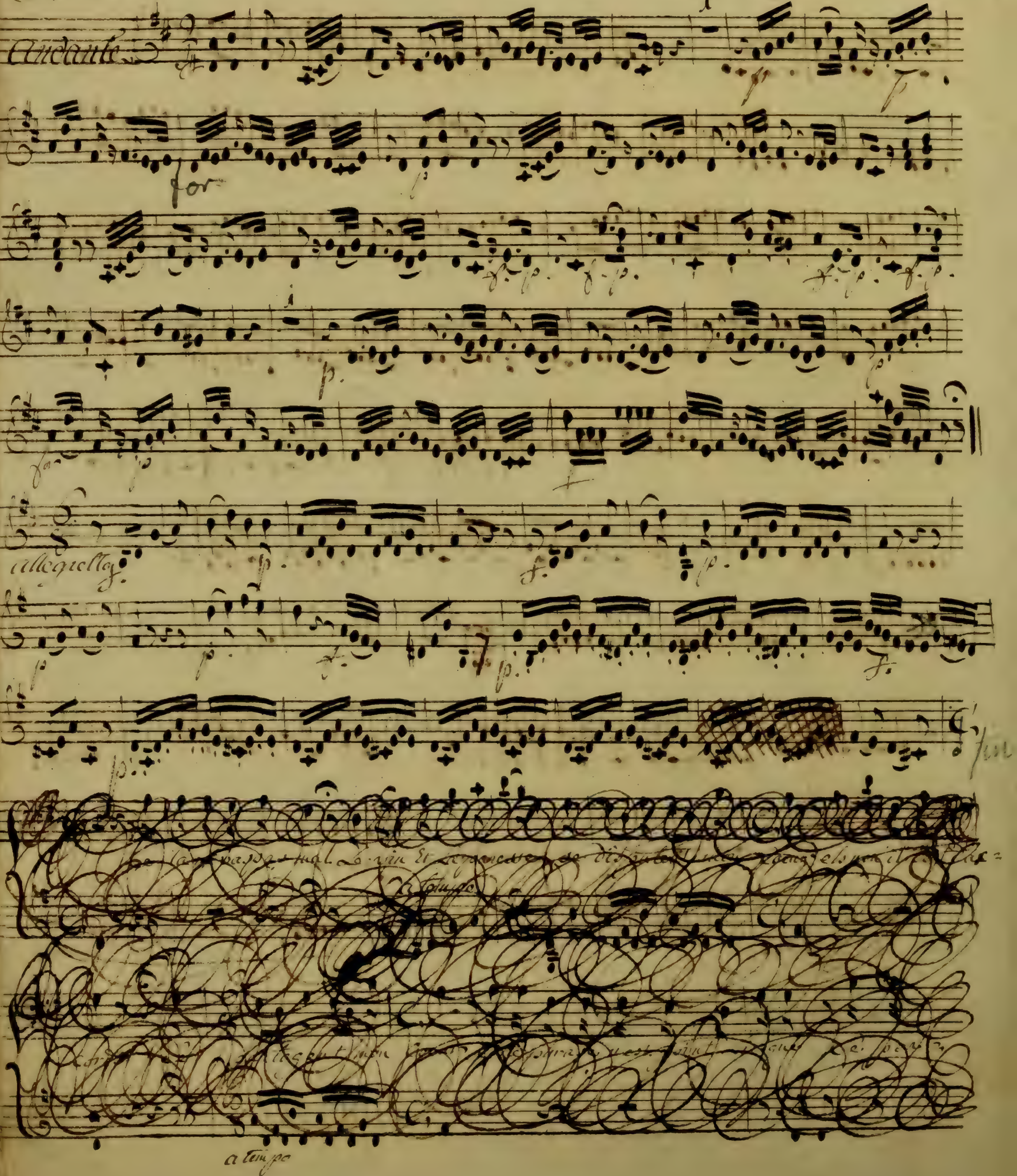
Violino Secondo

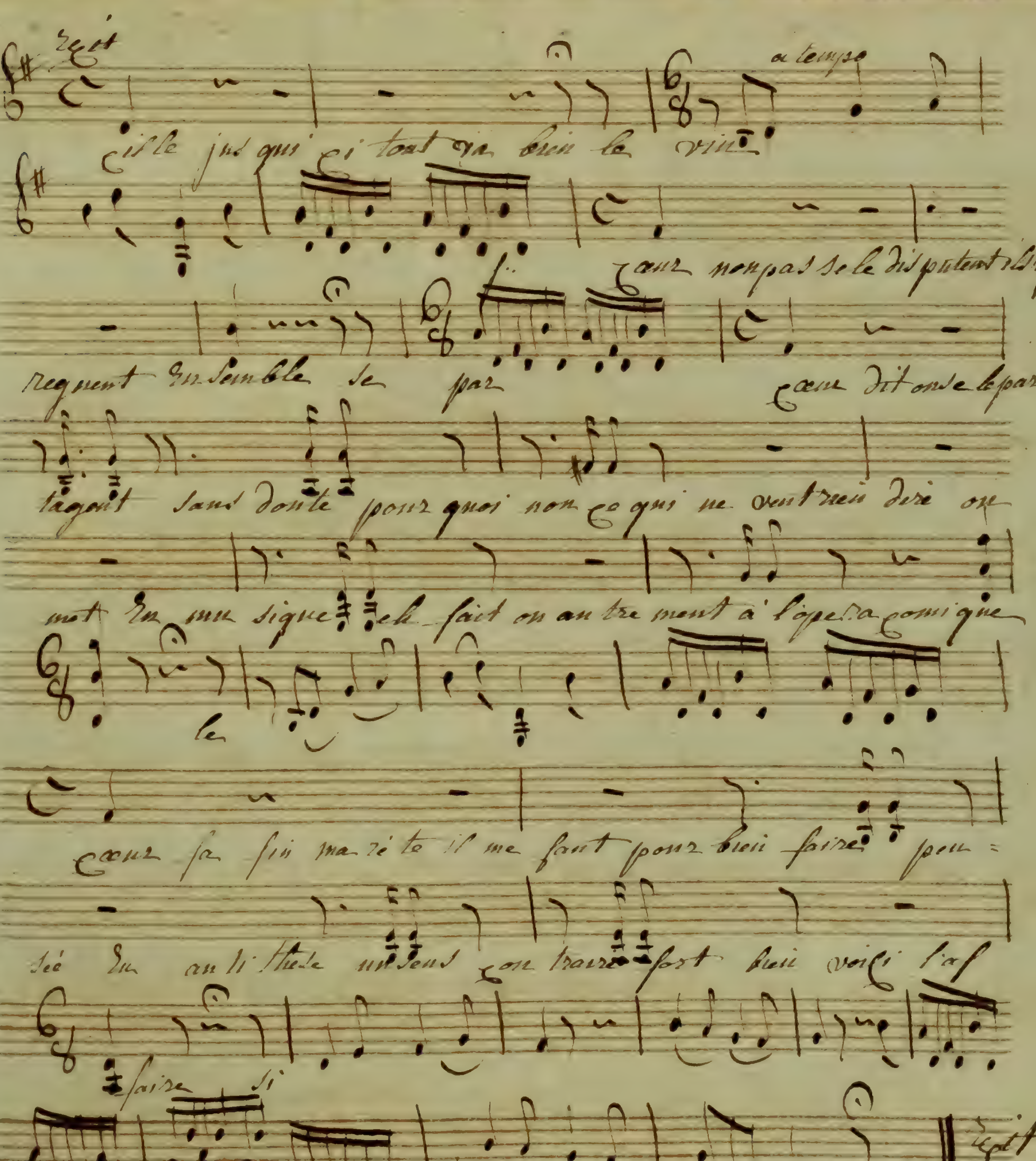
Ouverture

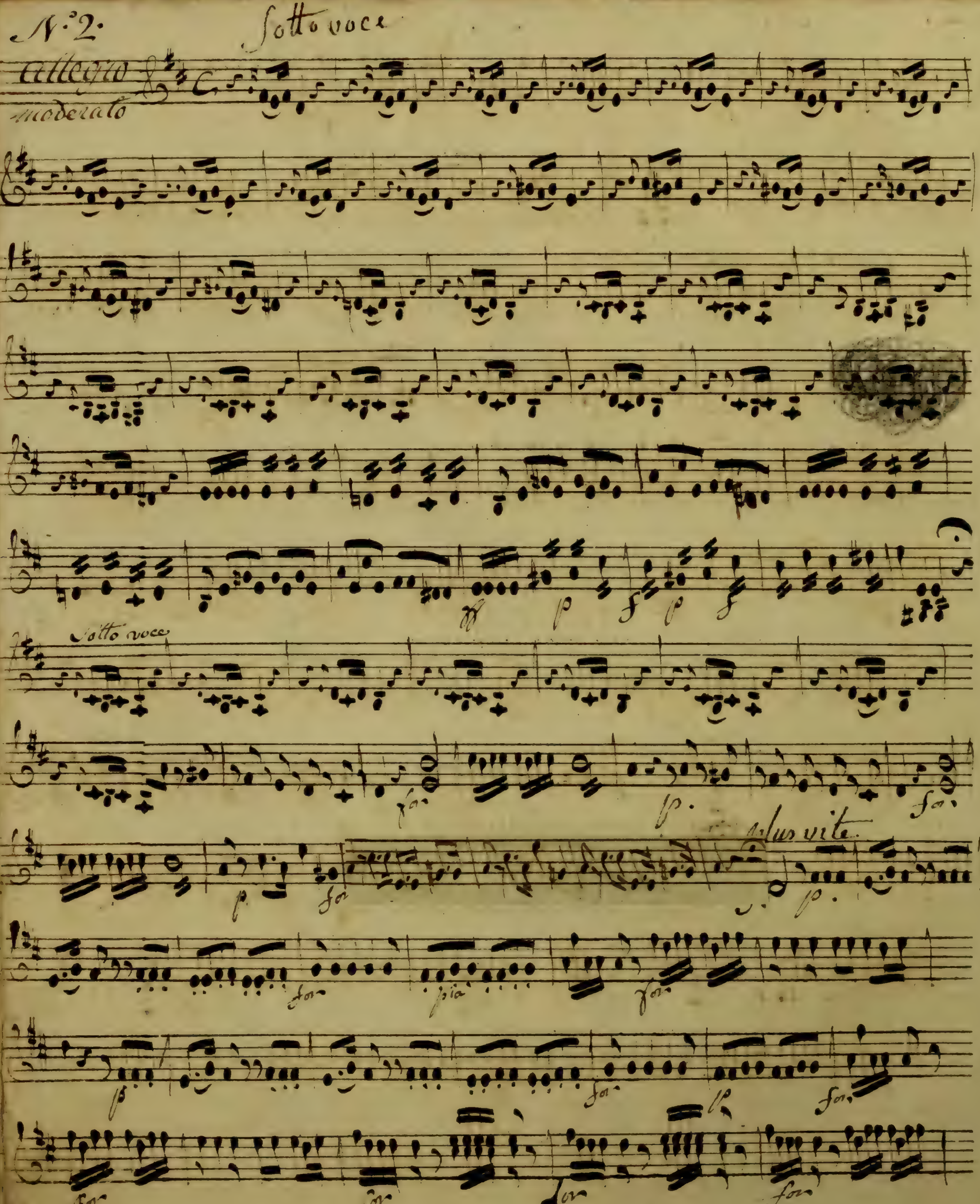


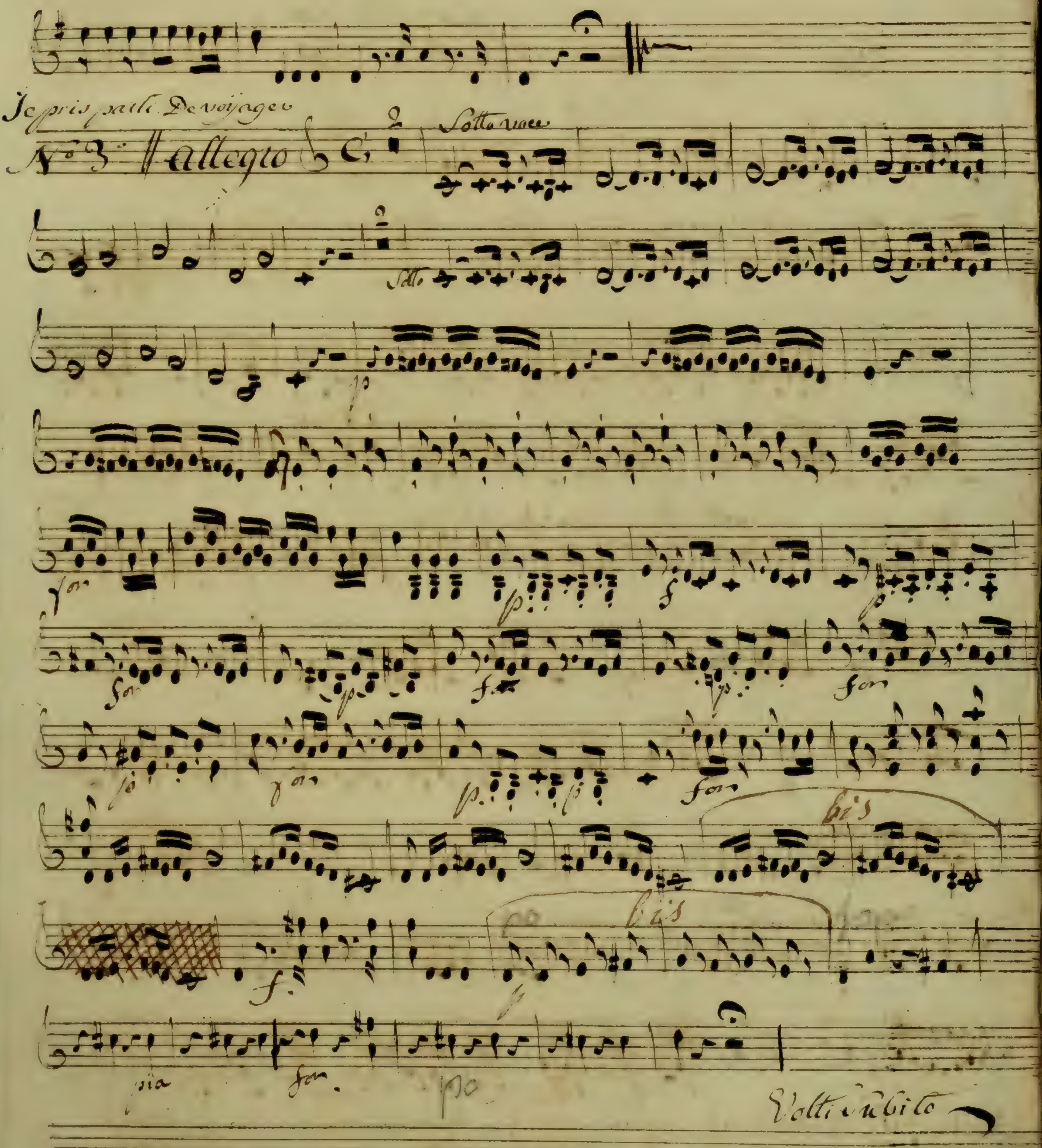

Sotto voce
cres.
cres.
cres.
Sotto voce
Sotto voce

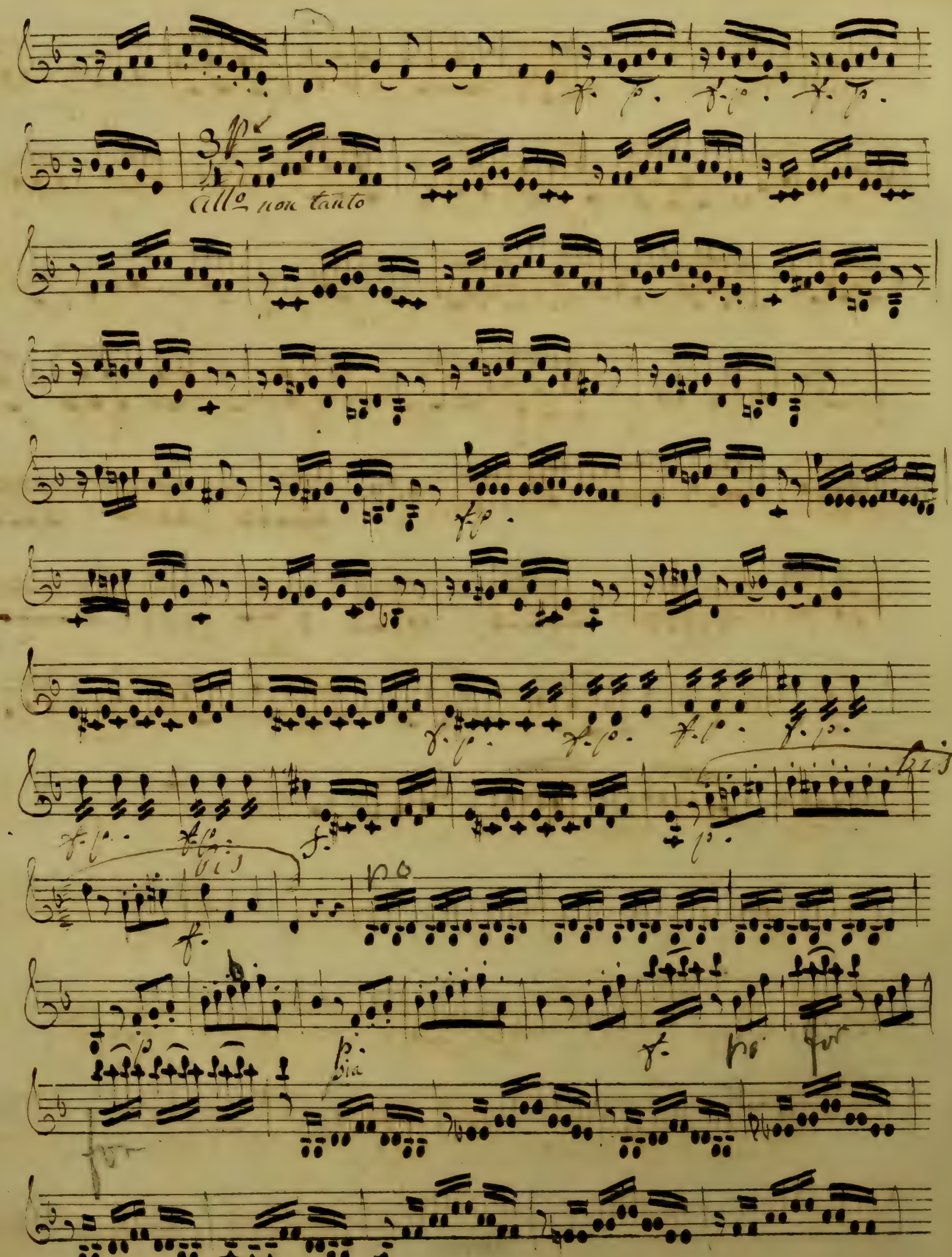
N° 5:

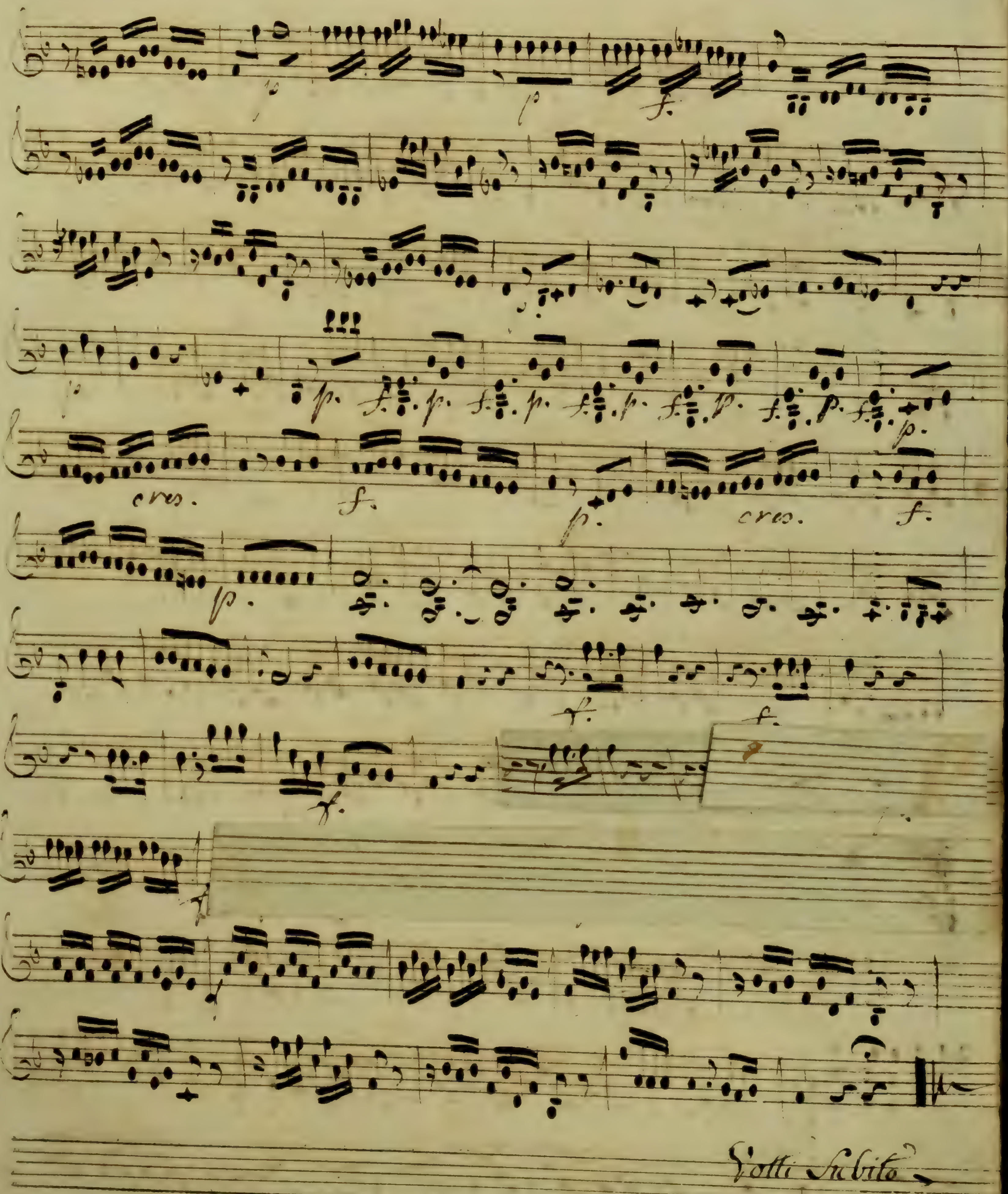


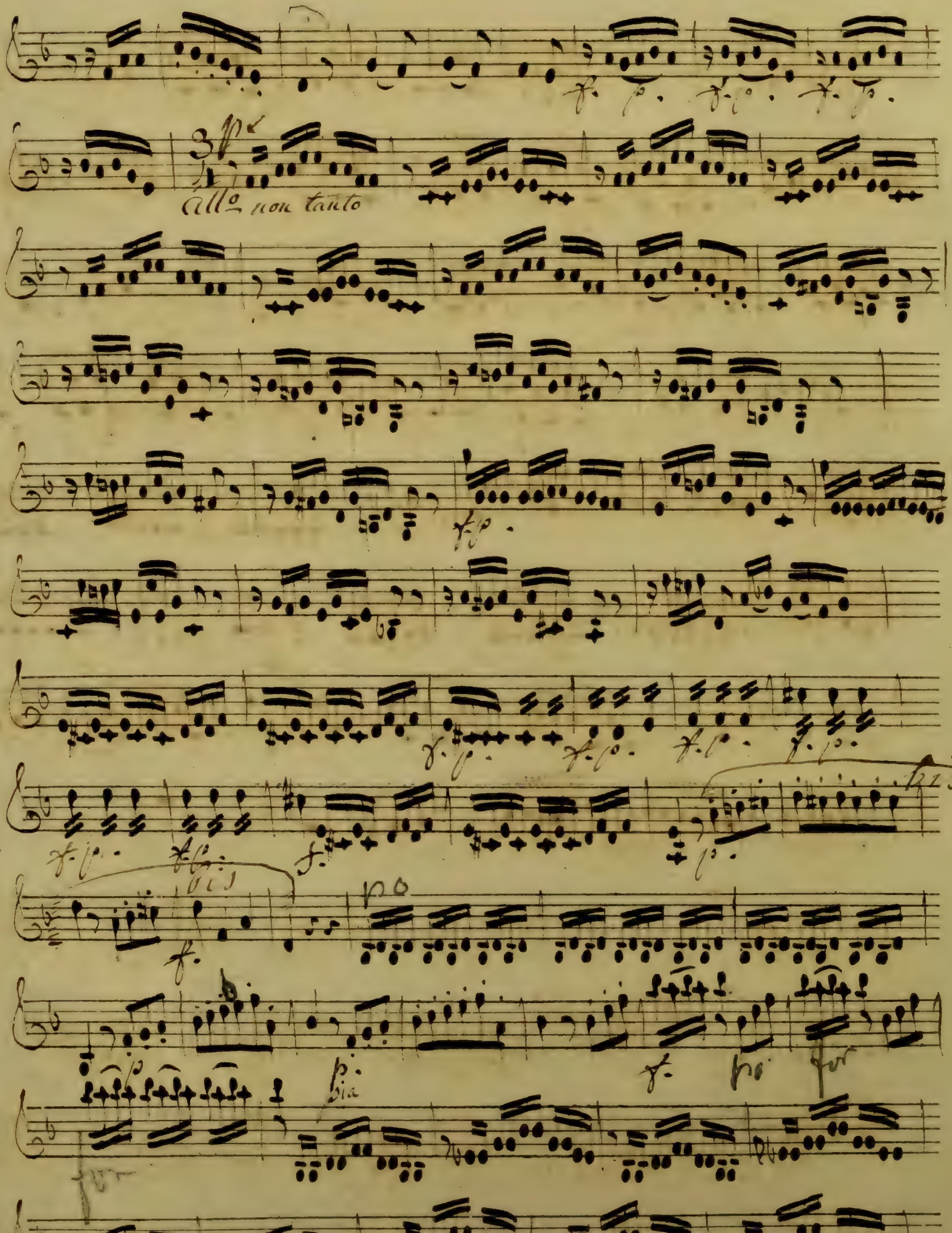

Recit
a tempo
fait on autrement à l'opera comique
Recit
oh quand j'aurai l'orchestre avec timballe qu'en diront ces messieurs de la cabale
Volti

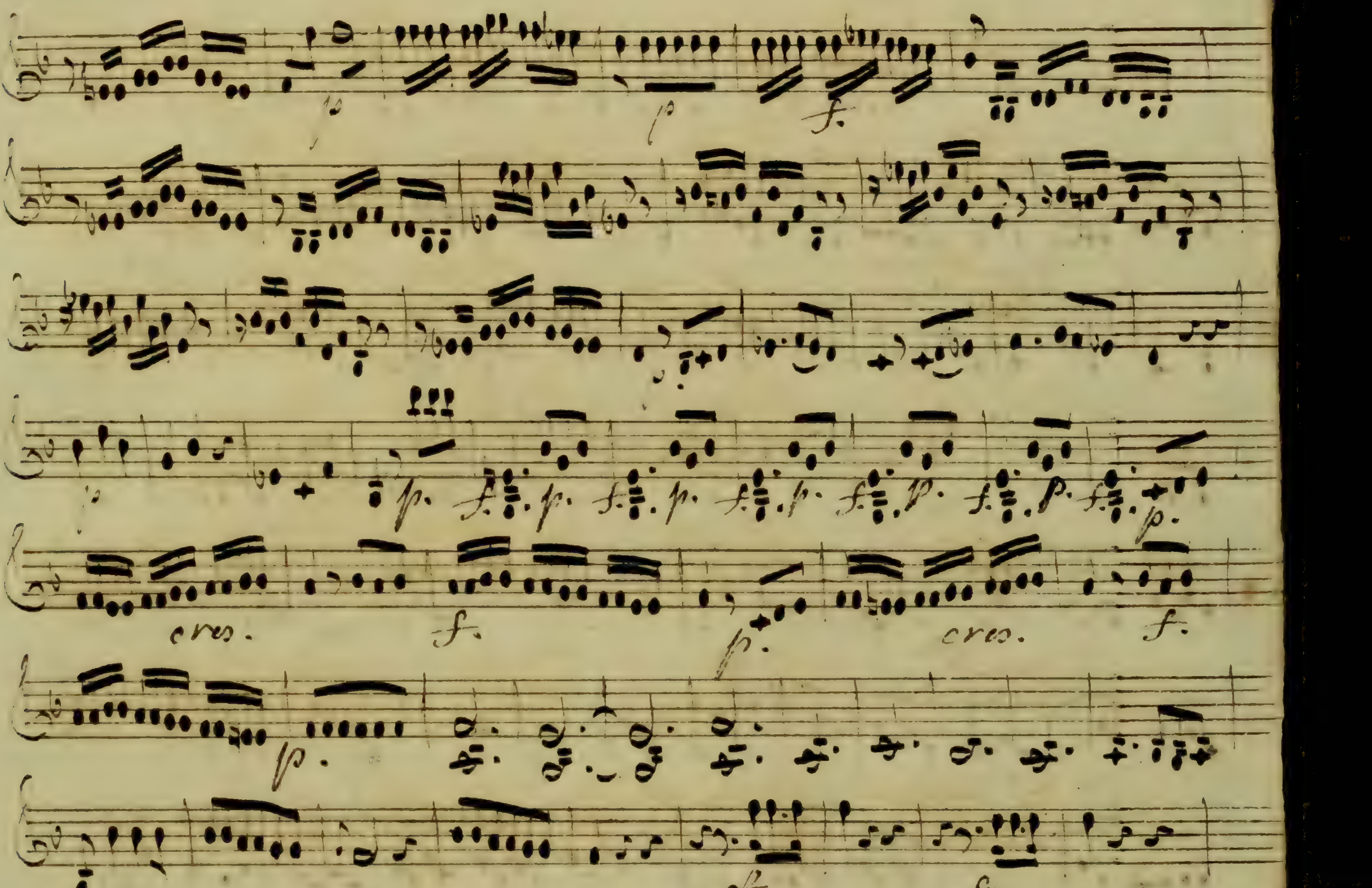

N°2.
Sotto voce
allegro moderato
sotto voce
plus vite

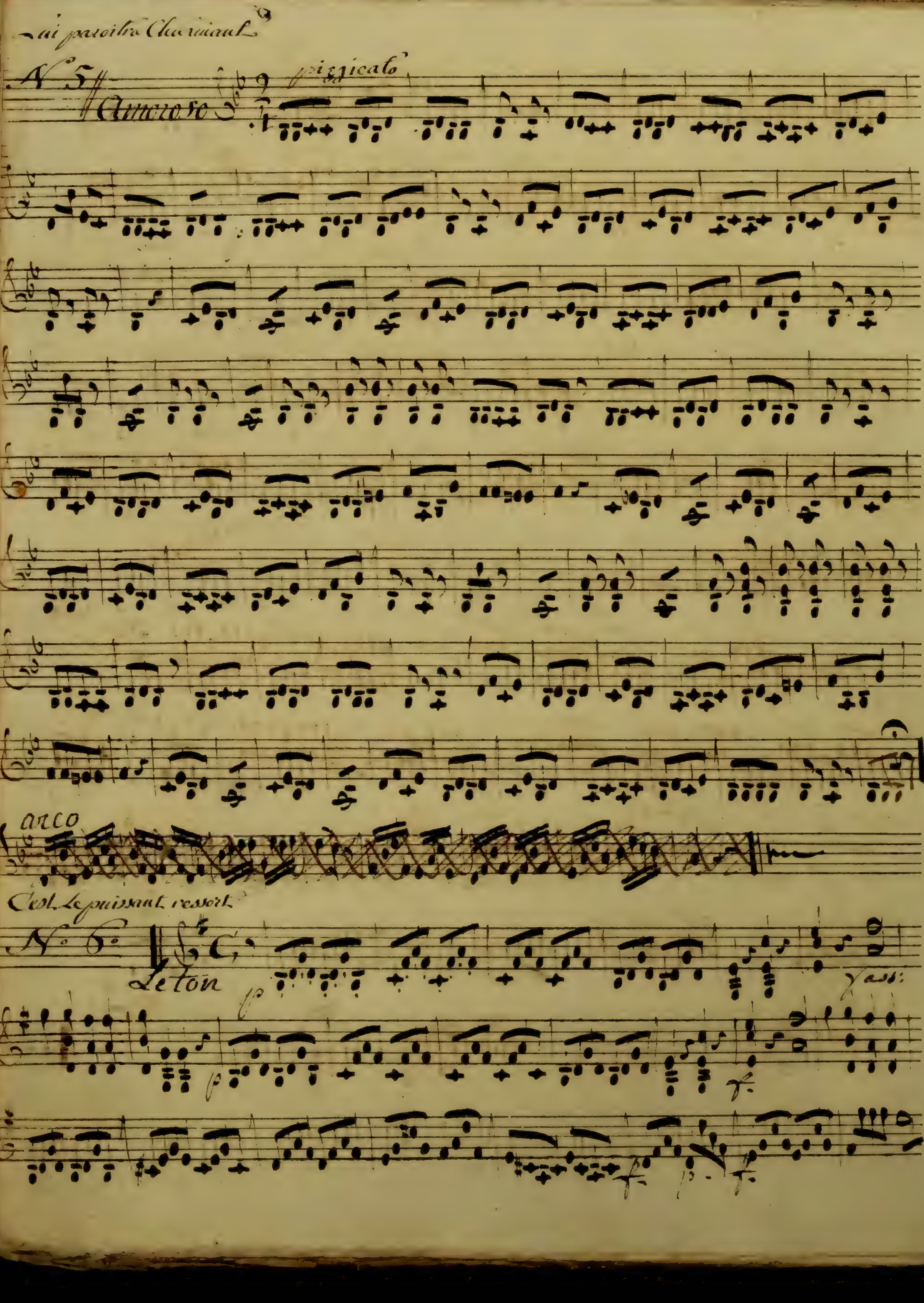

Je pris parti De voyager
N° 3 allegro
Sotto voce
Sotto
p
for
p
for
for
p
for
bis
bis
f.
pia
for.
Volti subito

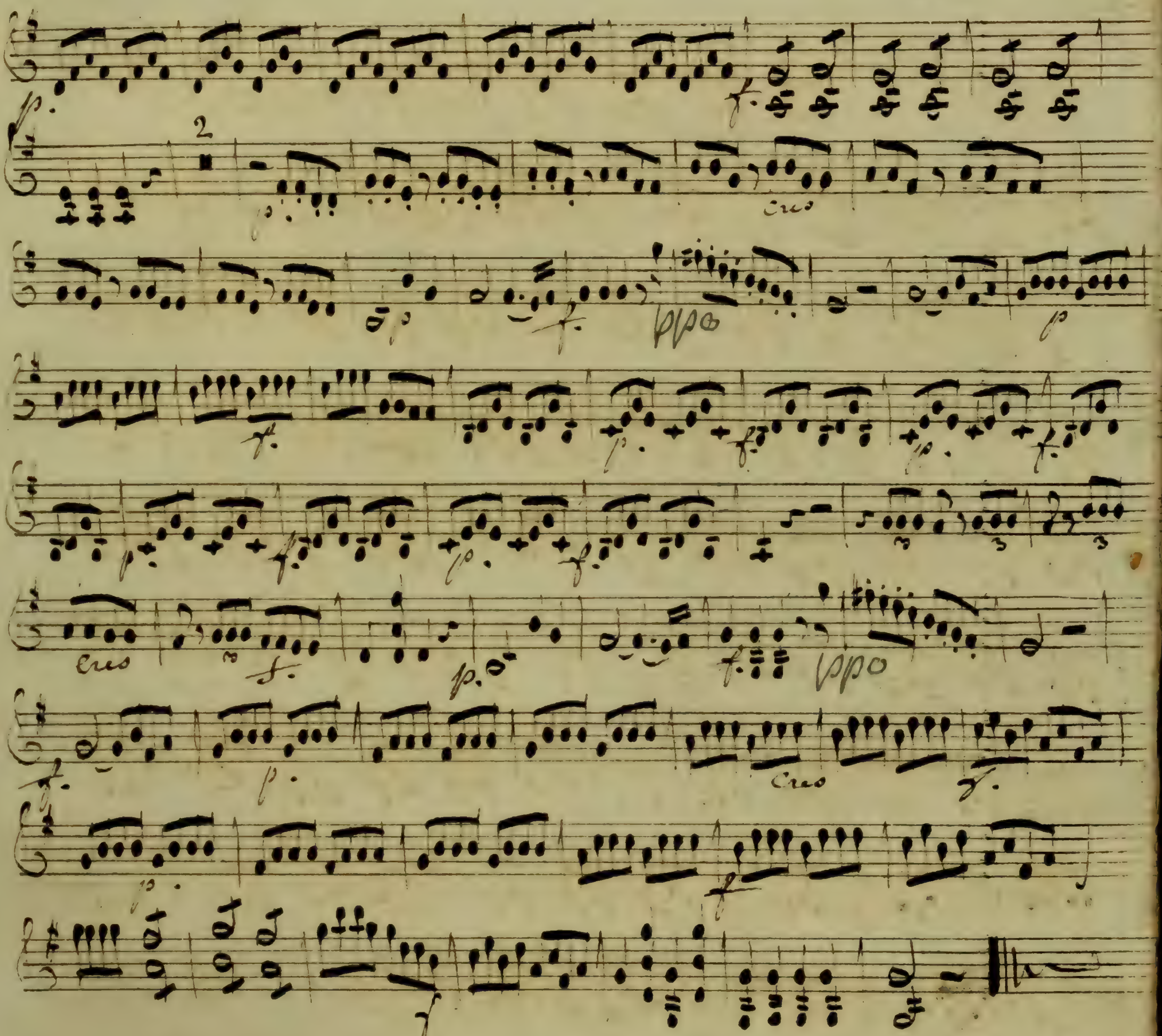

Allo non tanto
pia
for


cres.
cres.
Volti Subito

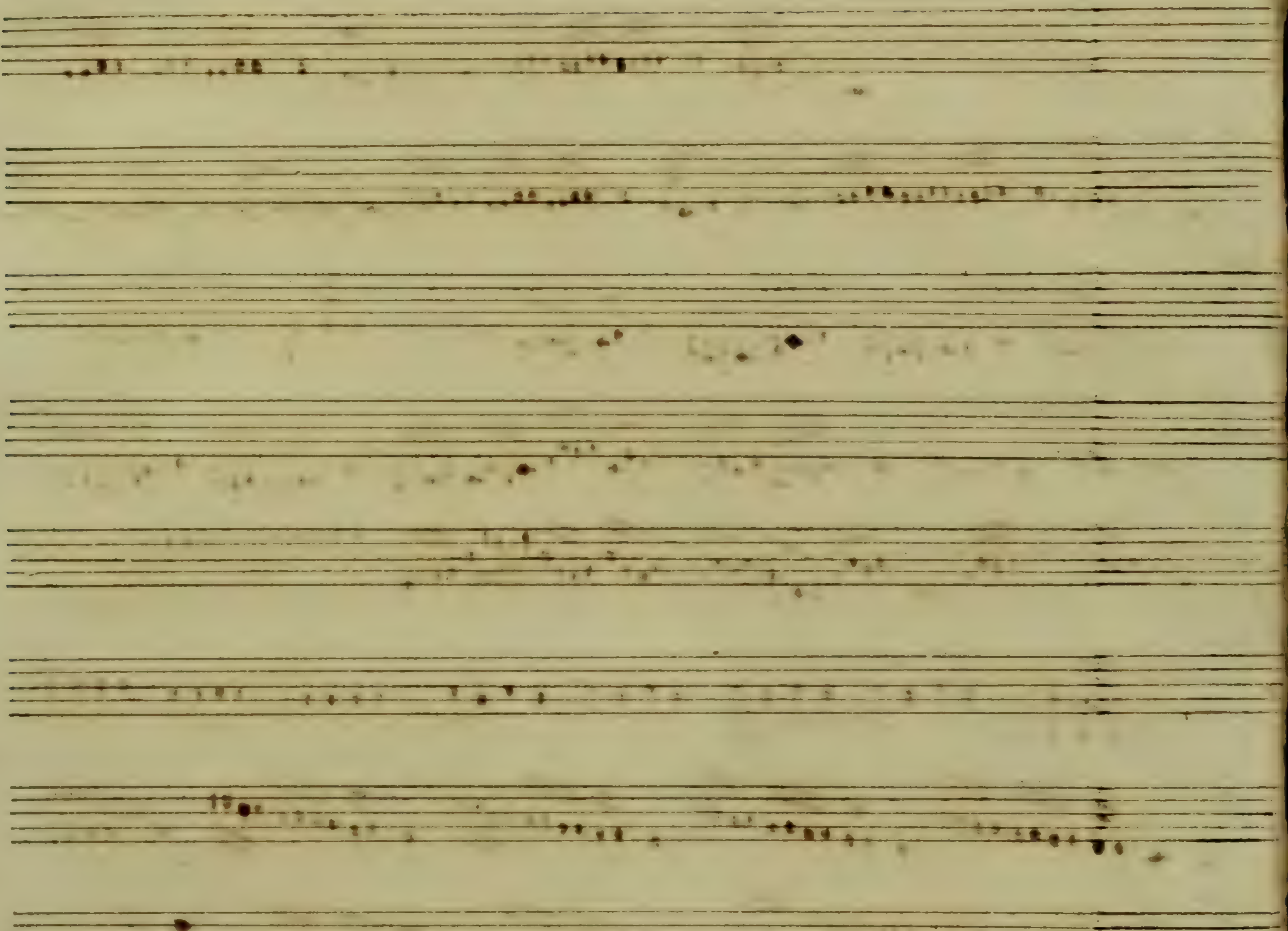

All.o non tanto


cres.
cres.
Volti Subito


ai paroitra Charmant
N° 5
Amoroso
pizzicato
arco
C'est le puissant ressort
N° 6
Le ton

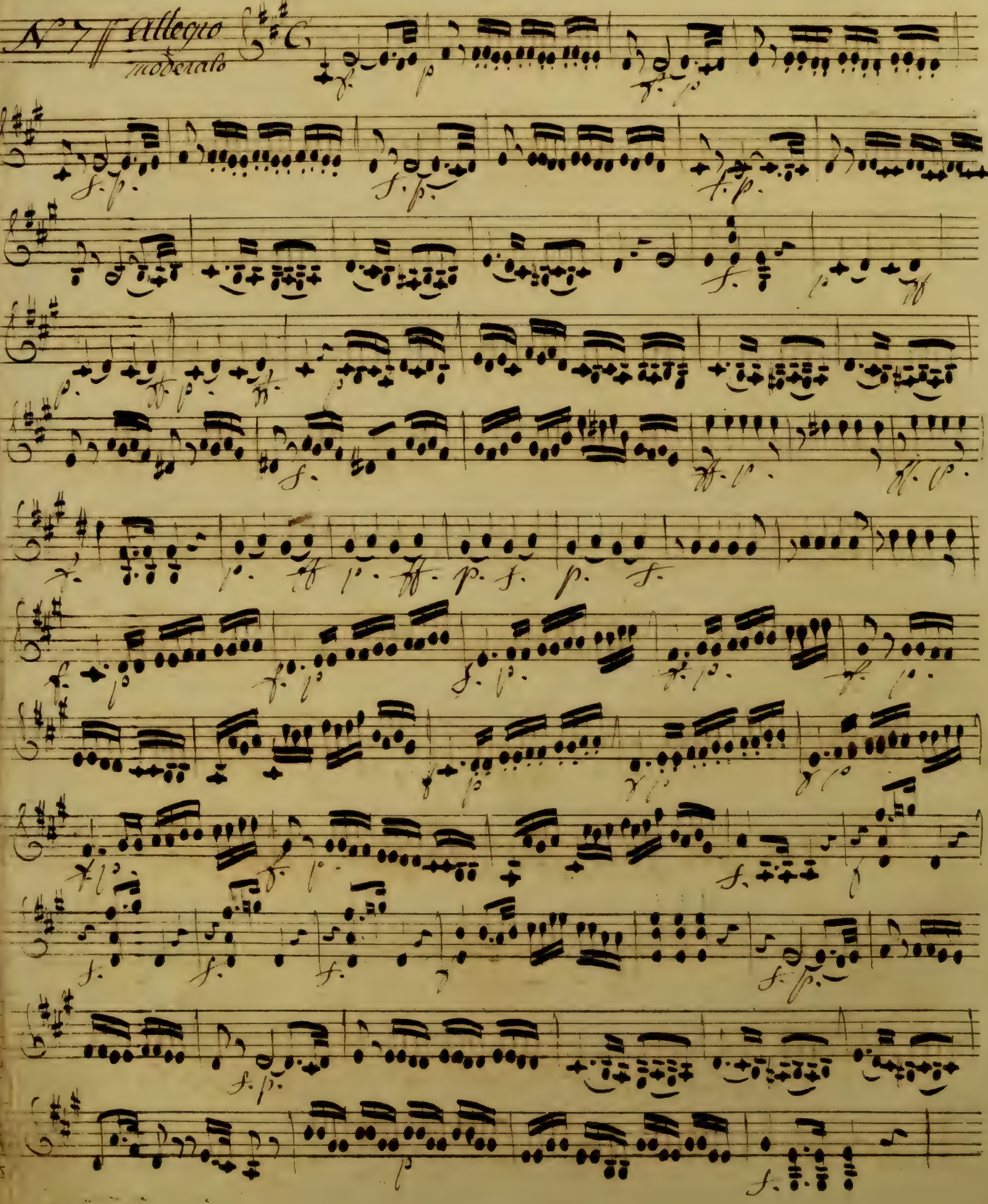


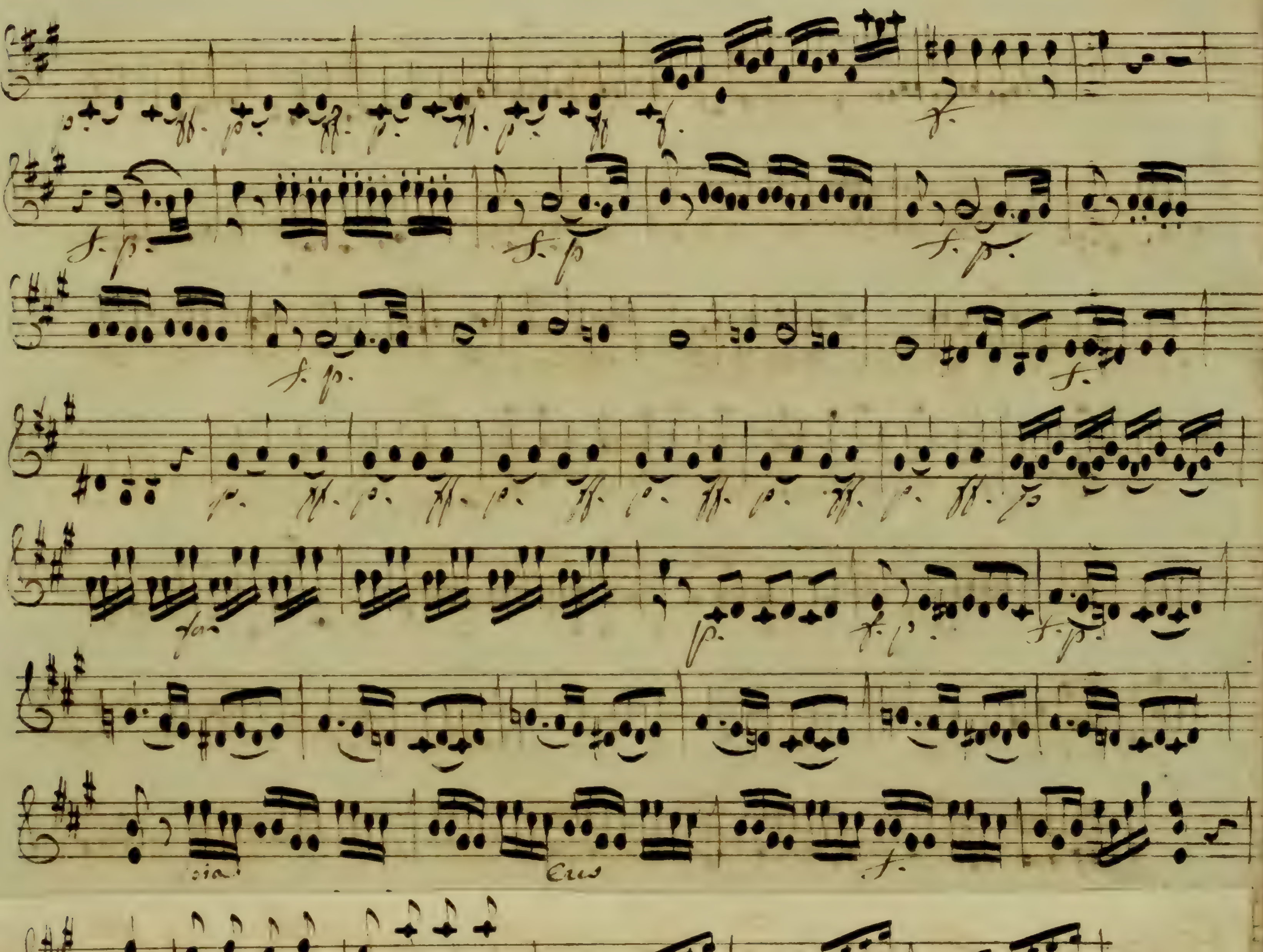
Fin Du Premier acte



L'Eveillé Leveillé Maudit

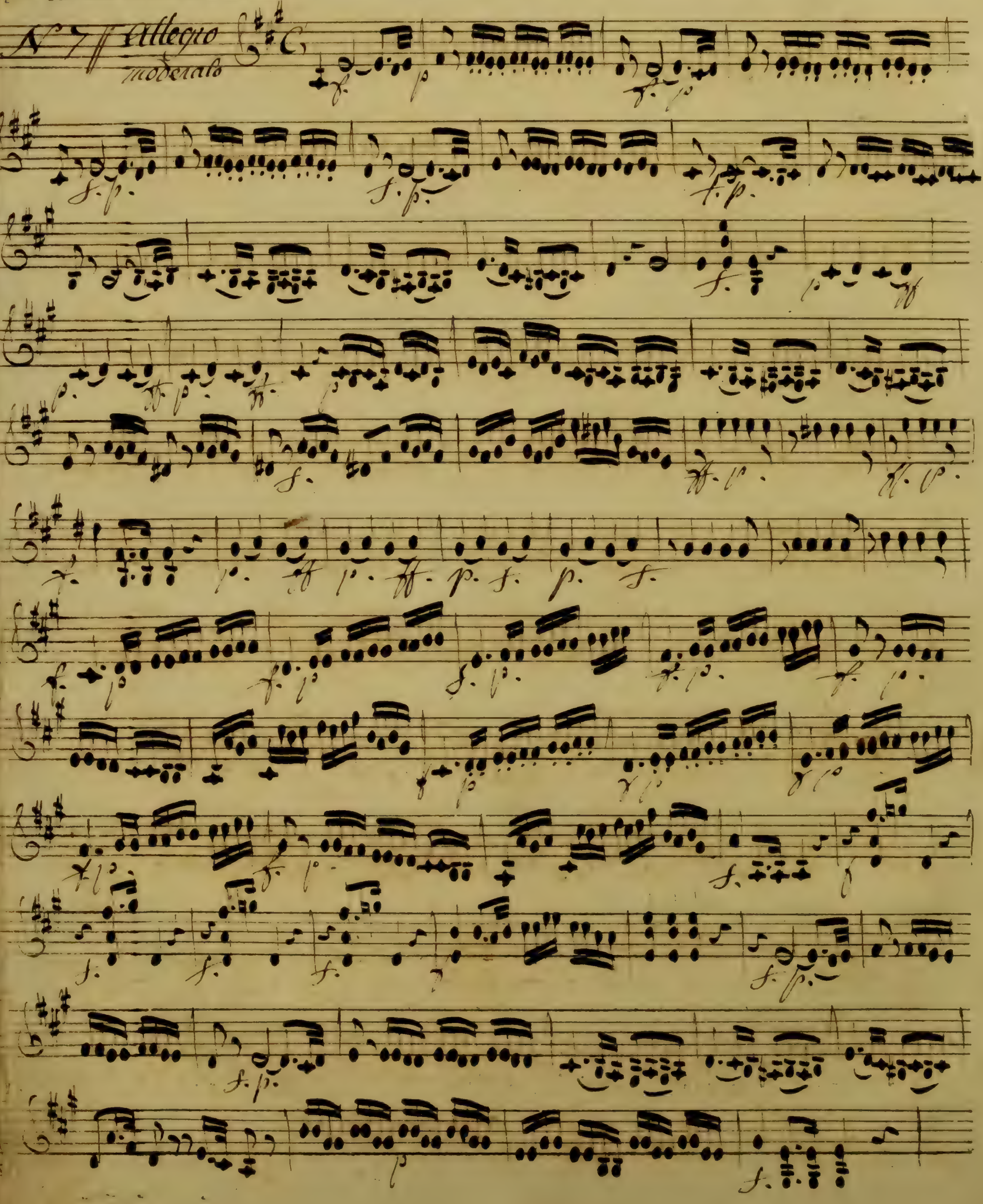
Deuxieme Acte

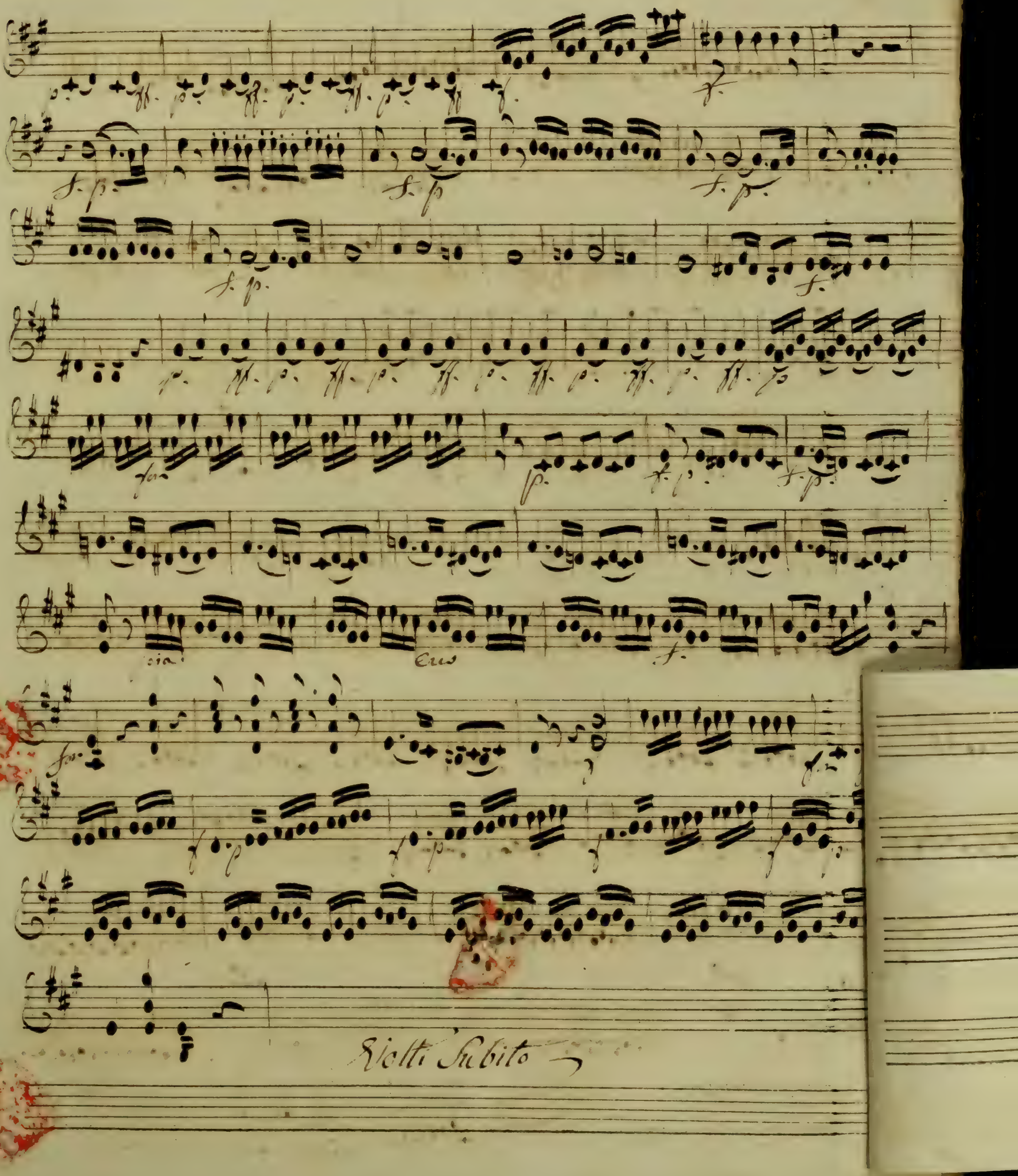


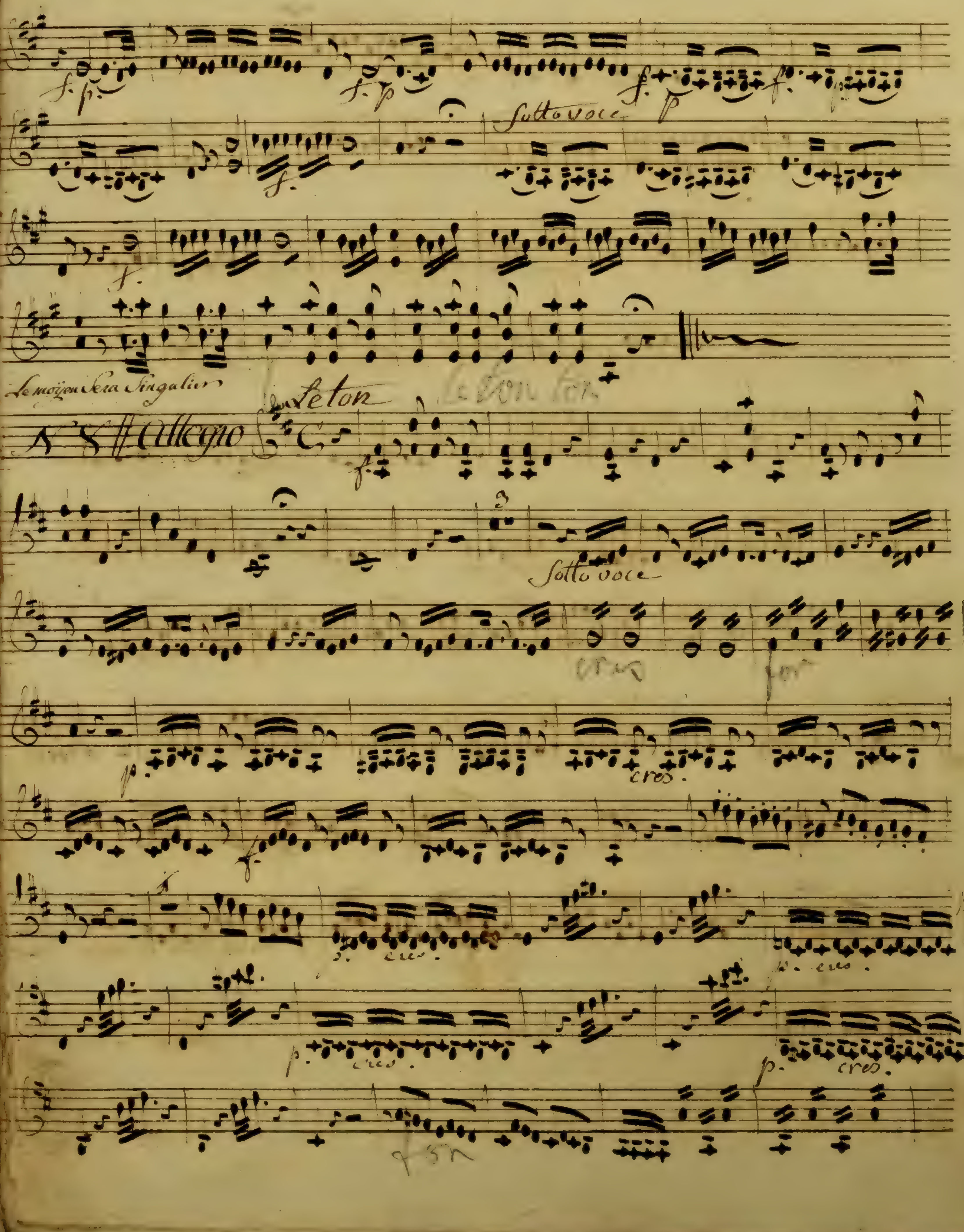

cres
cres.
cres.

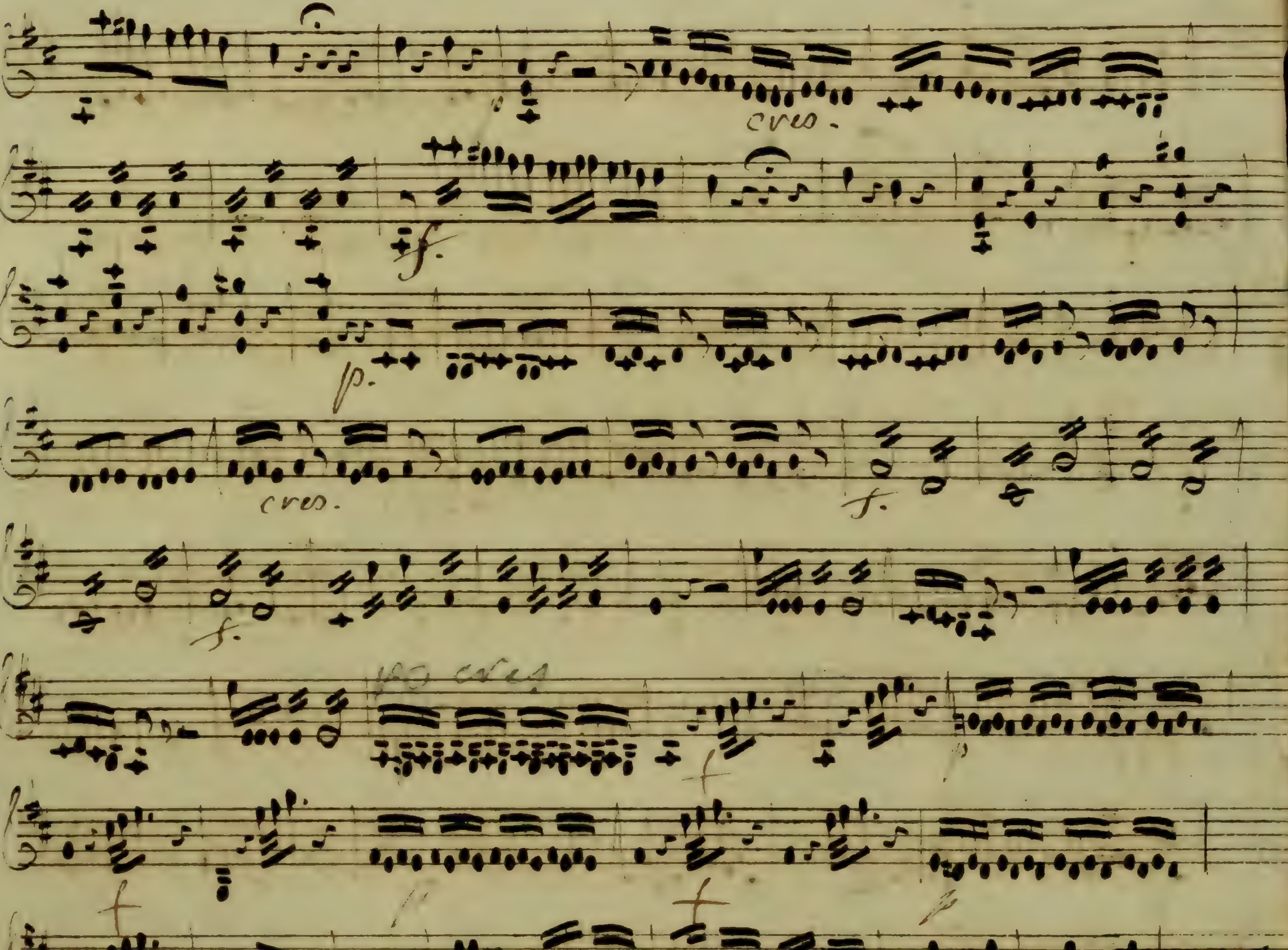
L'Eveillé Leveillé Maudit

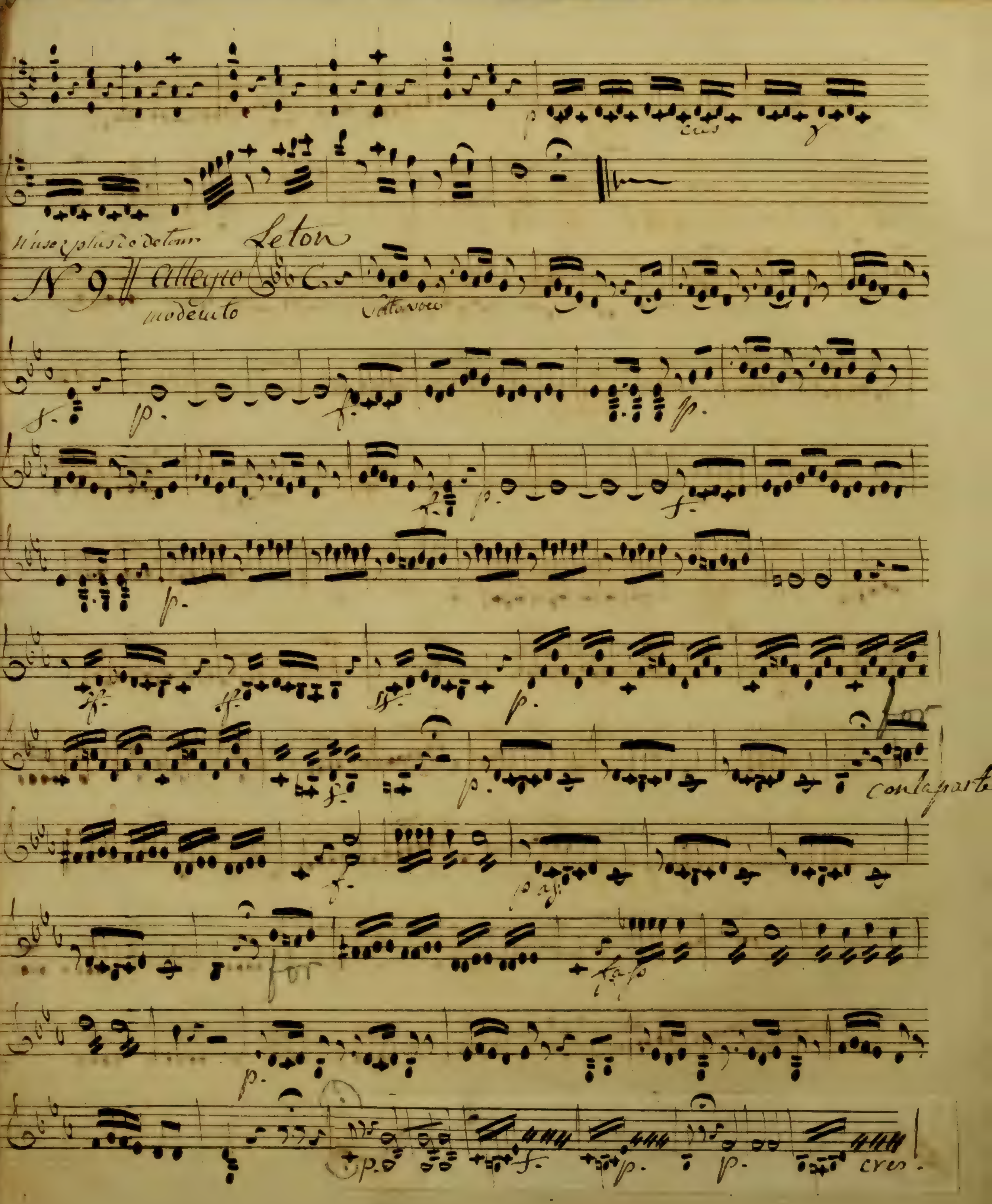
Deuxieme Acte

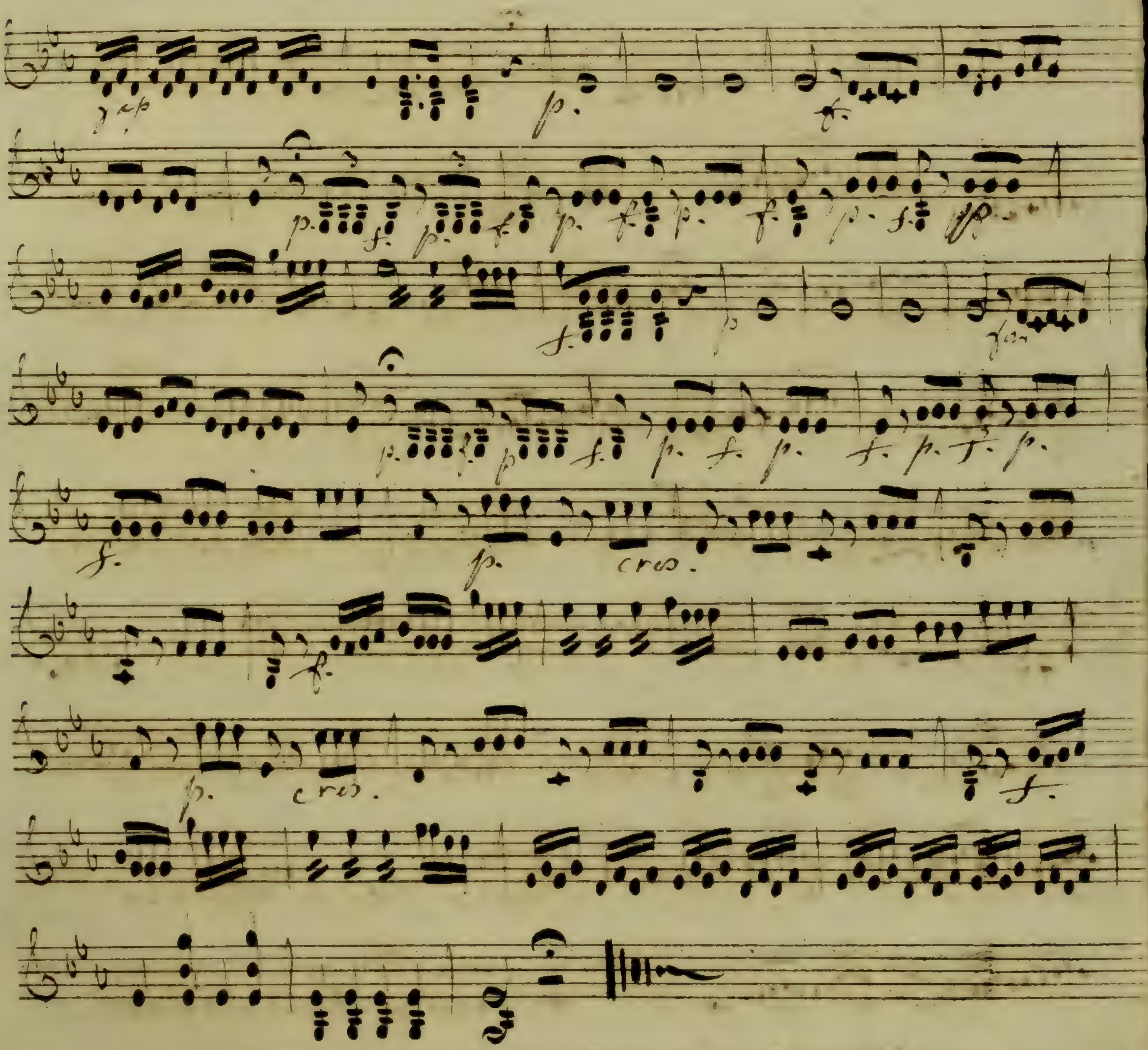



Volti Subito


Sotto voce
Le moÿen Sera Singulier
Le ton
N° 8 Allegro
Sotto voce
cres.
cres.
cres.
cres.
cres.


cres.
f.
p.
cres.
f.
f.
p.
f.
ppo
Volti Subito

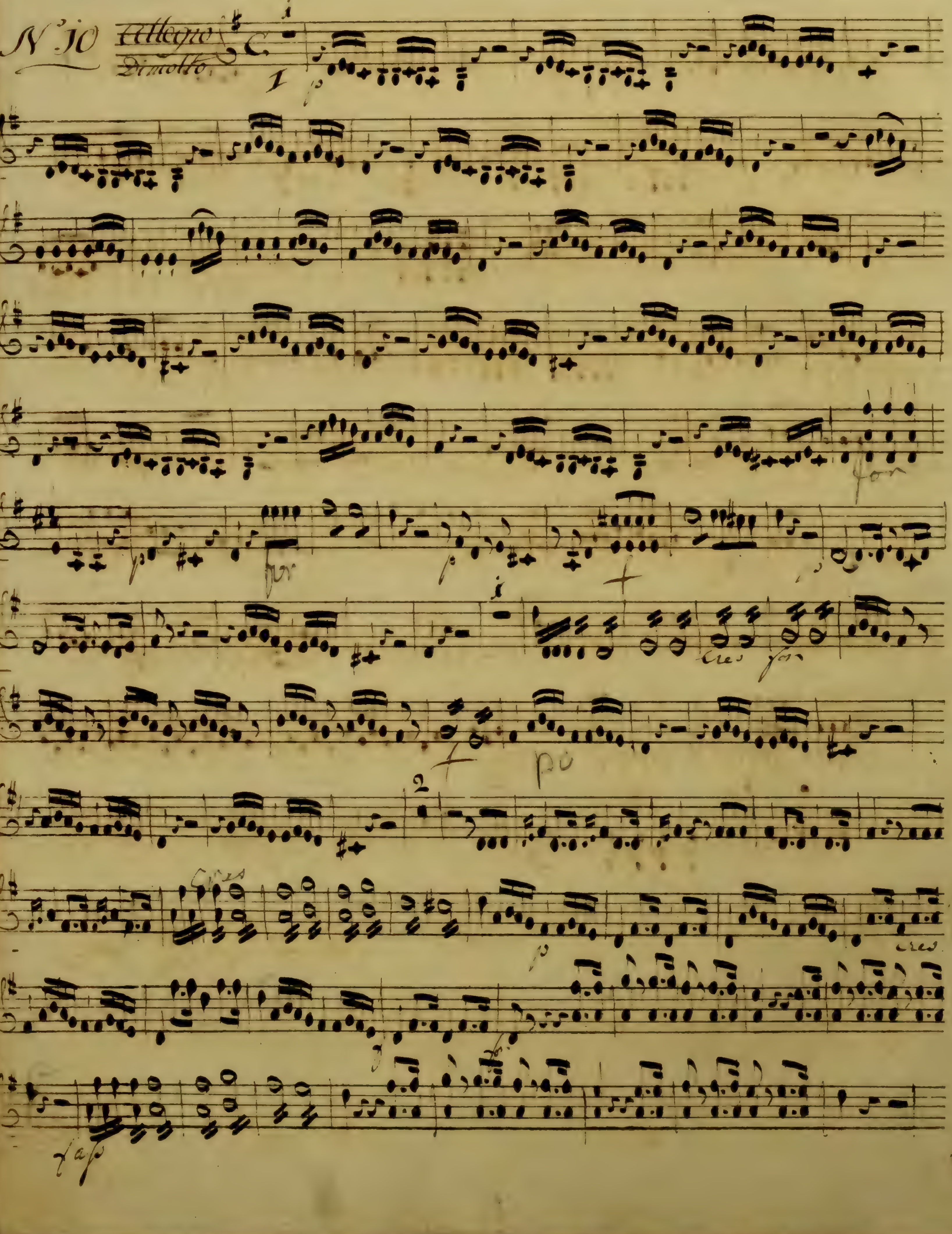

cres
Le ton
N° 9
Allegro
moderato
sotto voce
con la parte
cres

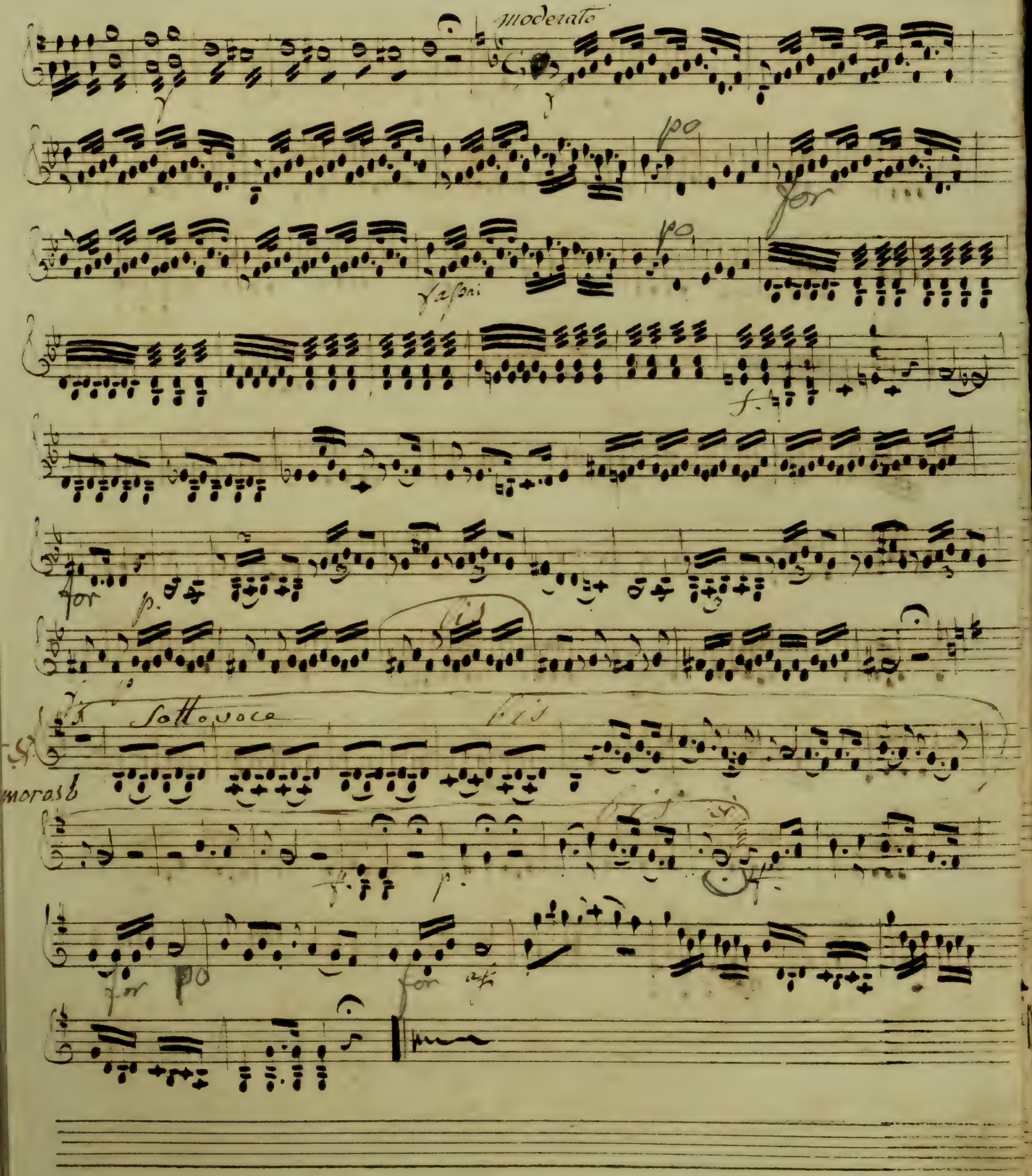


Volti

oui Dans mon Secretaire

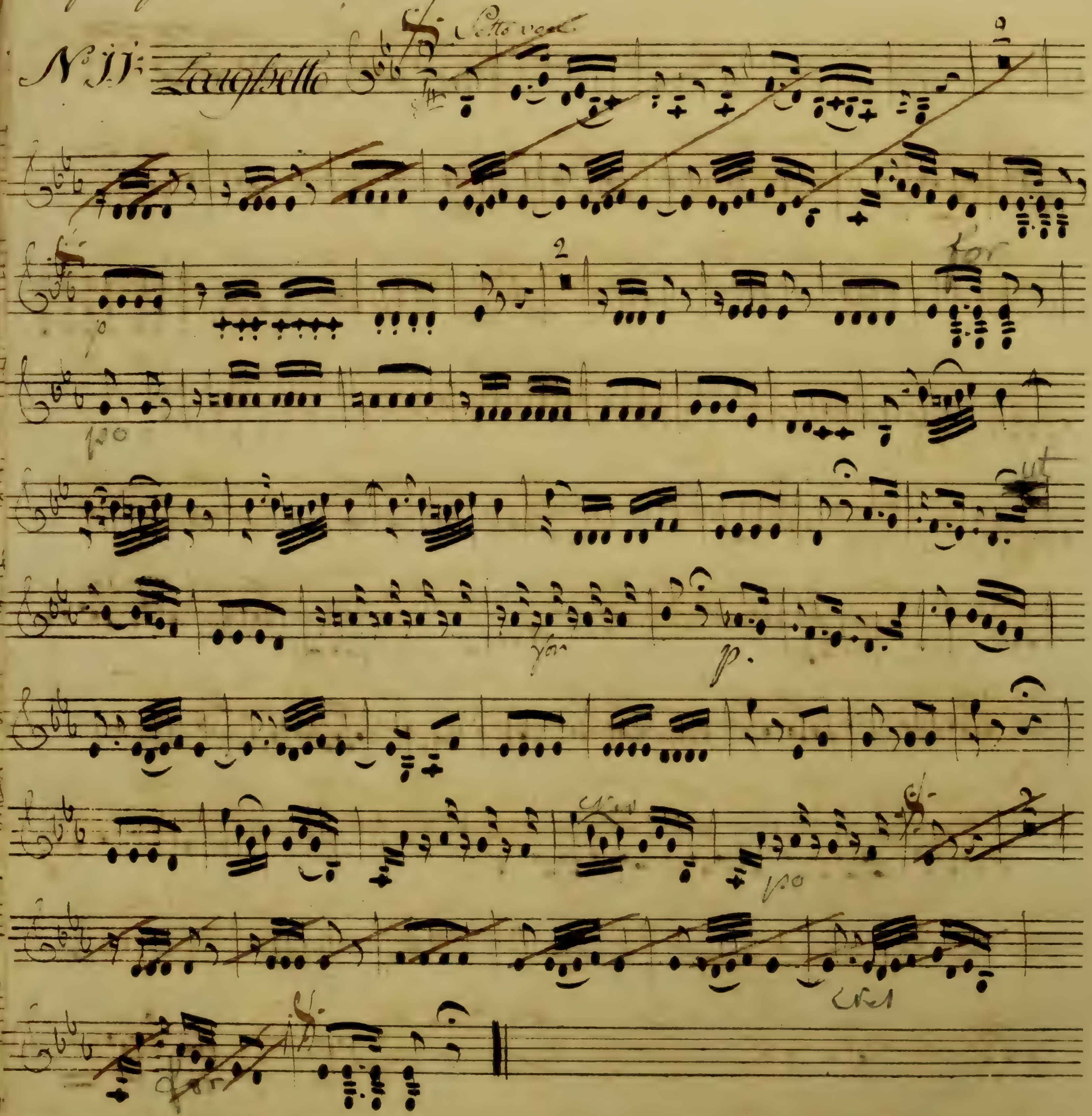
N° 10 Allegro Dimolto




moderato
po
for
po
for
p.
Sotto voce
po
for

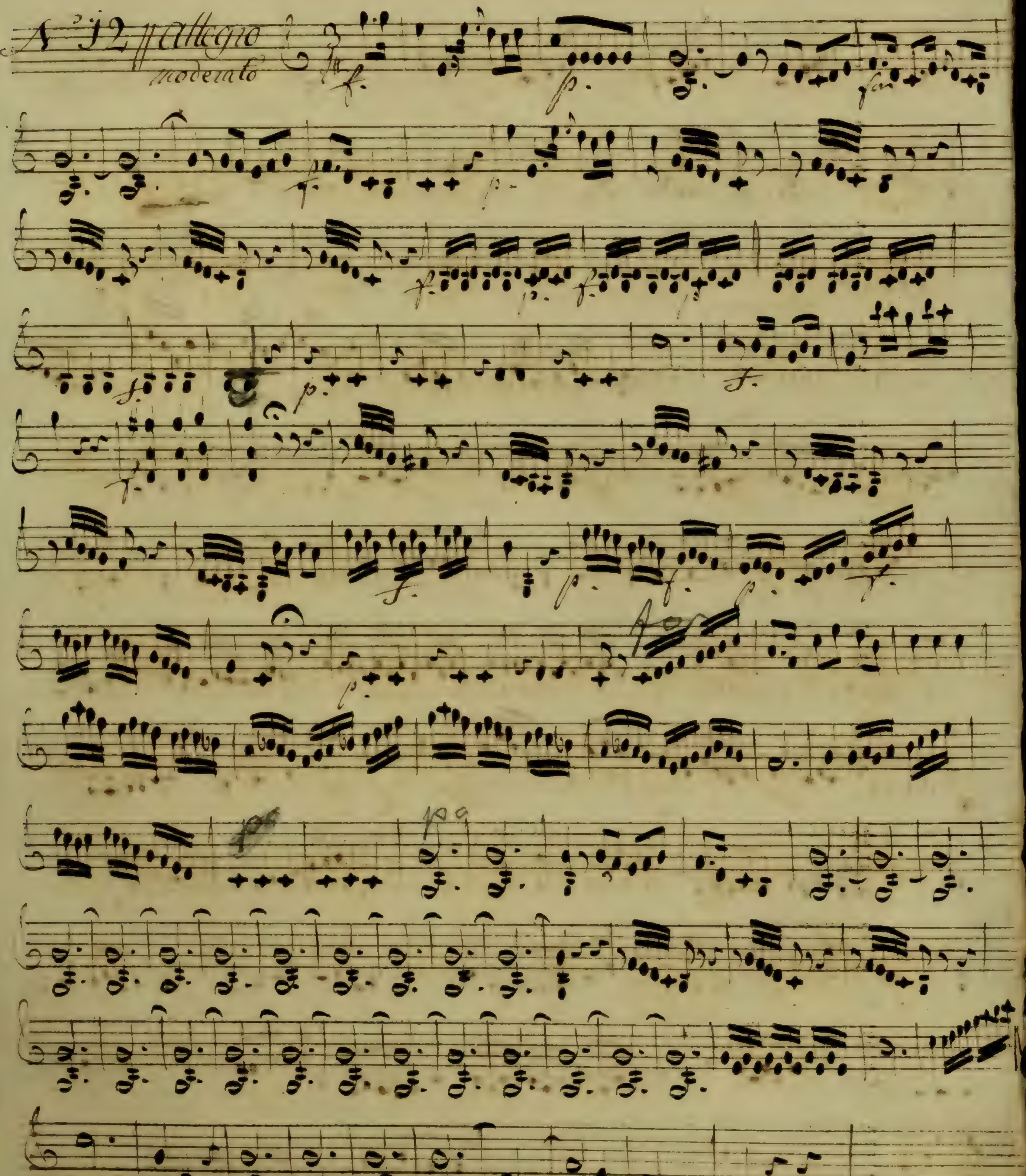
il faut reparer ce malheur

N° 11: Larghetto

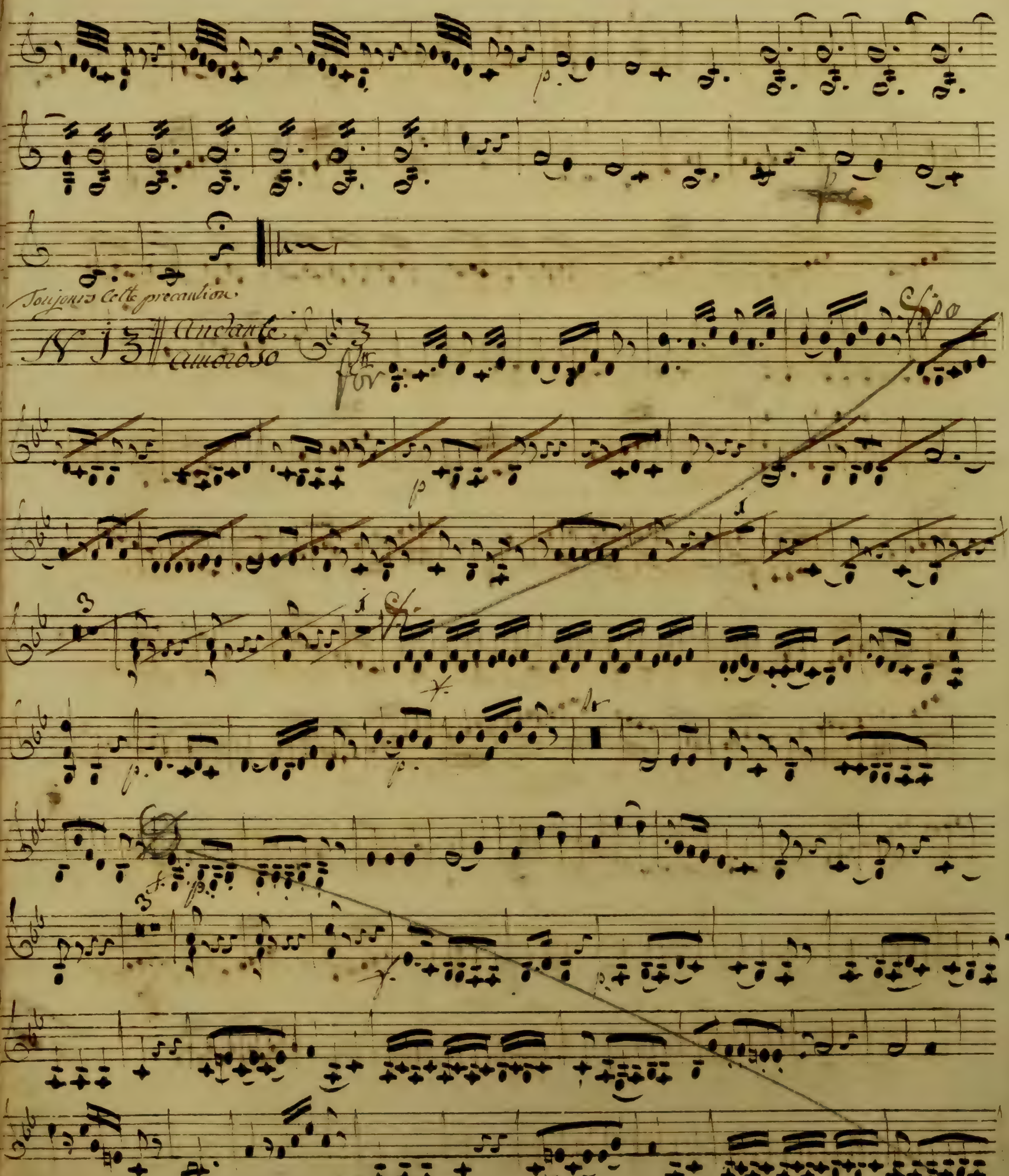


Fin du Second Acte

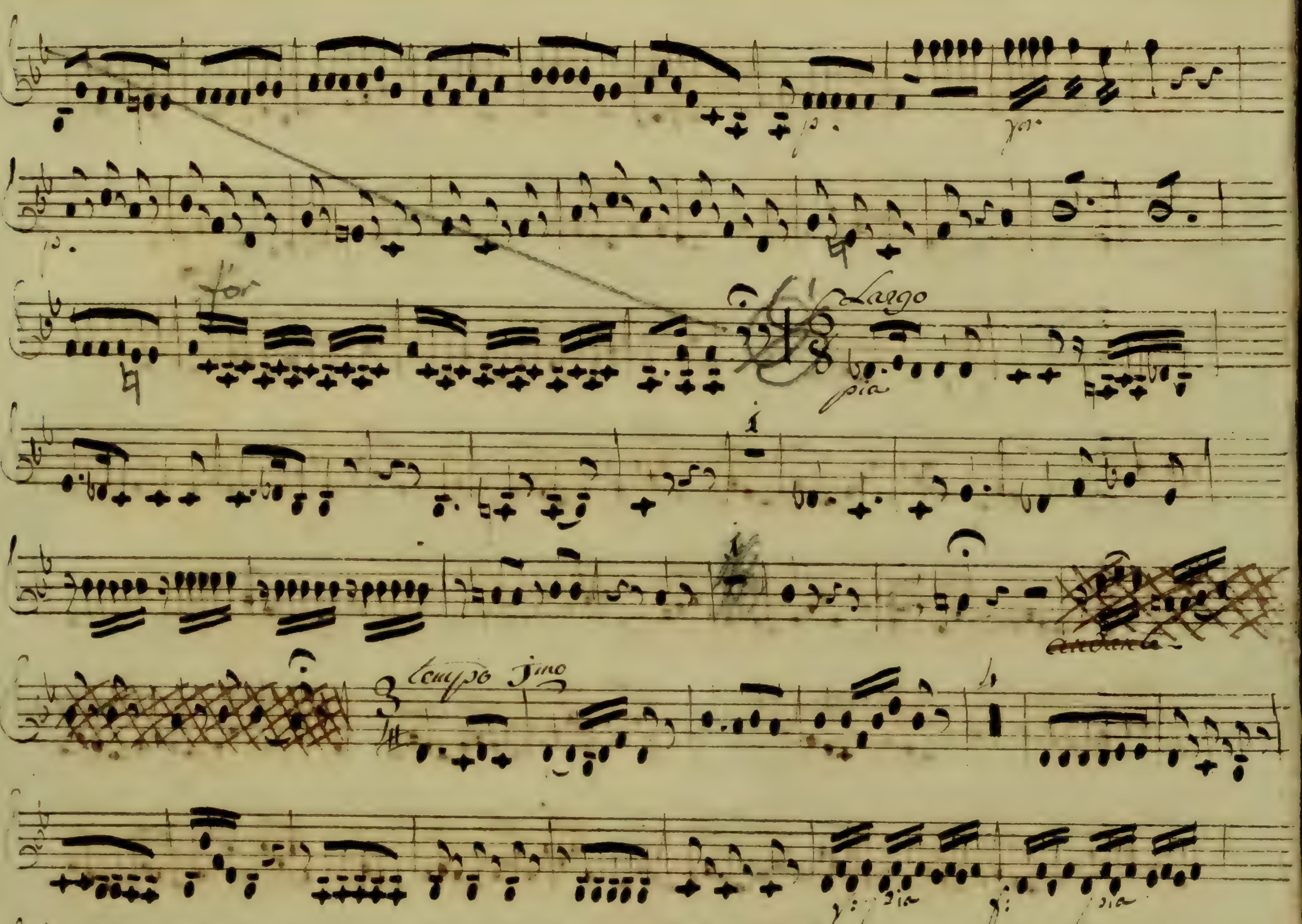
Troisieme Acte



Volti Subito

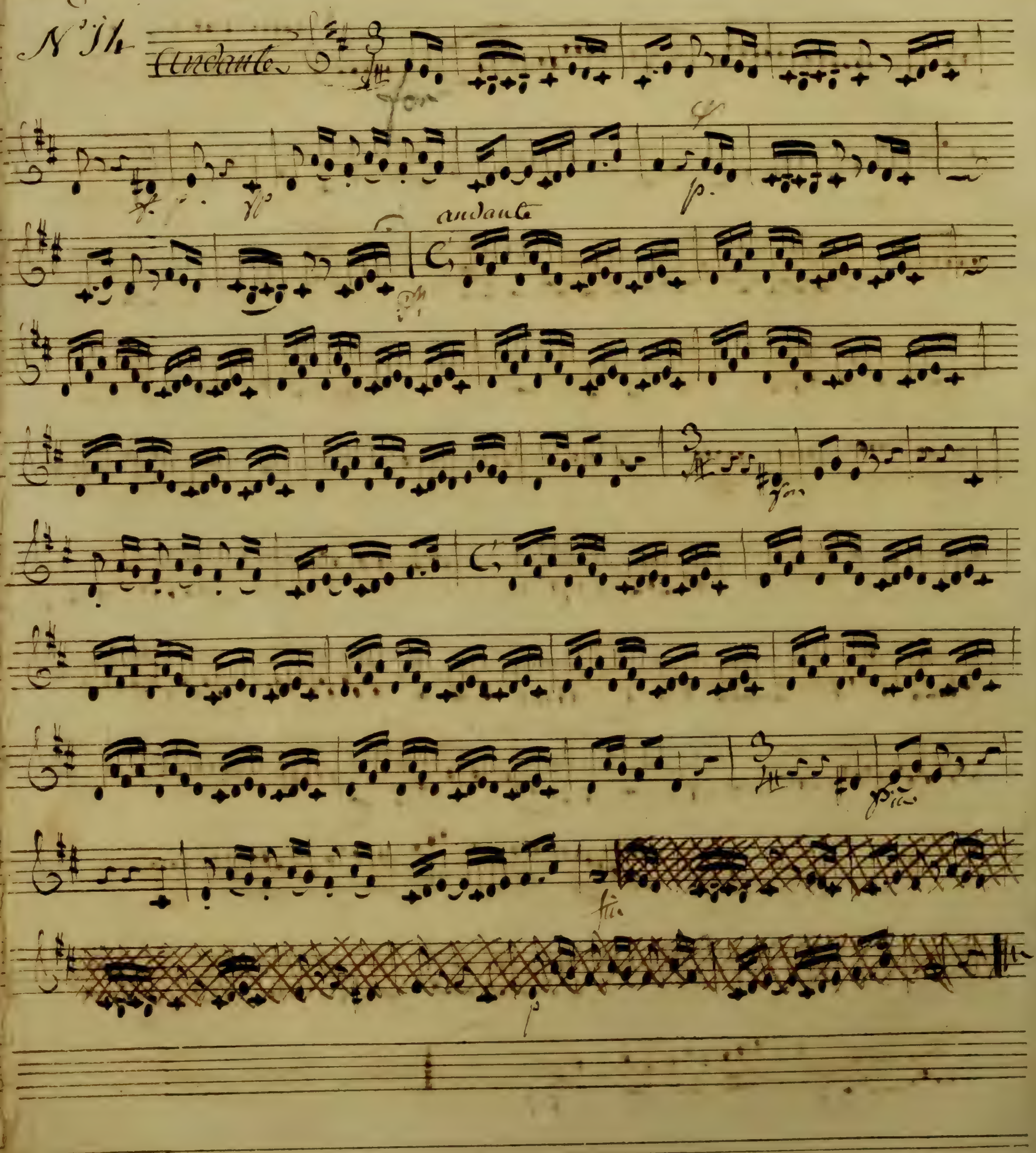


Toujours cette precaution
N° 13
Andante Amoroso
for

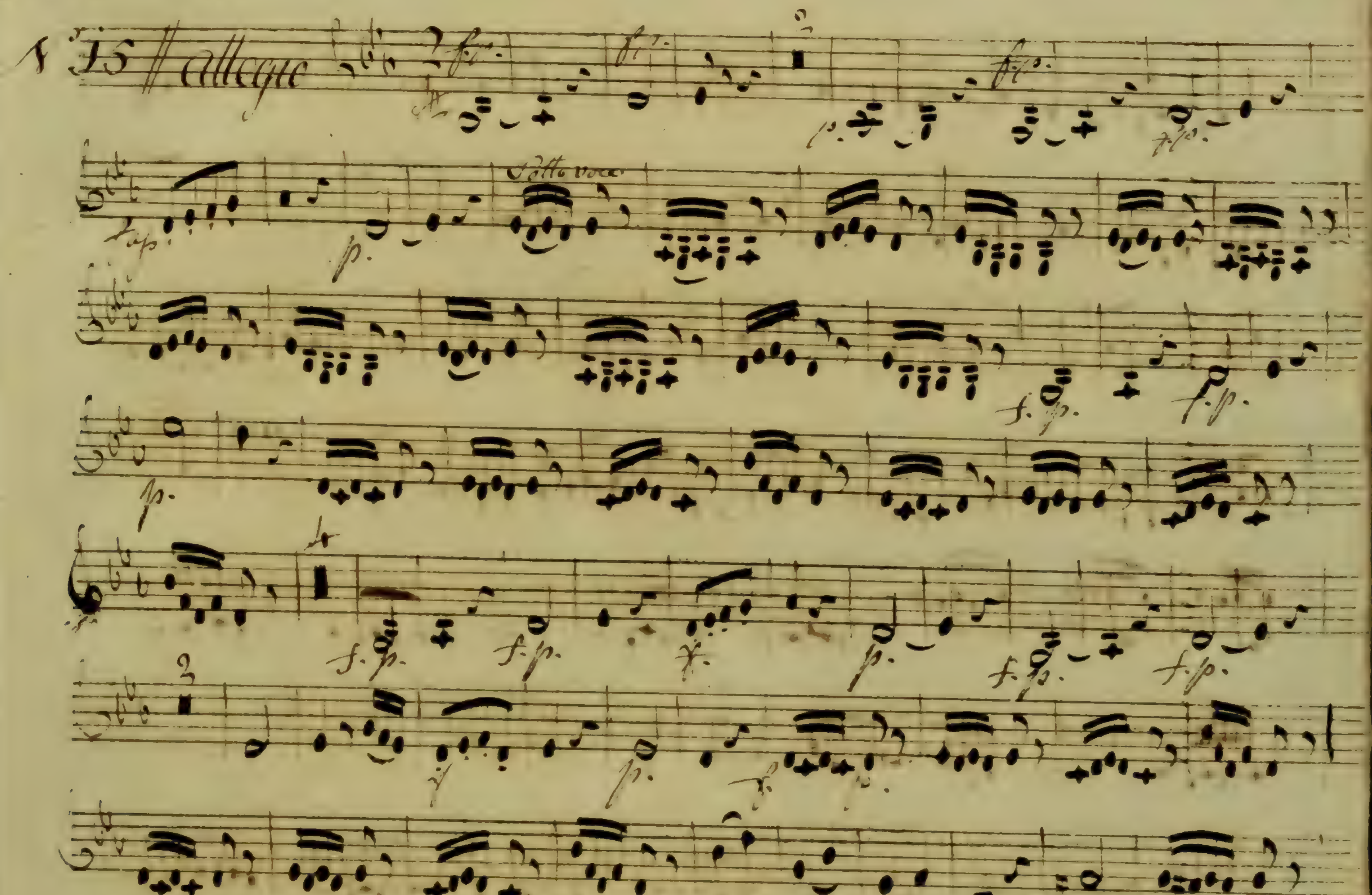

for
Largo
pia
tempo Imo
pia
pia
Volti

Quoy chantoit dans mon jeune tems

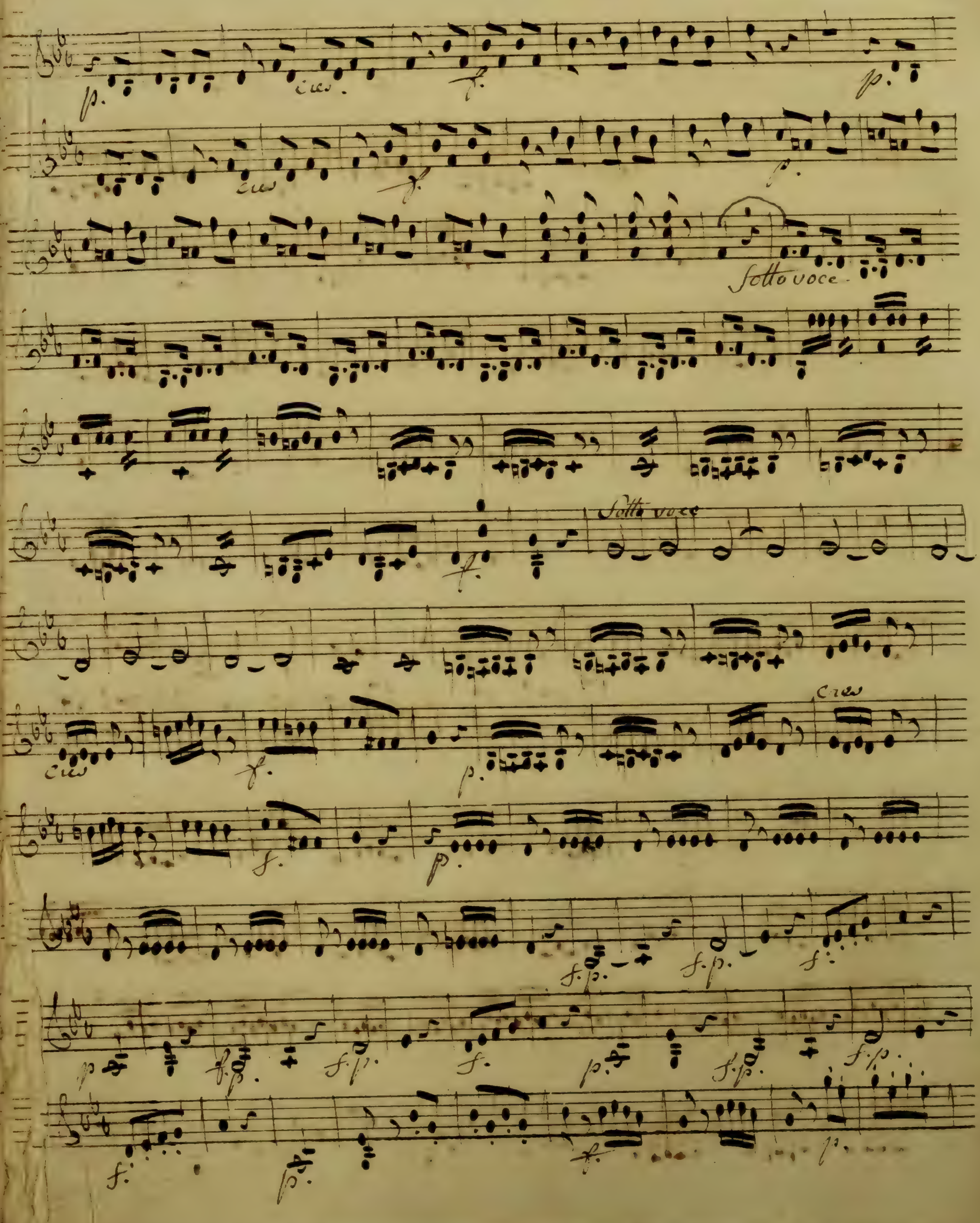
N° 14

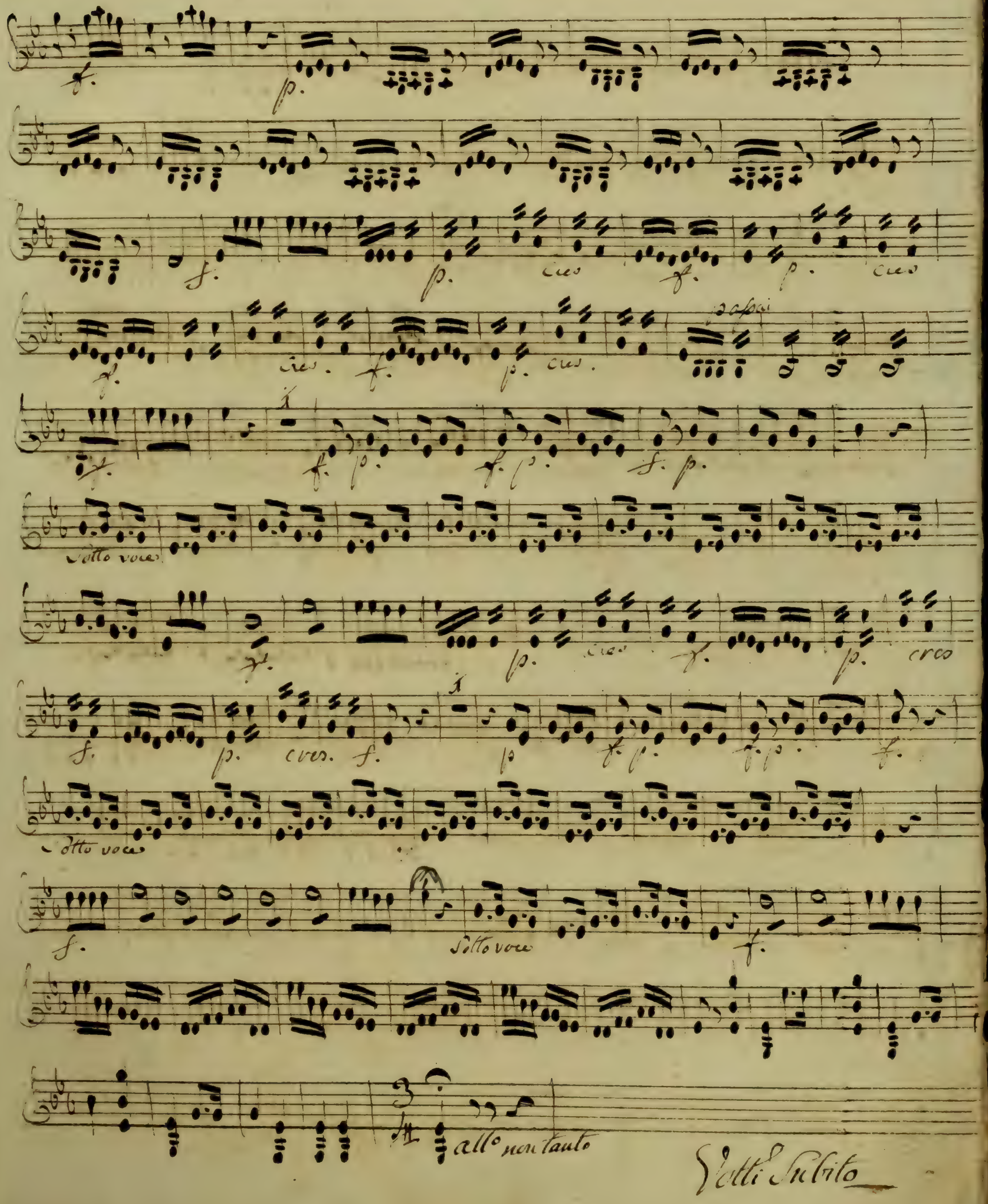


Tou le un homme plus rusé

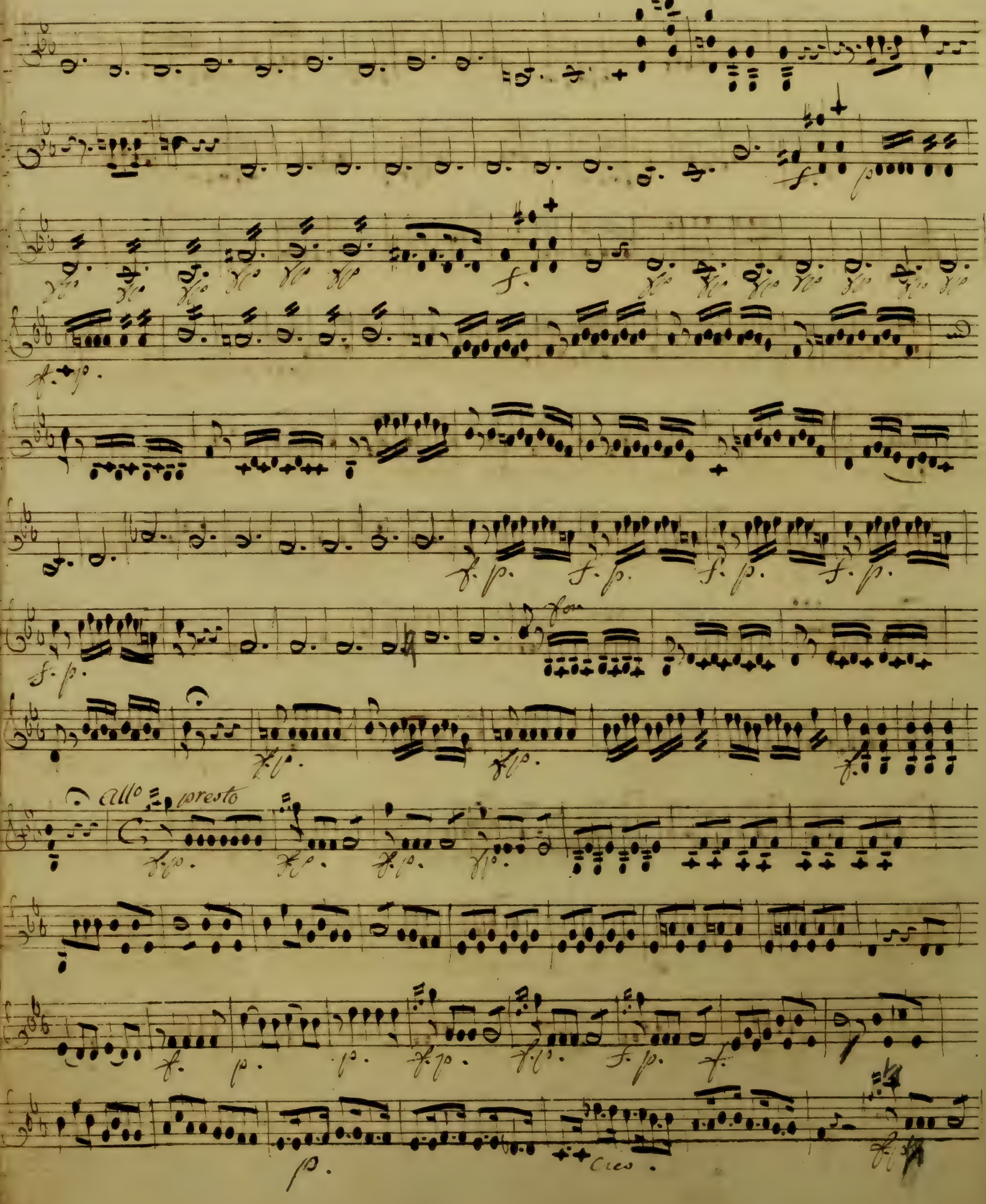


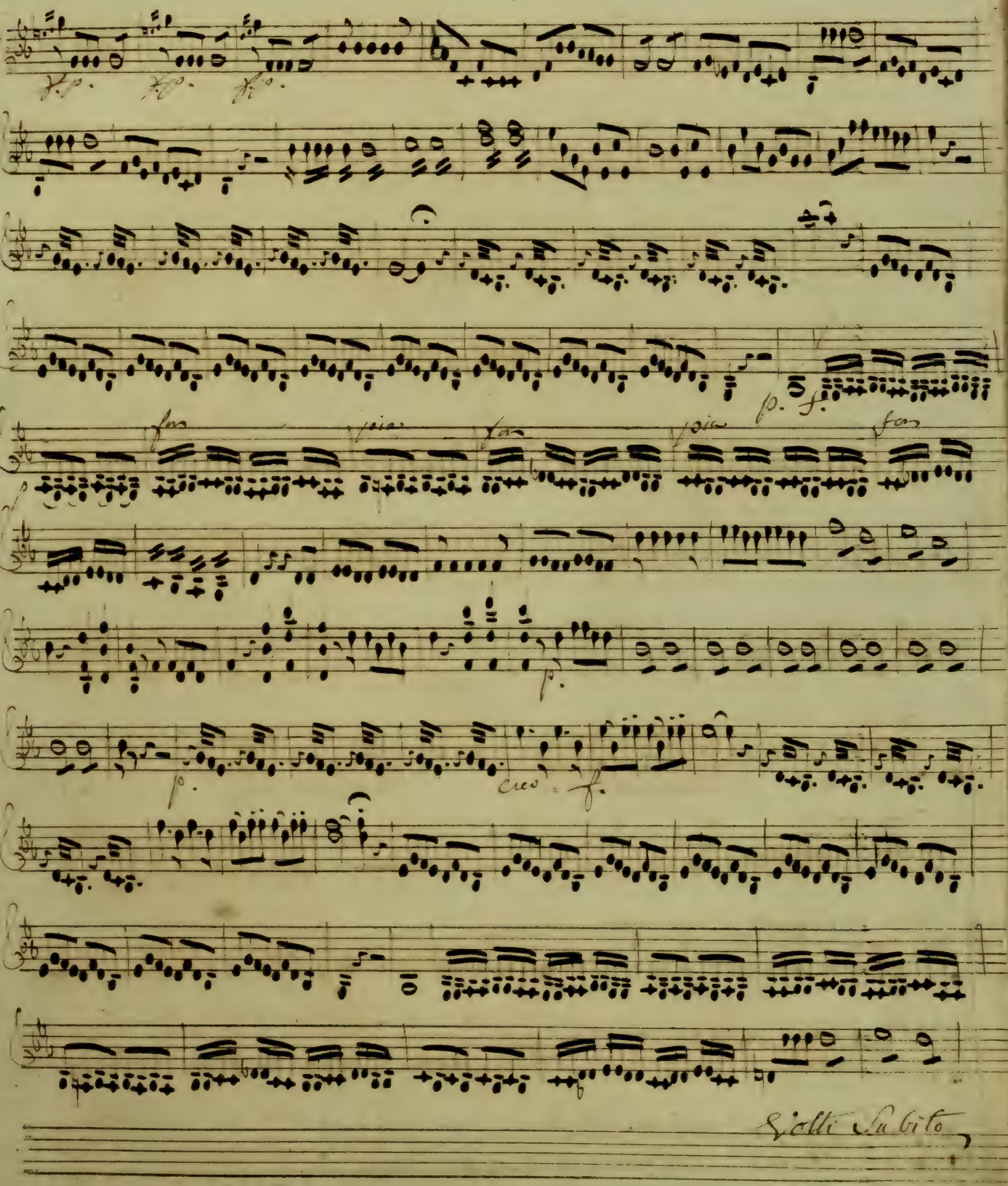
Volti Subito

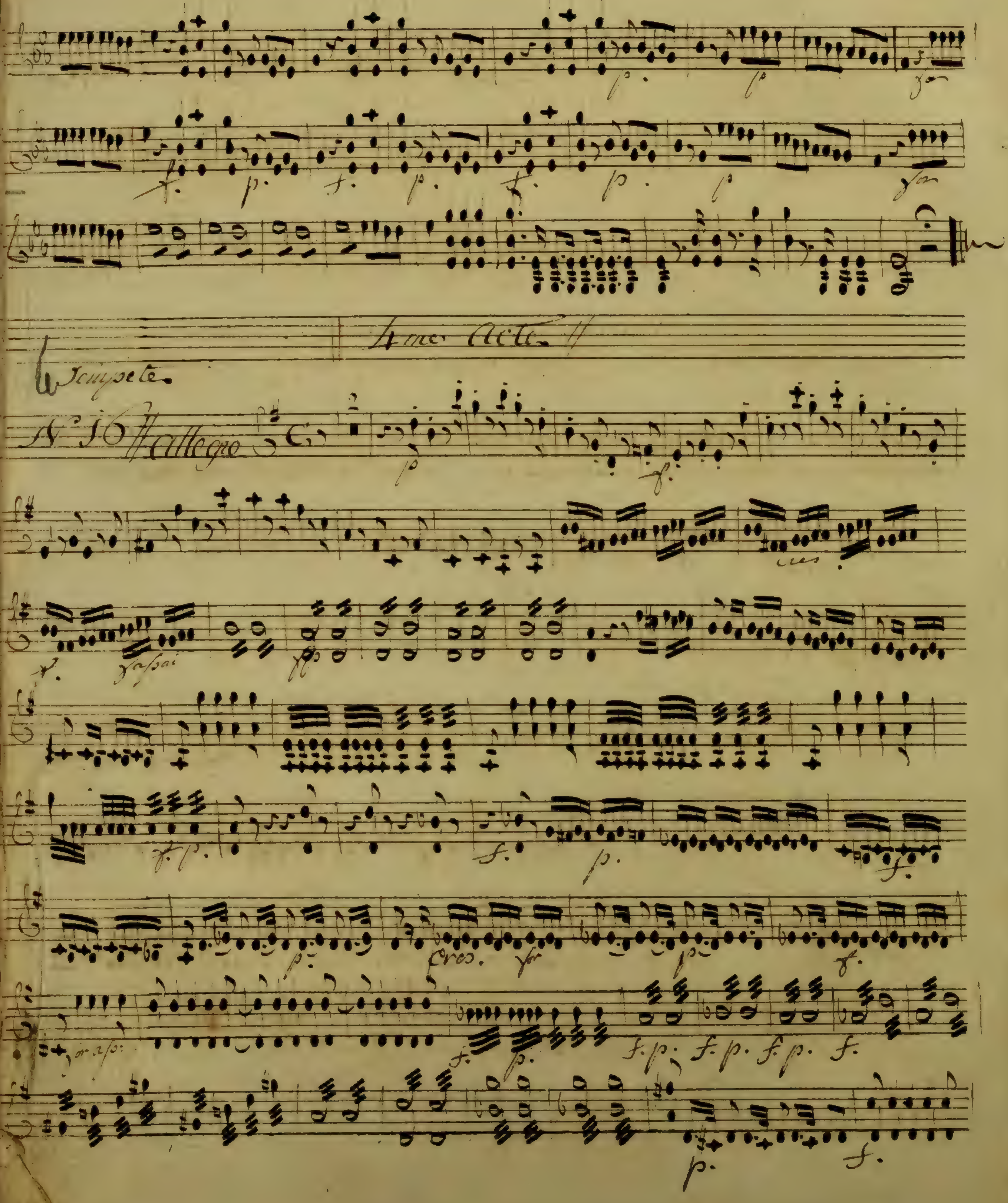

p.
cres
f.
p.
Sotto voce
f.
Sotto voce
cres
f.
p.
f.p.
f.
p.

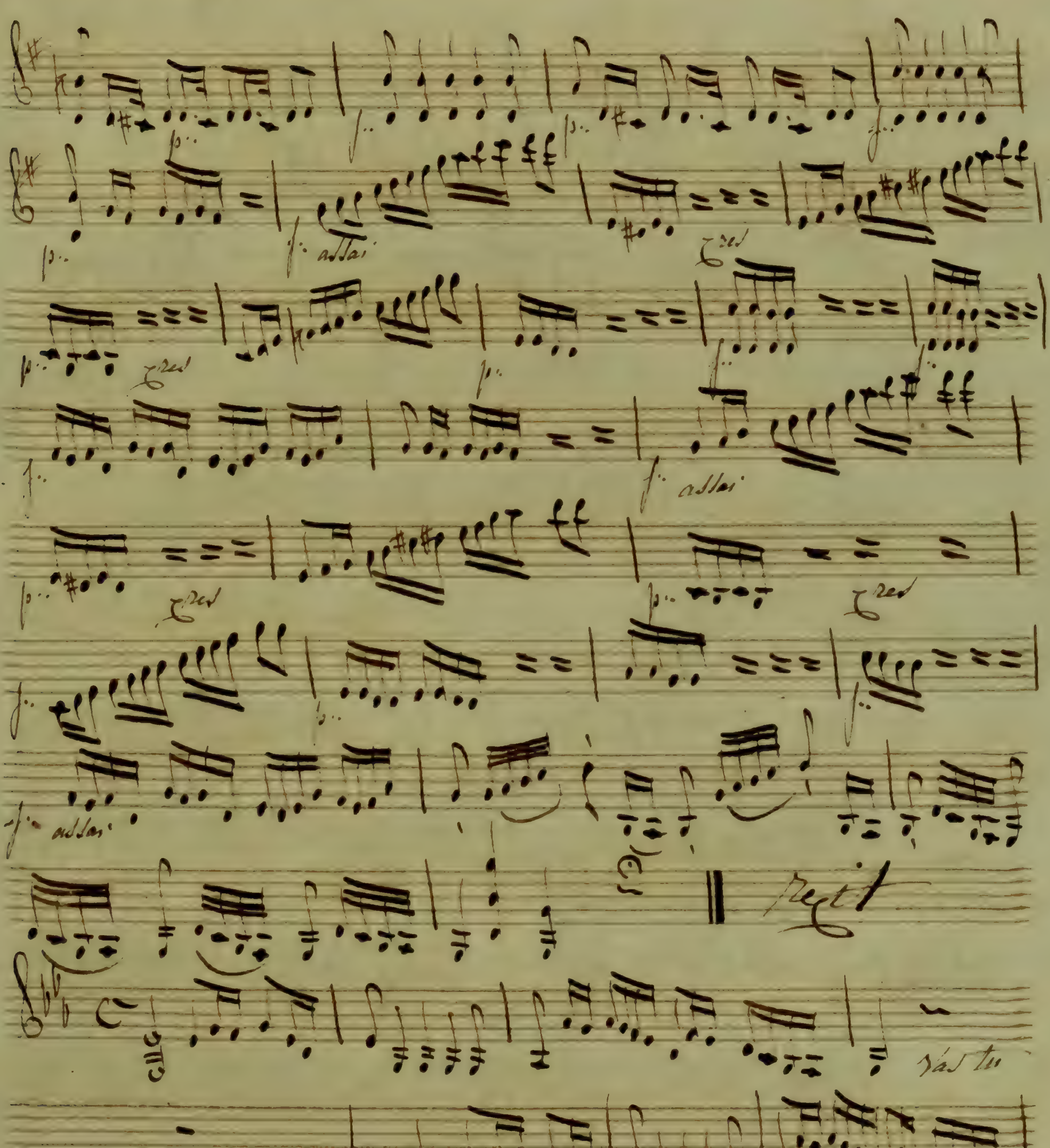


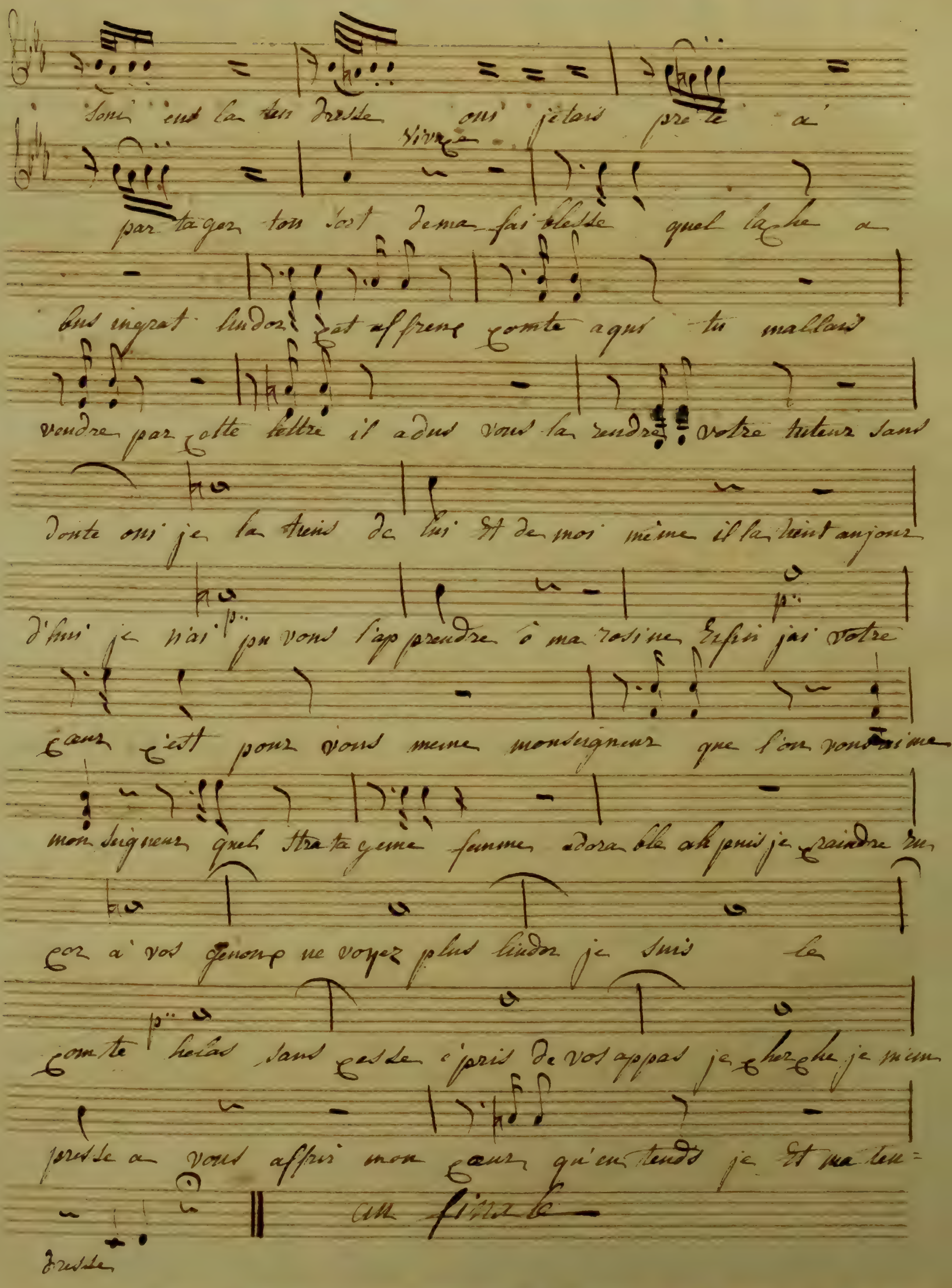
sotto voce
Sotto voce
cres
All.o non tanto
Volti Subito


All° presto
cres.
p.

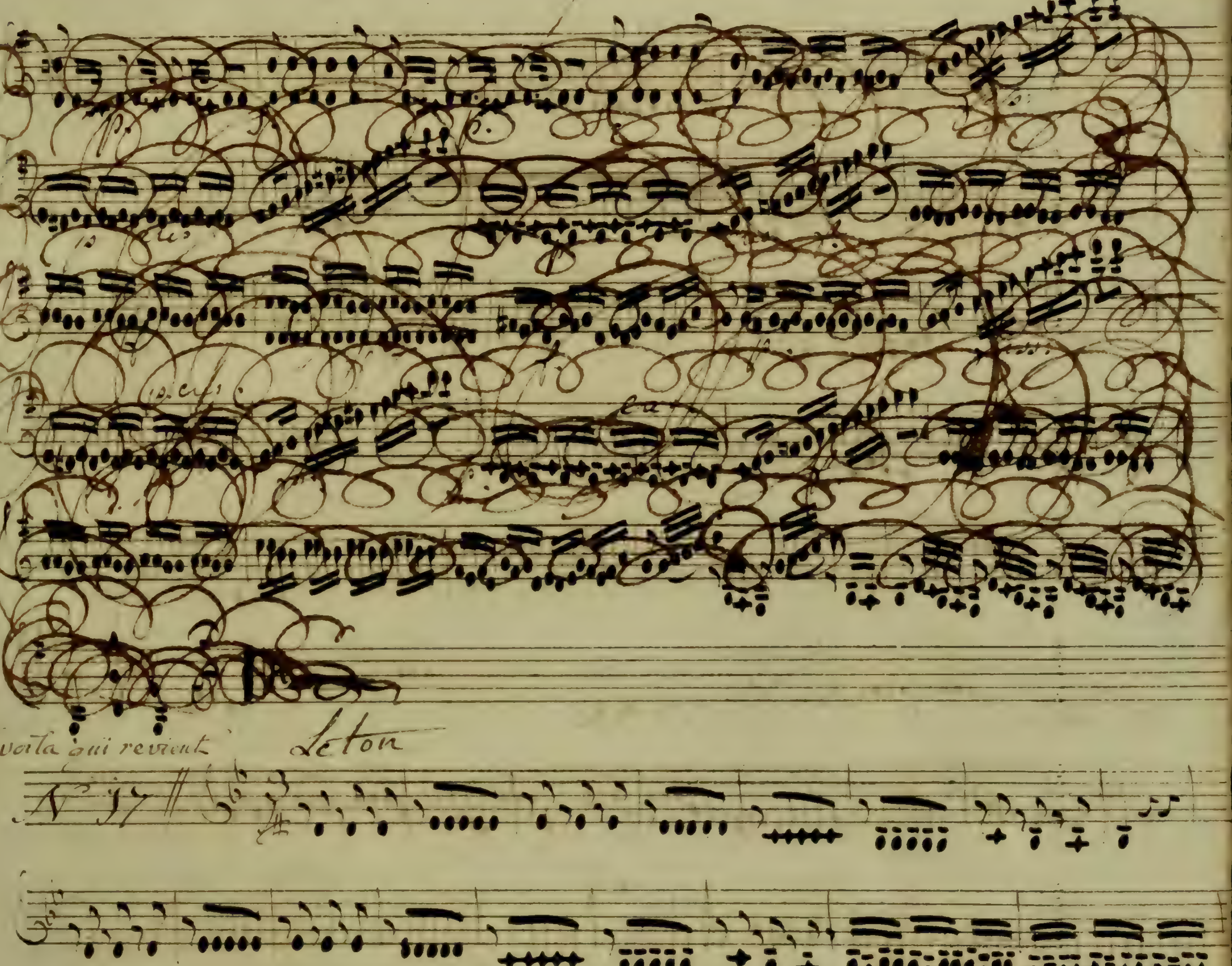

p.
f.
for
pia
for
pia
for
p.
p.
cres.
f.
Volti Subito

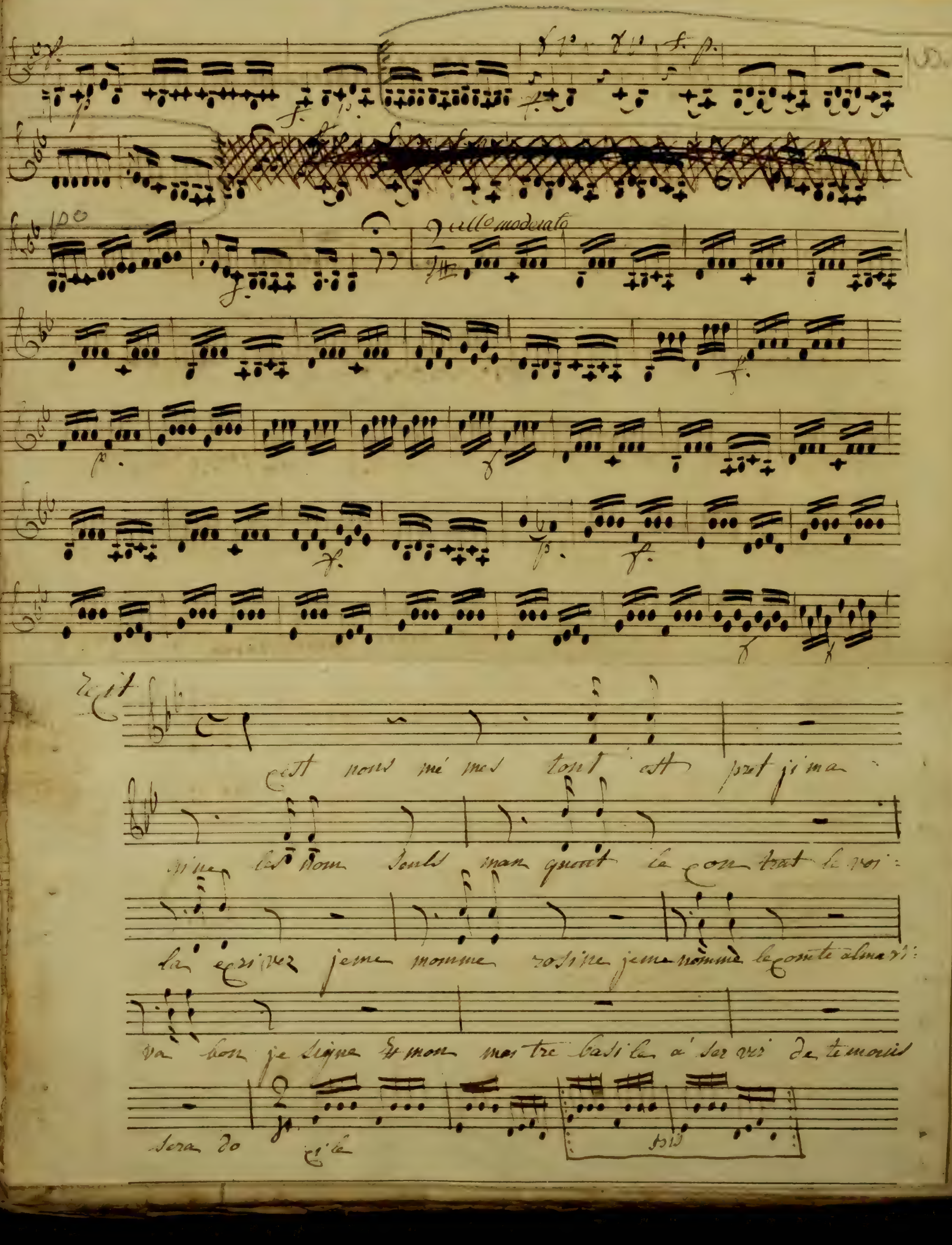

4me Acte
Tempete
No 16
Allegro
cres.

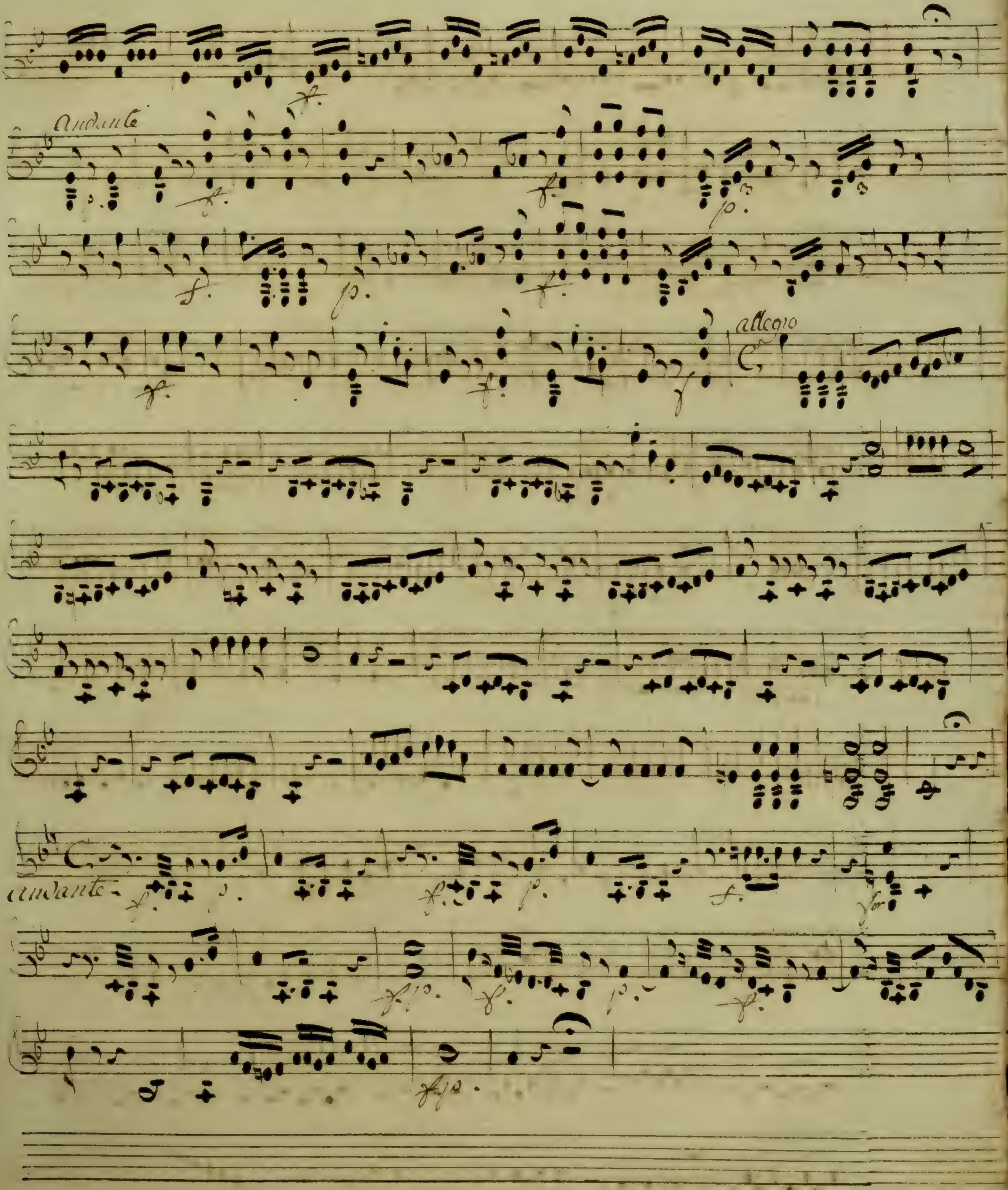

f. assai
cres
Recit
Largo
vas tu m'indiquer par ta bassesse
ingrat je t'abandonne et te livre au remords fuis moi mais
sache avant que je te laisse que de mon cœur toi



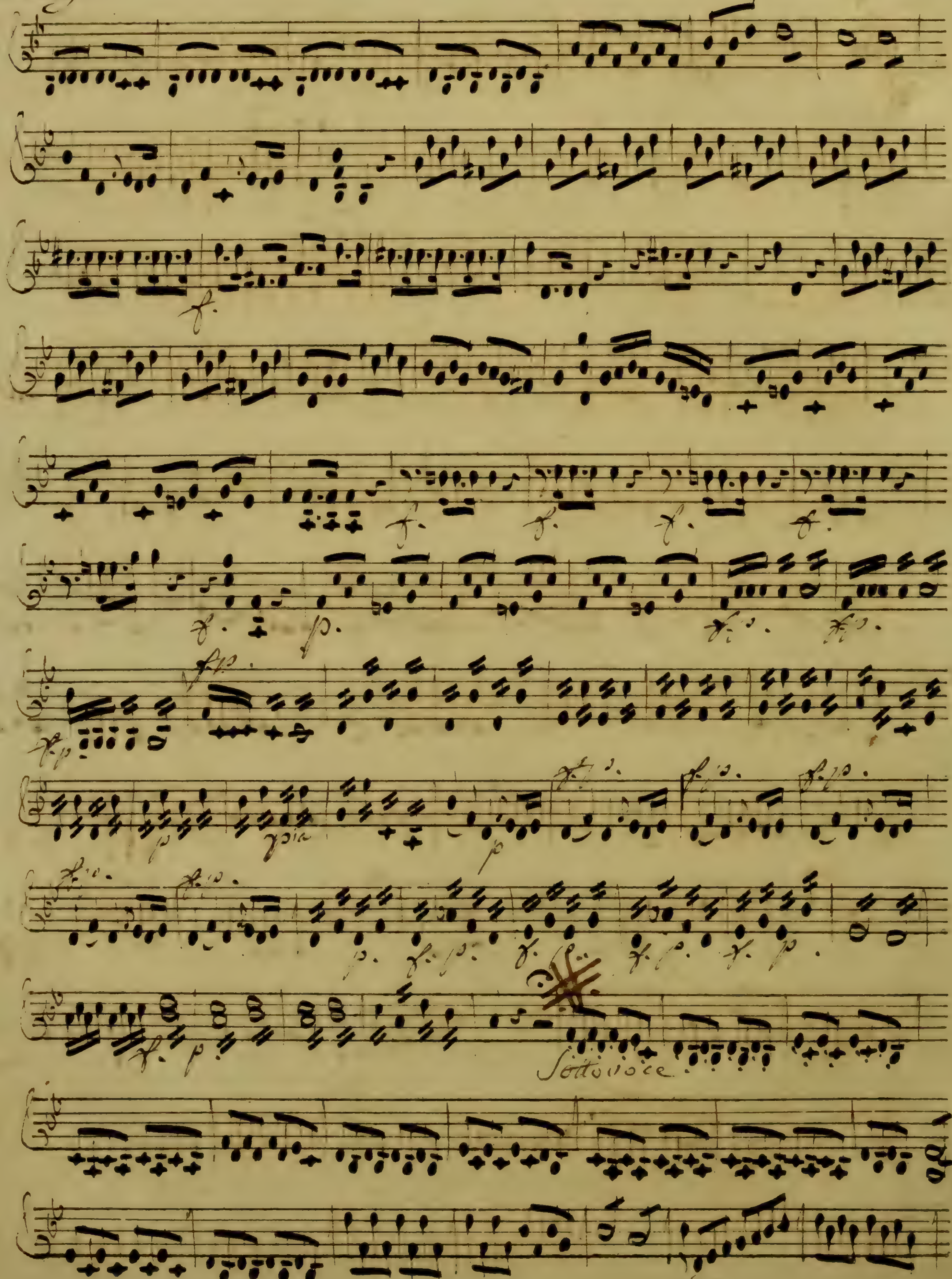
Vivre
par ta ger ton sort de ma fai blesse quel lache a
bus ingrat lindor c'est a frere comte a qui tu mallait
vendre par cette lettre il a dus vous la rendre votre tuteur sans
doute oui je la tiens de lui et de moi meme il la tient aujour
d'hui je n'ai pu vous l'ap prendre ô ma rosine Enfin j'ai votre
cœur c'est pour vous meme monseigneur que l'on vous aime
mon seigneur quel stra ta geme femme adora ble ah puis je craindre en
cor à vos genoux ne voyez plus lindor je suis le
comte helas sans cesse épris de vos appas je cherche je vous
presse a vous offrir mon cœur qu'entends je et ma ten=
au Finale
dresse

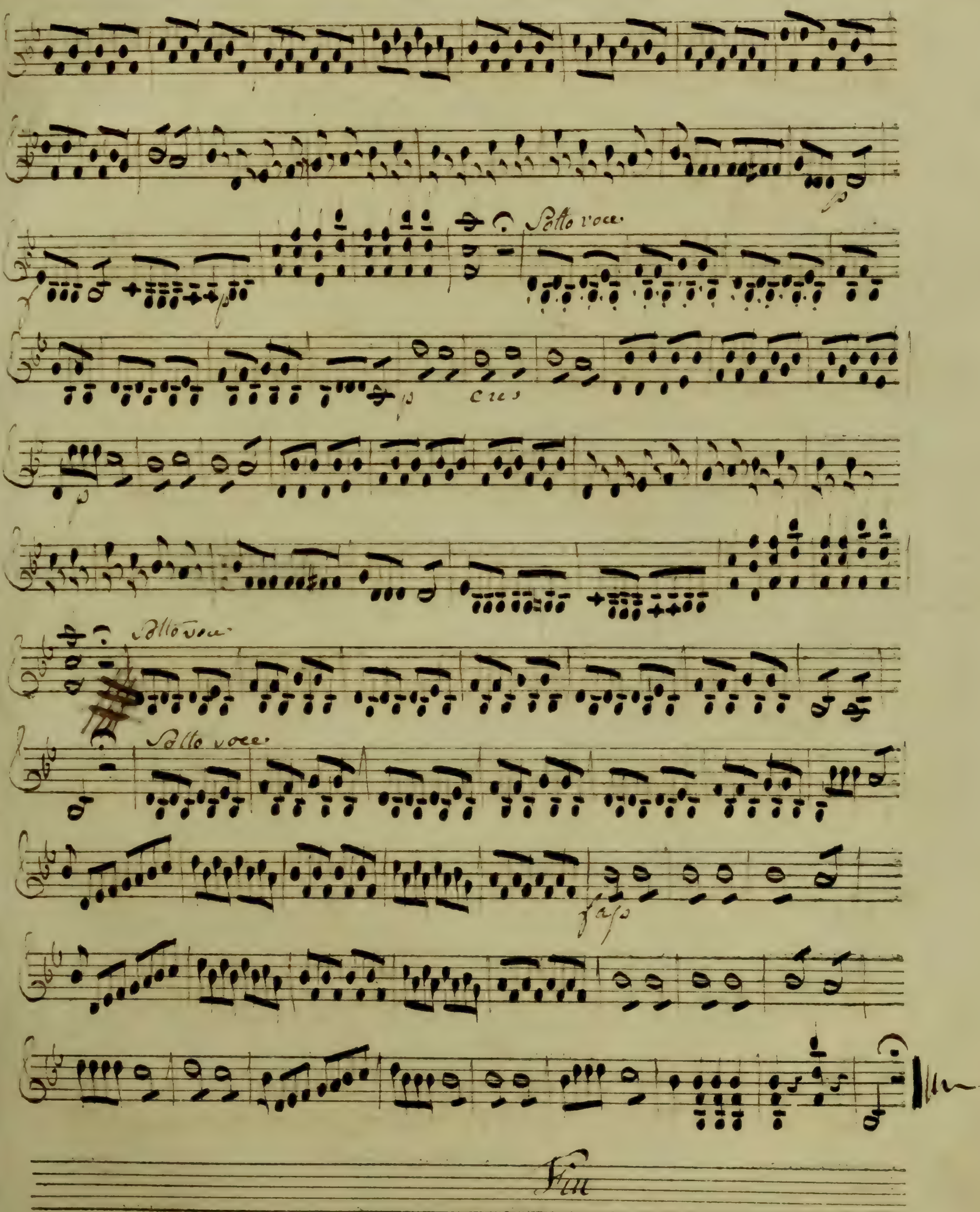

a volta qui revient
Le ton
N° 17
for
Volti Subito


All^o moderato
Recit
c'est nous mê mes tout est prêt j'ima-
gine les nom souls man quoit le con trat le voi-
la ecrivez je me nomme rosine je me nomme le comte almavi-
va bon je signe et mon mai tre basi le a ser vi de temoin
sera do- cile


Andante
allegro
andante

Allegro





Sotto voce
cres
Sotto voce
Sotto voce
Fin

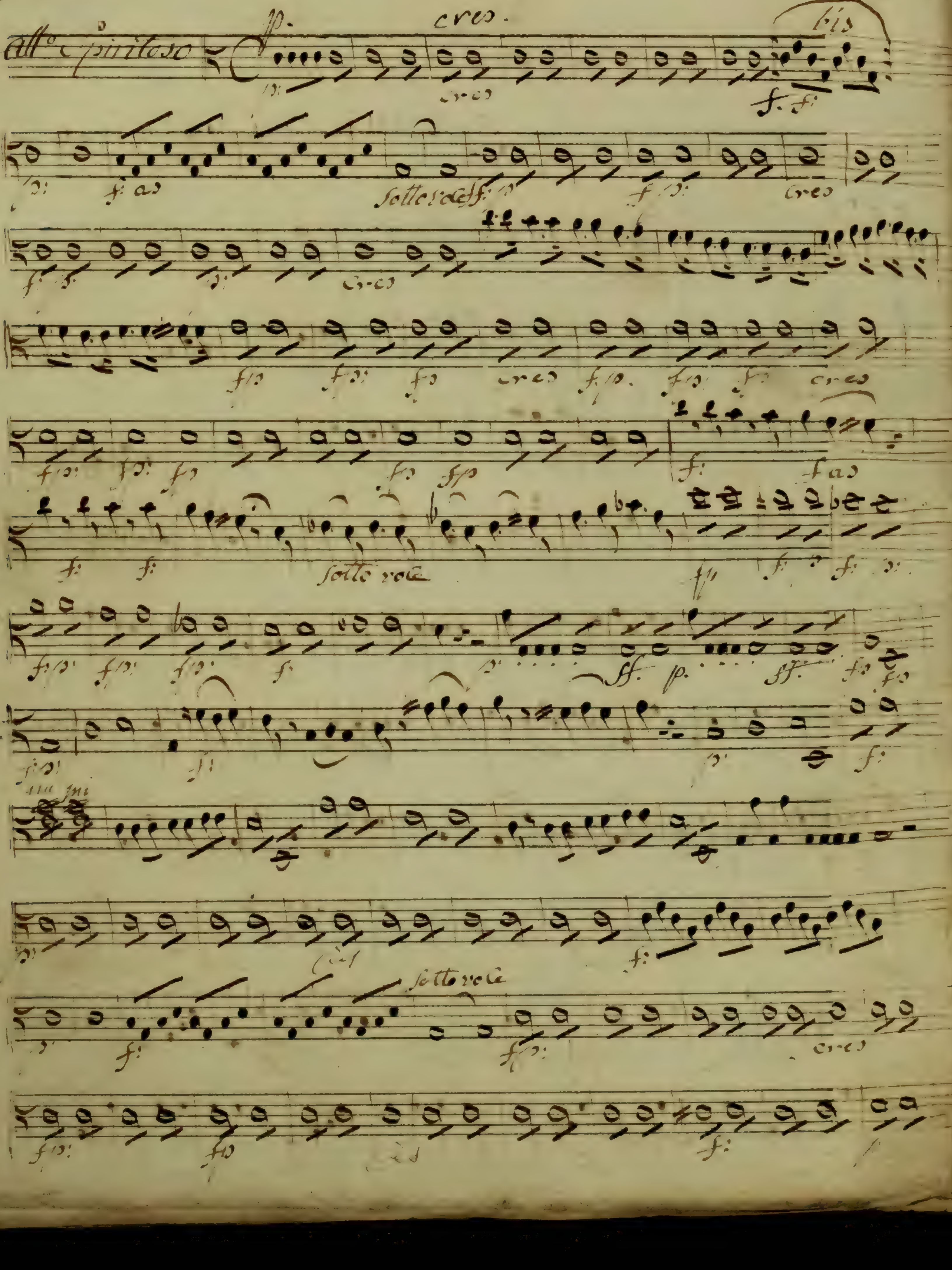
Le barbier de Séville
opera

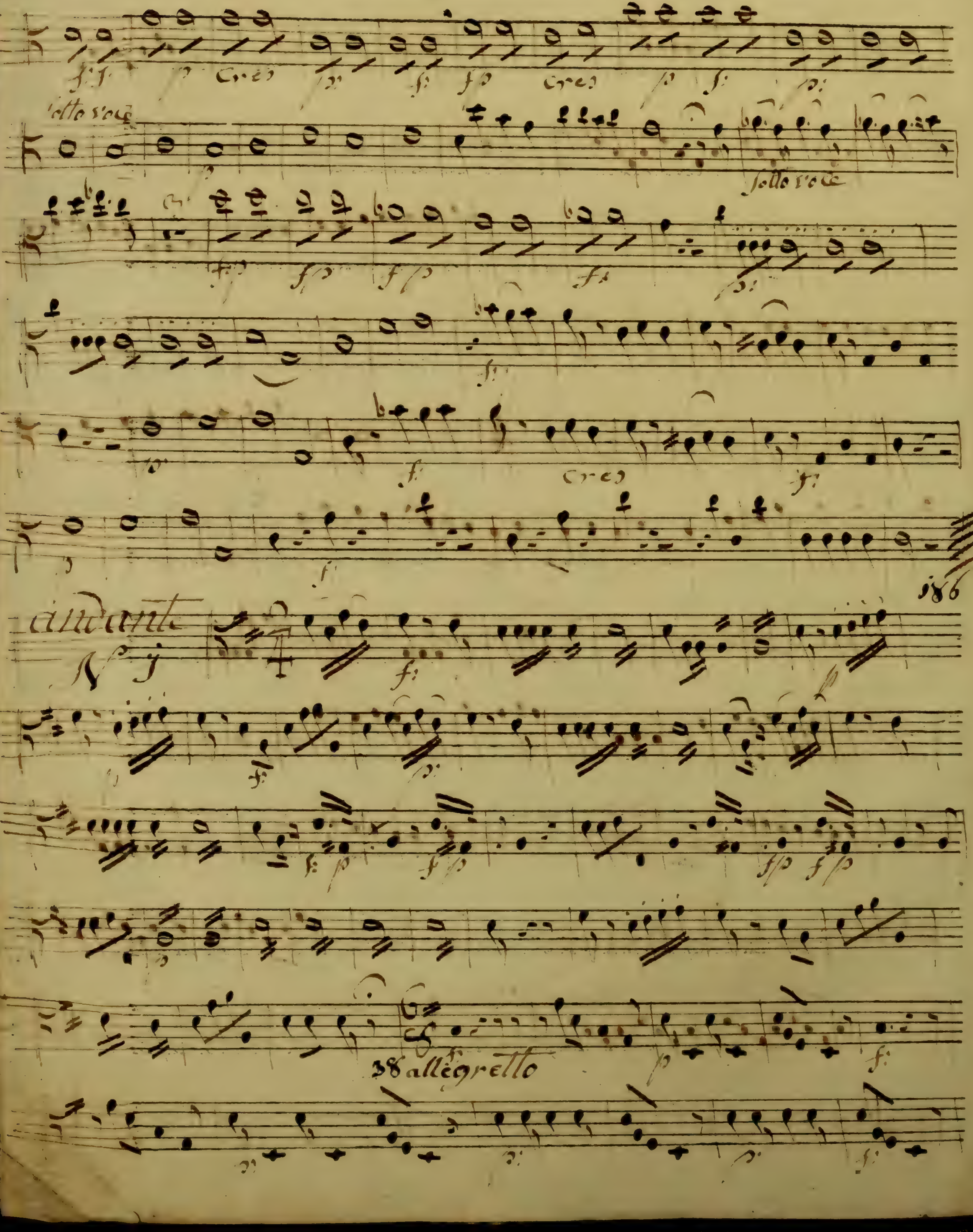
Alto

de 217 pa[illegible]

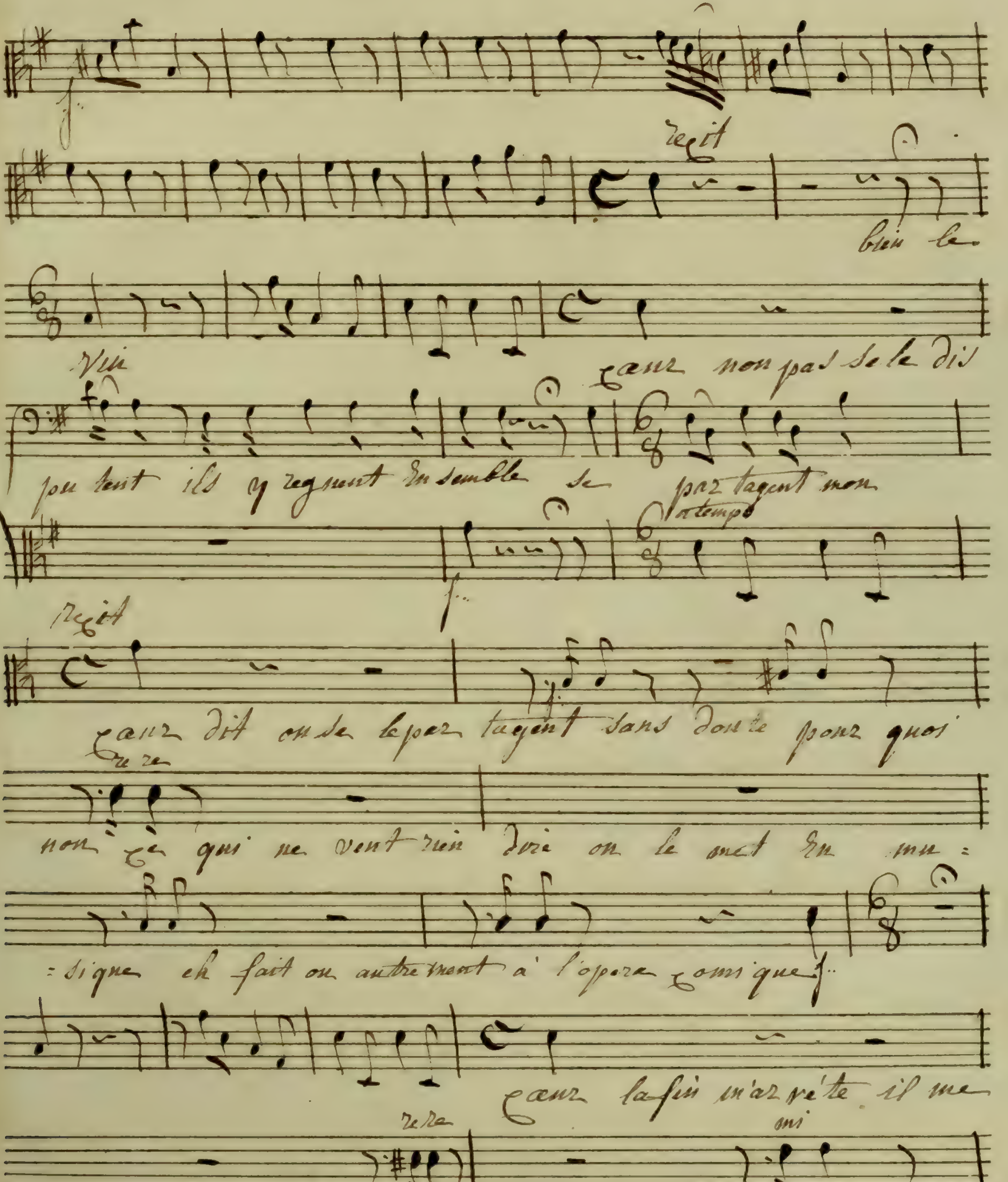
Viola

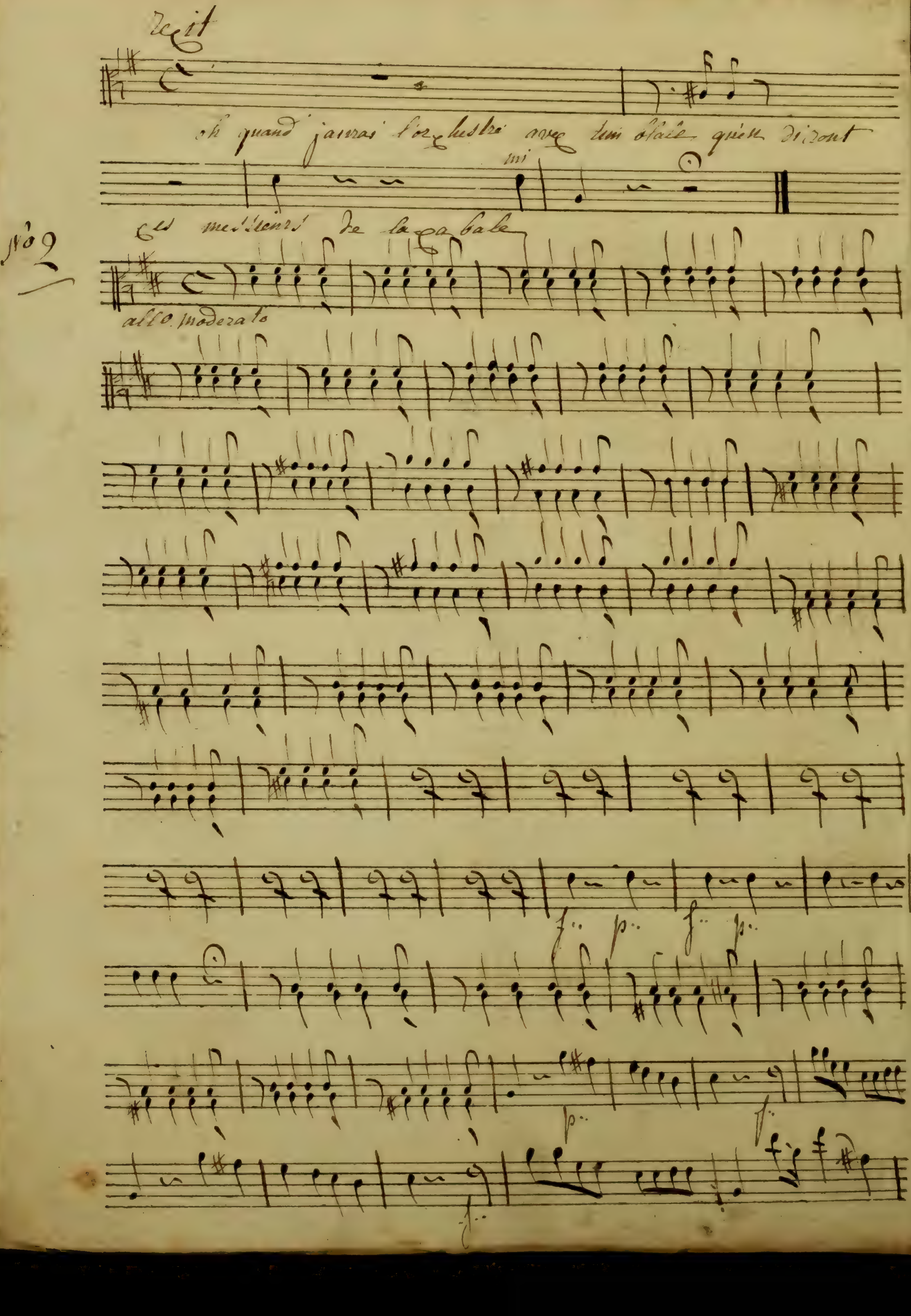
Ouverture

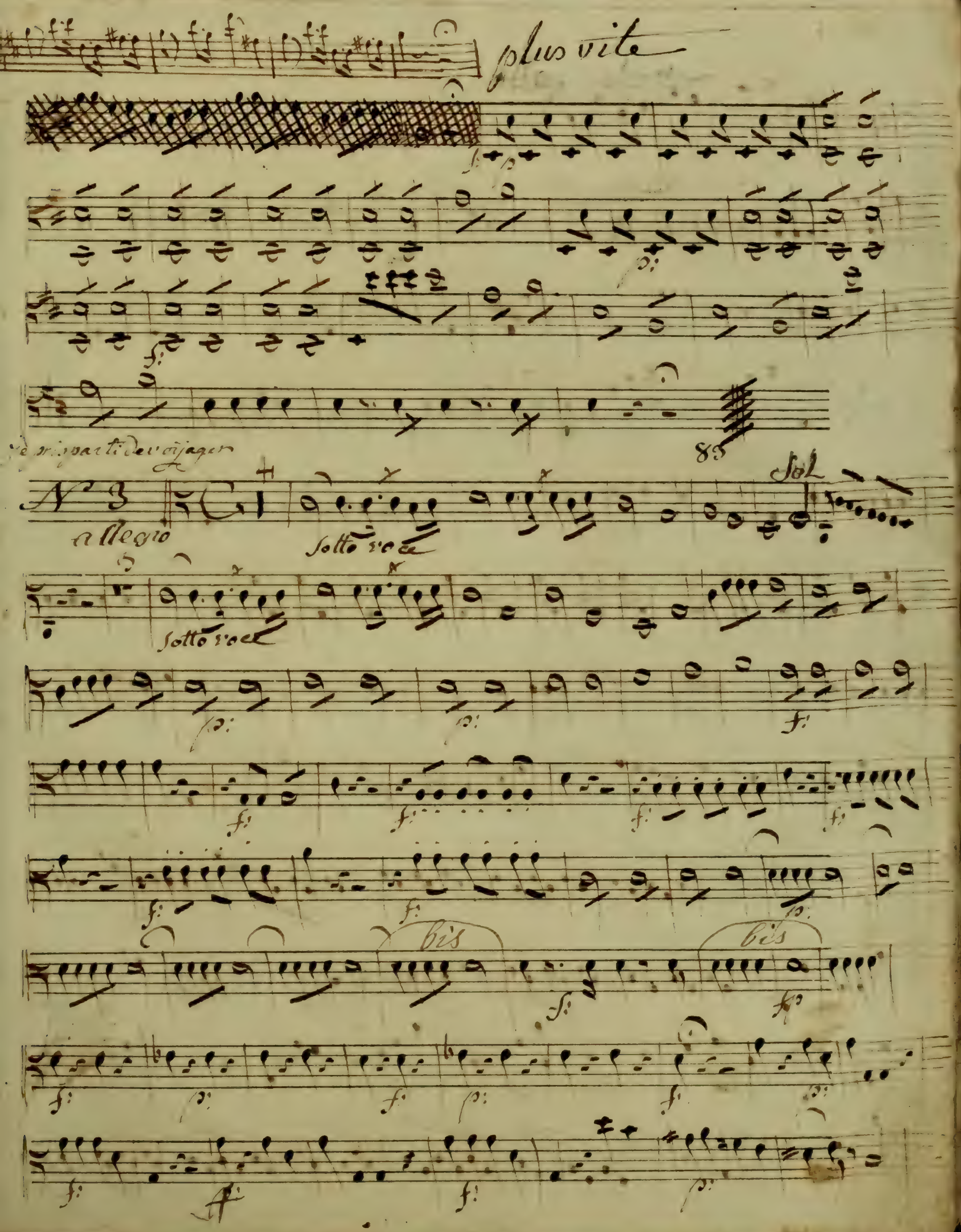


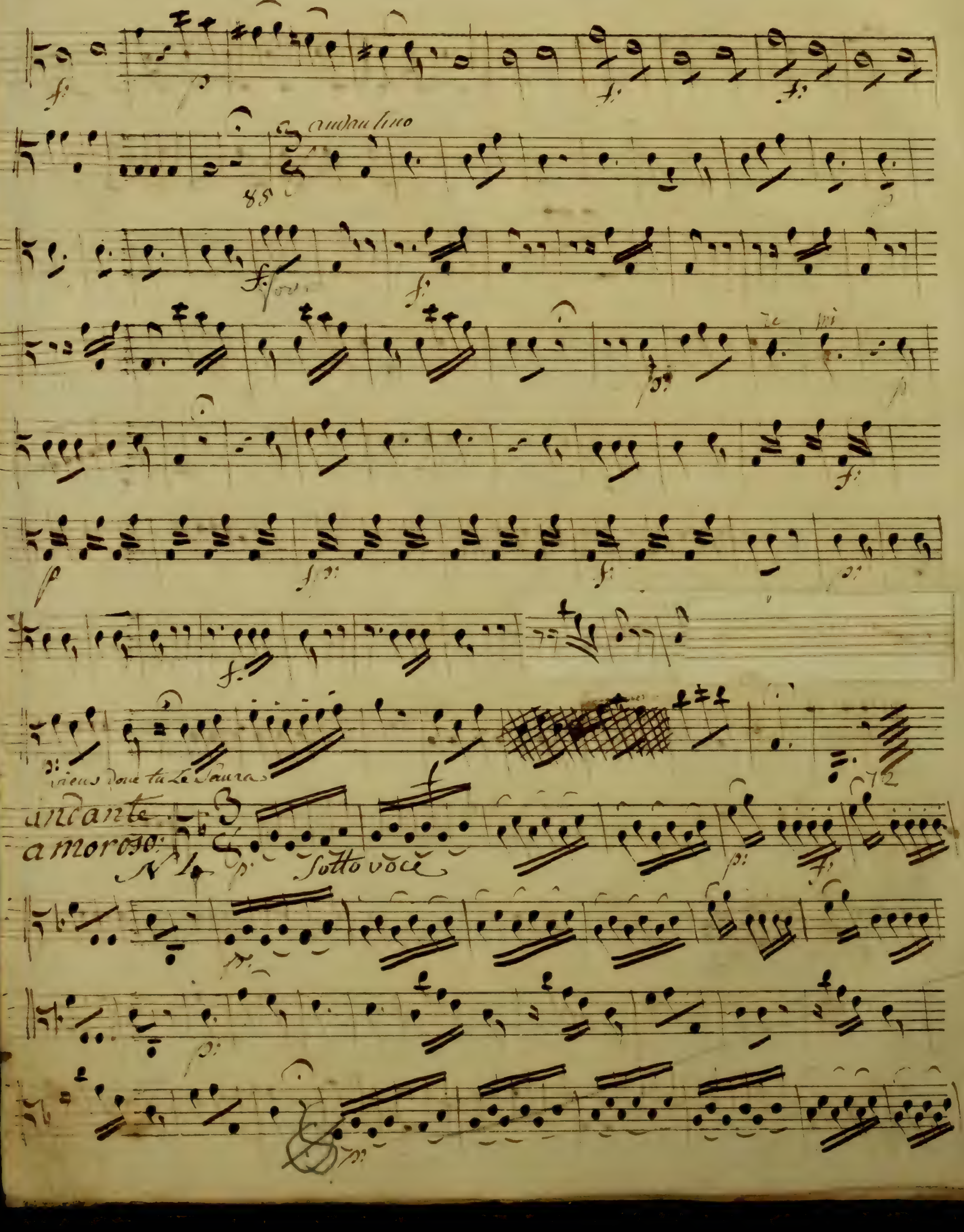


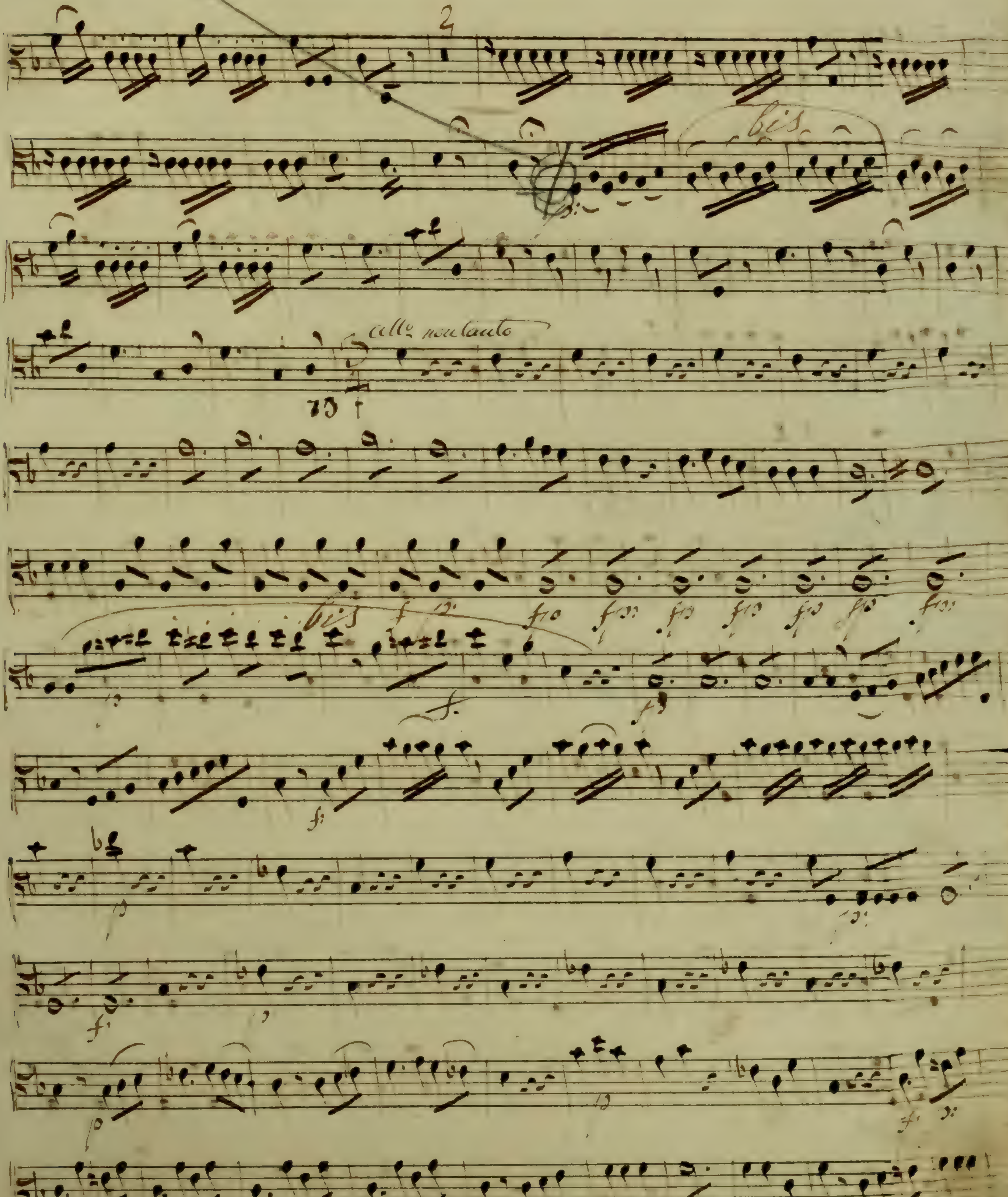
cres
sotto voce
sotto voce
cres
186
andante
N° 7
38 allegretto

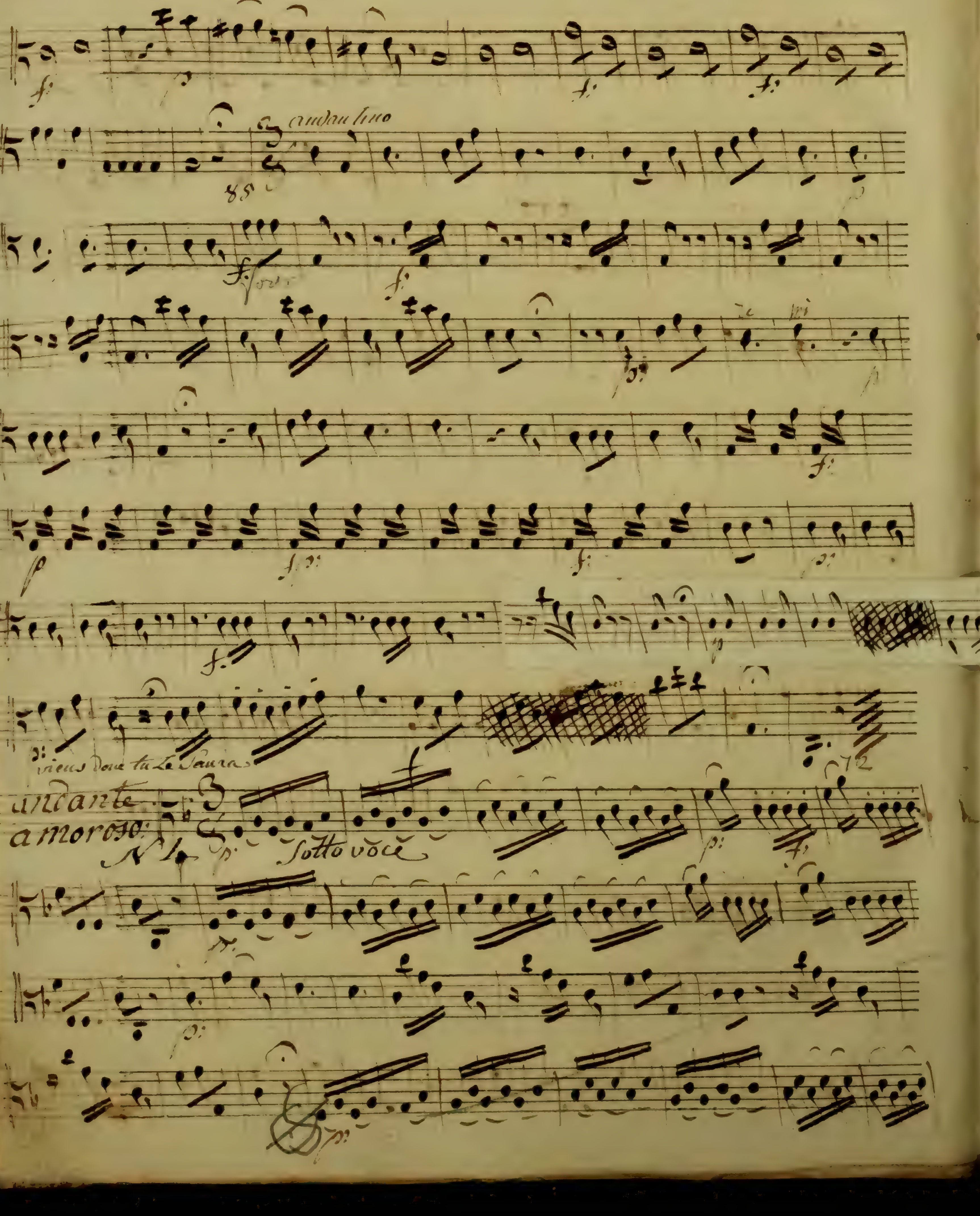

recit
bien le
vin
cœur non pas se le dis
peu tent ils y regnent ensemble se par tagent non
atempo
recit
cœur dit on se le par tagent sans doute pour quoi
non ce qui ne vaut rien dire on le met en mu=
=sique eh fait ou autrement à l'opera comique
cœur la fin m'arrête il me
oui
faut pour bien faire pen sée en anti these un sens con=
traire fort bien voici l'af faire
atempo

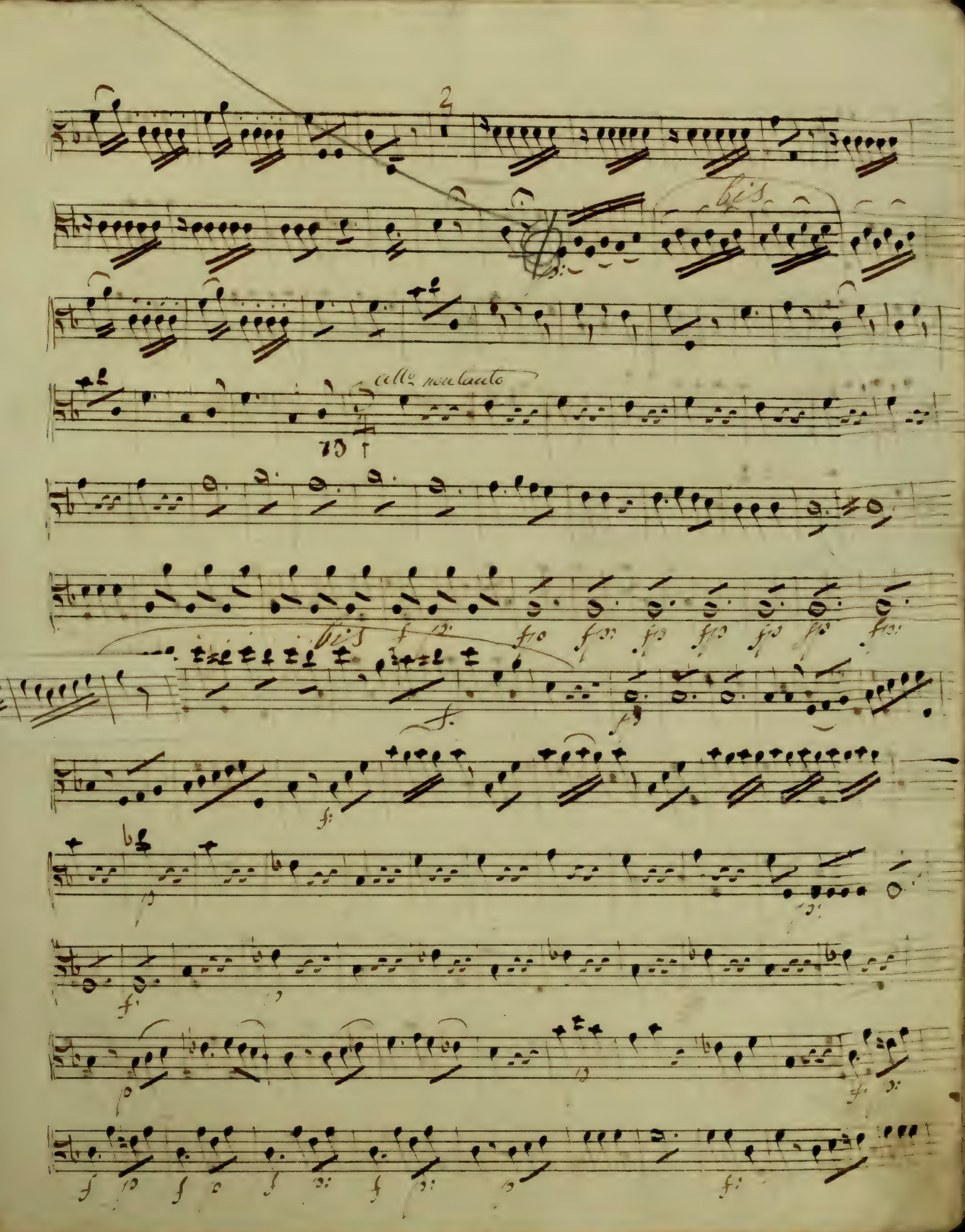

Recit
ah quand j'aurai l'orchestre avec
qu'ils diront
mi
ces messieurs de la cabale
N° 2
all° moderato
f.. p.. f.. p..
p..
f..

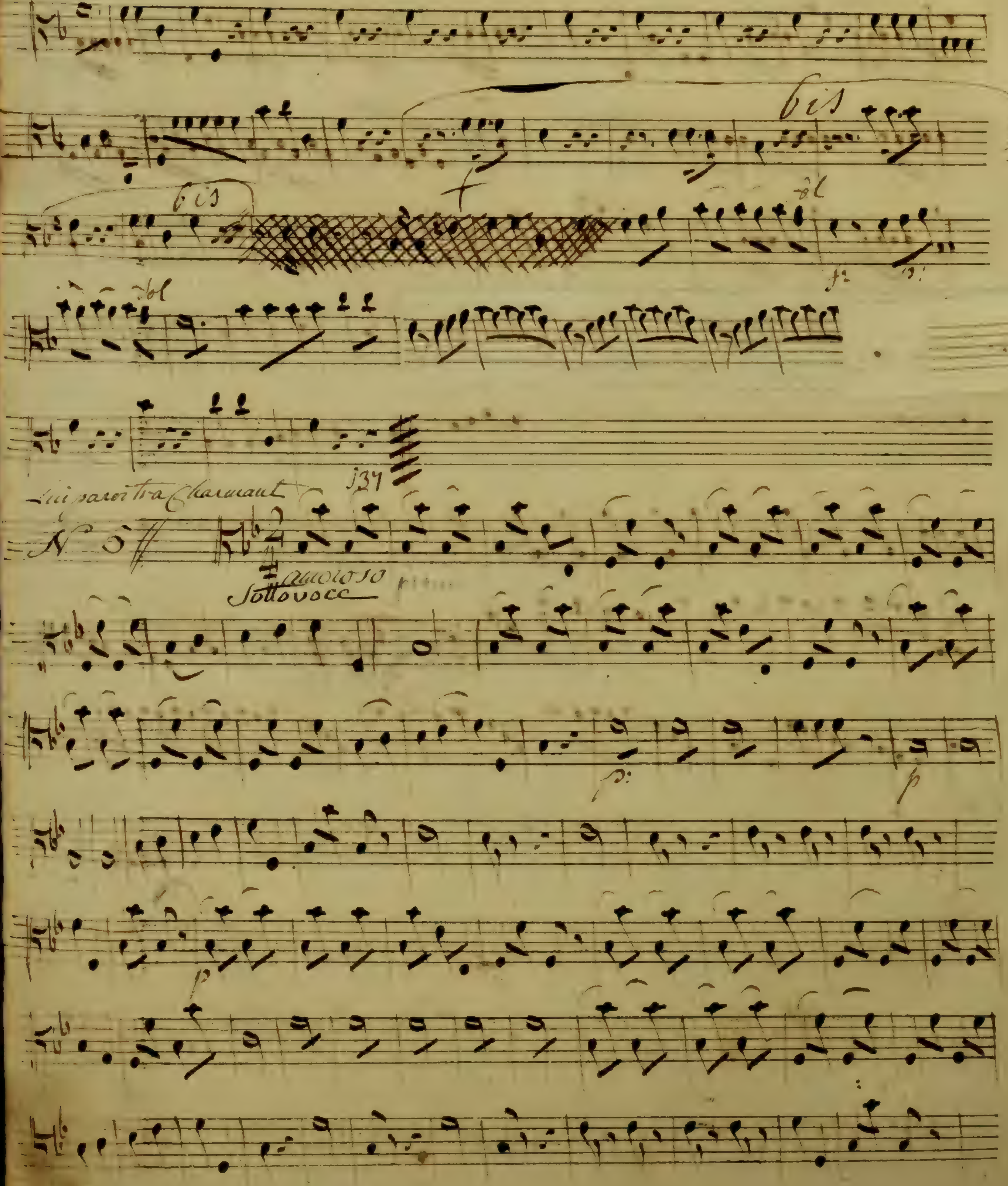

plus vite
83
N° 3
allegro
sotto voce
Sol
sotto voce
bis
bis

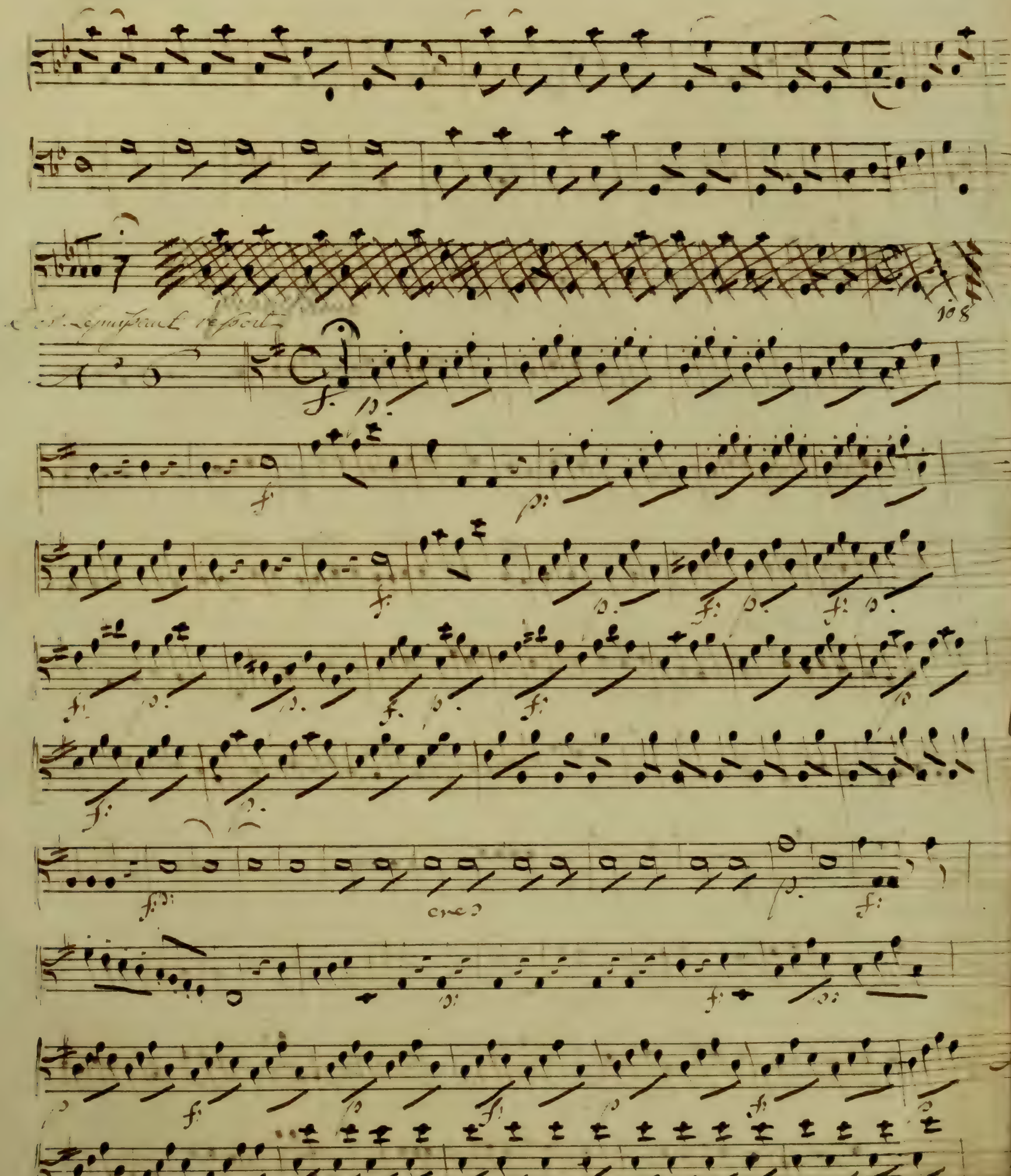

andantino
andante
amoroso:
sotto voce

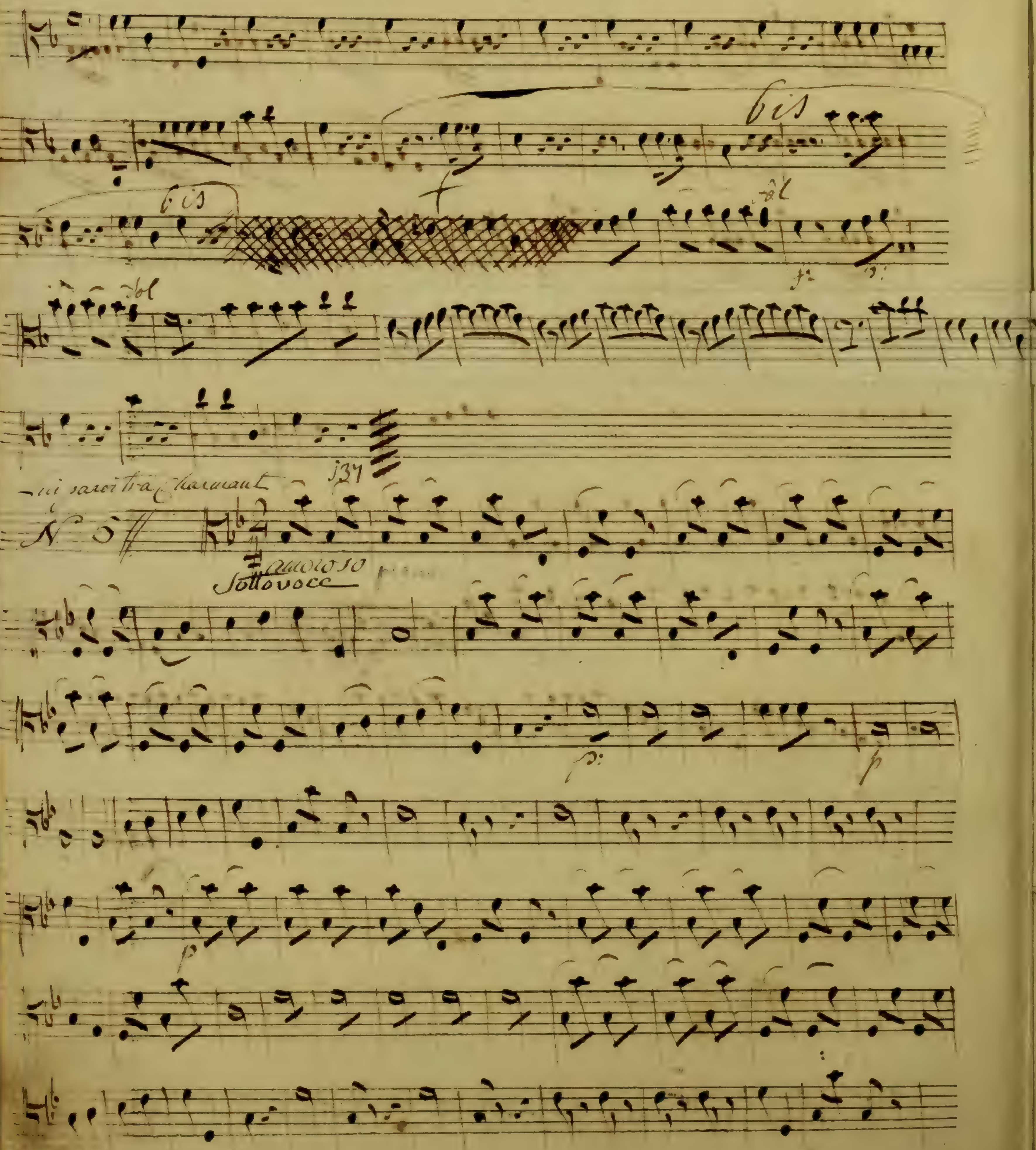

2
bis
all.o non tanto
bis

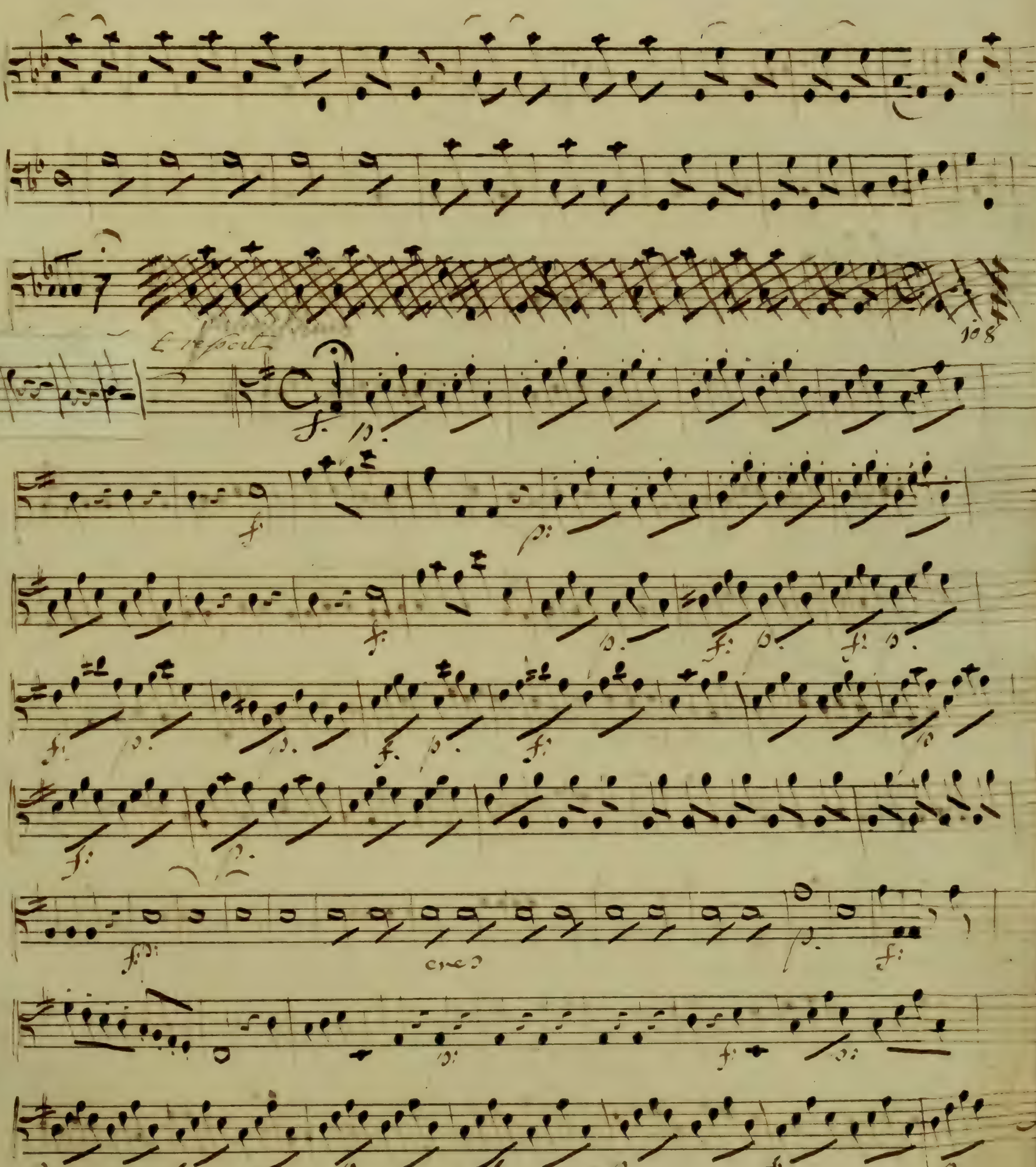

andantino
andante
amoroso:
Sotto voce

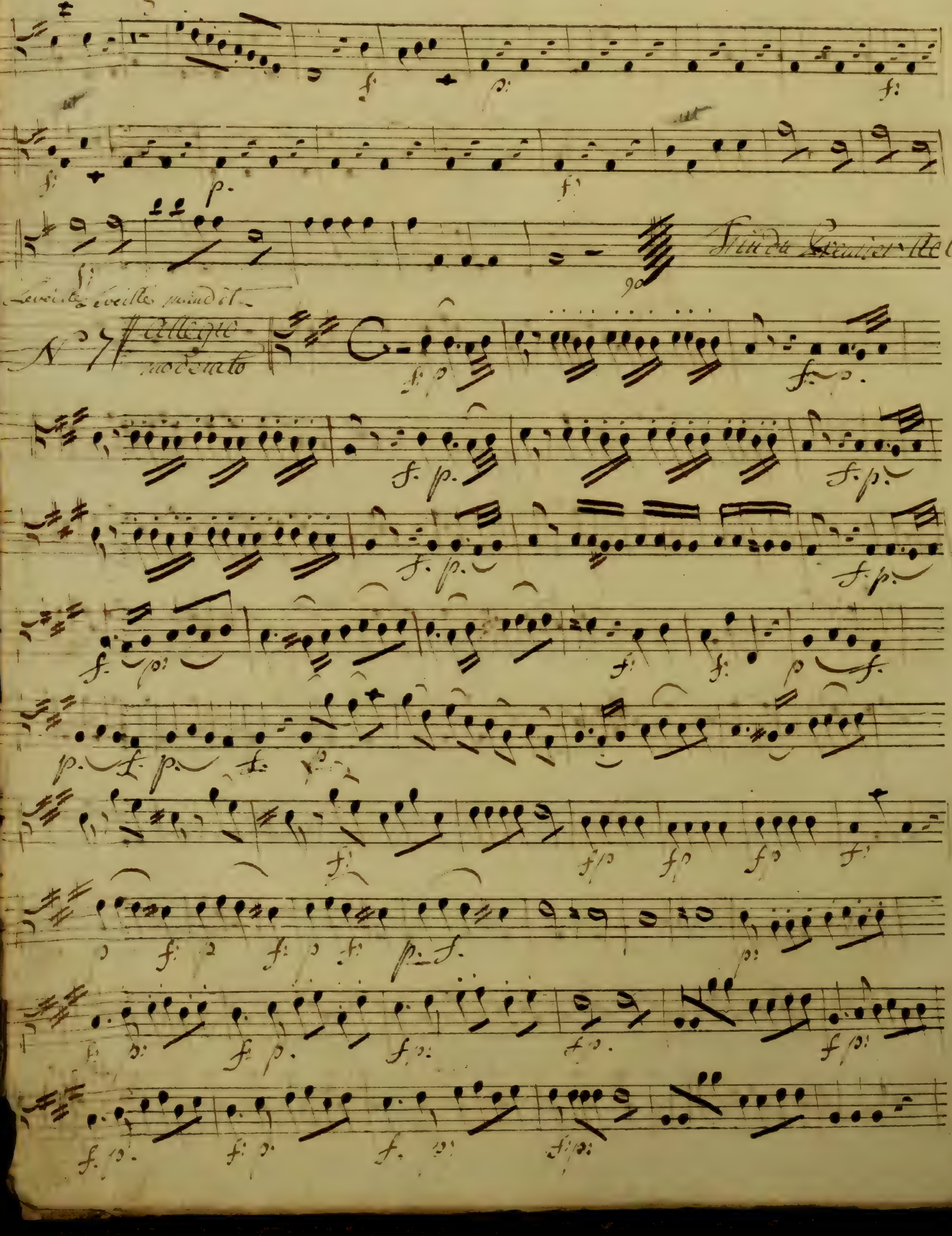

bis
all.o non tanto
bis


bis
bis
dol
dol
Lui paroit tra Charmant
137
N° 5
amoroso
Sottovoce
p
p
p

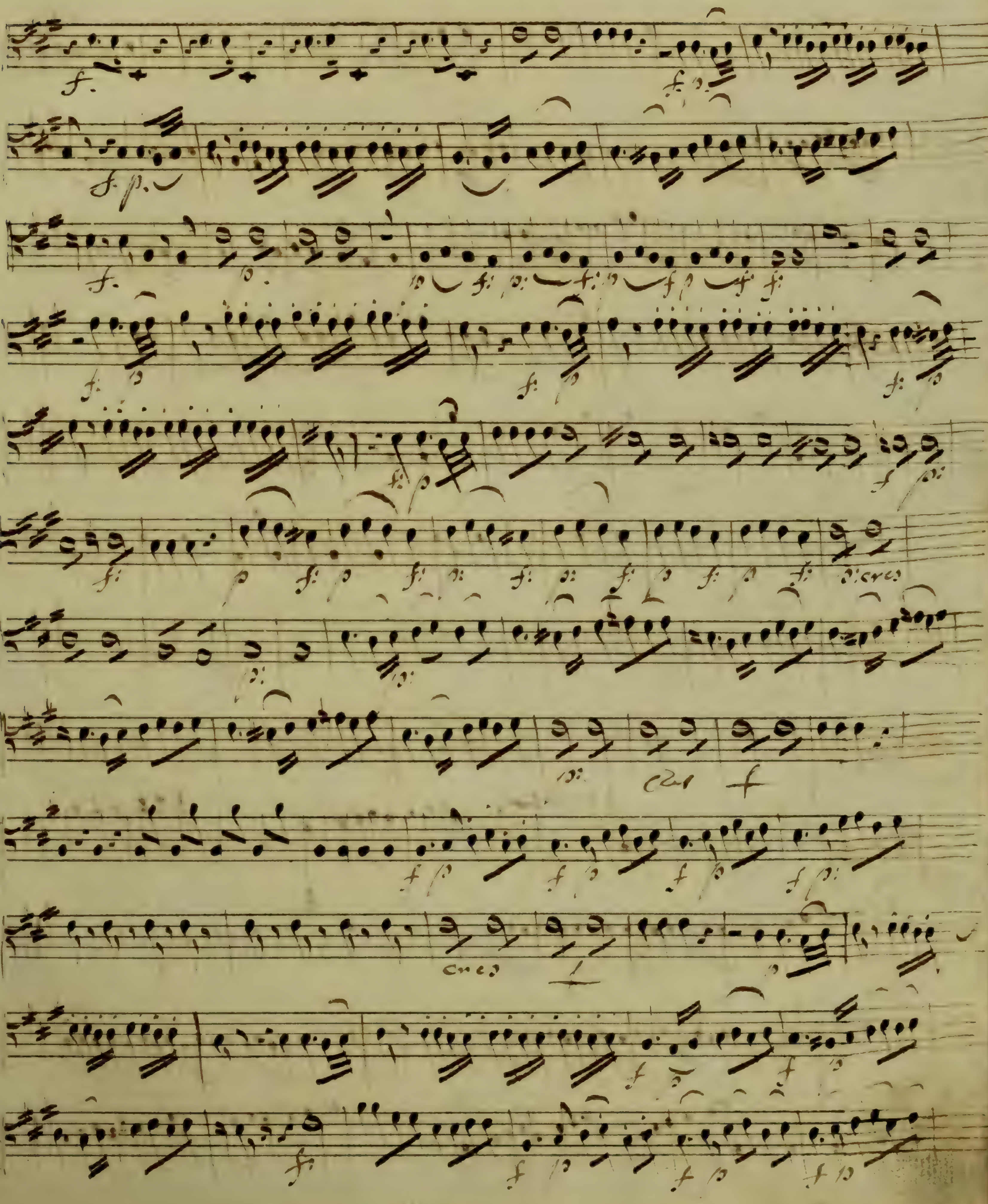

108
cres

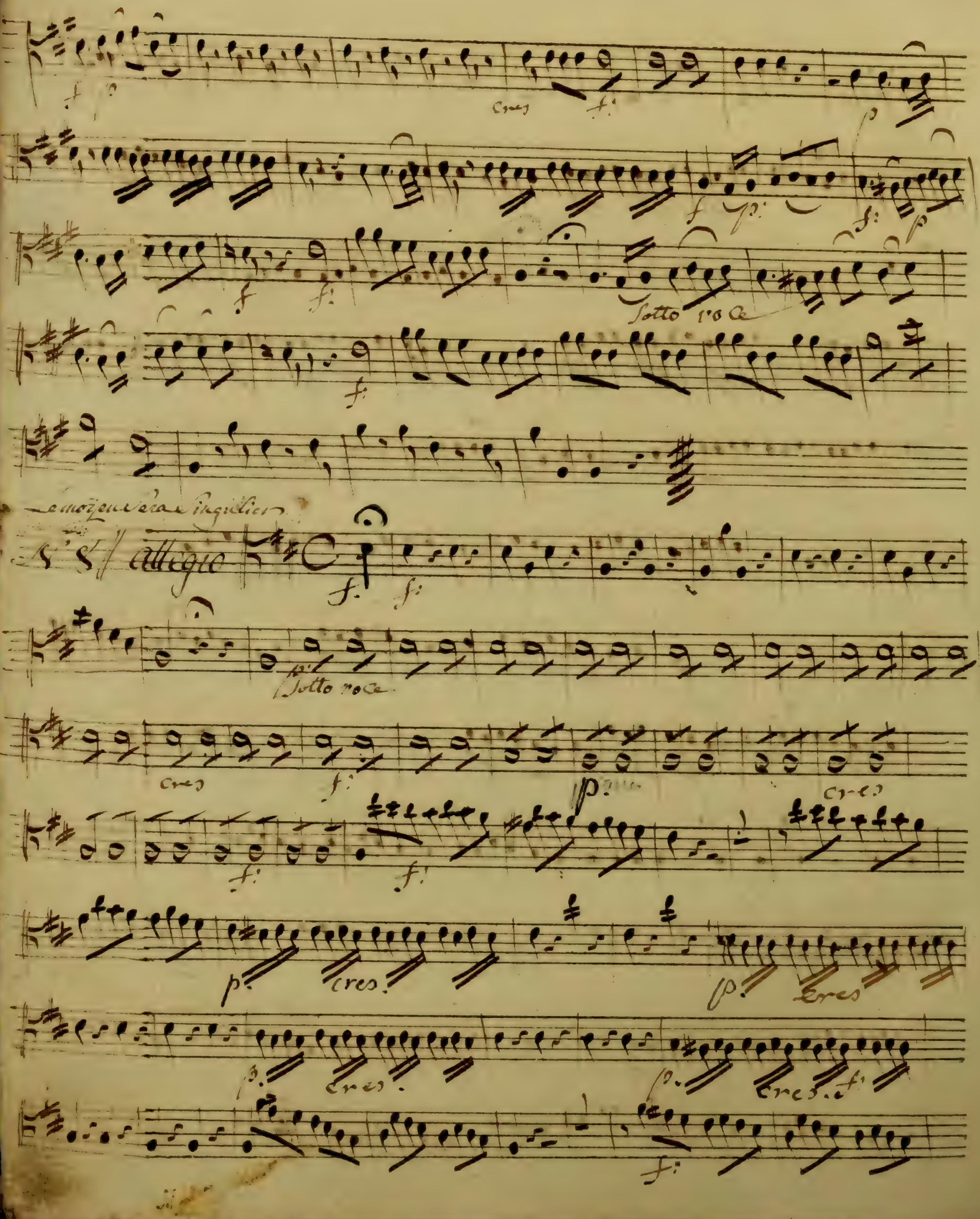

bis
bis
N° 5
amoroso
Sottovoce
p
p

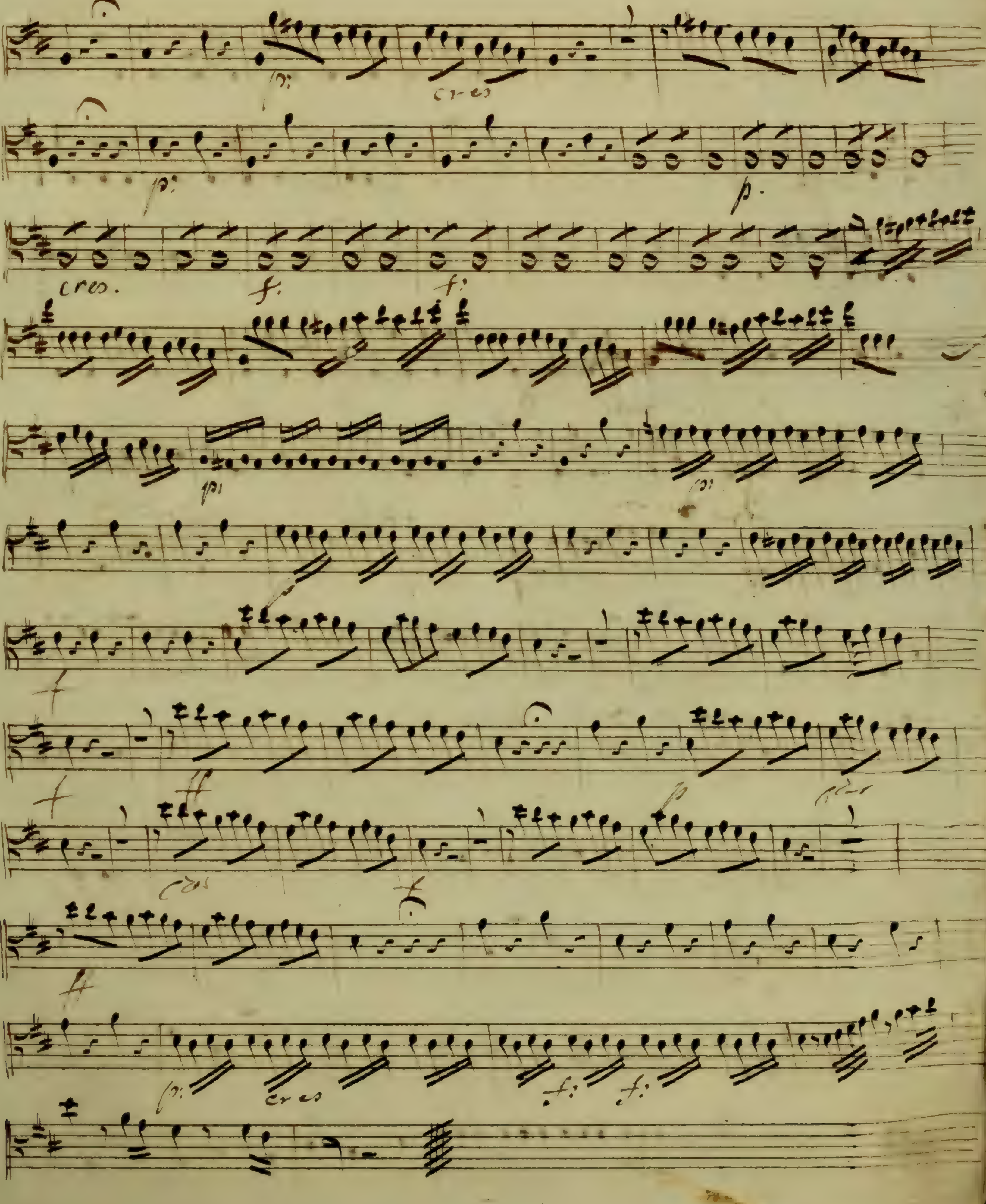

108
cres



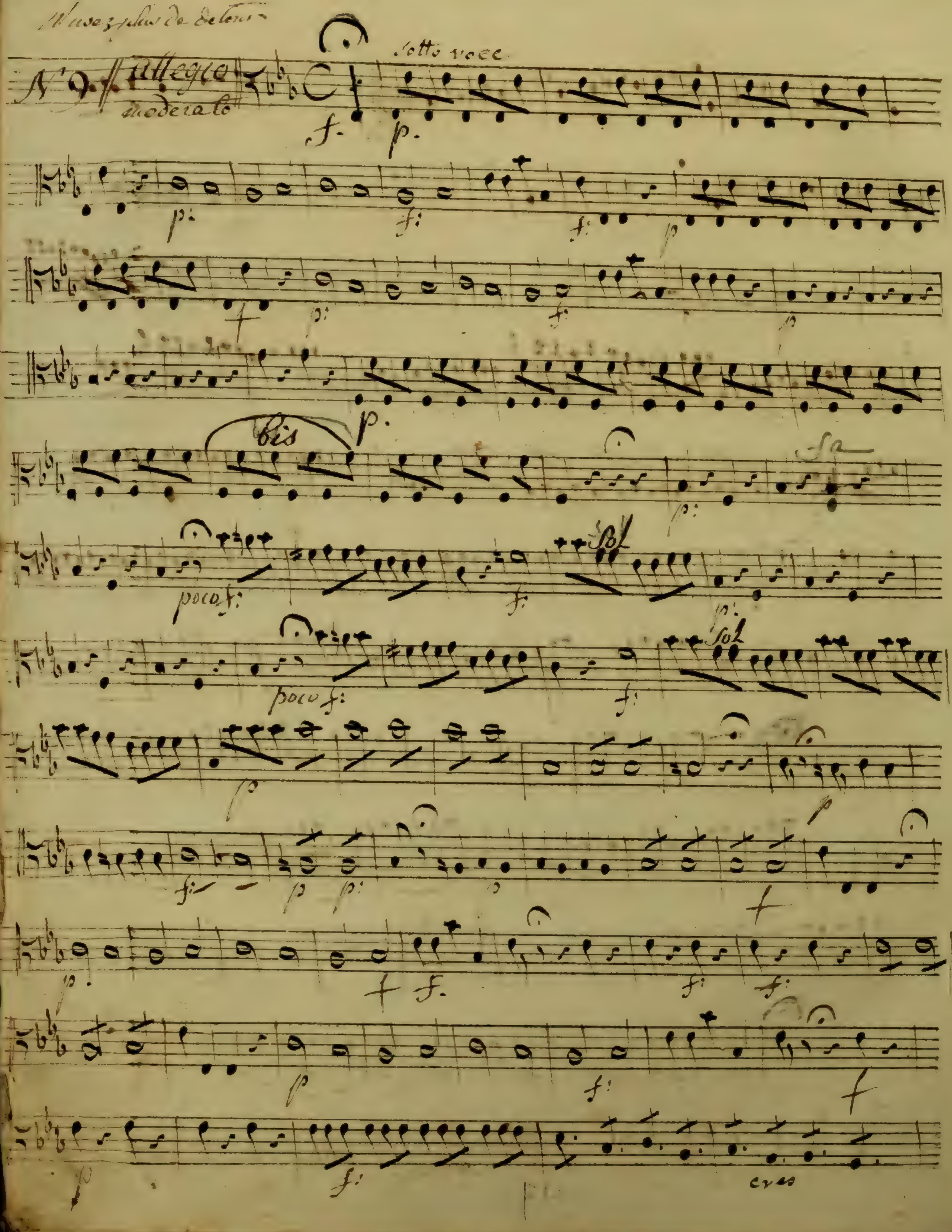
90
Fin du Quatuor
N° 7
Allegro moderato

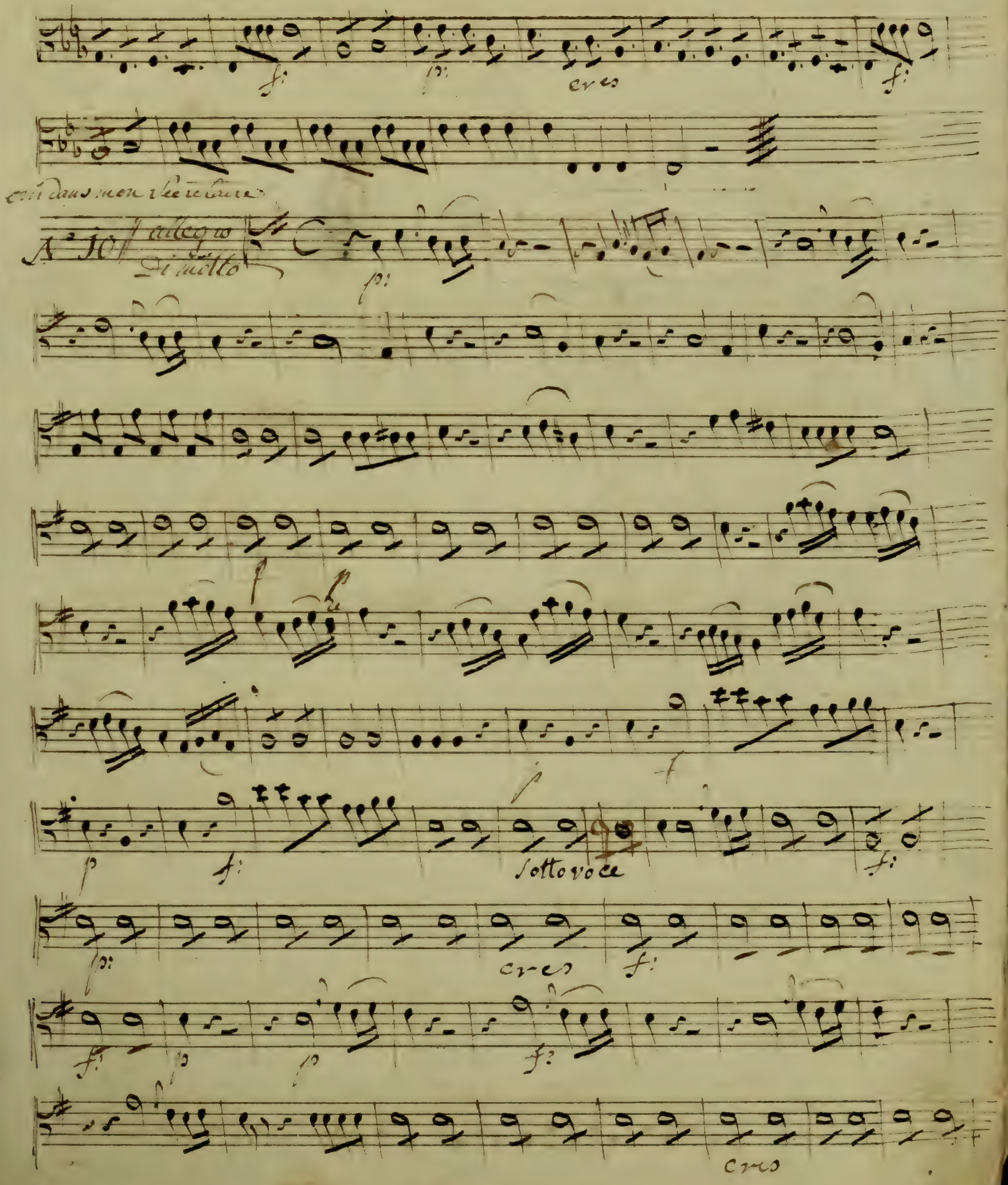

cres


cres
Sotto voce
Allegro
Sotto voce
cres
cres
cres
cres
cres

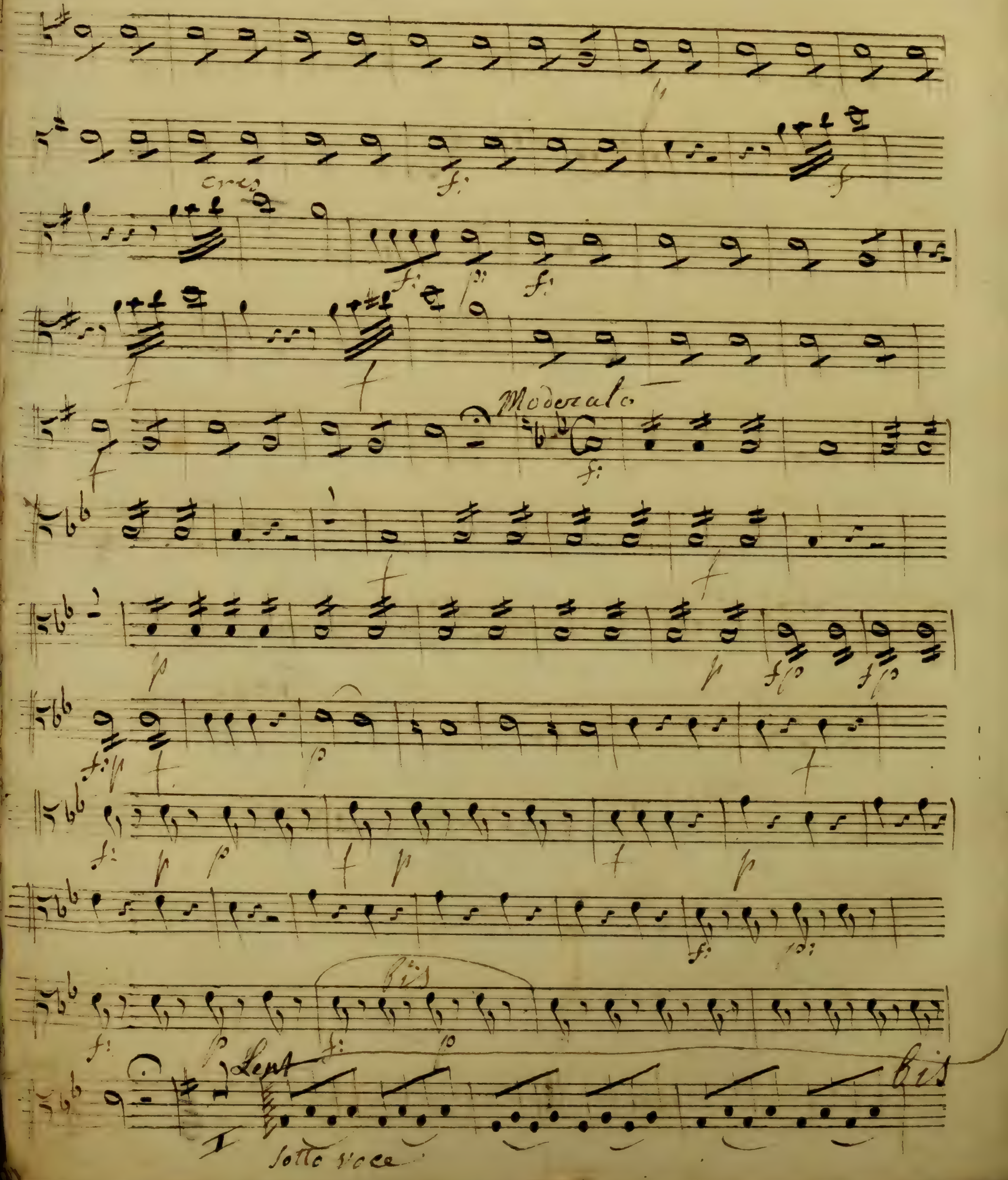


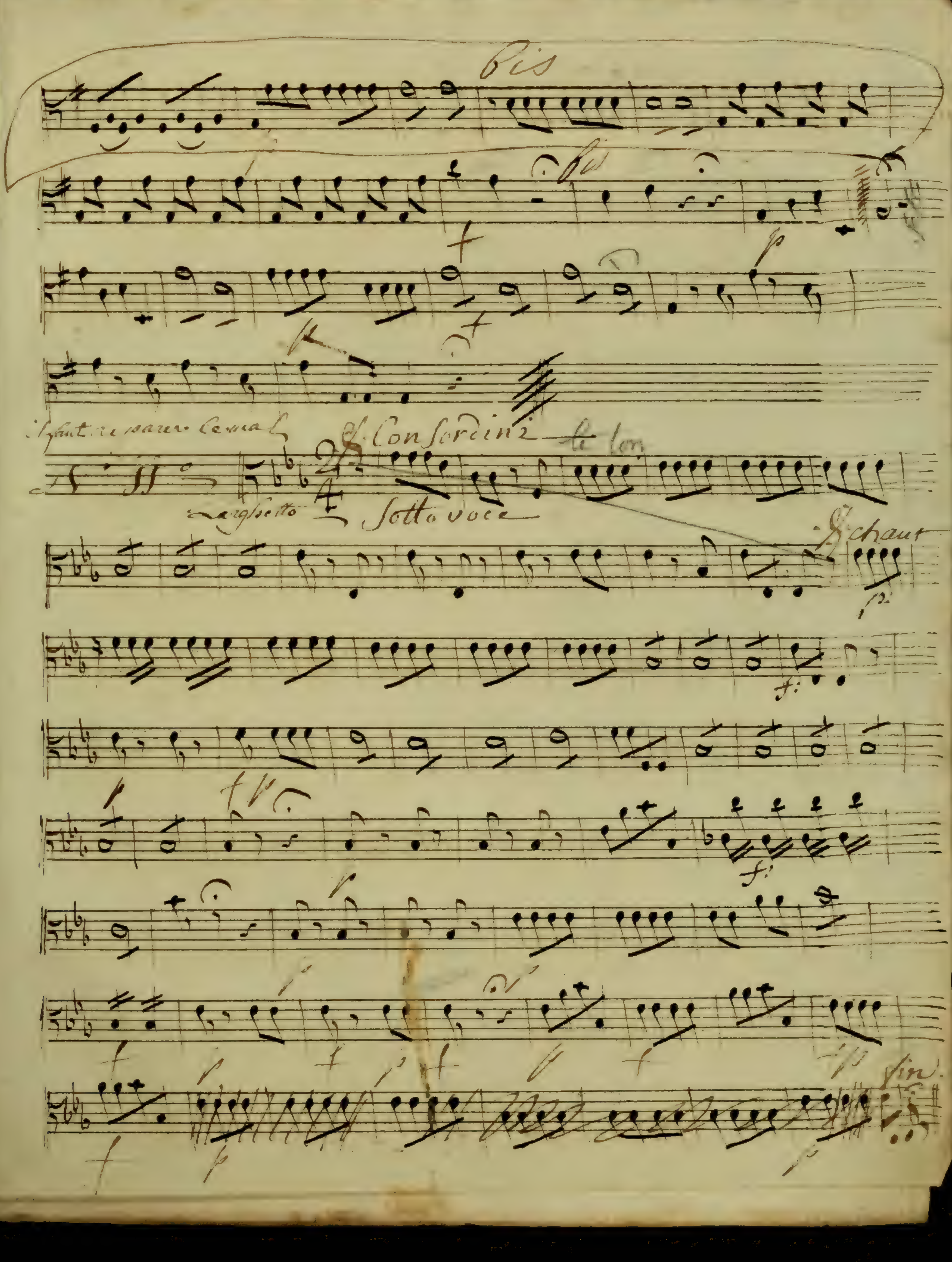
p:
cres
p:
p.
cres.
f.
f:
pi
p:
f
ff
p
f
p:
cres
f:
f:


N° 9
Allegro
moderato
sotto voce
bis
poco f:
Sol
cres

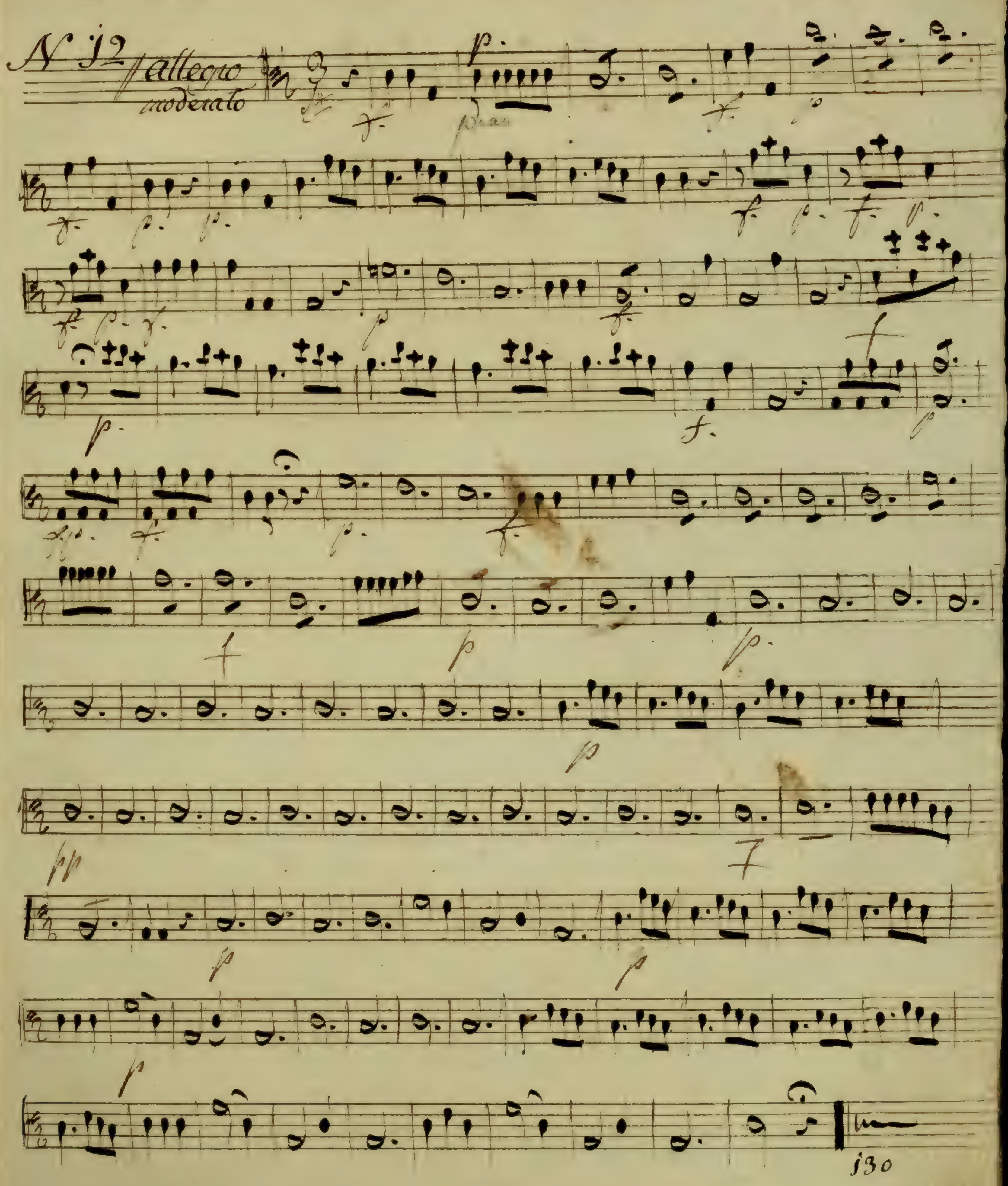


dans mon
A° 10
allegro di molto
f:
p:
cres
f:
f
p
p
f:
Sotto voce
f:
p:
cres
f:
f:
p
p
f:
cres

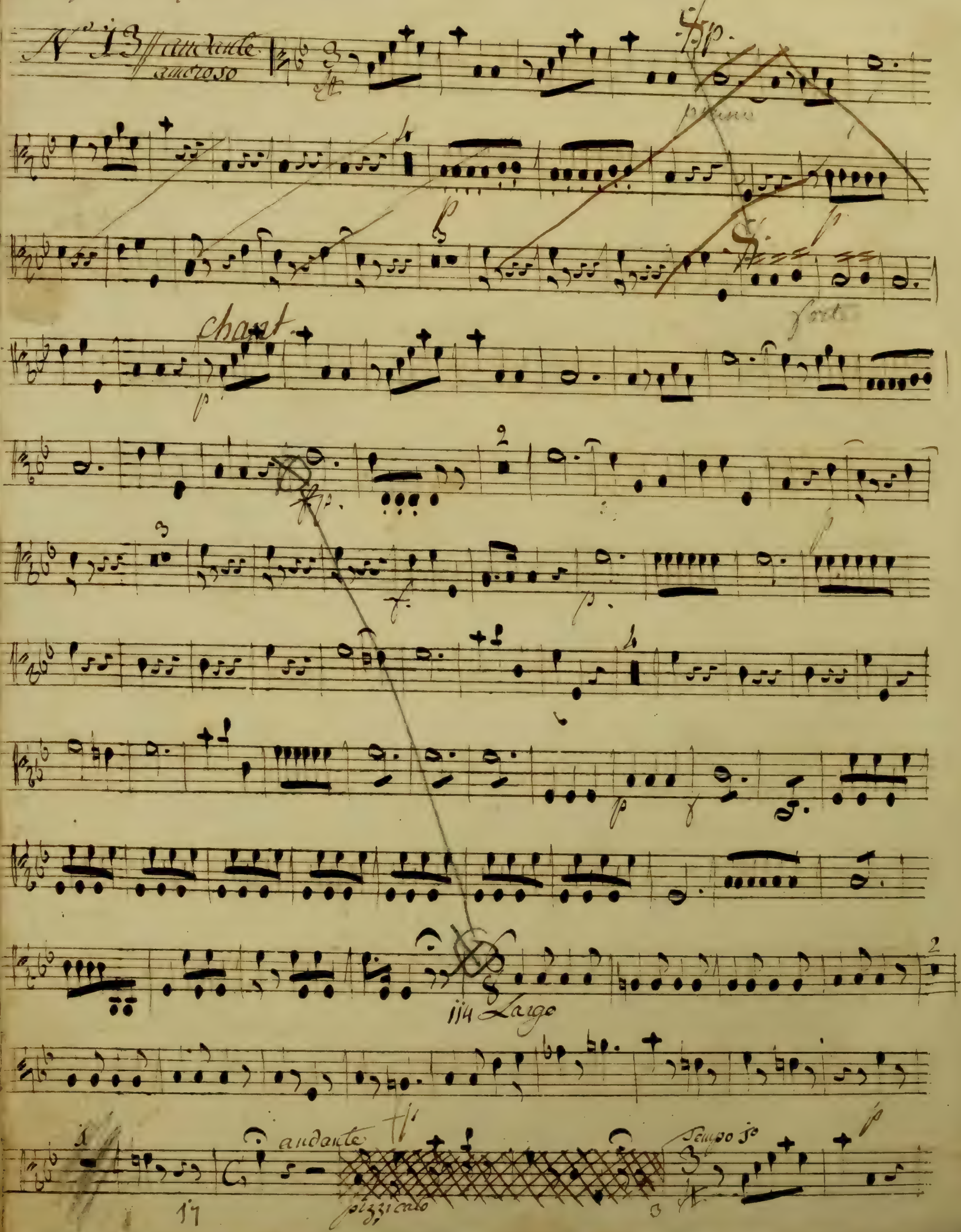

cresc
Moderato
Bis
Lent
Bis
sotto voce

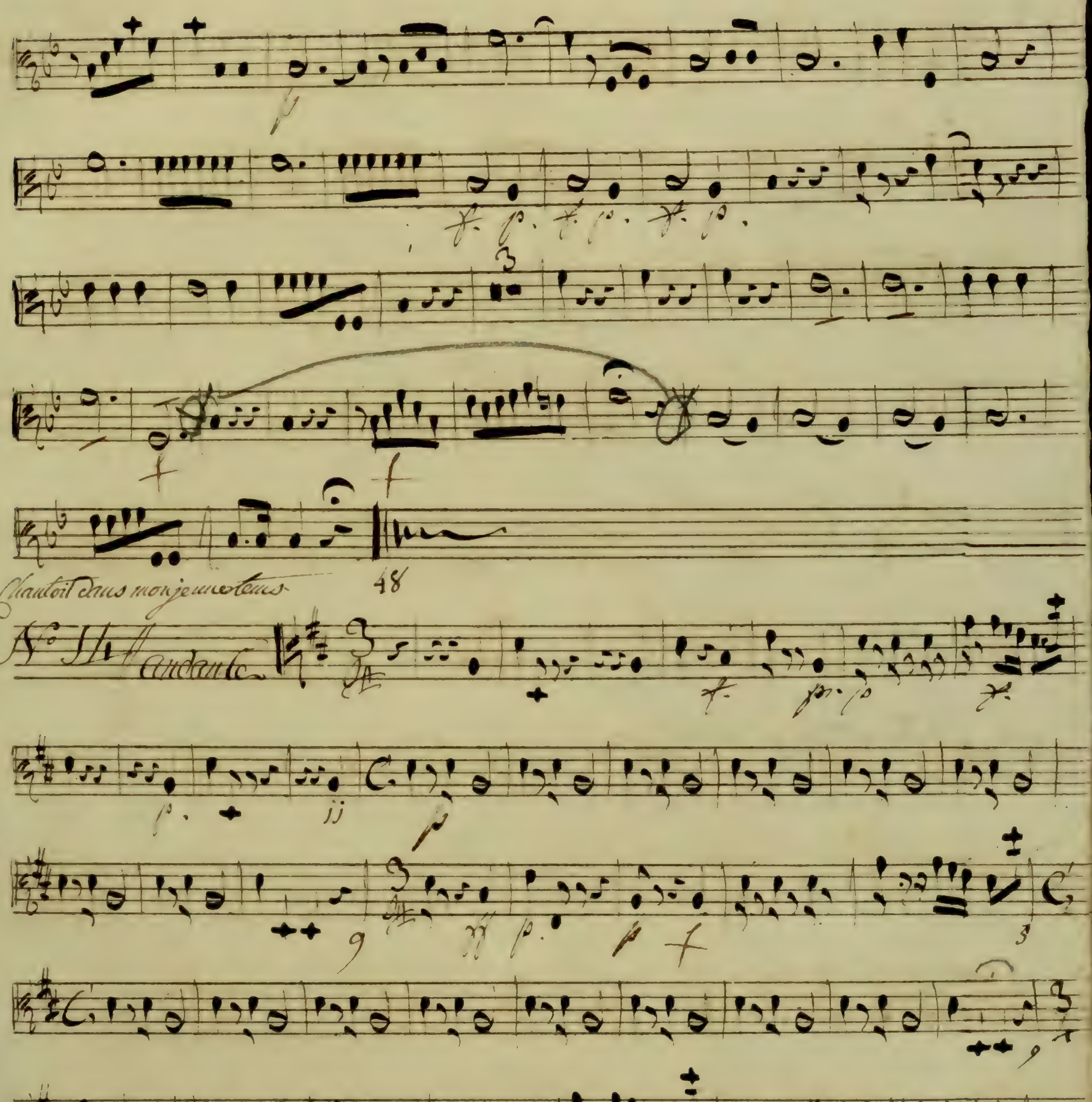

Bis
Con sordini
Larghetto
Sotto voce
fin

3me Acte

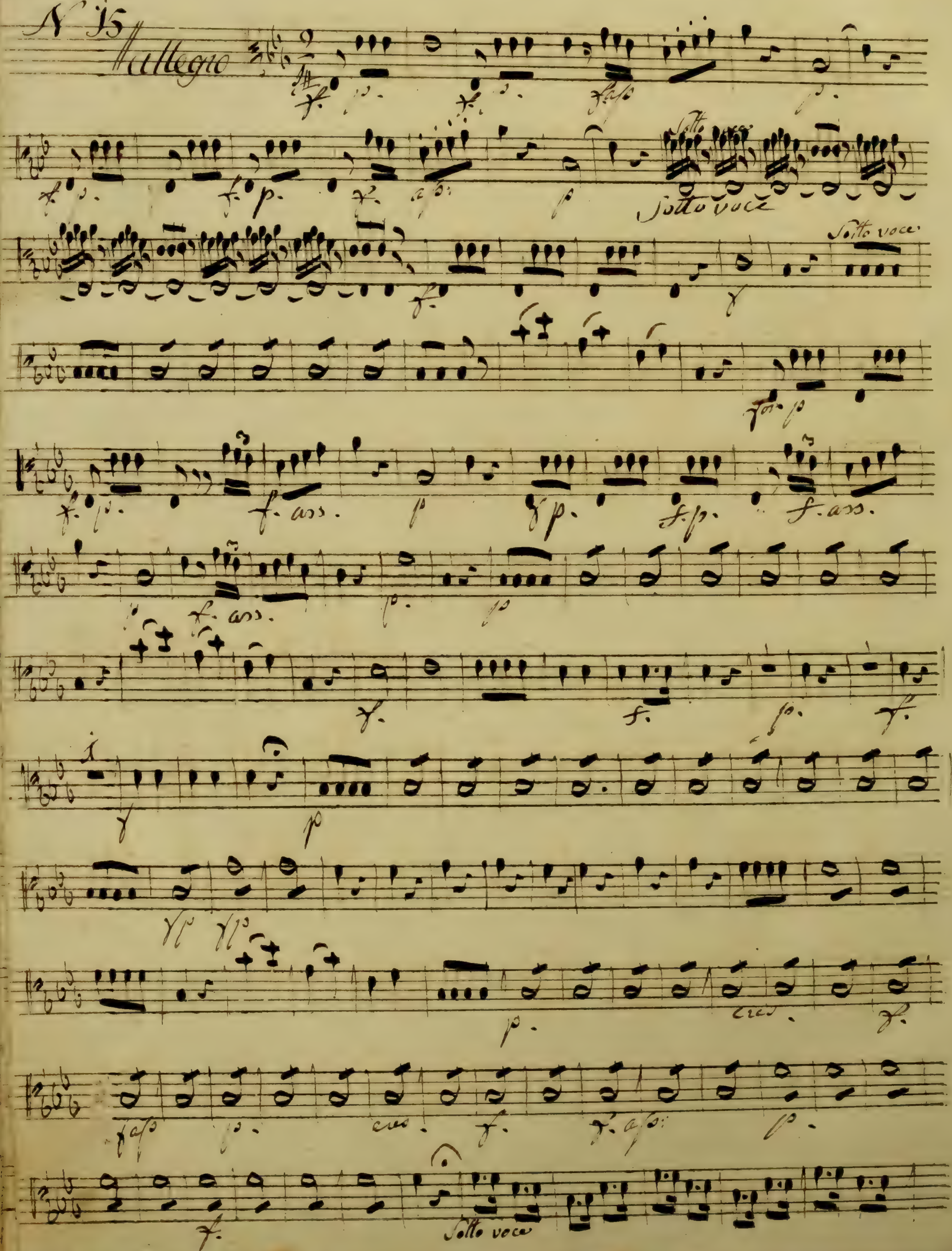


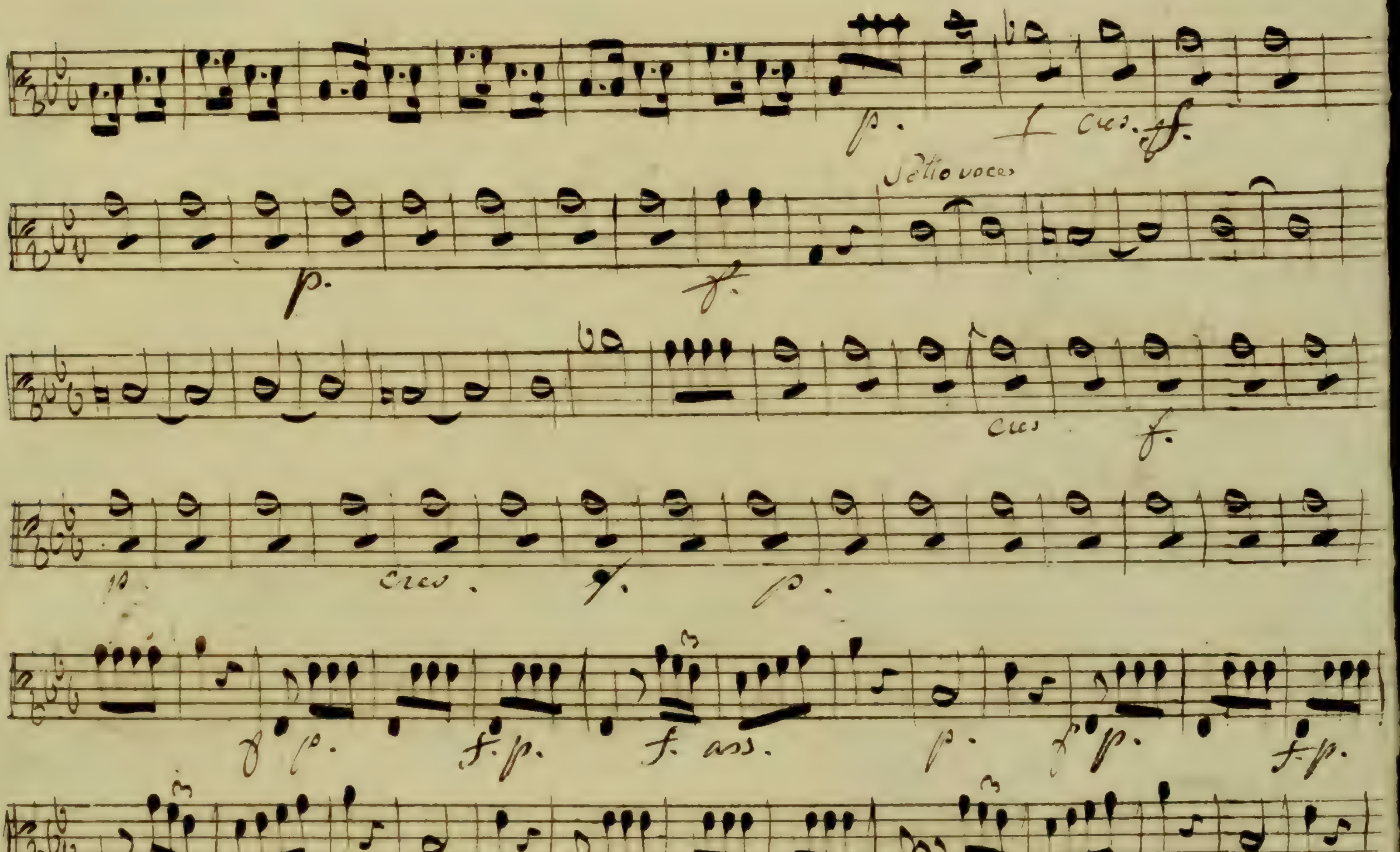
Toujours cette precaution



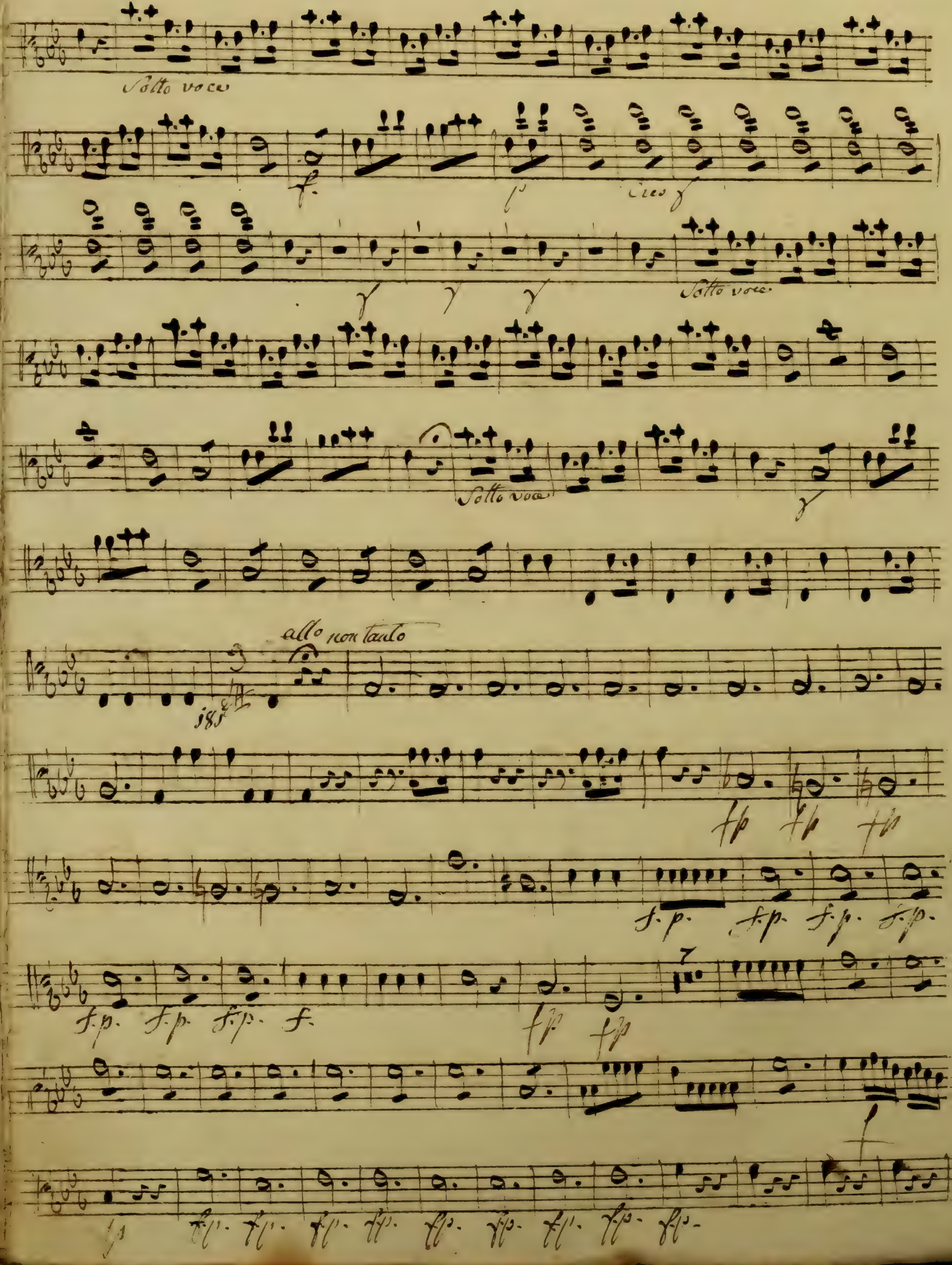

48
Qu'on Chantoit dans mon jeune temps
No 114
andante
14

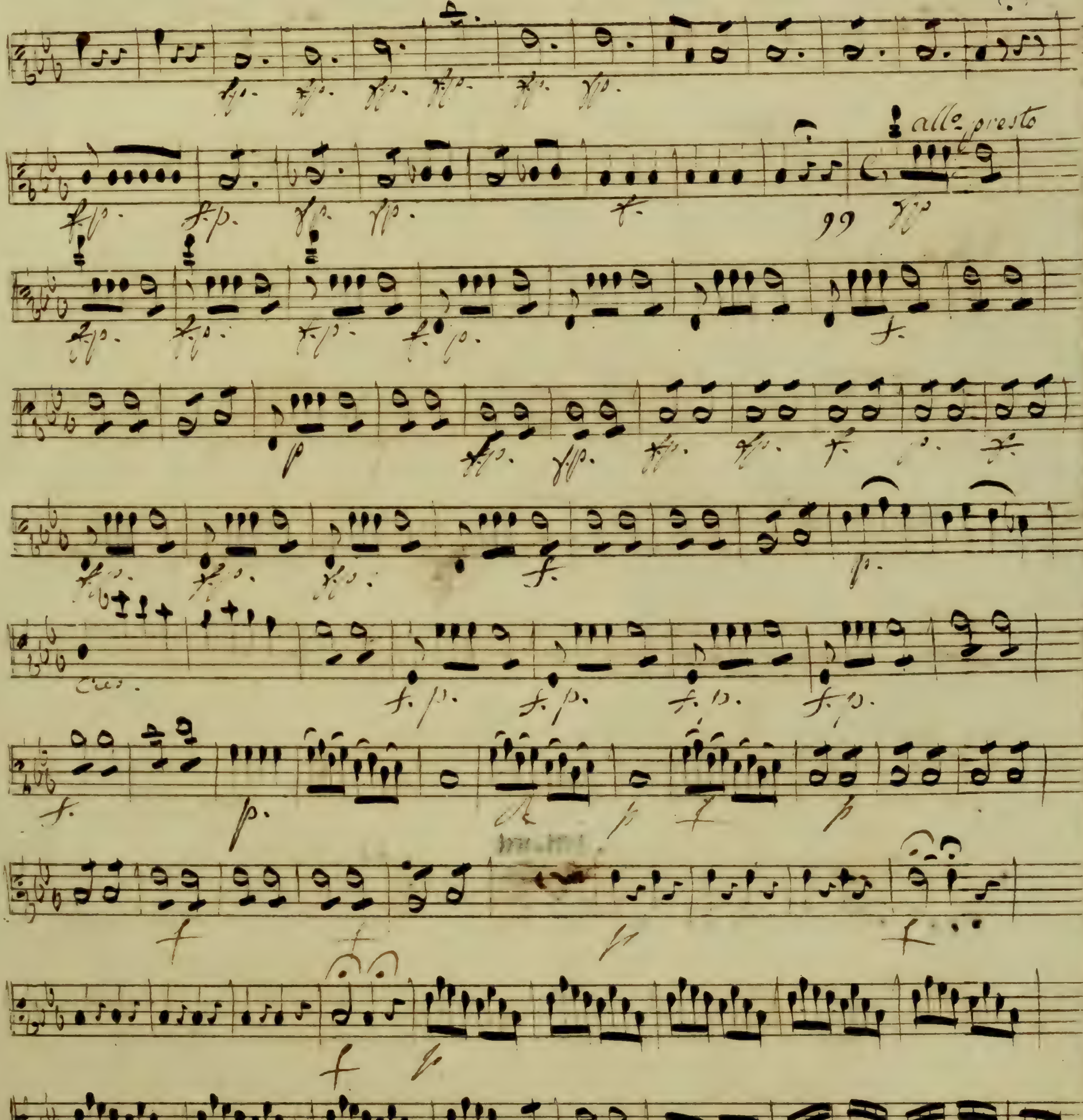
Cherchez un homme plus rusé

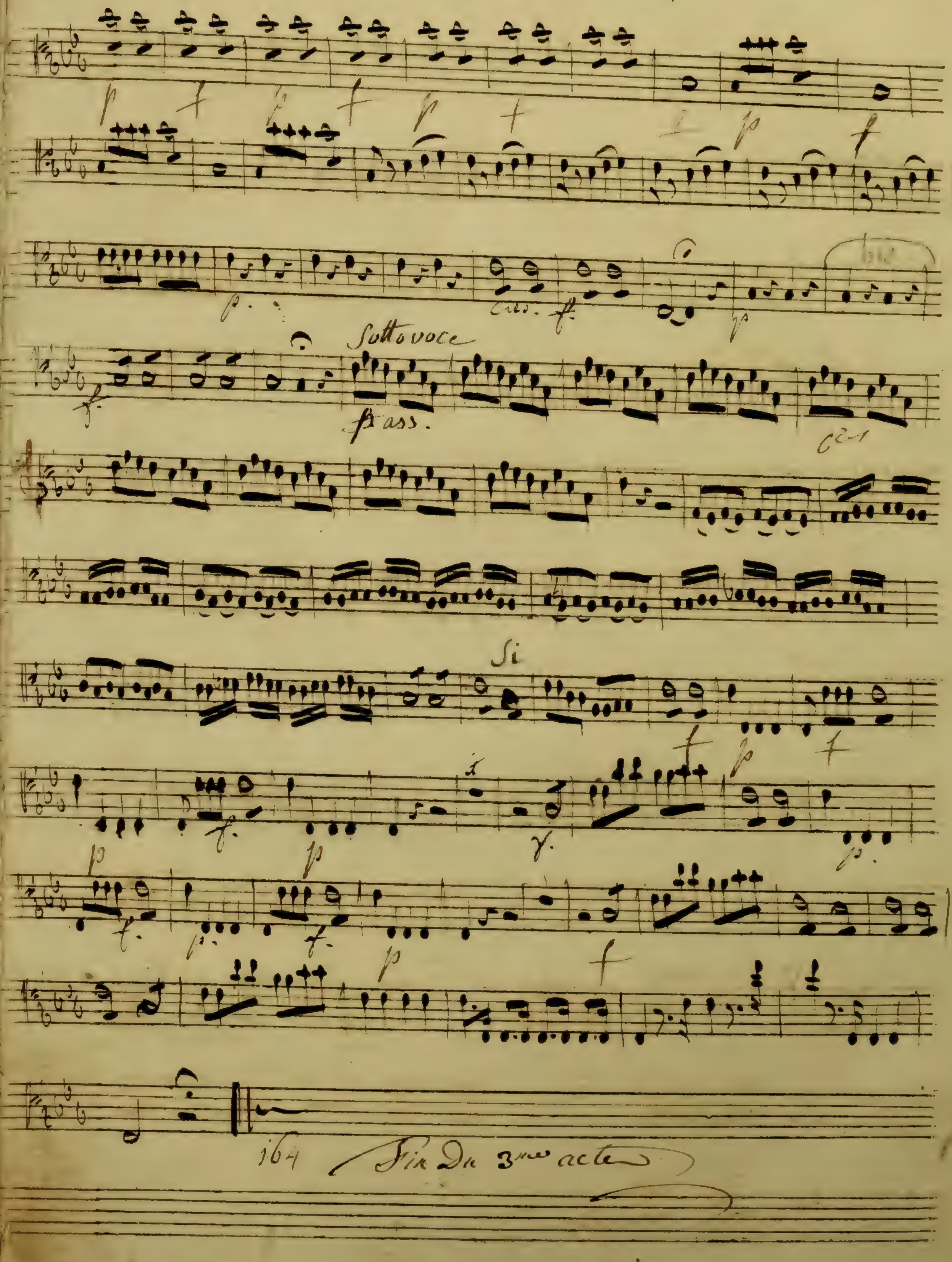




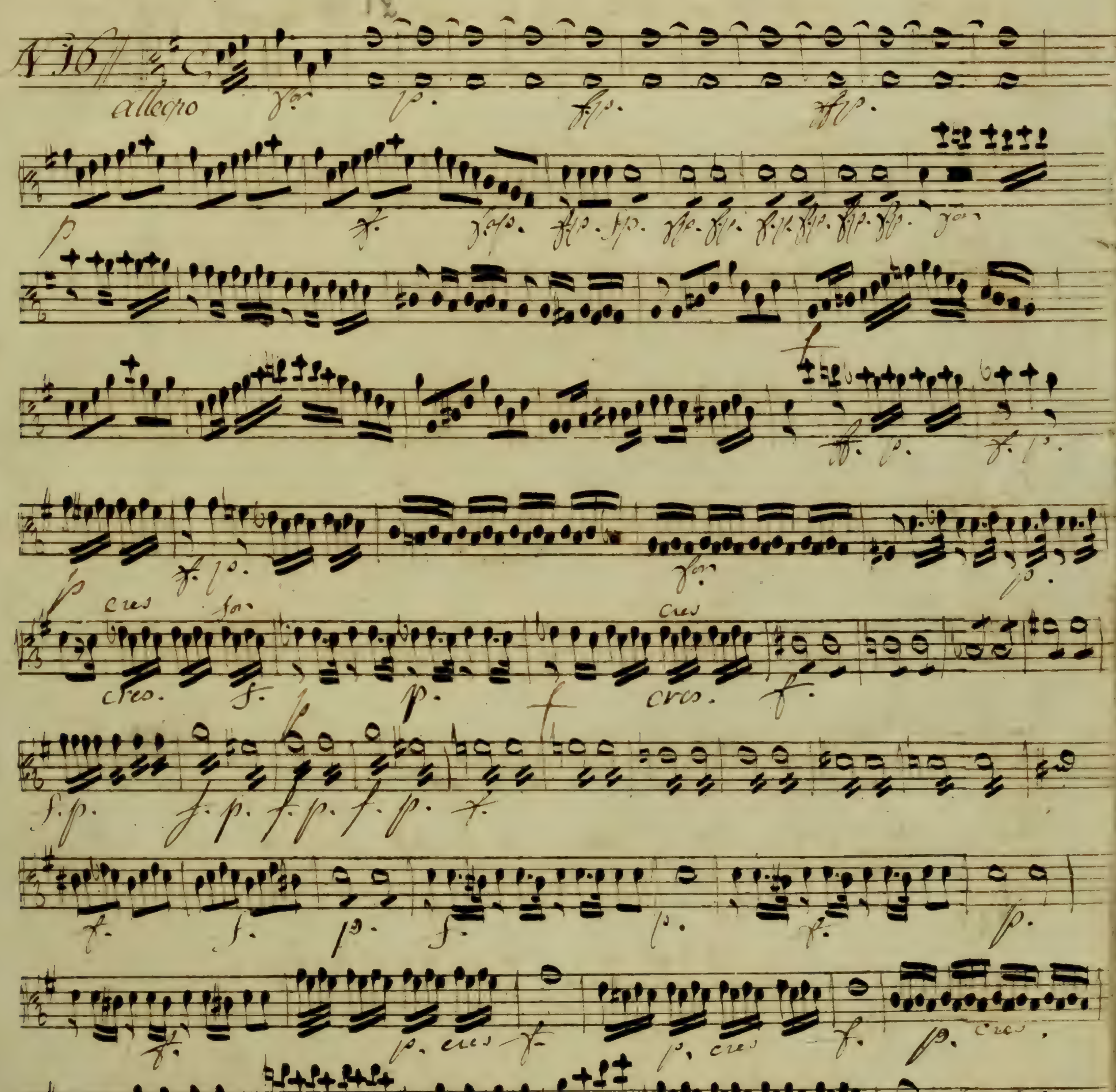
Volti Subito

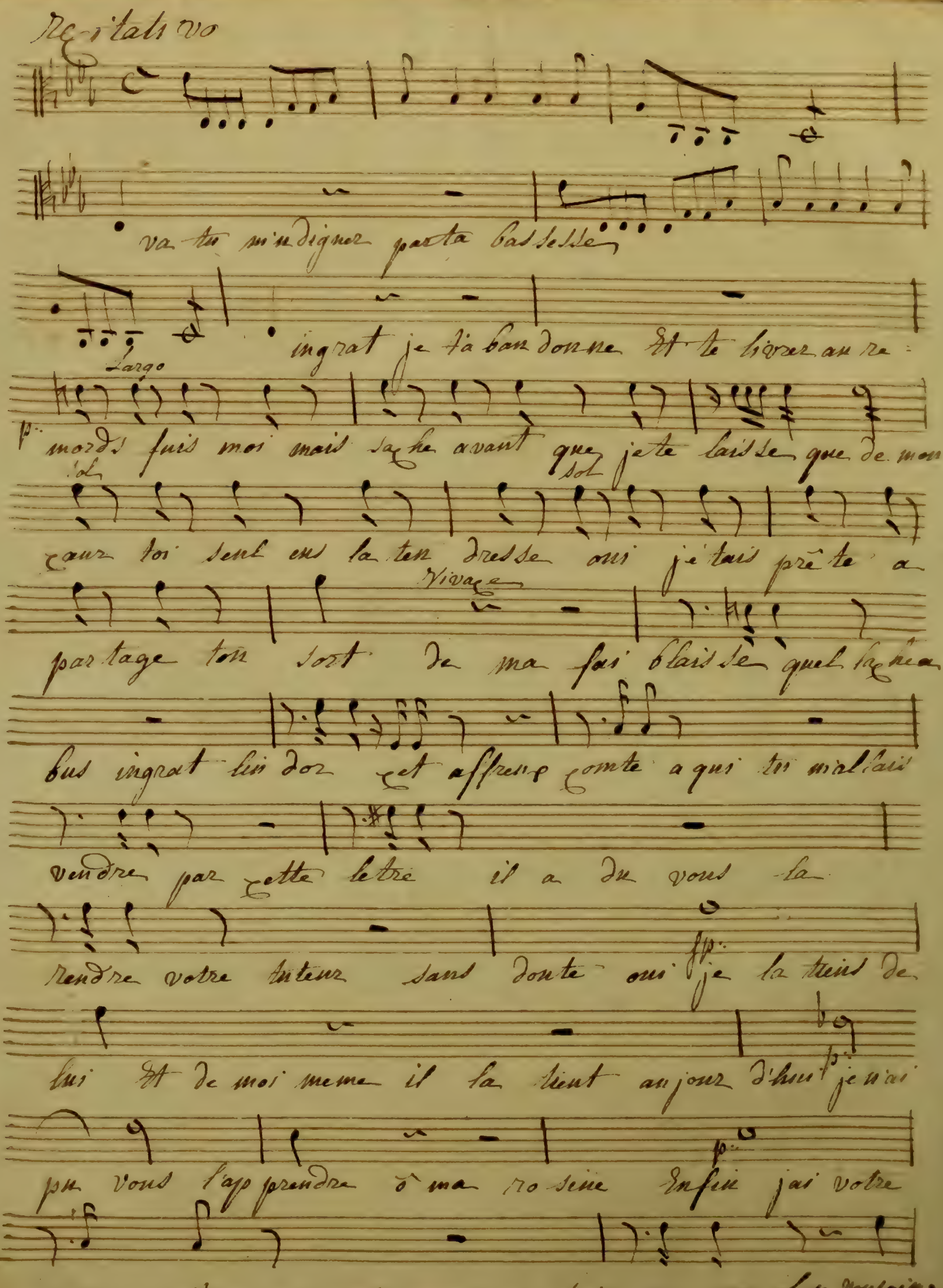

Sotto voce
f.
cres
Sotto voce
Sotto voce
allo non tanto
185
fp
f.p.
f.

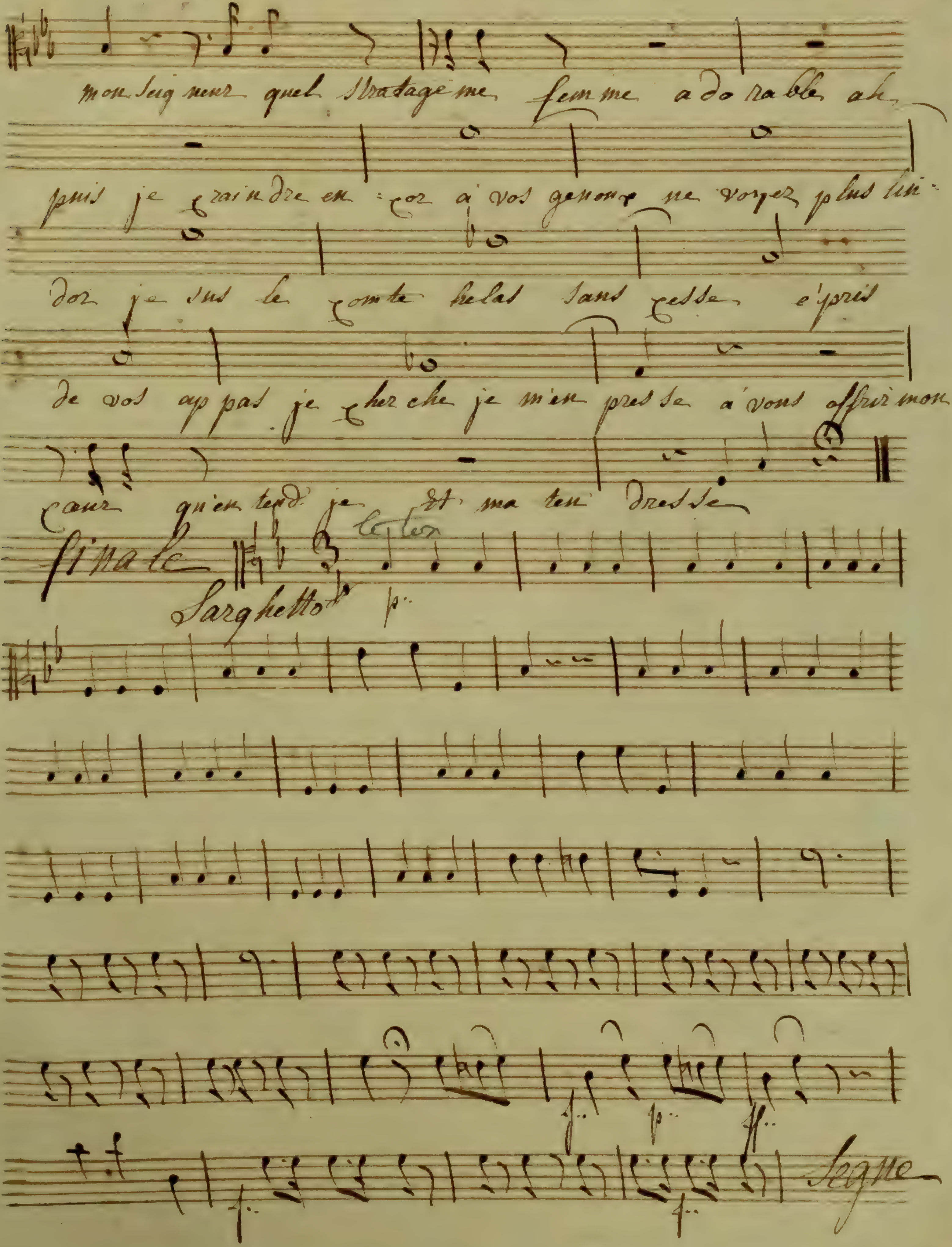

allo presto
cres.
Volti Subito

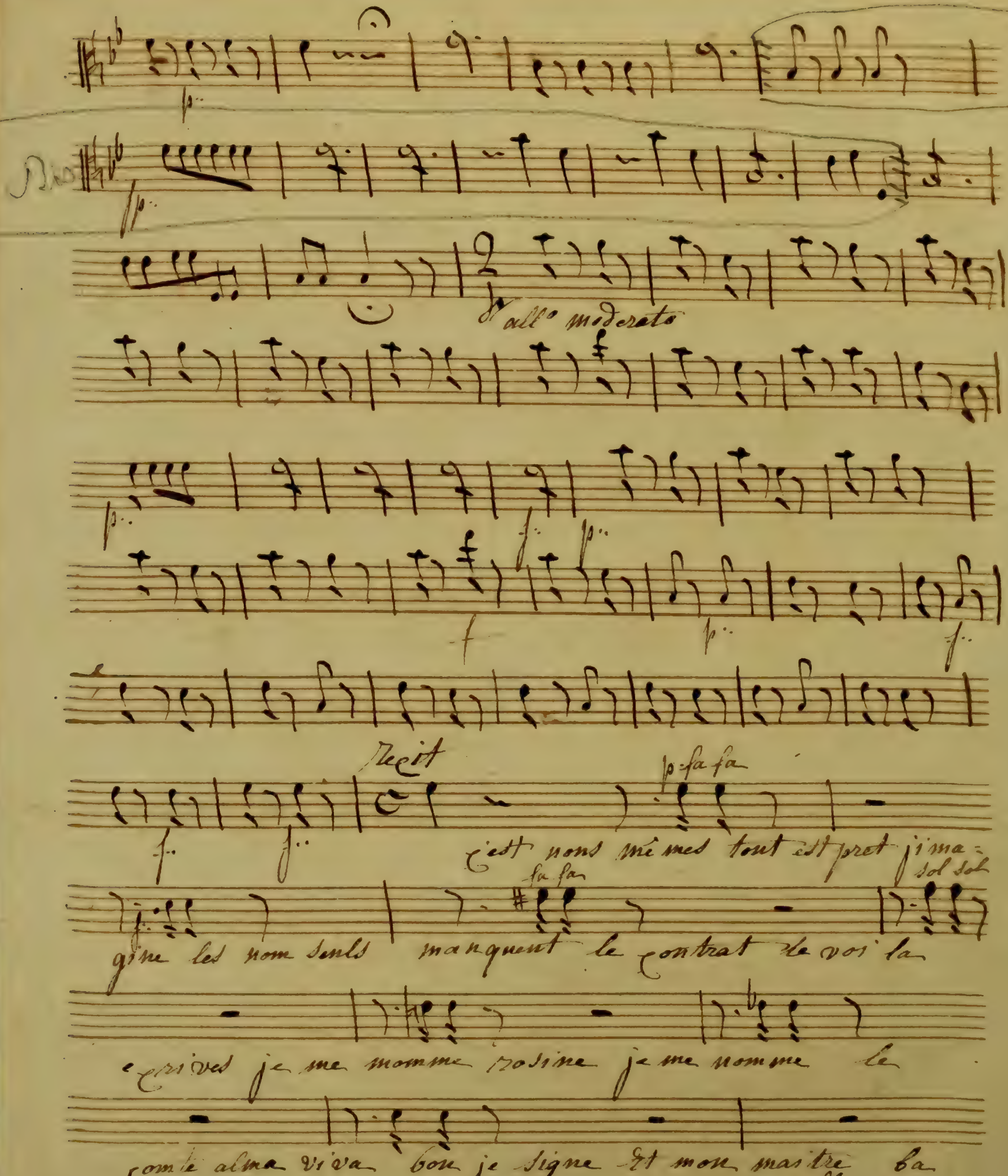

Sotto voce
pass.
Si
164
Fin du 3me acte

Tempête

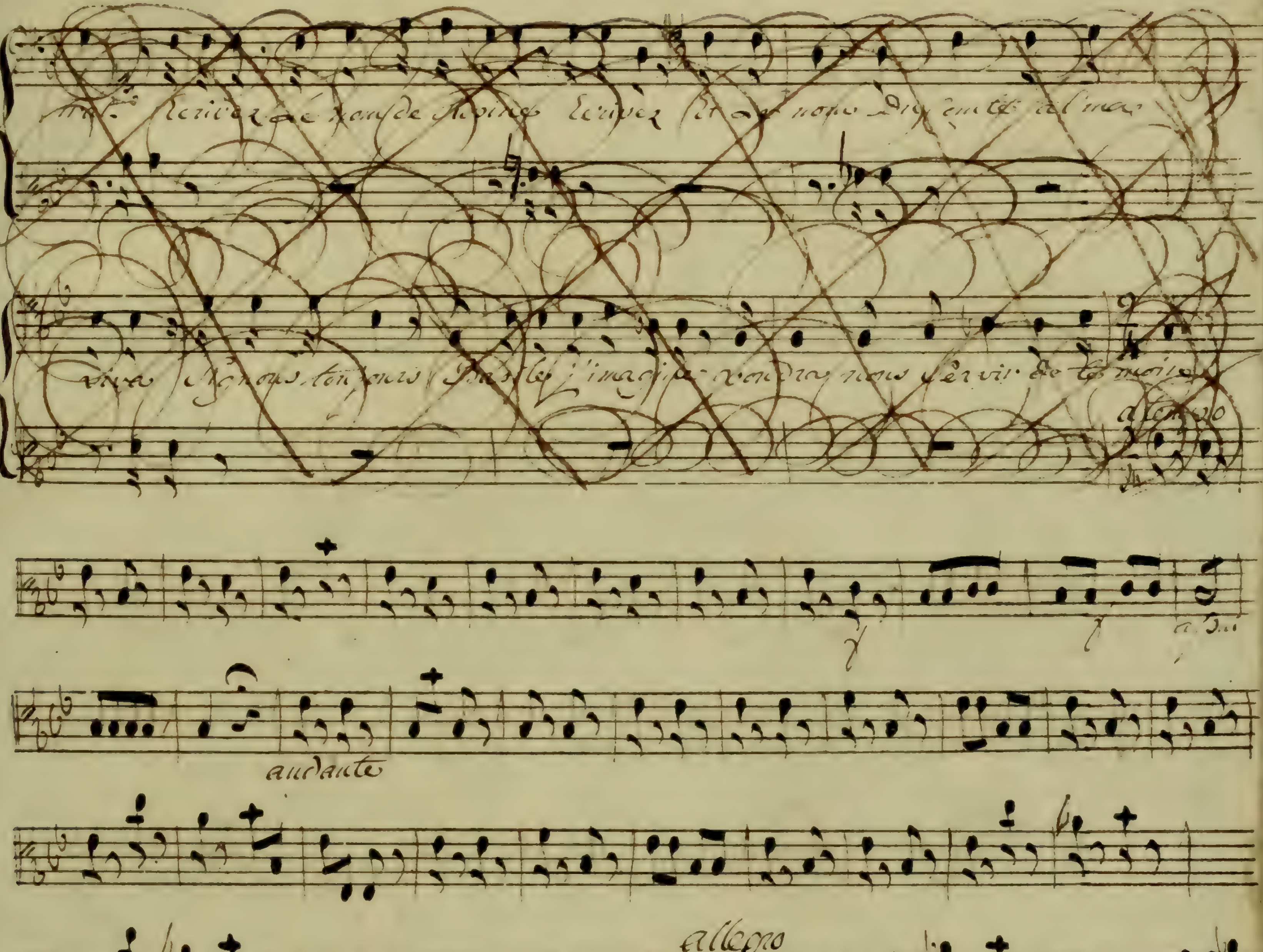


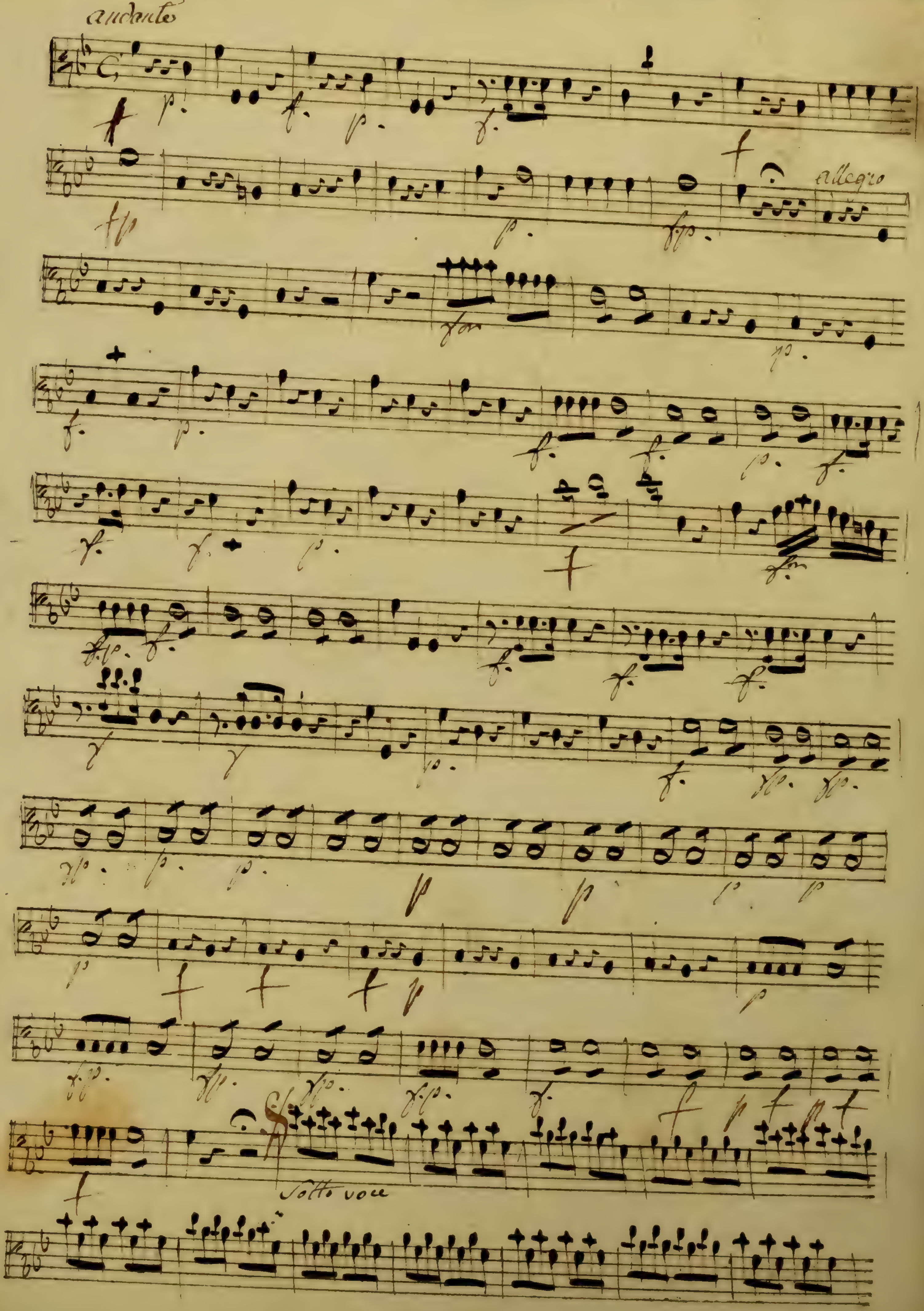

Recitativo
va tu m'indigner par ta bassesse
ingrat je t'abandonne et te livrer au re-
mords fuis moi mais sache avant que je te laisse que de mon
cœur toi seul eus la tendresse oui j'étais prête a
partage ton sort
Largo
Vivace
vendre par cette letre il a du vous la
rendre votre tuteur sans doute oui je la tiens de
lui et de moi meme il la tient aujour d'hui je n'ai
pu vous l'apprendre ô ma rosine enfin j'ai votre
cœur c'est pour vous meme monseigneur que l'on vous aime

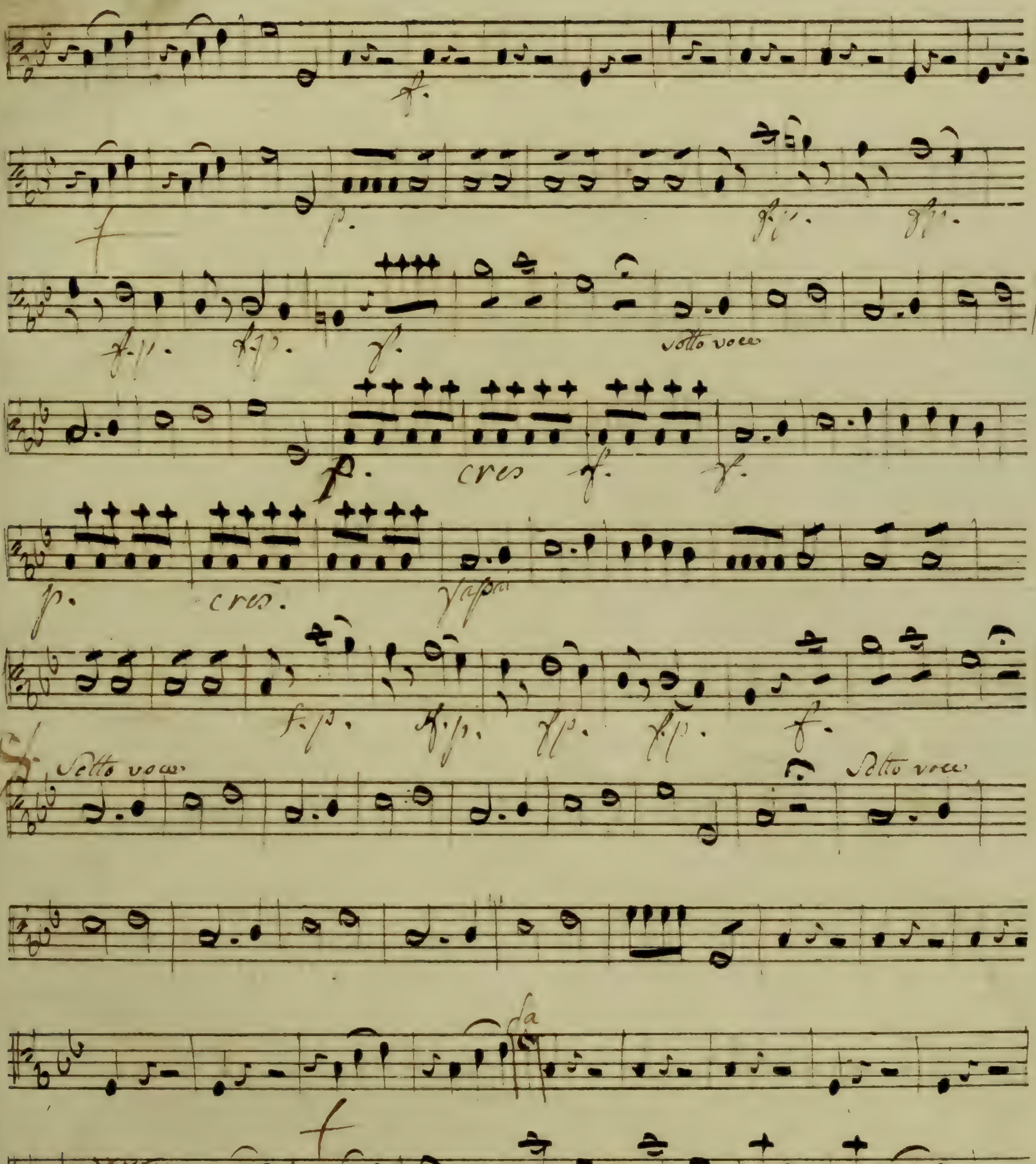

mon seig neur quel stratagè me femme a do rable ah
puis je craindre en cor à vos genoux ne voyez plus Lin-
dor je suis le comte helas sans cesse épris
de vos ap pas je cher che je m'em pres se à vous offrir mon
cœur qui en tend je dit ma ten dres se
finale
Larghetto
p.
f.
p.
ff.
f.
f.
Segue

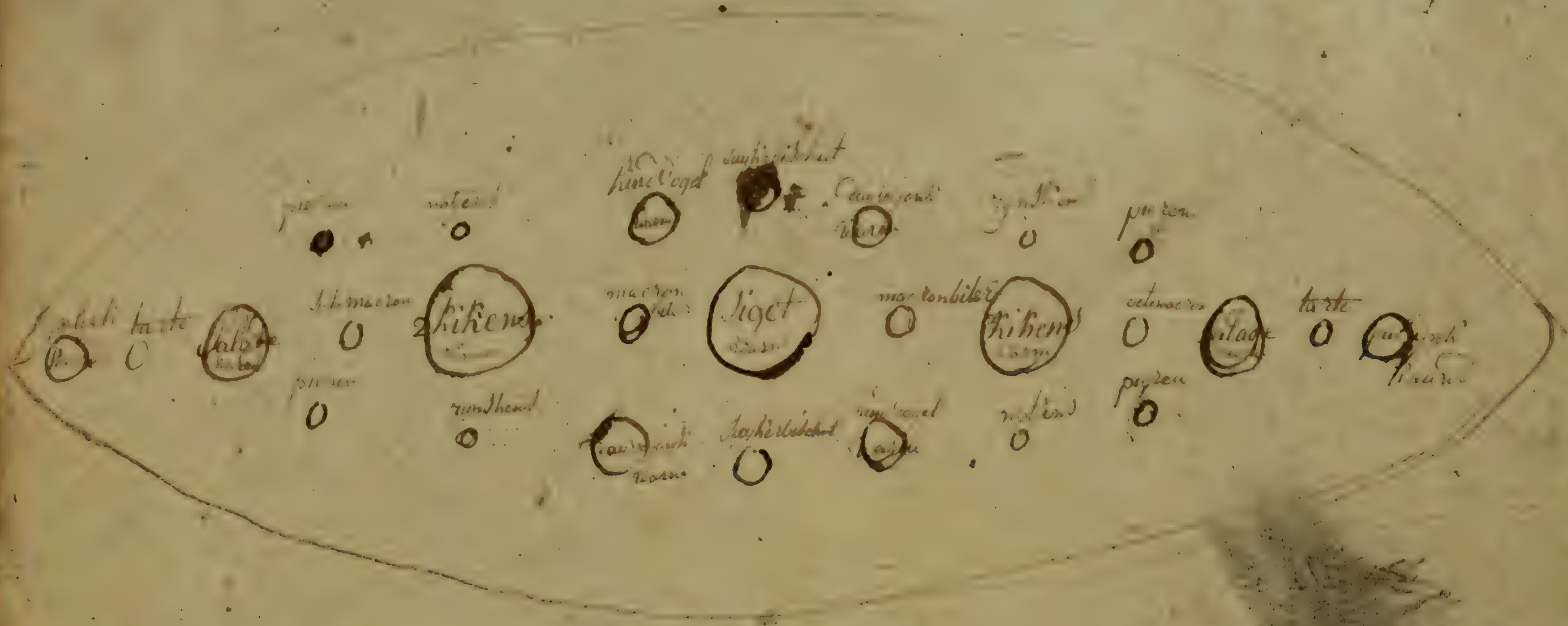


Bas
all° moderato
Recit
p fa fa
c'est nous mêmes tout est pret j'ima-
fa fa
sol sol
gine les nom seuls manquent le contrat le voi la
ecrives je me nomme rosine je me nomme le
comte alma viva bon je signe et mon maitre ba
Allegro
sile à servir de temoins sera do
Ci la


andante
allegro
andante
Volti subito


andante
allegro
sotto voce


sotto voce
cres
cres.
Sotto voce
Sotto voce
194
Fin


tarte
tarte

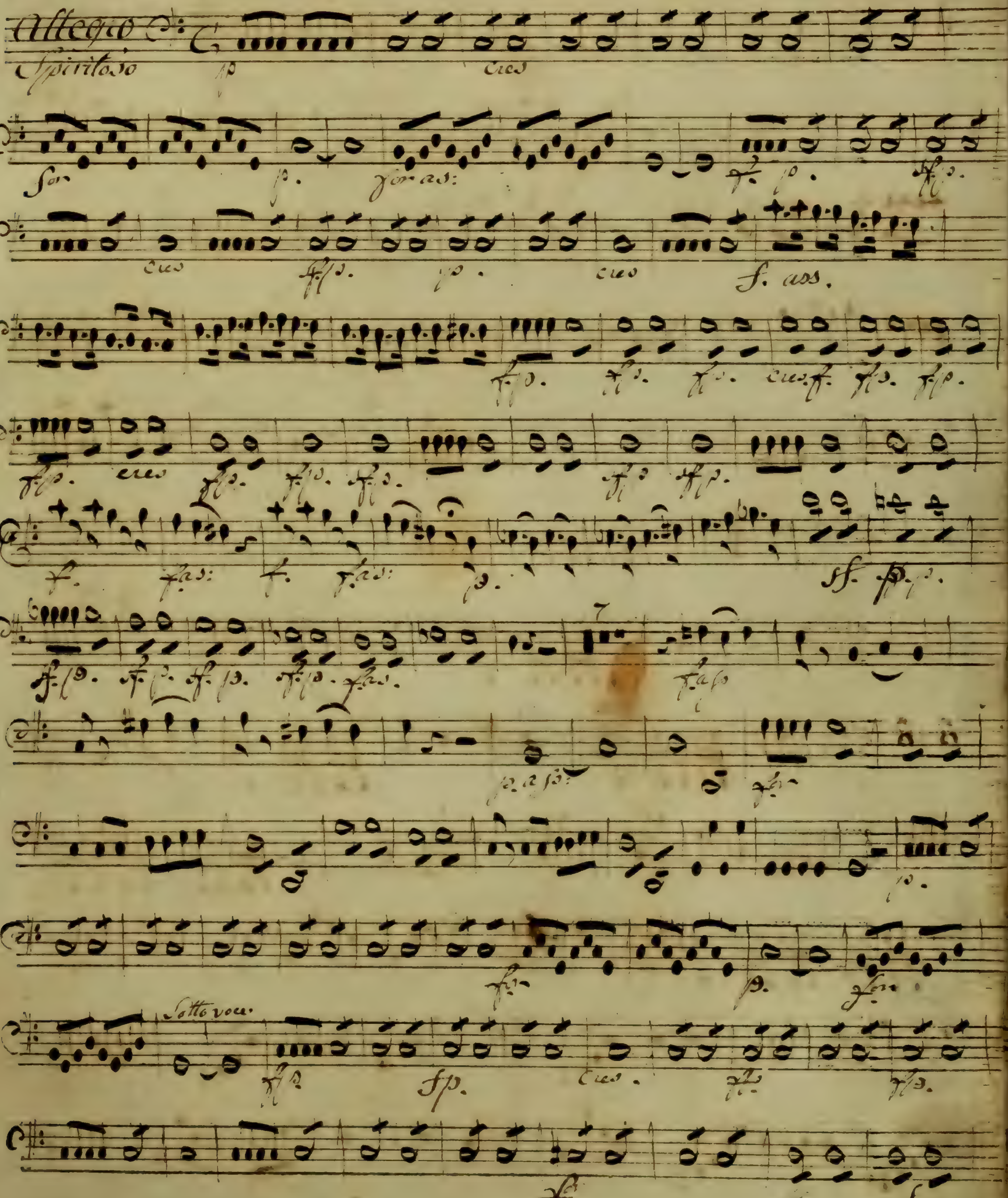
Le barbier de Séville —
opera —

Basso —

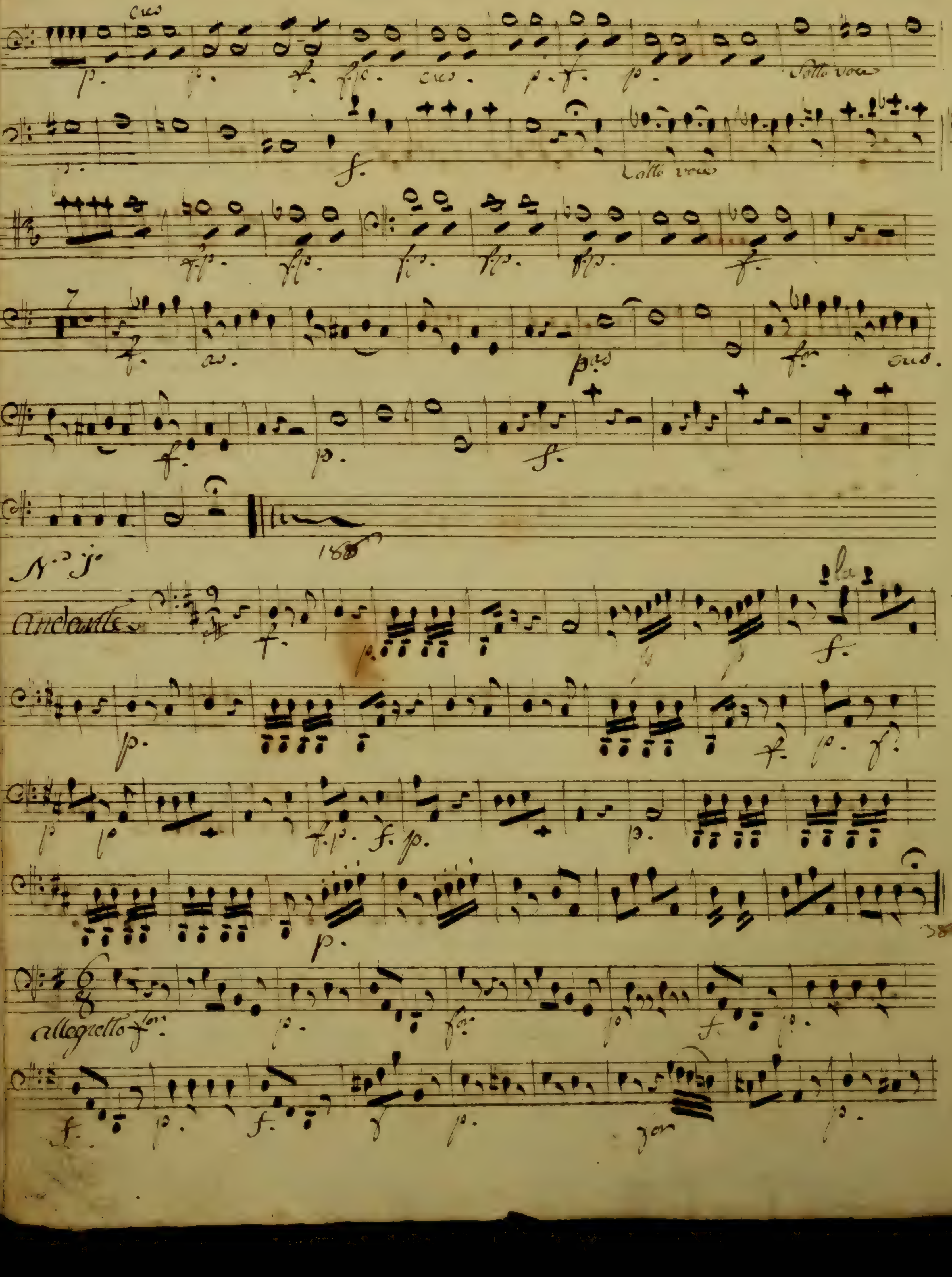
17 parties

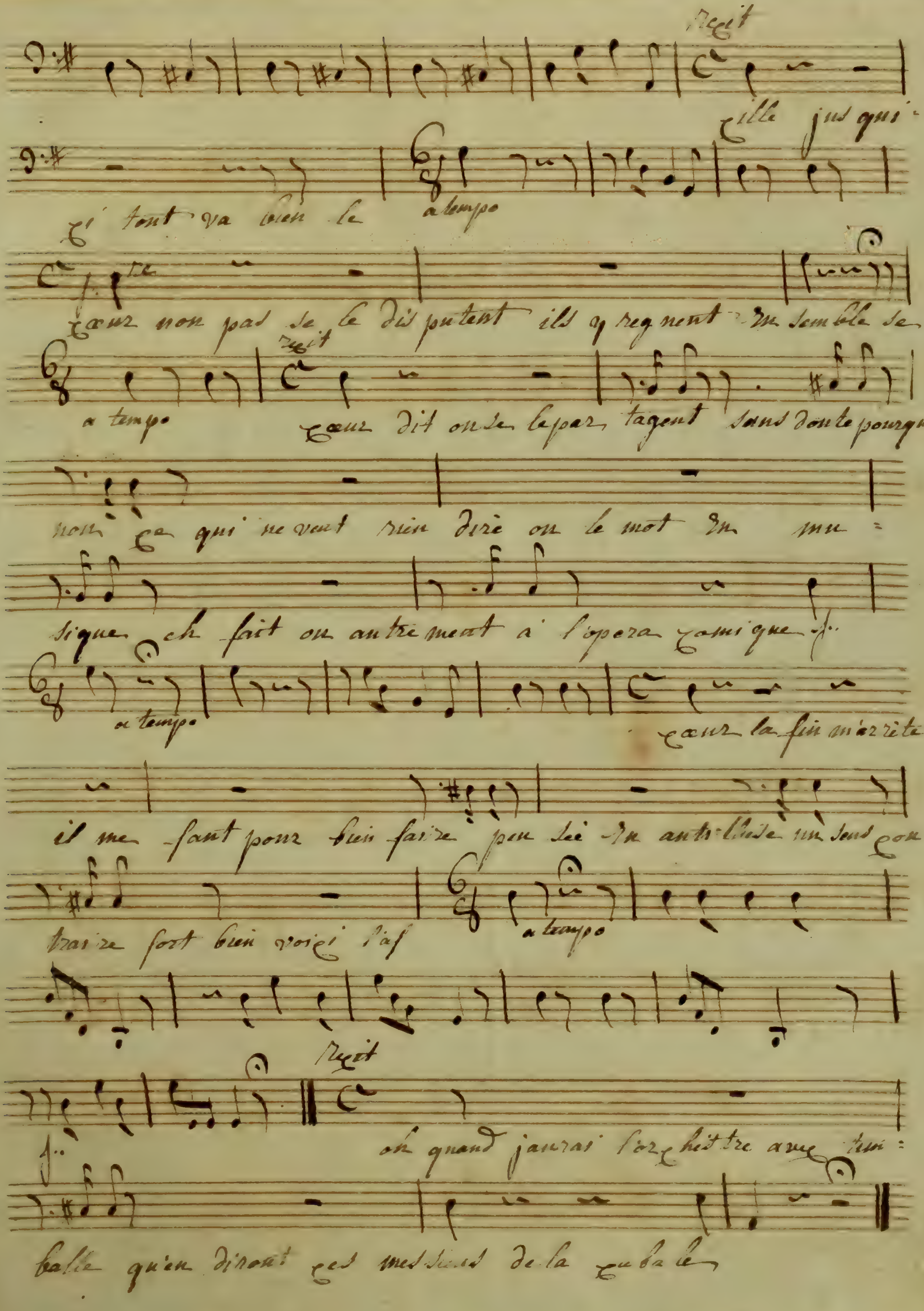
Ouverture

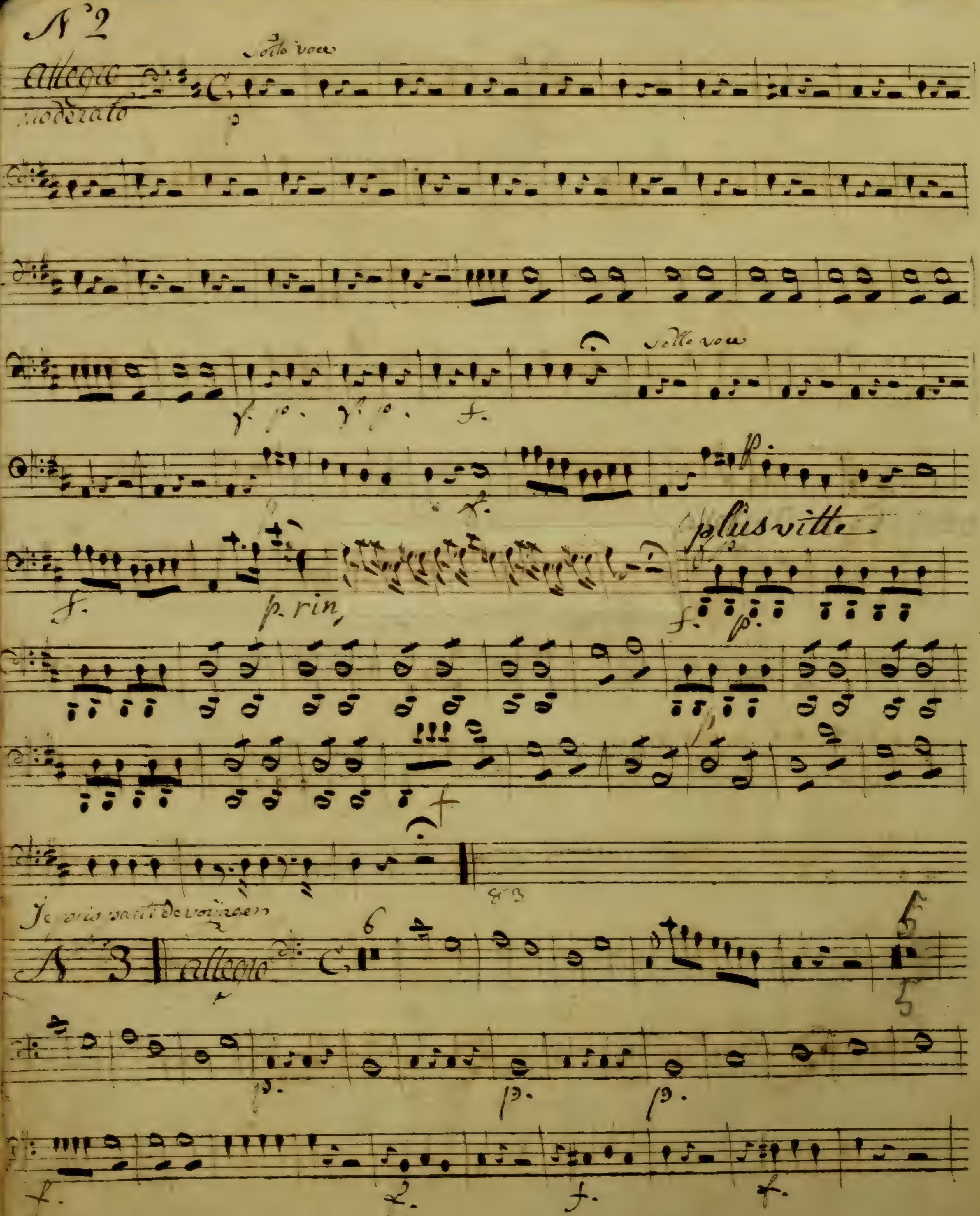
Basso

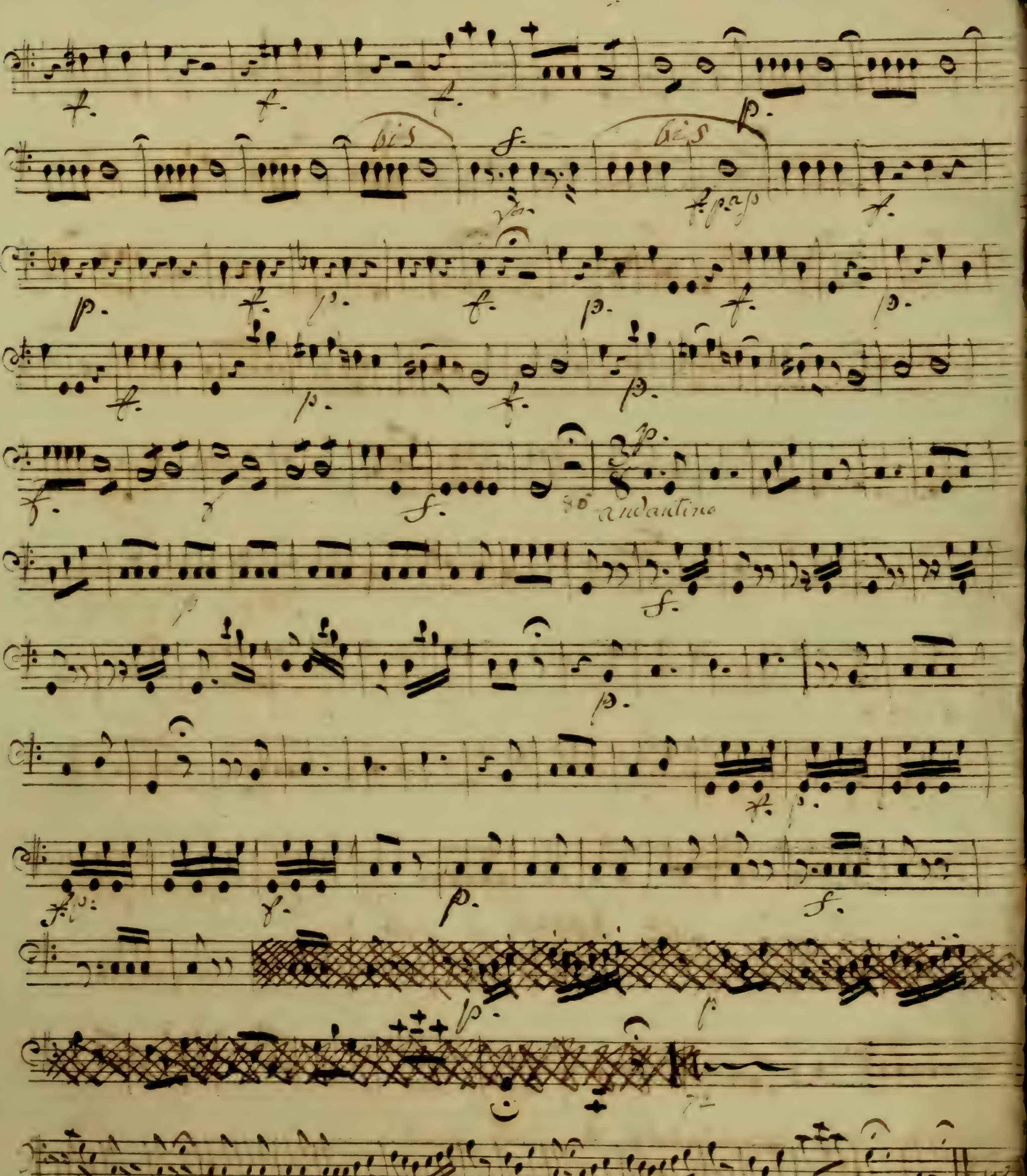


Volti Subito


cres
Sotto voce
Sotto voce
188
N.o 5
Andante
allegretto

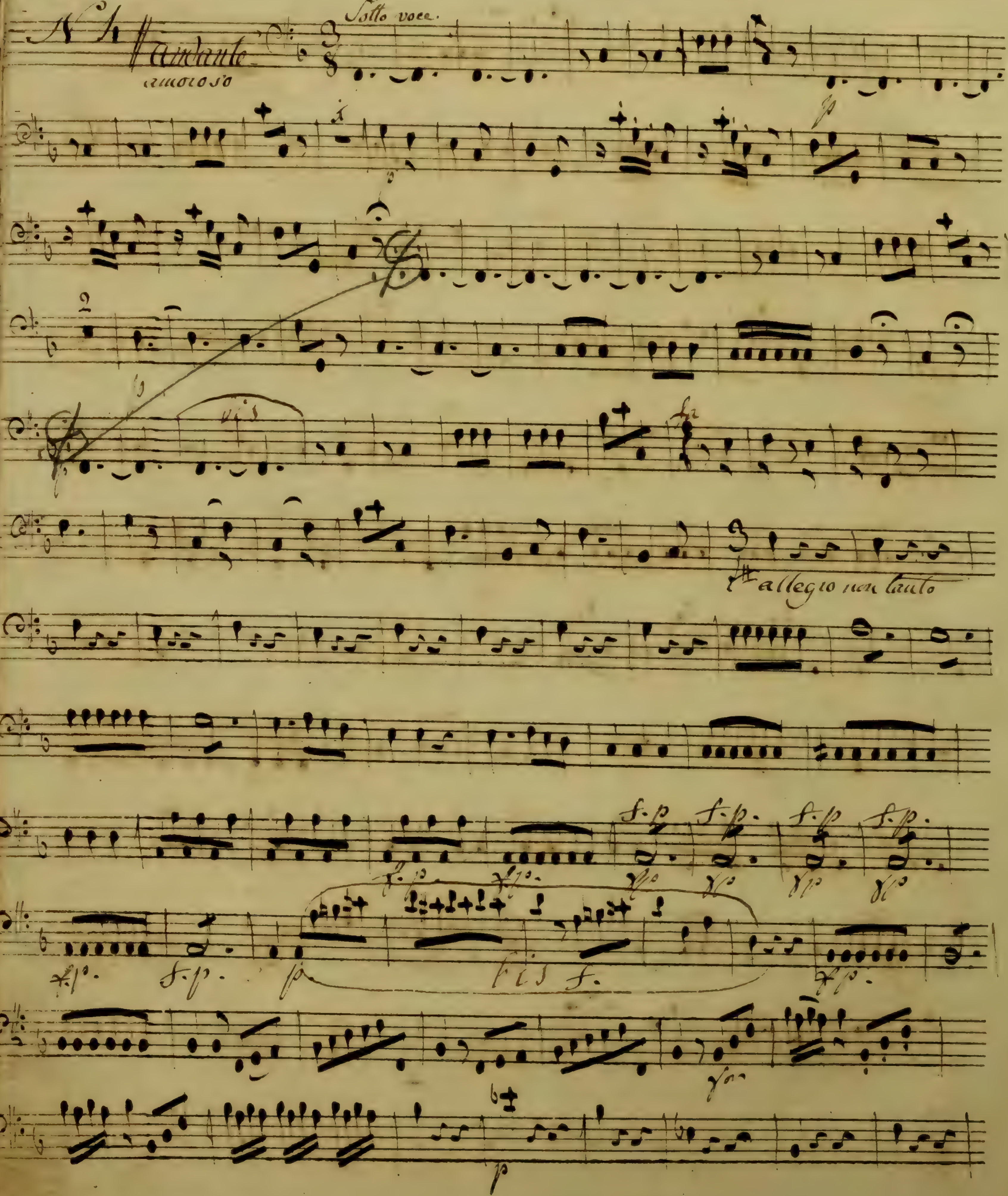

Recit
cille jus qui-
ci tout va bien le
a tempo
cœur non pas se le dis putent ils y regnent du semble se
Recit
a tempo
cœur dit on se le par tagent sans doute pourquoi
non ce qui ne veut rien dire ou le mot du mu=
sique eh fait ou autrement à l'opera comique
a tempo
cœur la fin mérite
il me faut pour bien faire peu sec du anti-lude un seul con=
traire fort bien voici l'as
a tempo
Recit
oh quand j'aurai l'orchestre aux tim=
balle qu'en diront ces messieurs de la cabale

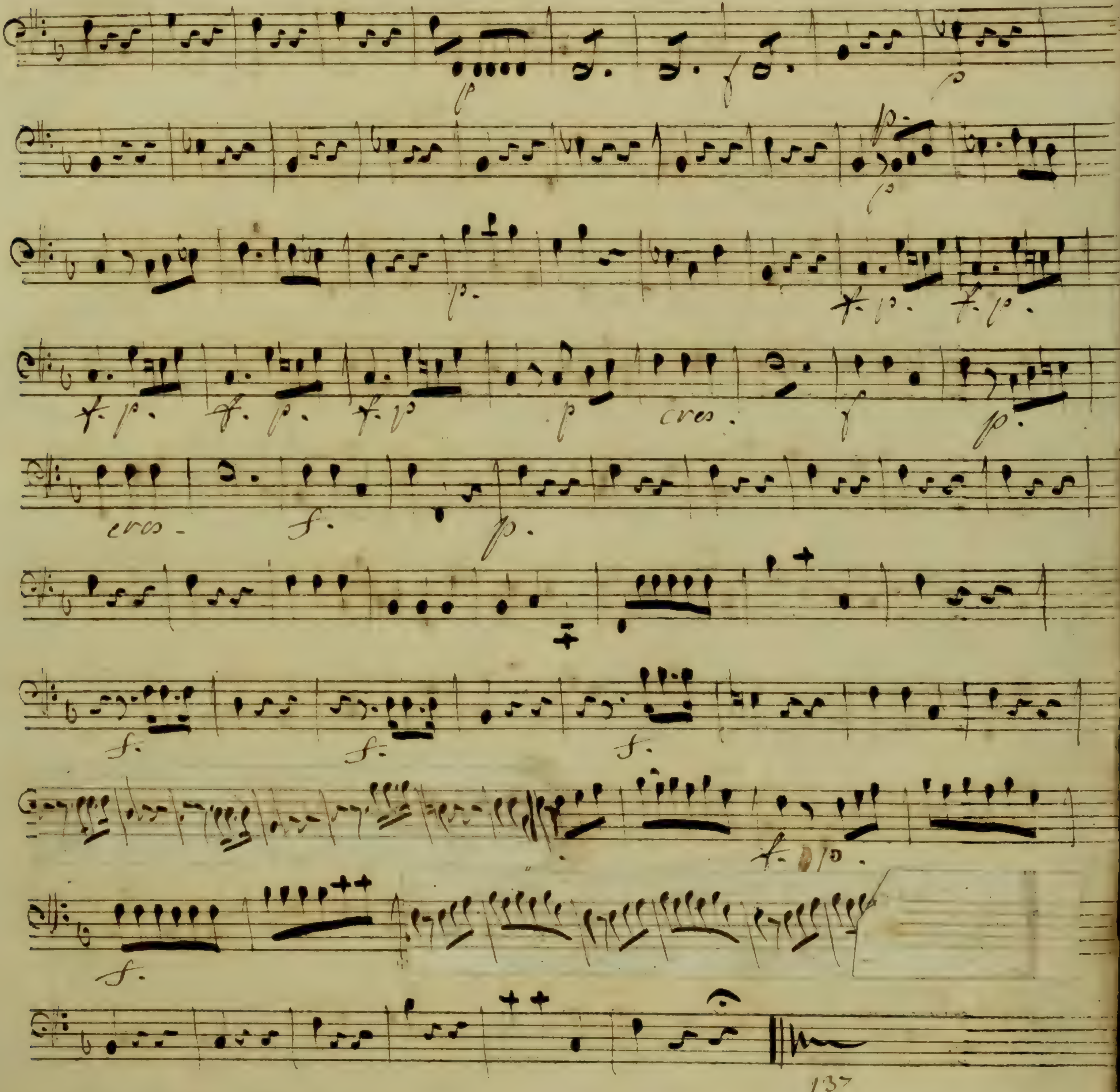

N° 2
Allegro moderato
sotto voce
p
f. p.
f.
sotto voce
f.
f.
p. rin
plus vitte
f. p.
N° 3
allegro
p.
f.



bis
bis
Andantino

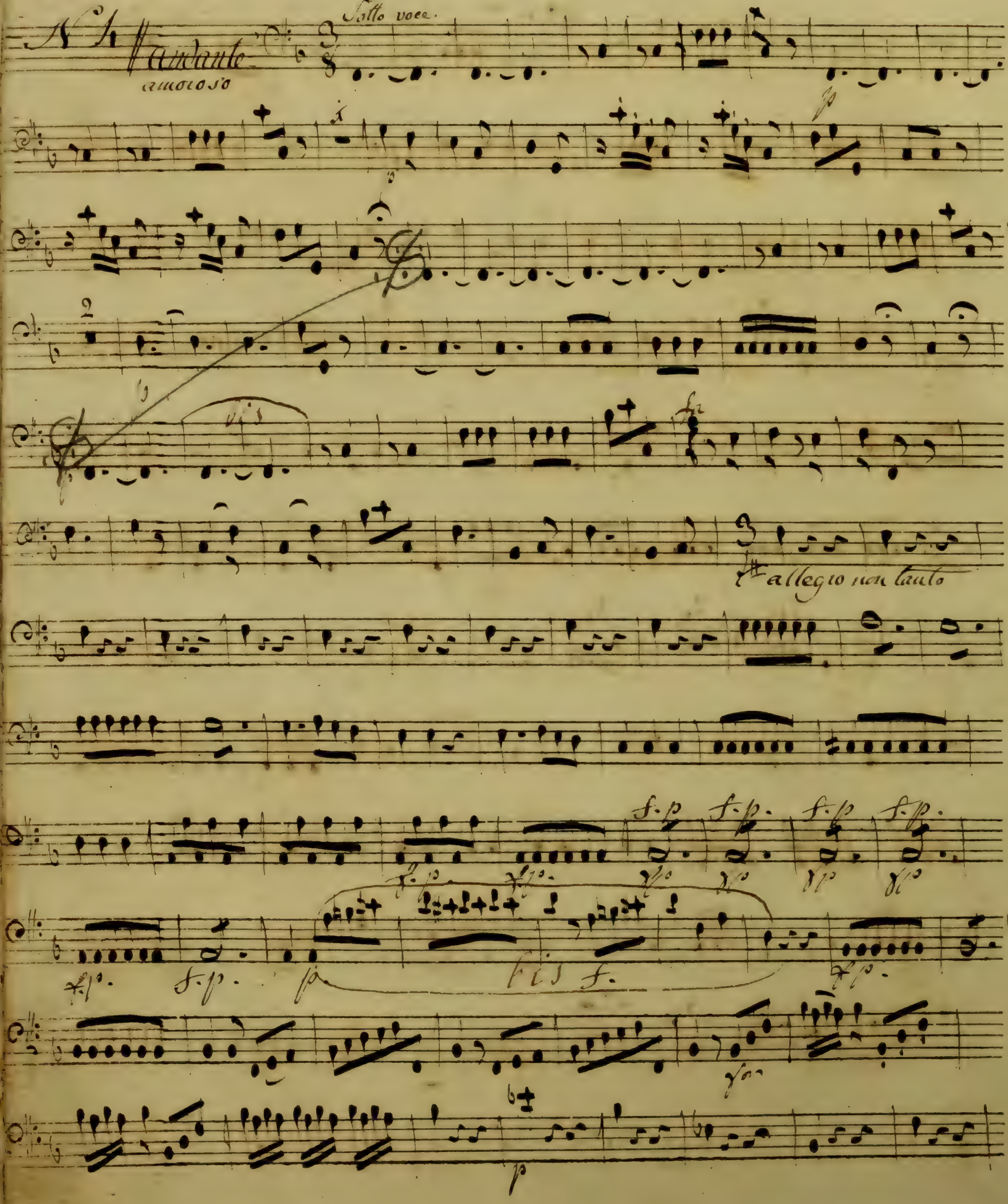
Viens Donc tu Le sauras

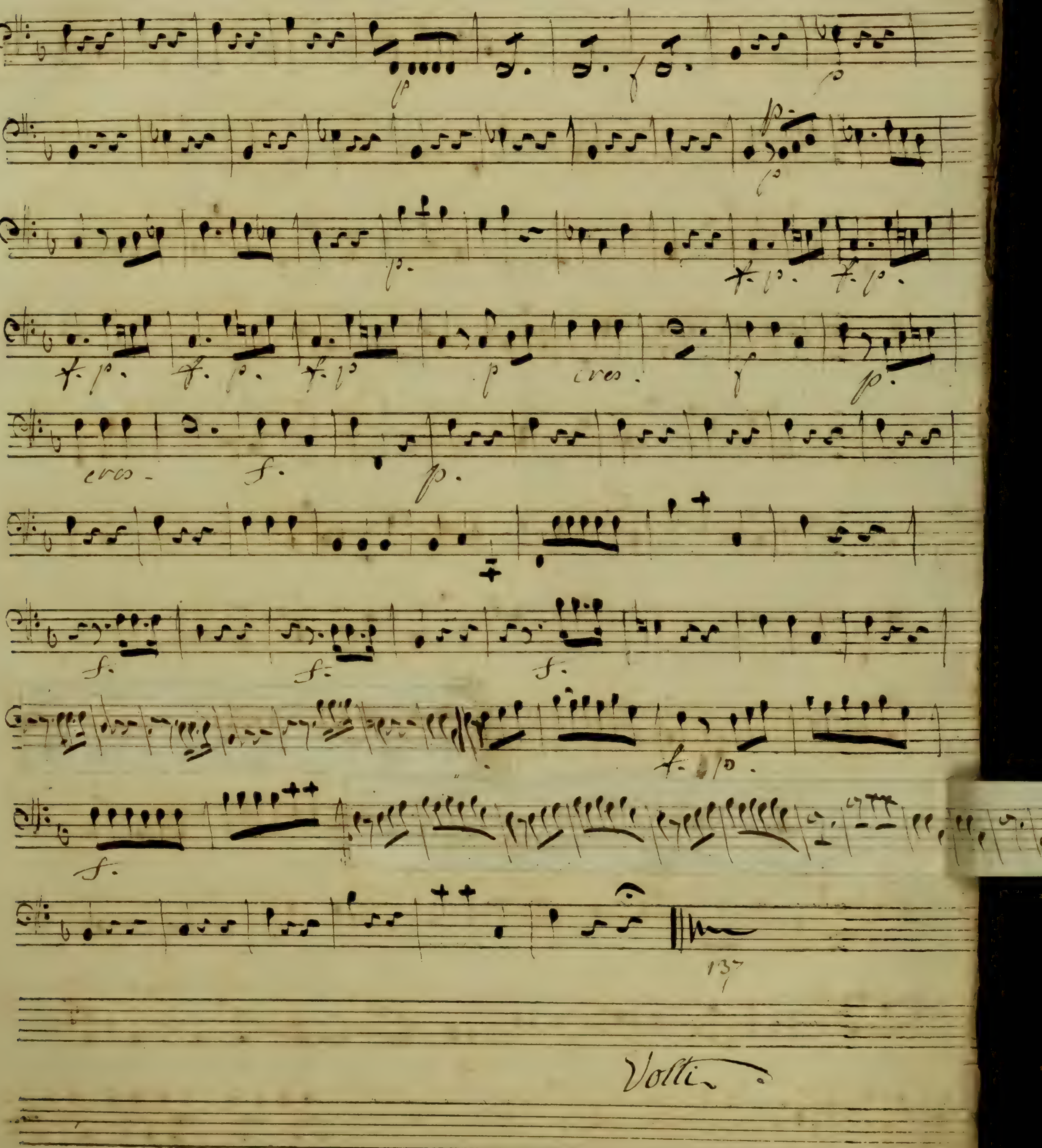


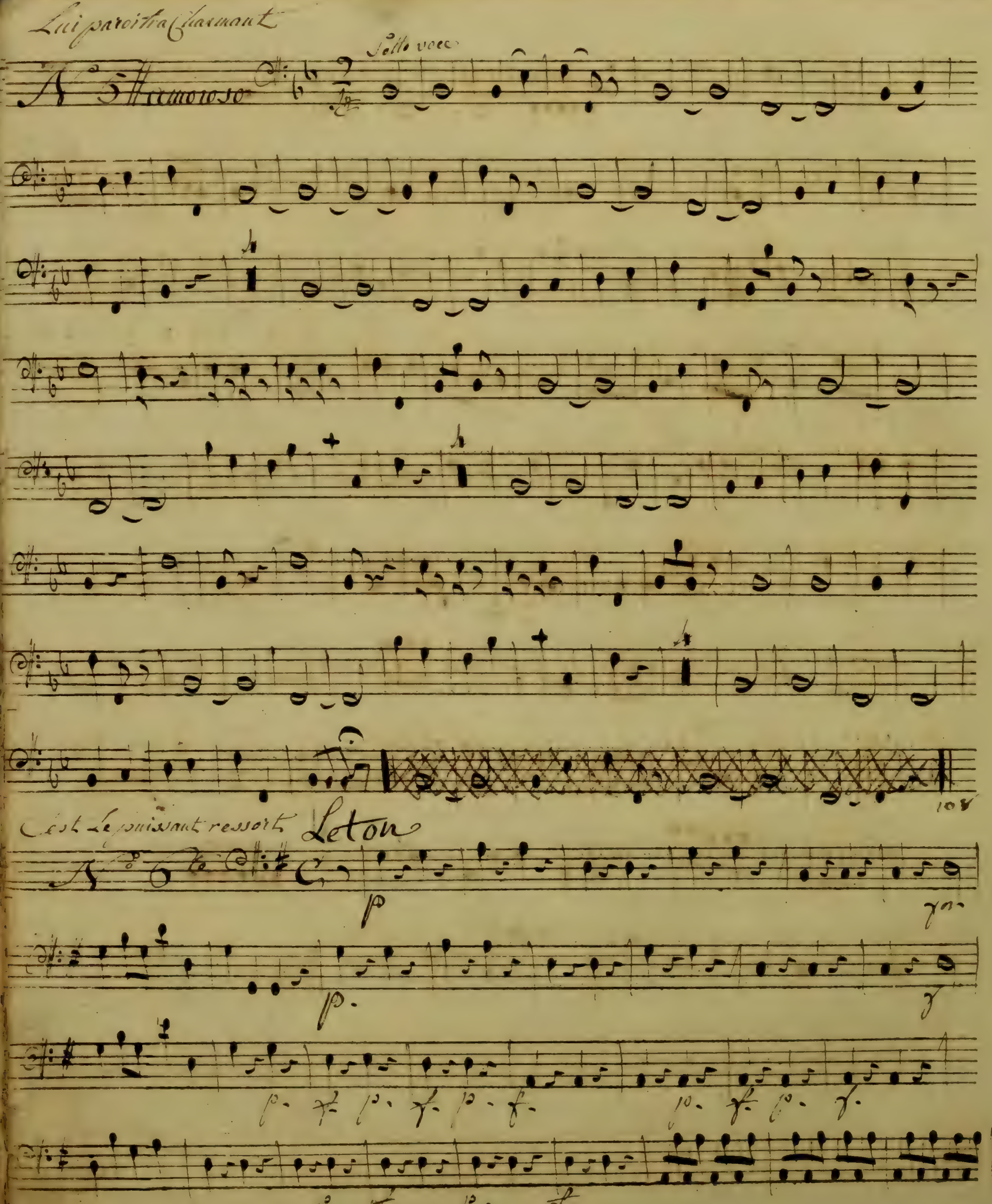


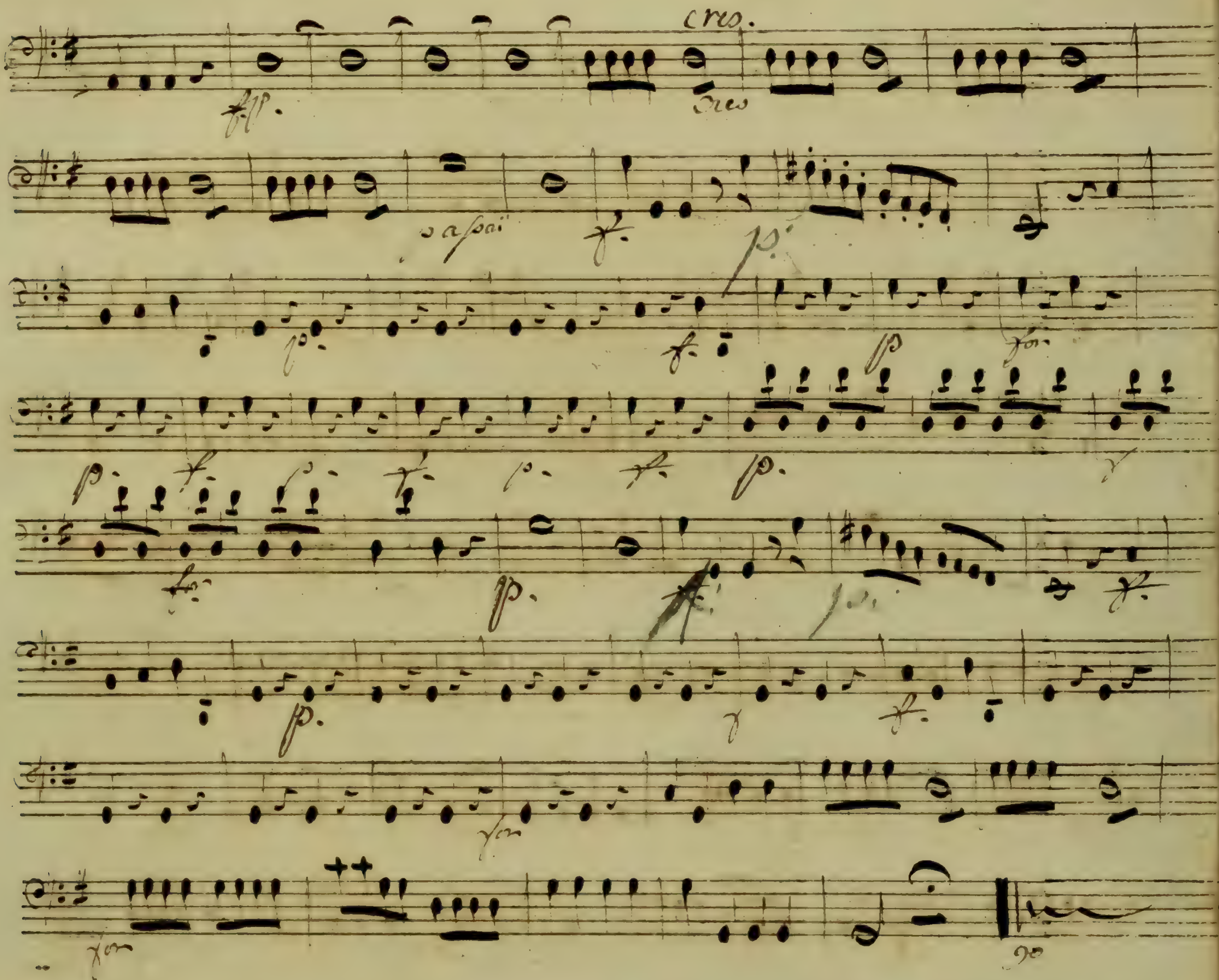
Volti

Viens donc tu le sauras




cres.
137
Volti


Lui paroitra Charmant
Sotto voce
N° 5 Amoroso
108
C'est Le puissant ressort
Leton
N° 6

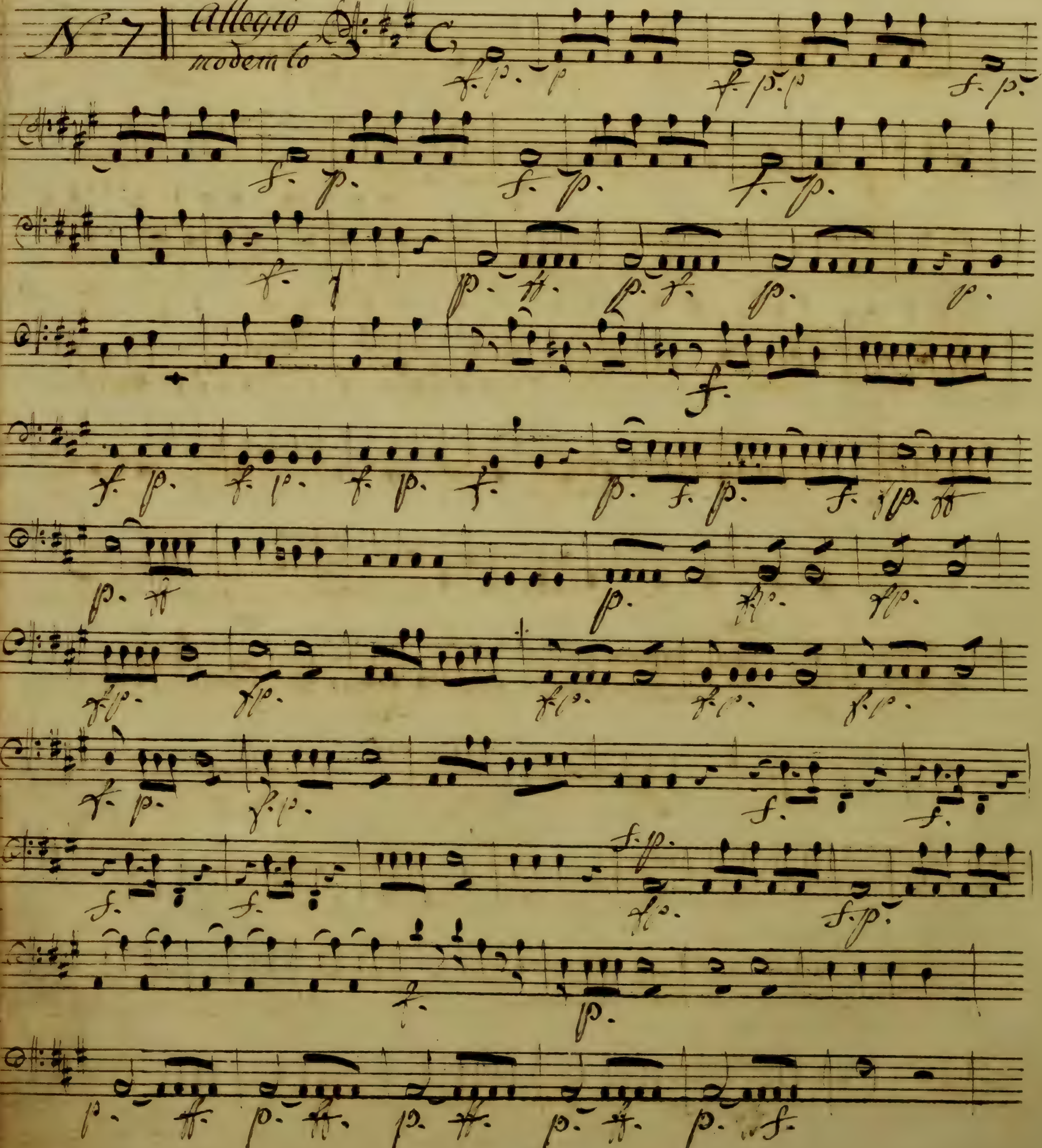


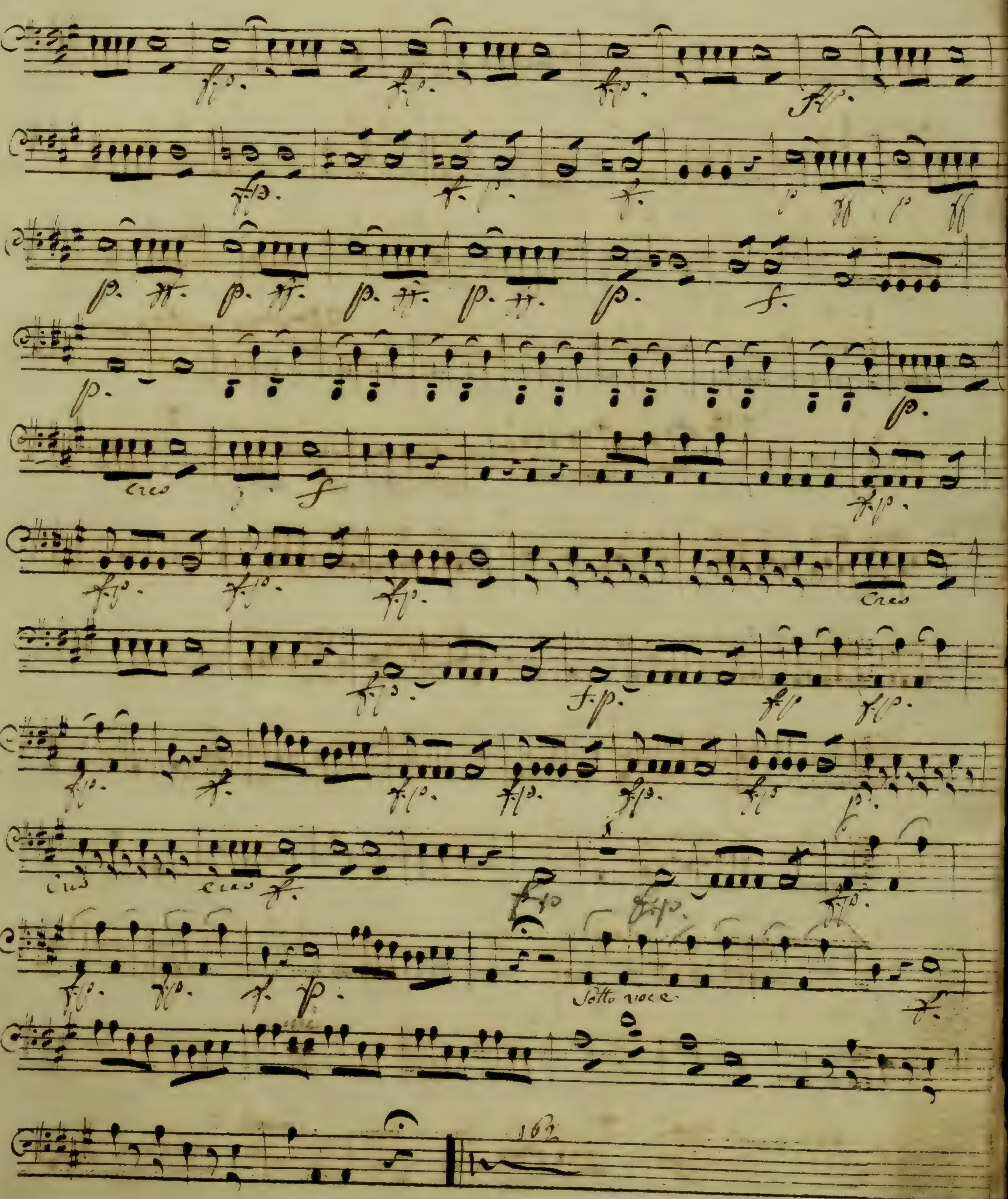
Fin Du Premier acte

Deuxieme Acte

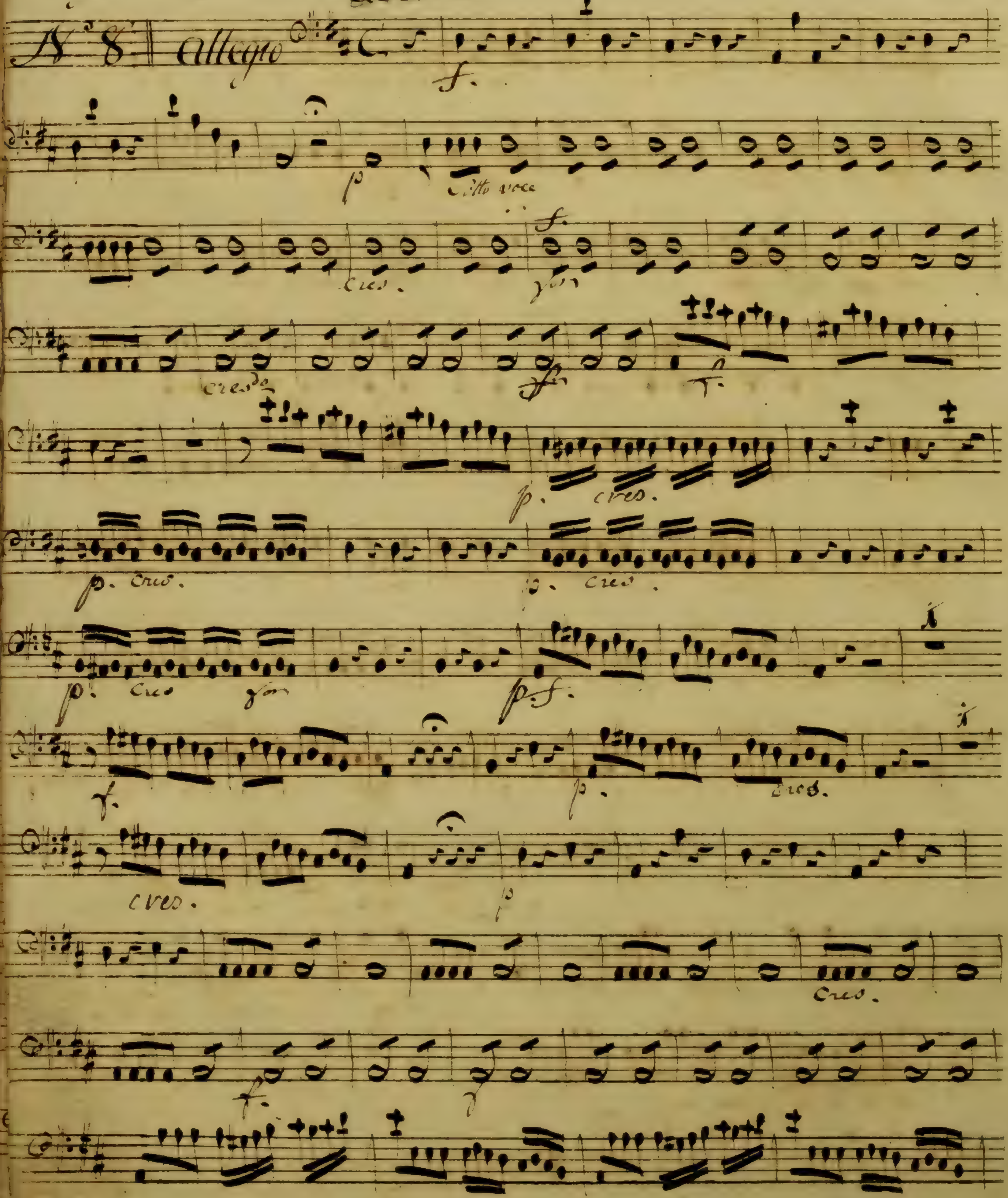
Leveillé Leveillé Mandil

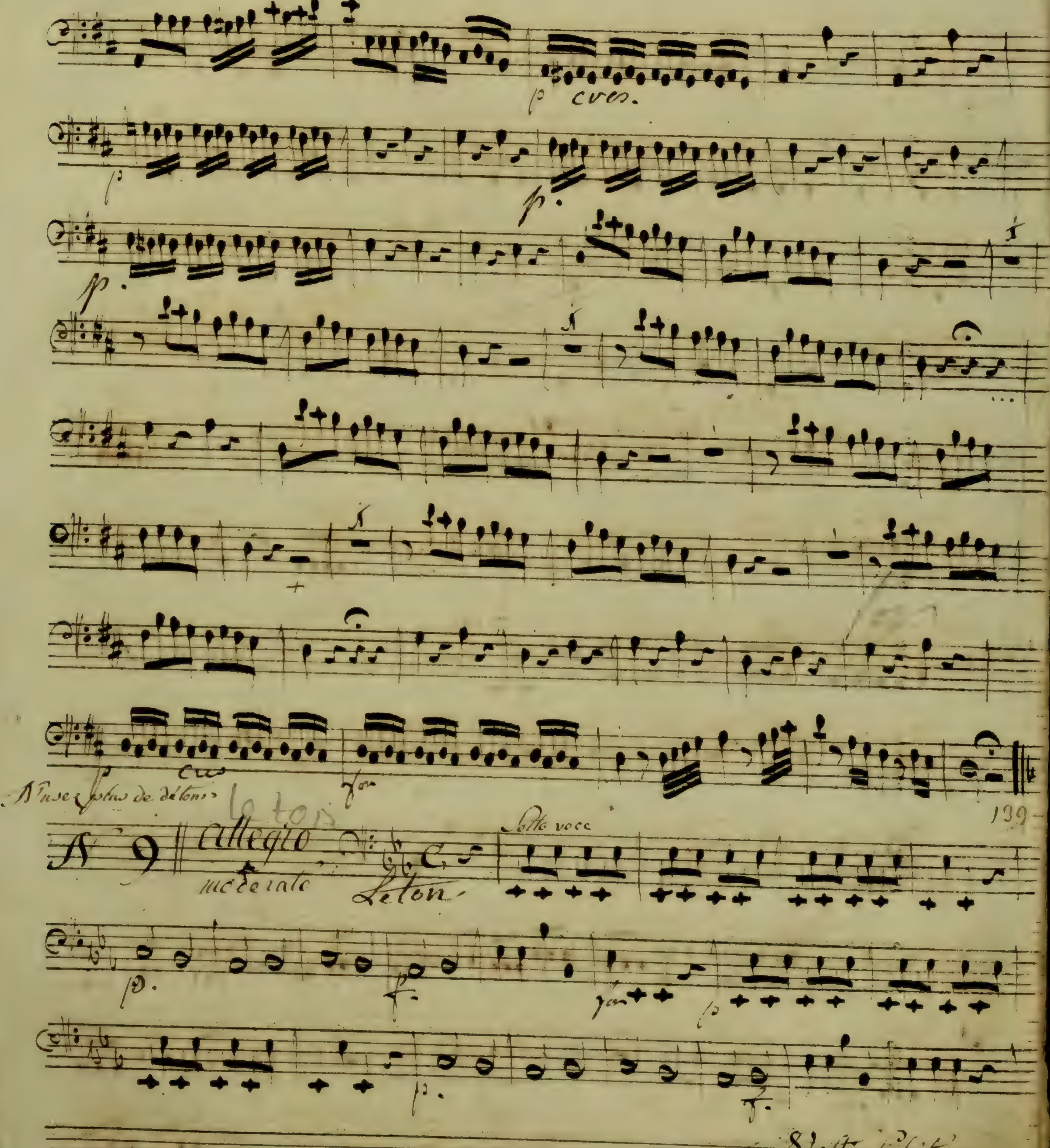
N° 7

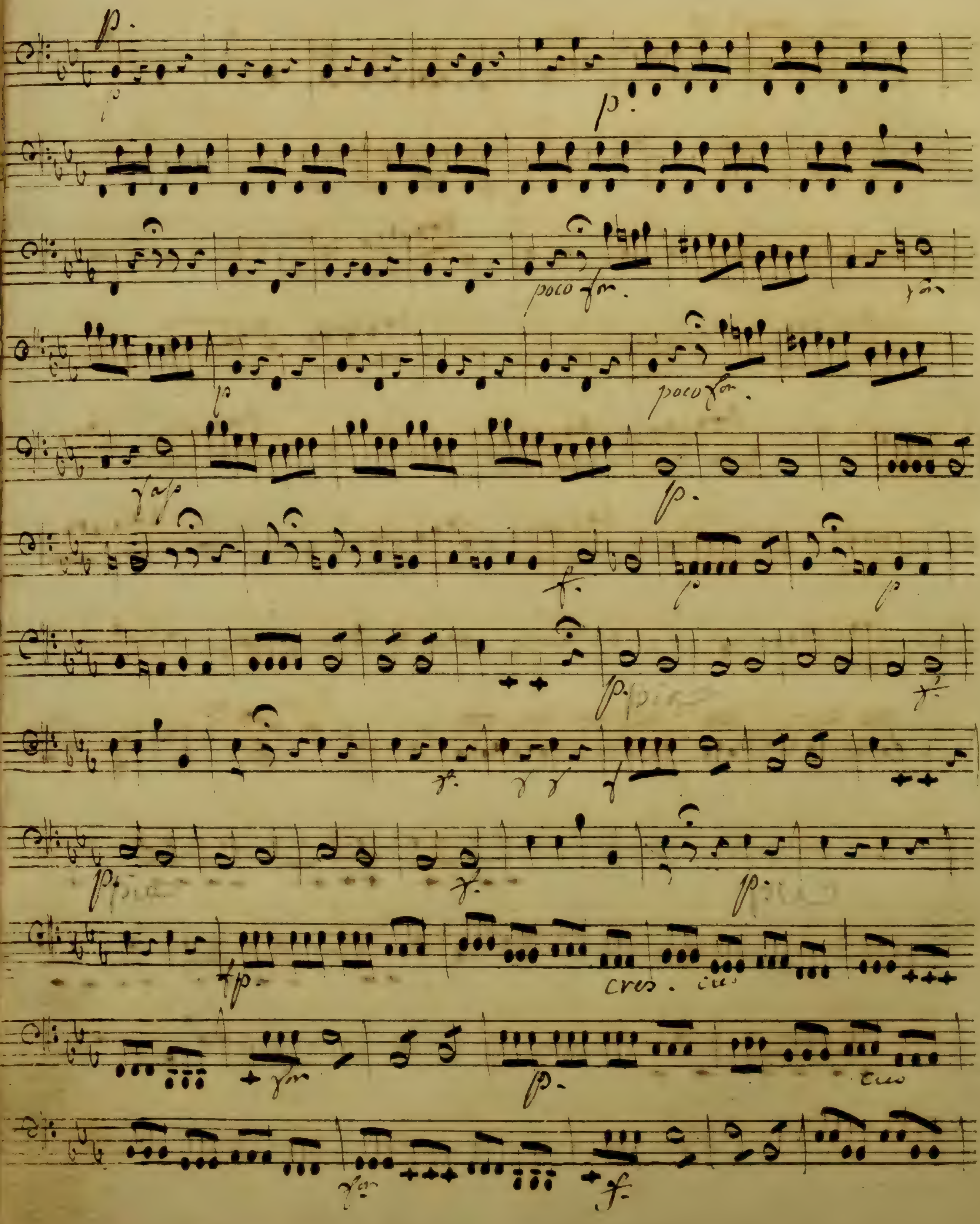


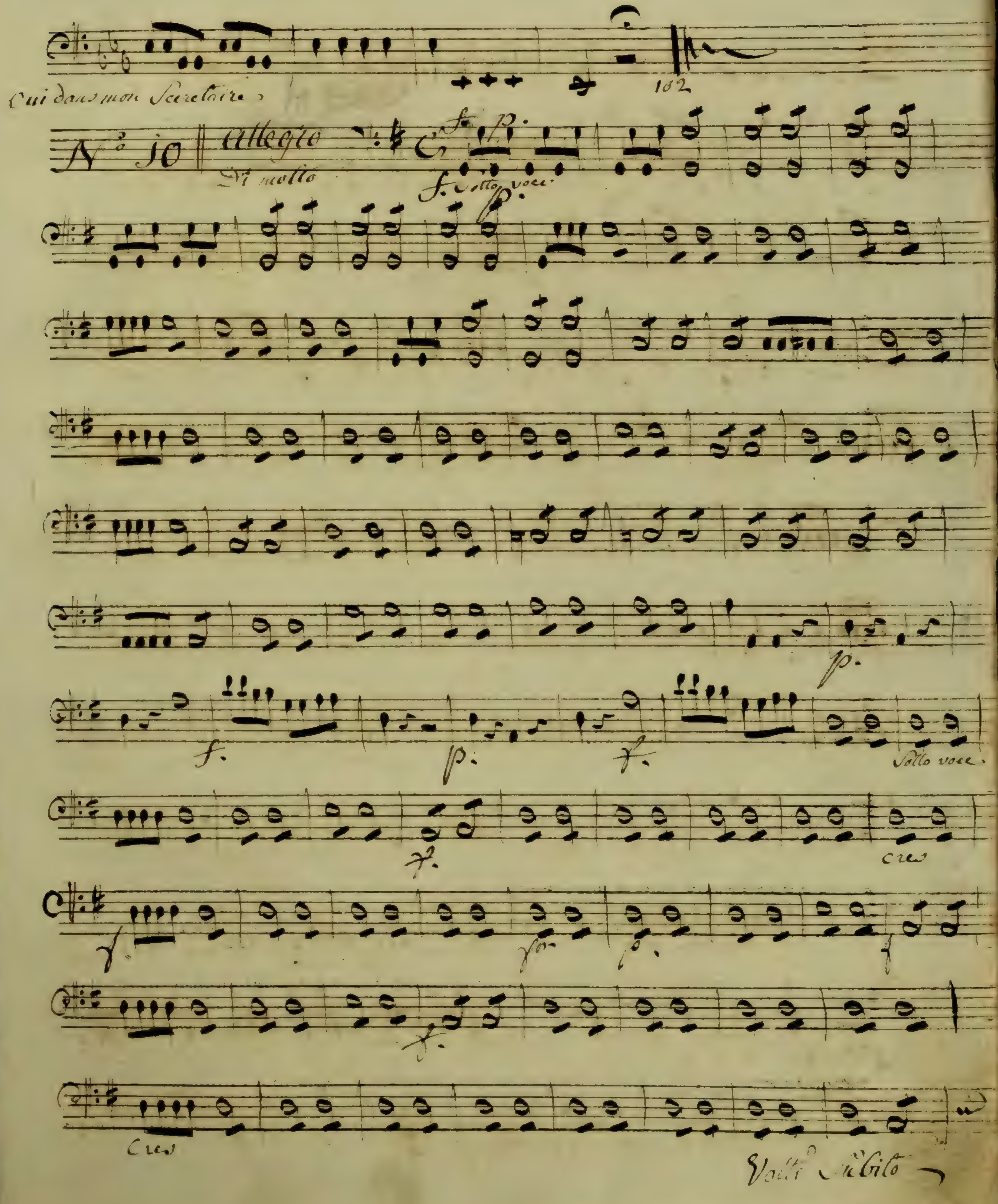

cres
cres
cres
cres
Sotto voce
162

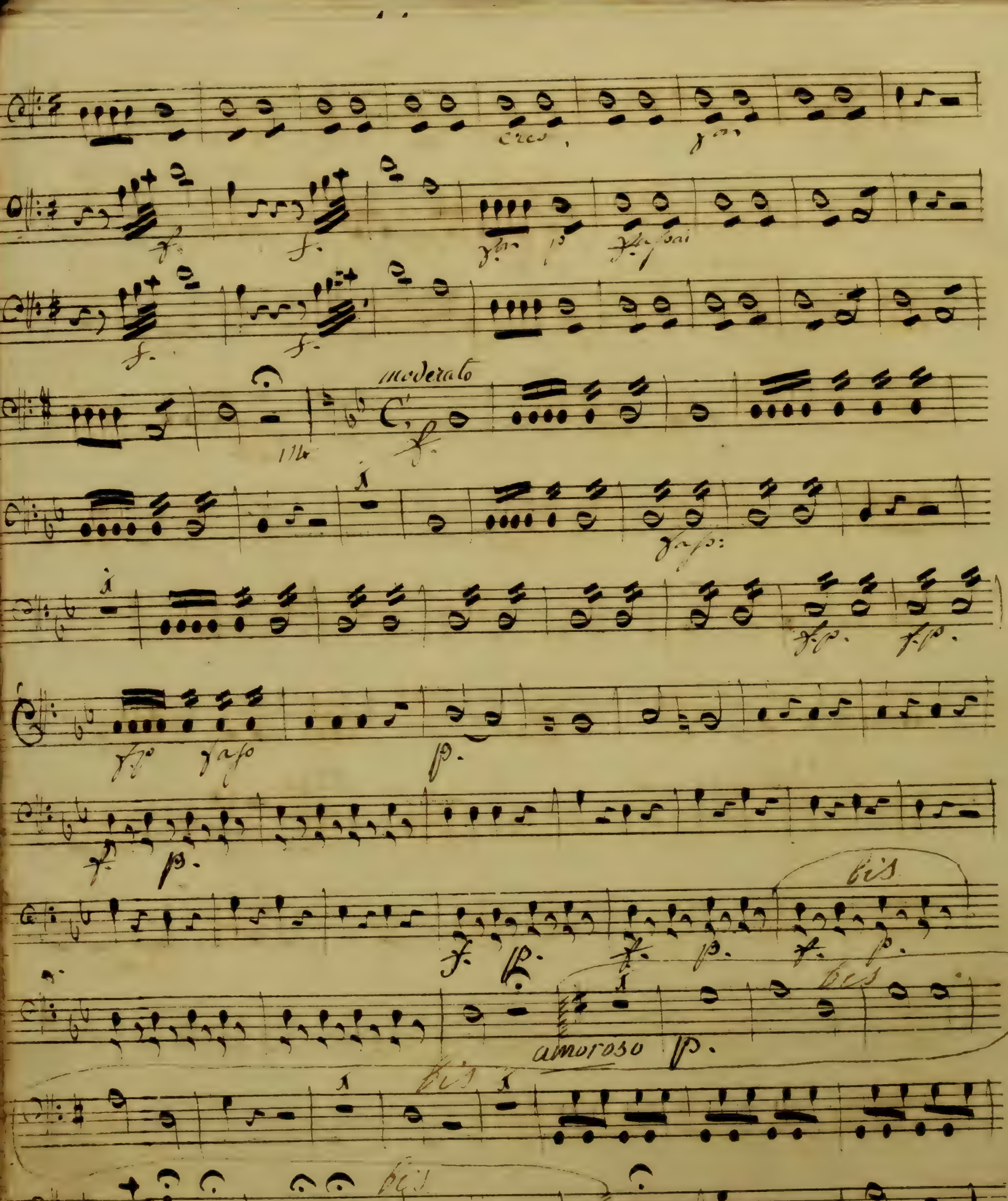
Le moyen sera Singulier ~ Leton

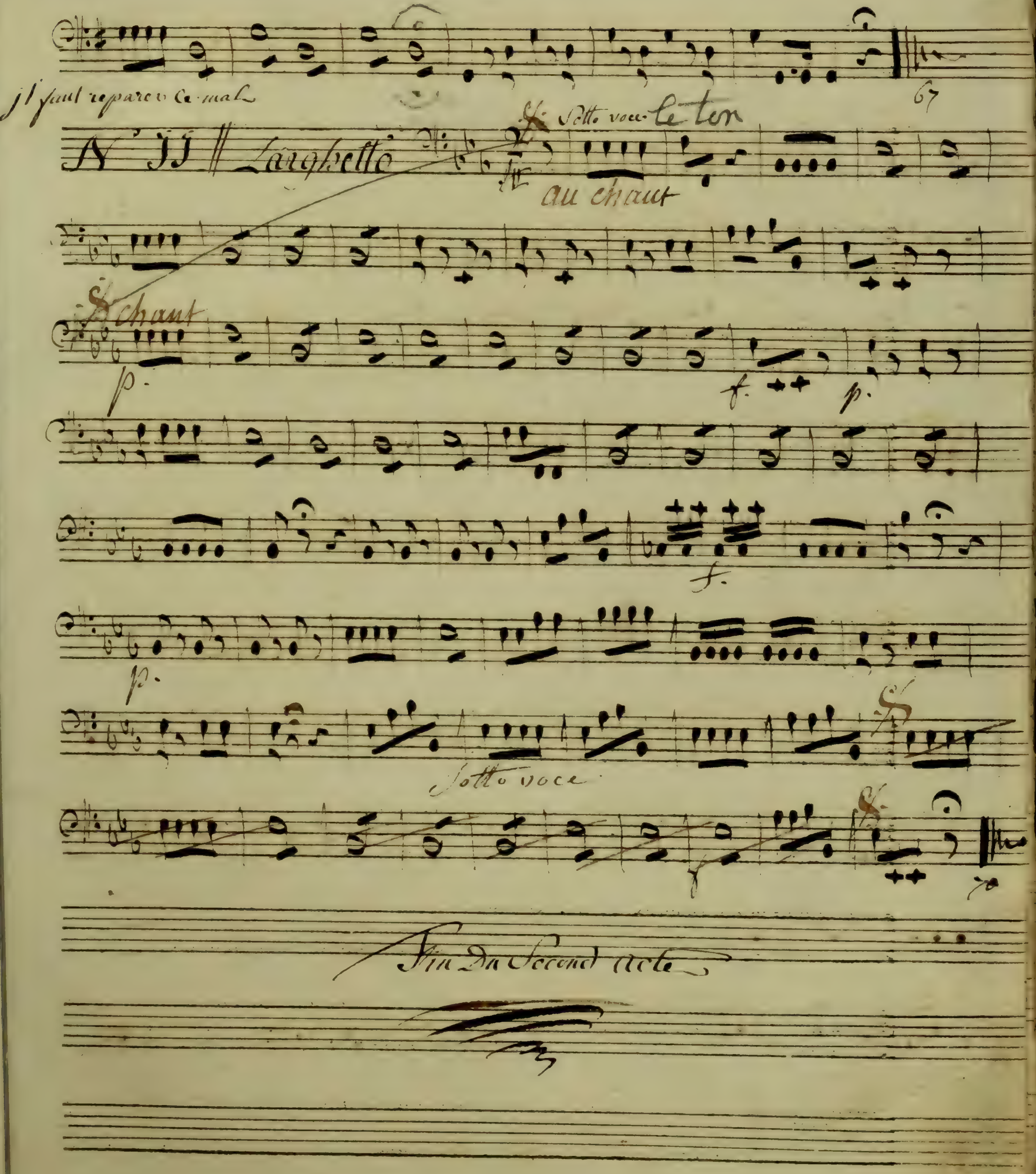



p cres.
p
p.
p.
cres
for
N.se Solus de Baton
le ton
139
N 9
Allegro moderato
Baton
Sotto voce
p.
f.
for
p
p.
f.
Volti Subito

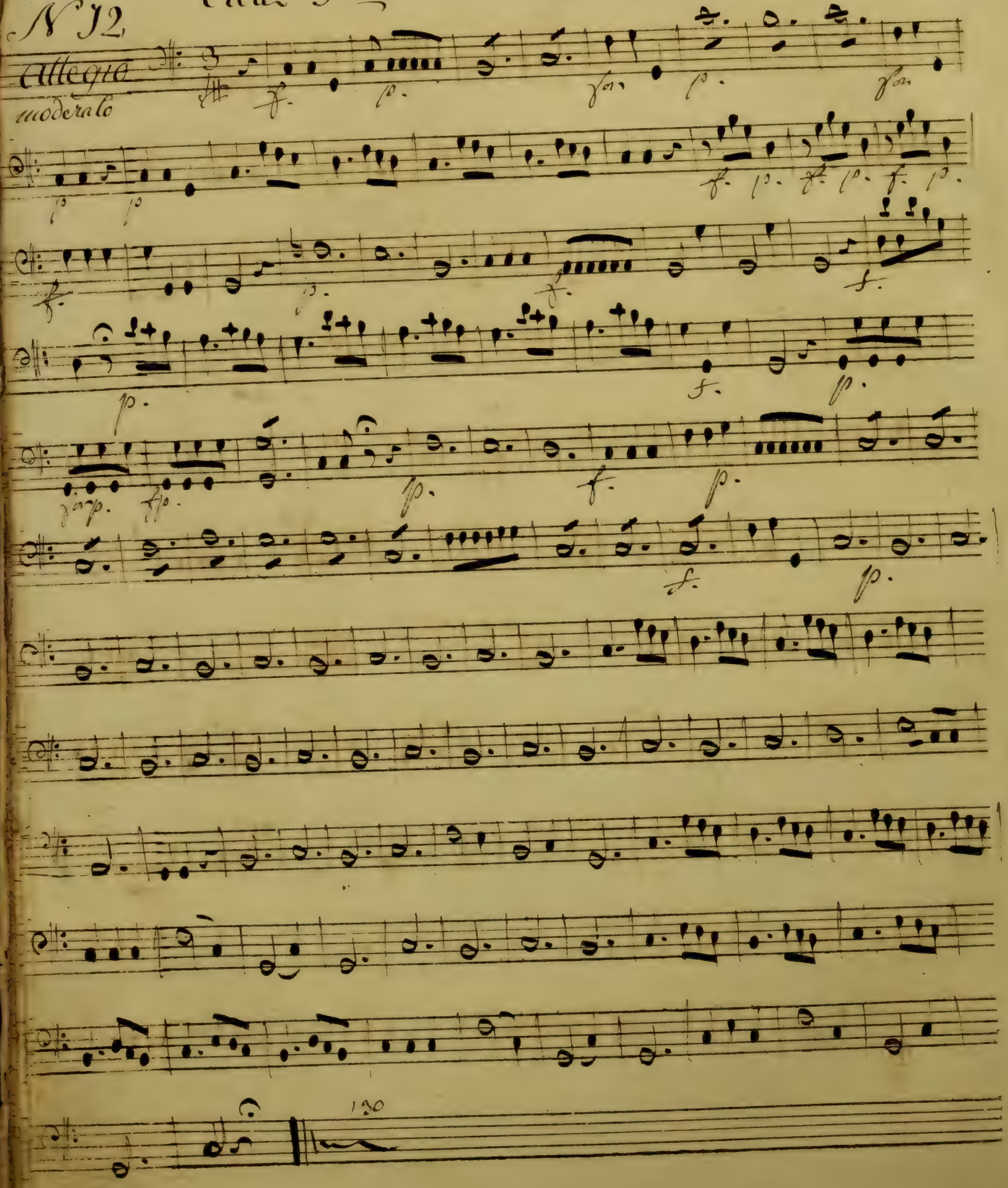

p.
p.
poco for.
for.
p
poco for.
p.
f.
p.
f.
cres. cres
p.


Cui dans mon Secretaire
102
N.o 10
allegro
Di molto
f. sotto voce
p.
f.
p.
f.
Sotto voce
f.
cres
f.
for
p.
f.
f.
cres
Volti Subito

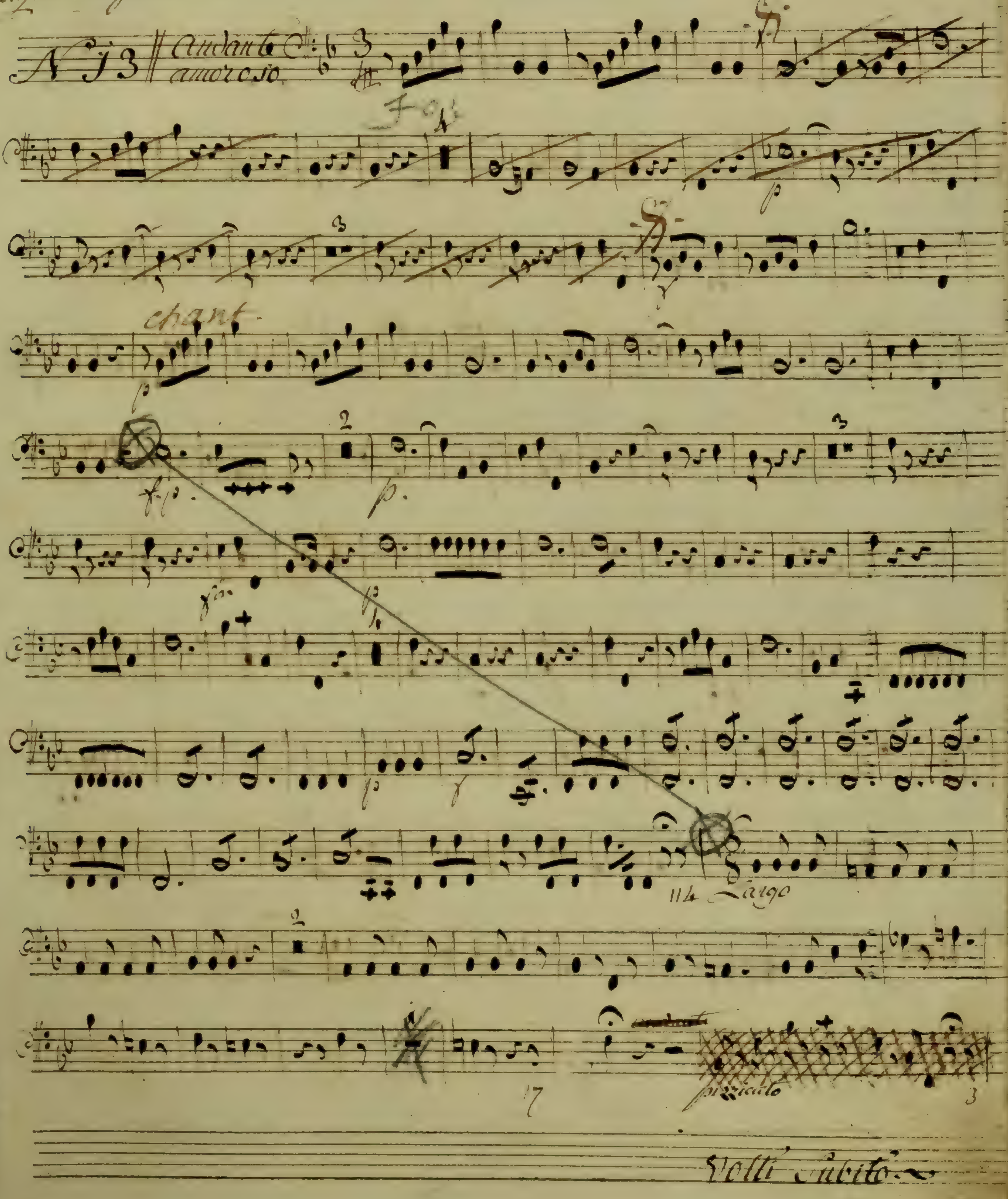

cres
moderato
f.
fp.
p.
bis
amoroso

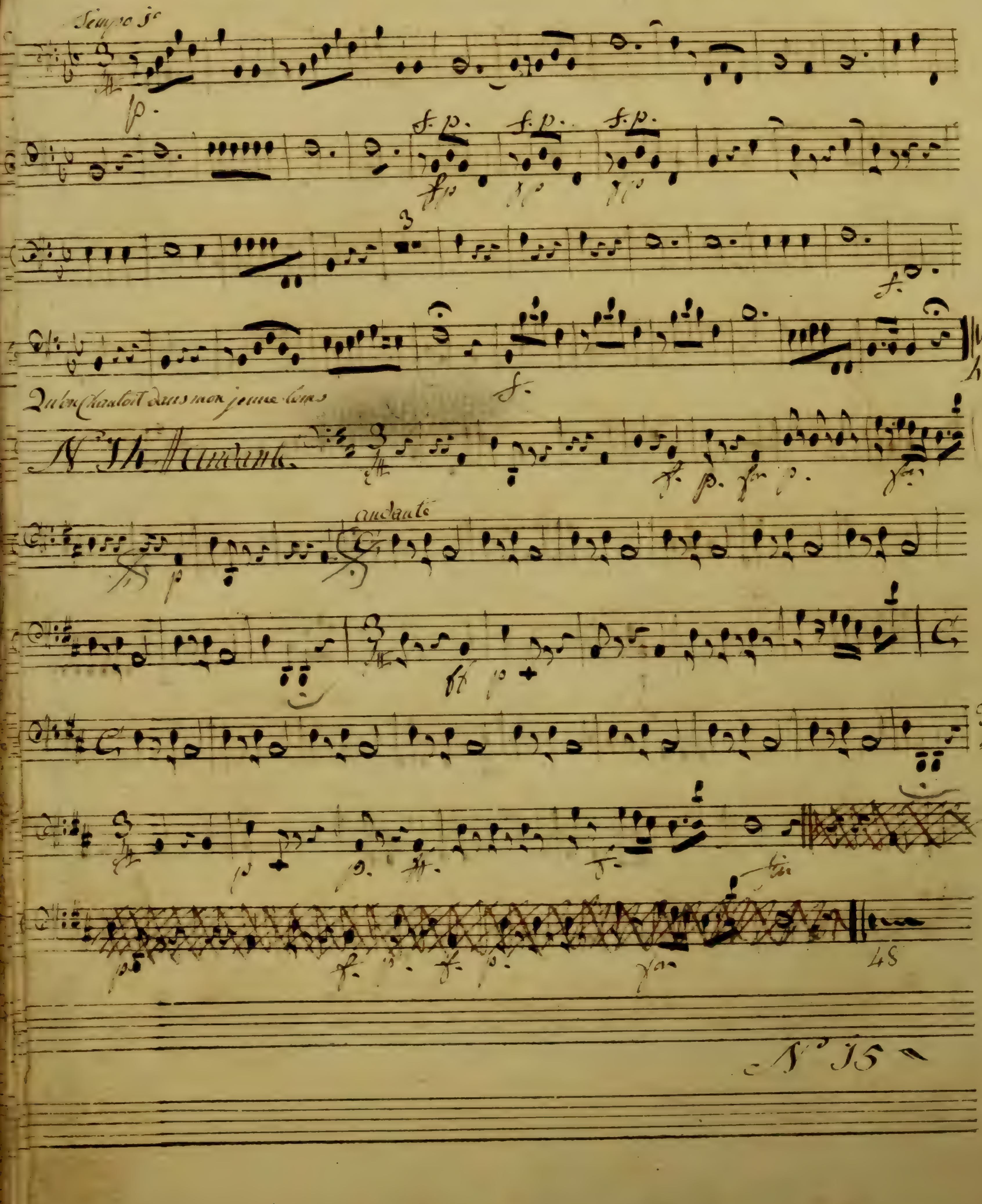

il faut reparer ce mal
67
N° 11 Larghetto
Sotto voce
le ton
au chant
chant
p.
f.
p.
f.
p.
Sotto voce
70
Fin du Second acte

N° 12 Acte 3me

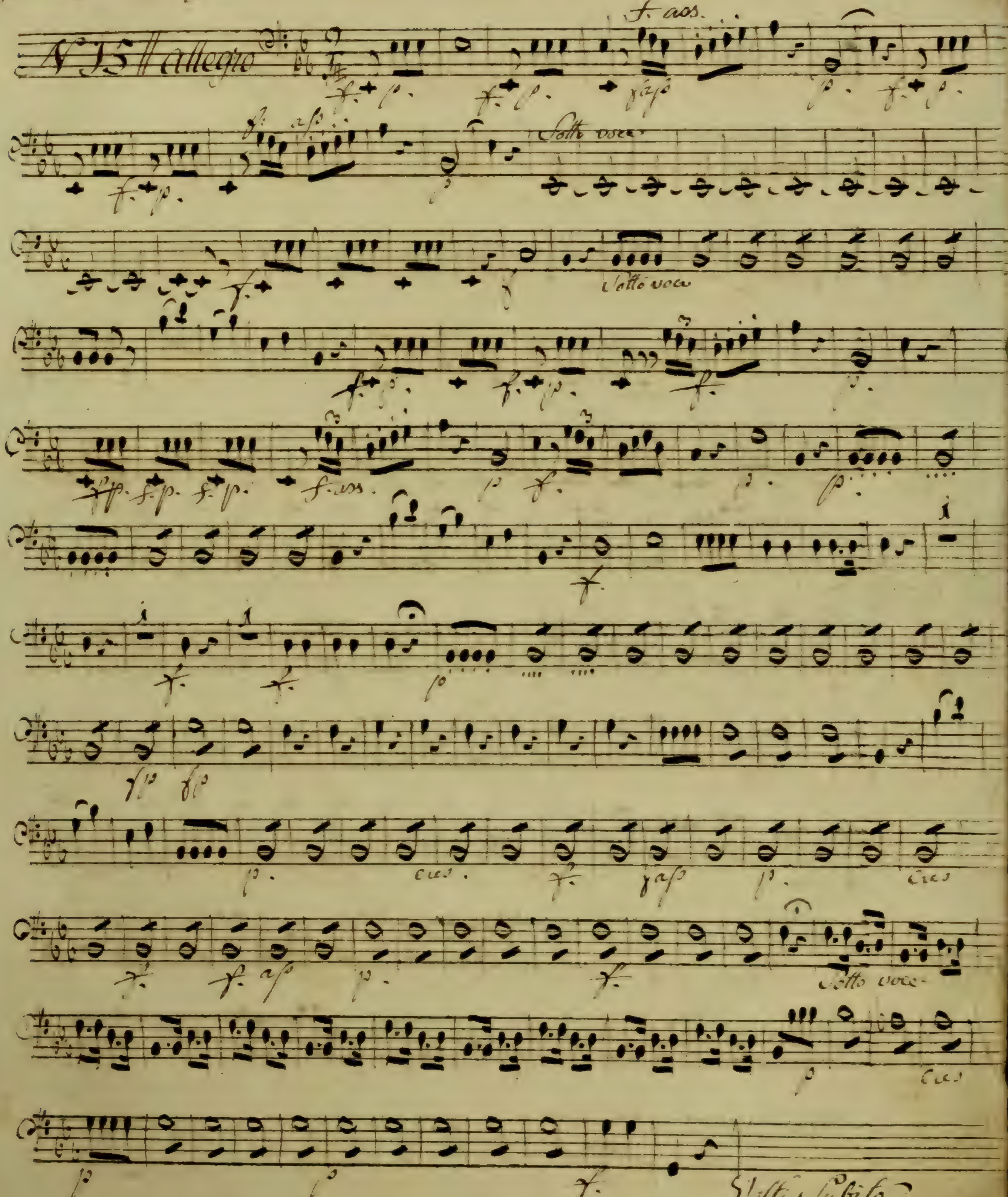


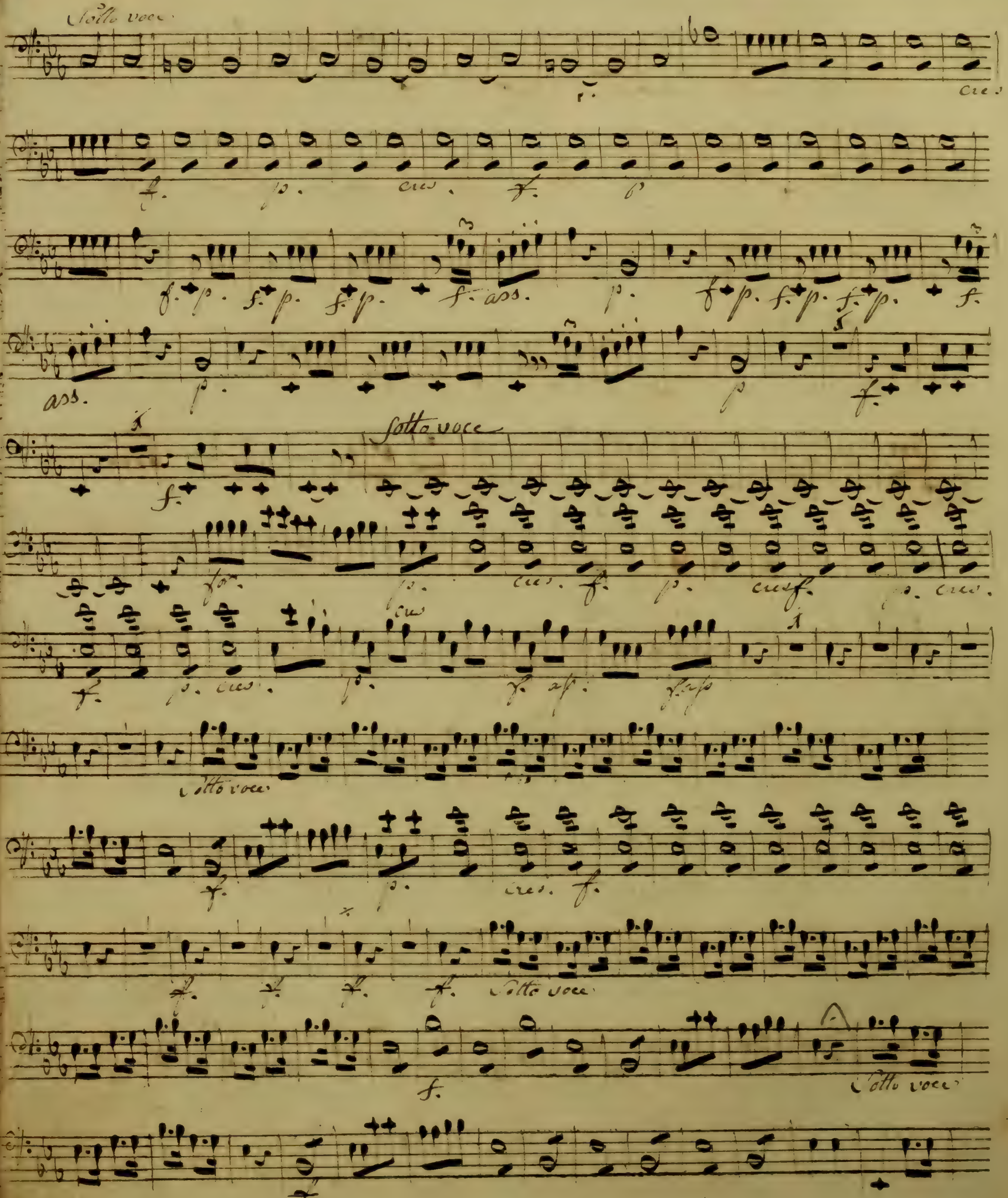
Toujours cette precaution

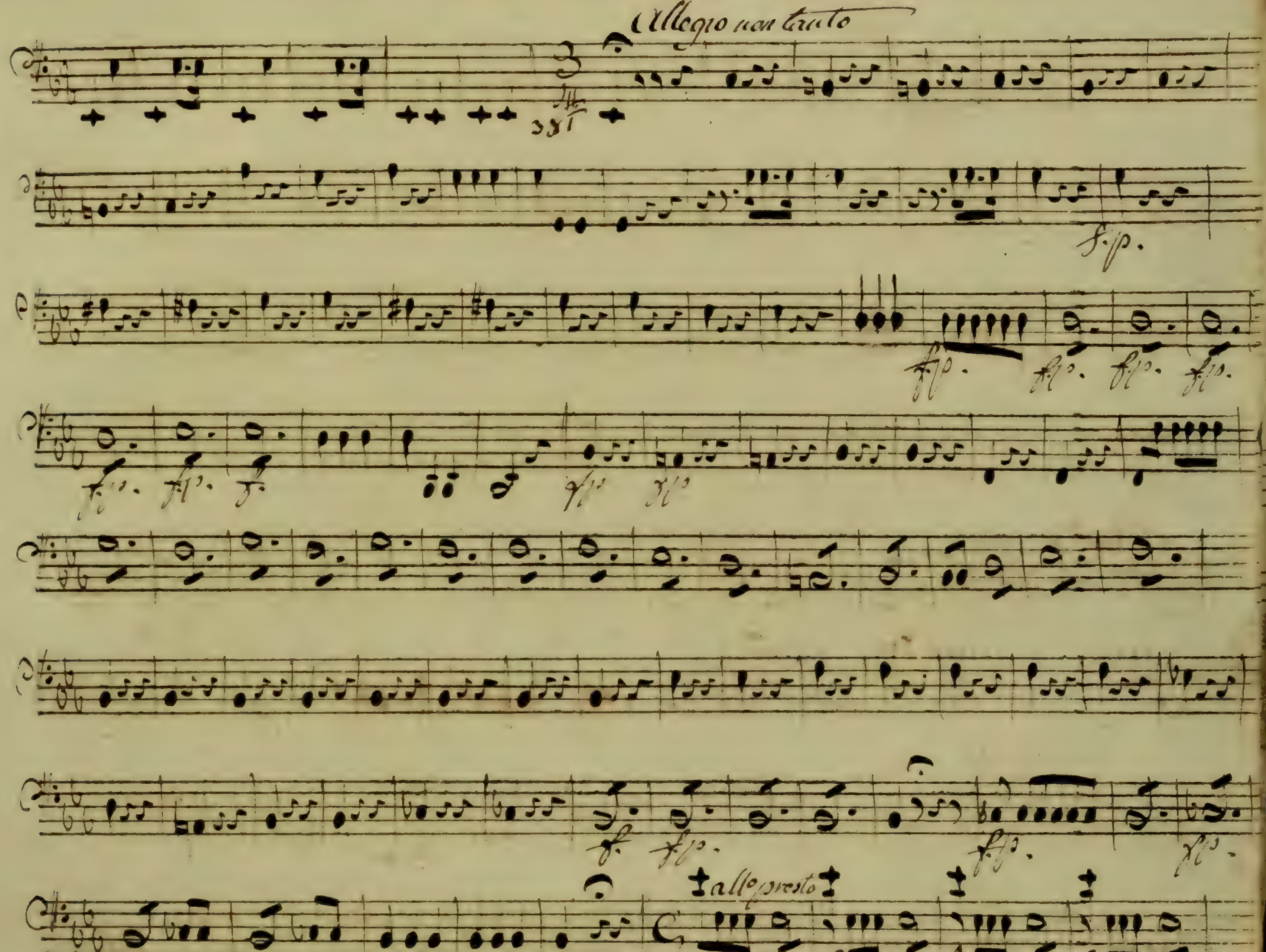


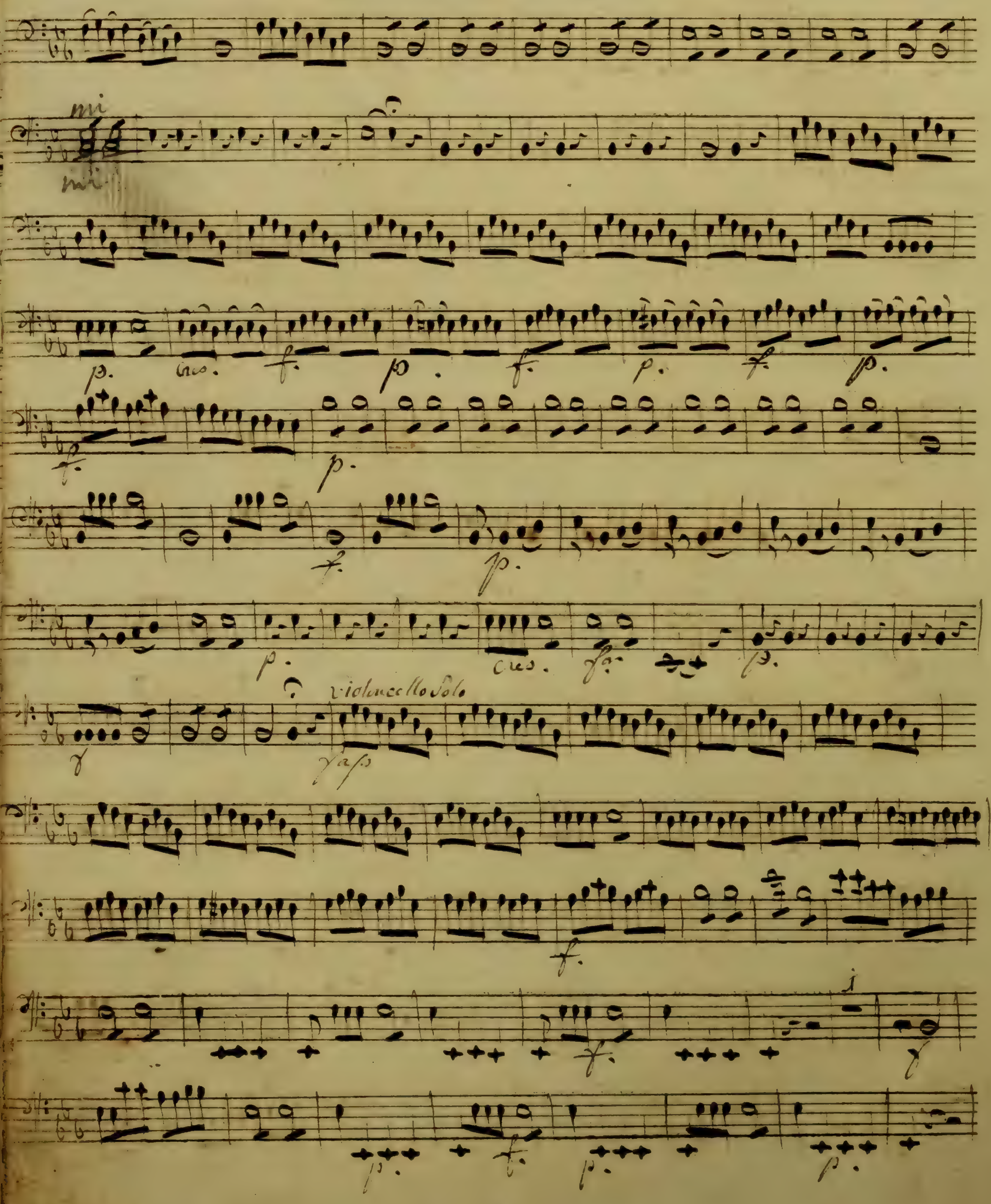

Tempo 1º
Qu'on chantoit dans mon jeune tems
N° 14 Andante
andante
48
48
N° 15

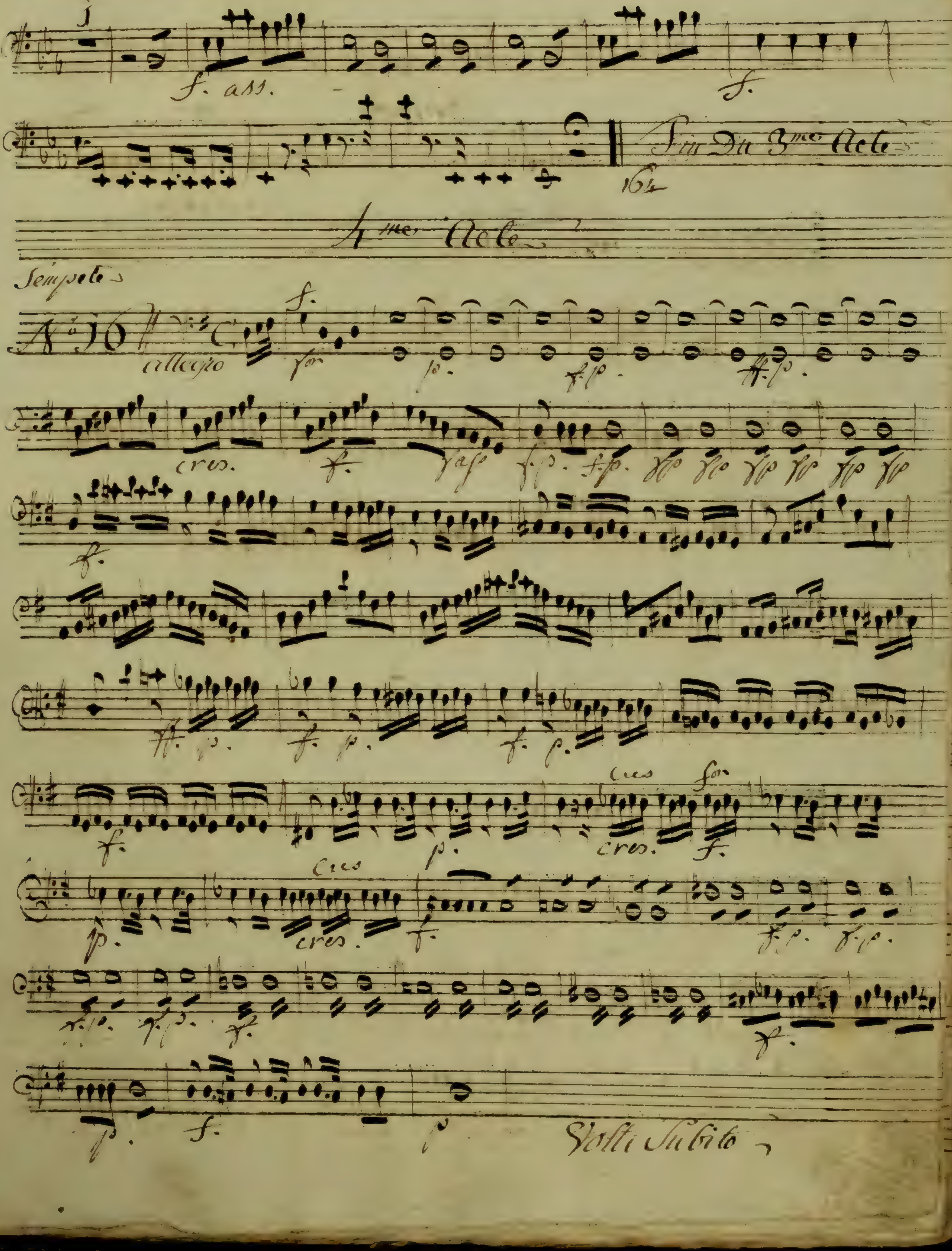
Cherche un homme plus rusé

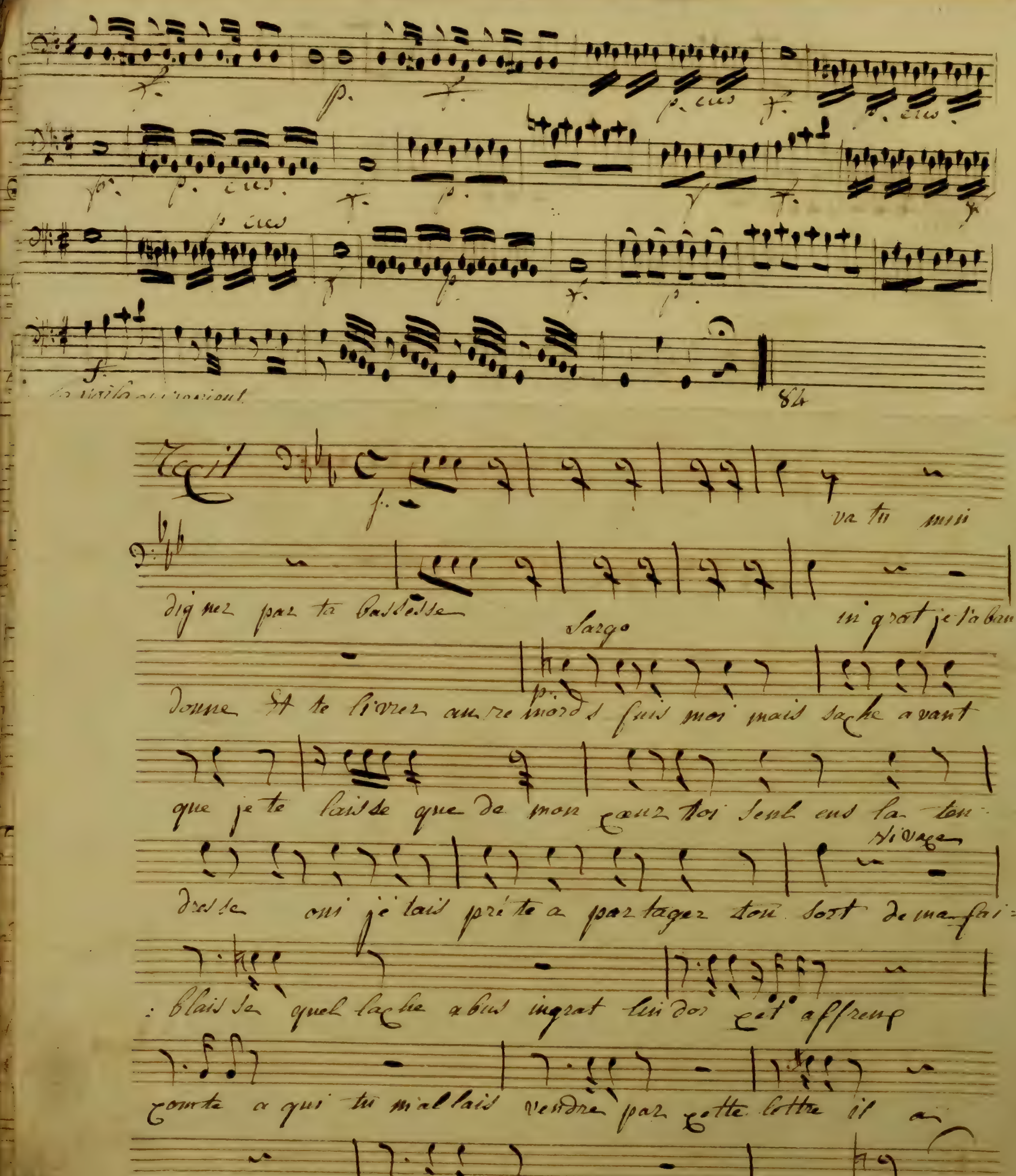



Sotto voce
cres.
Sotto voce
Sotto voce
Sotto voce
Sotto voce

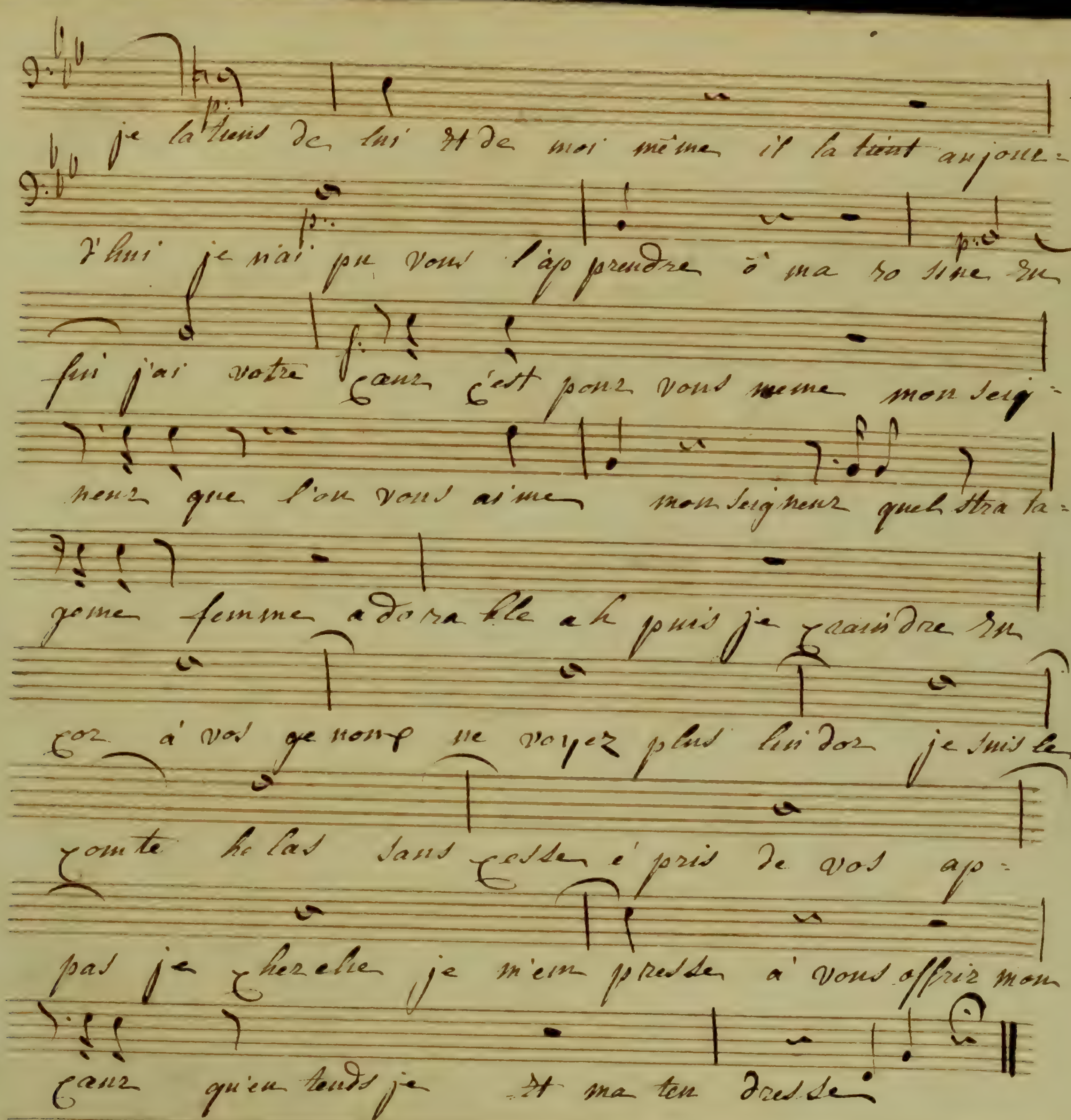

Allegro non tanto
All.o presto
f. p.
Cres.


mi
p.
cres.
f.
violoncello Solo

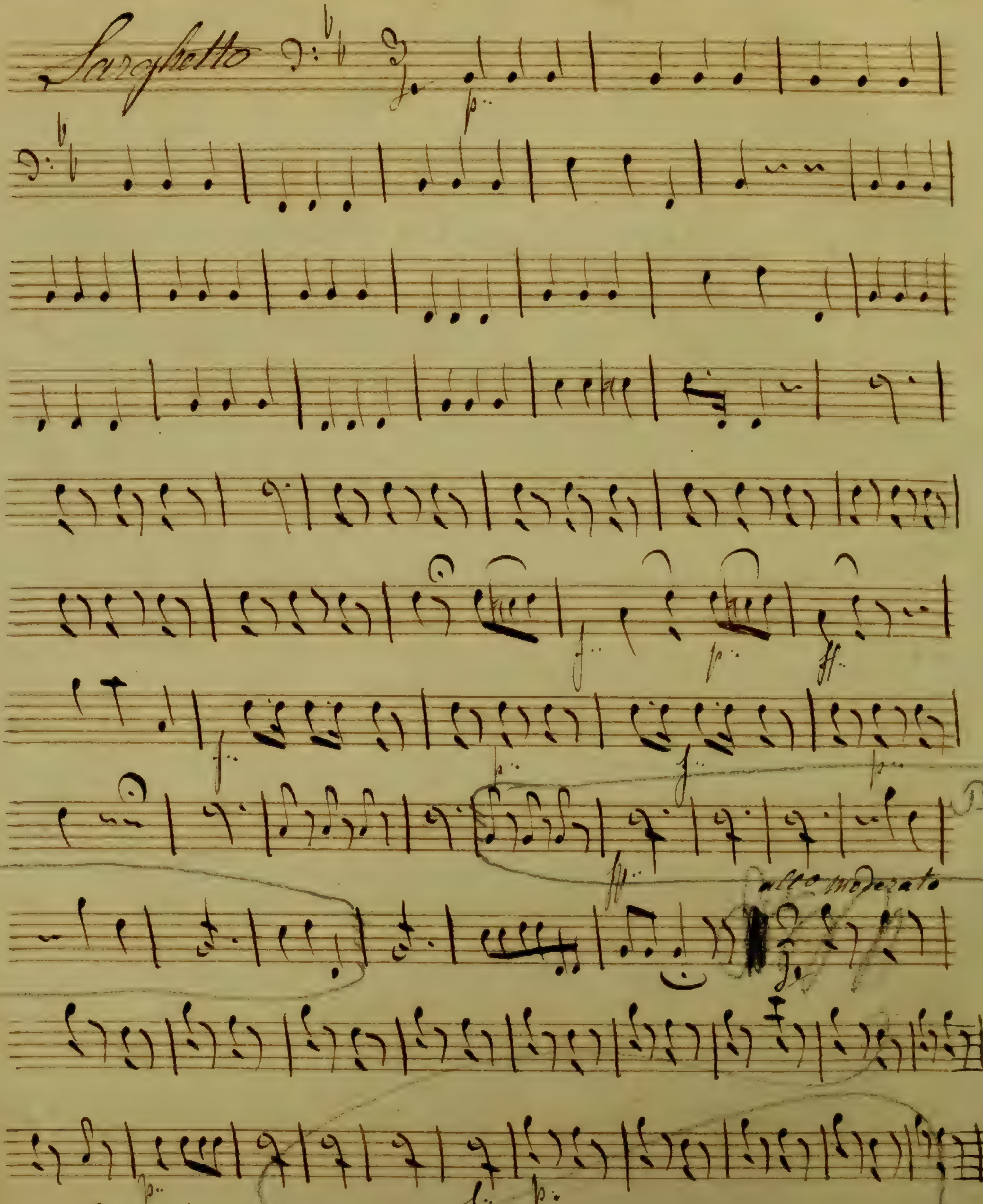

f. ass.
f.
Fin du 3me Acte
164
4me Acte
Tempete
No 16
allegro
for
cres.
f.
p.
Volti Subito

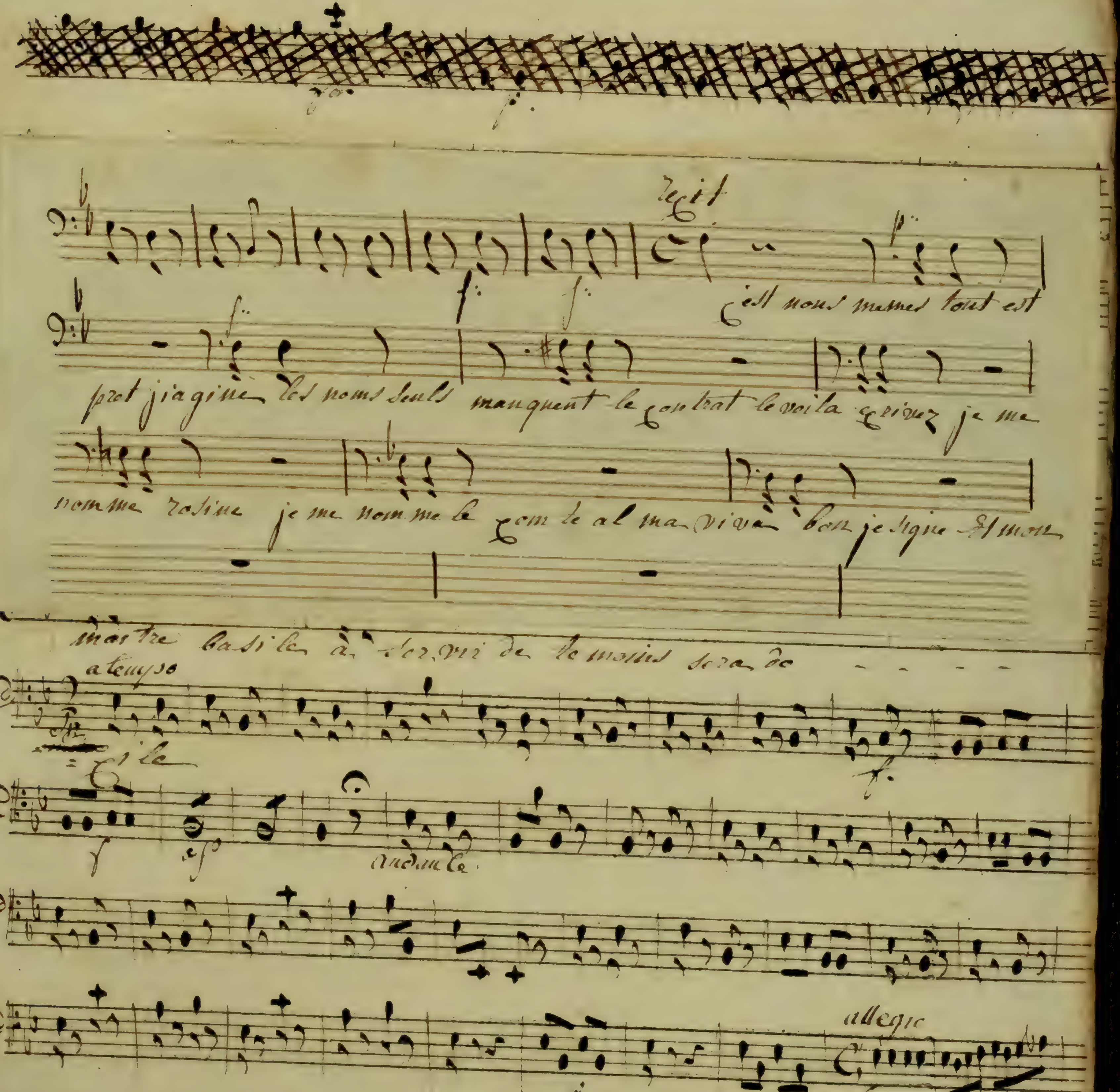


84
Recit
va tu m'as
dignez par ta bassesse
Largo
ingrat je t'aban=
donne et te livrer au remords fuis moi mais sache avant
que je te laisse que de mon cœur toi seul eus la ten=
dresse
oui j'étais prête a partager ton sort de ma fai=
blesse quel lache abus ingrat lui dor cet affreux
compte a qui tu m'allais vendre par cette lettre il
du vous la rendre votre tuteur sans doute oui

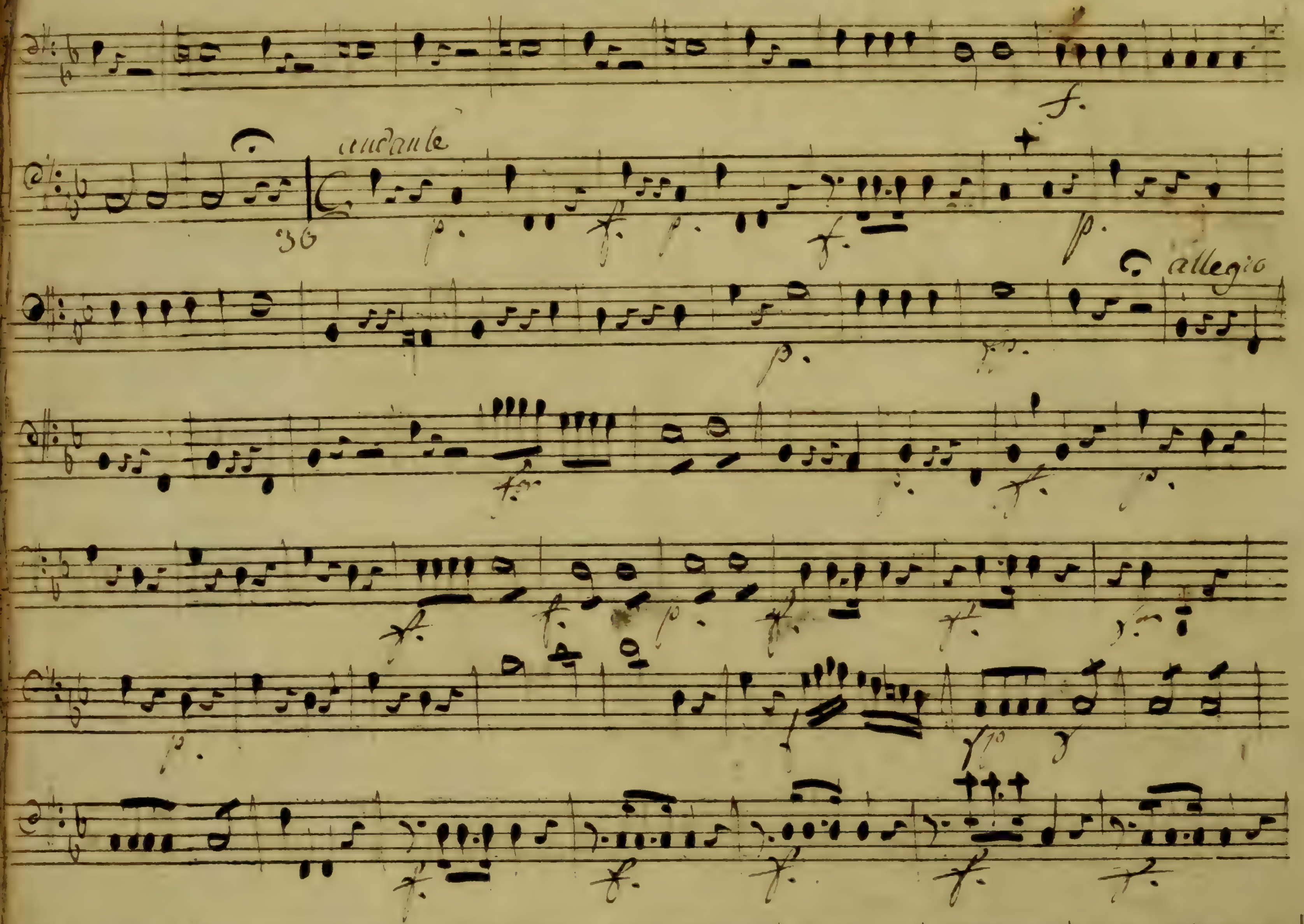


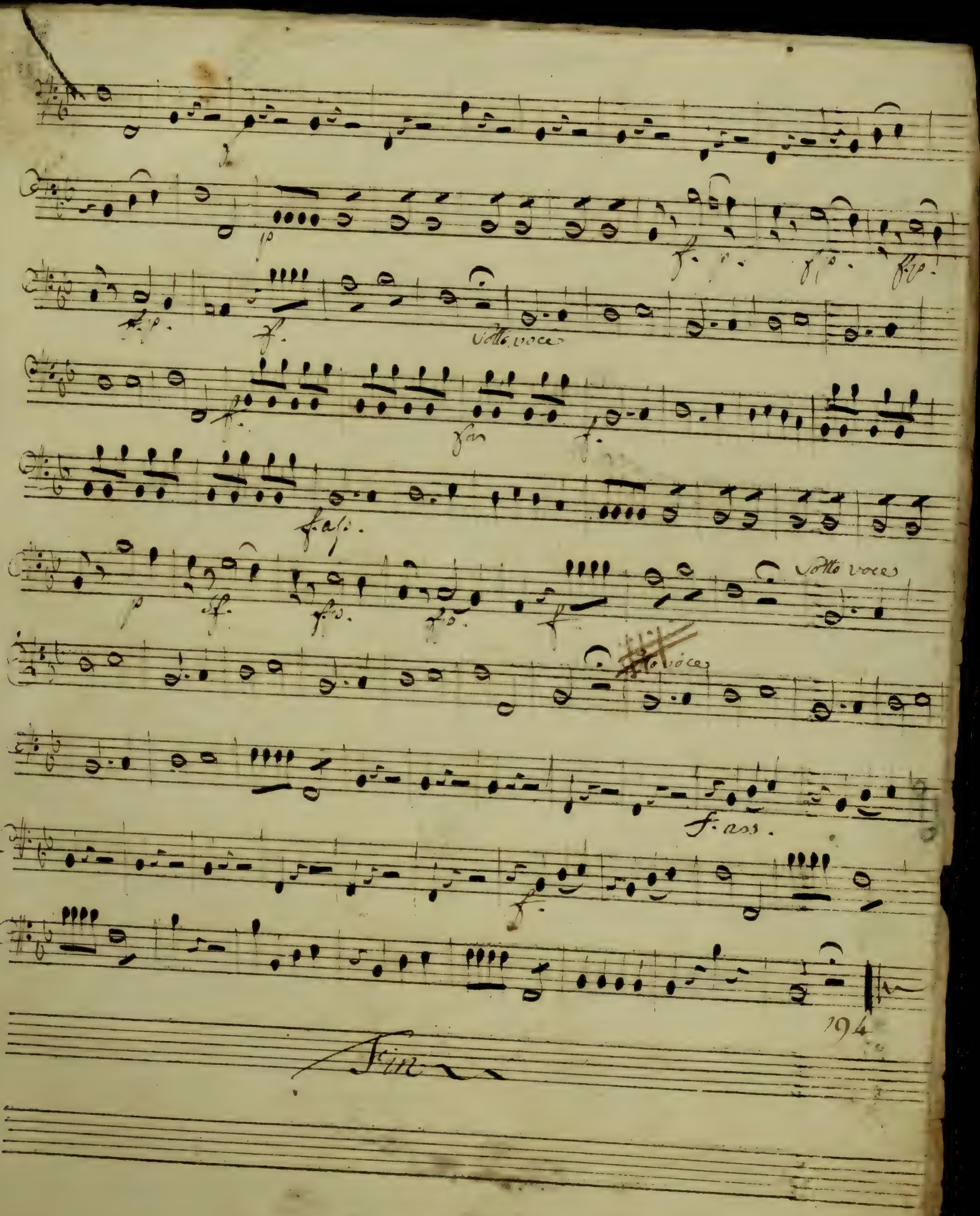
Volti au finale


Larghetto
Allo Moderato



c'est nous memes tout est
prest les noms seuls manquent le contrat le voila ecrivez je me
nomme rosine je me nomme le comte al ma viva bon je signe et moi
maistre basile a servir de temoins sera de
a tempo
andante
allegro
Volti subito


andante
36
allegro
Sotto voce


sotto voce
sotto voce
f. ass.
194
Fine

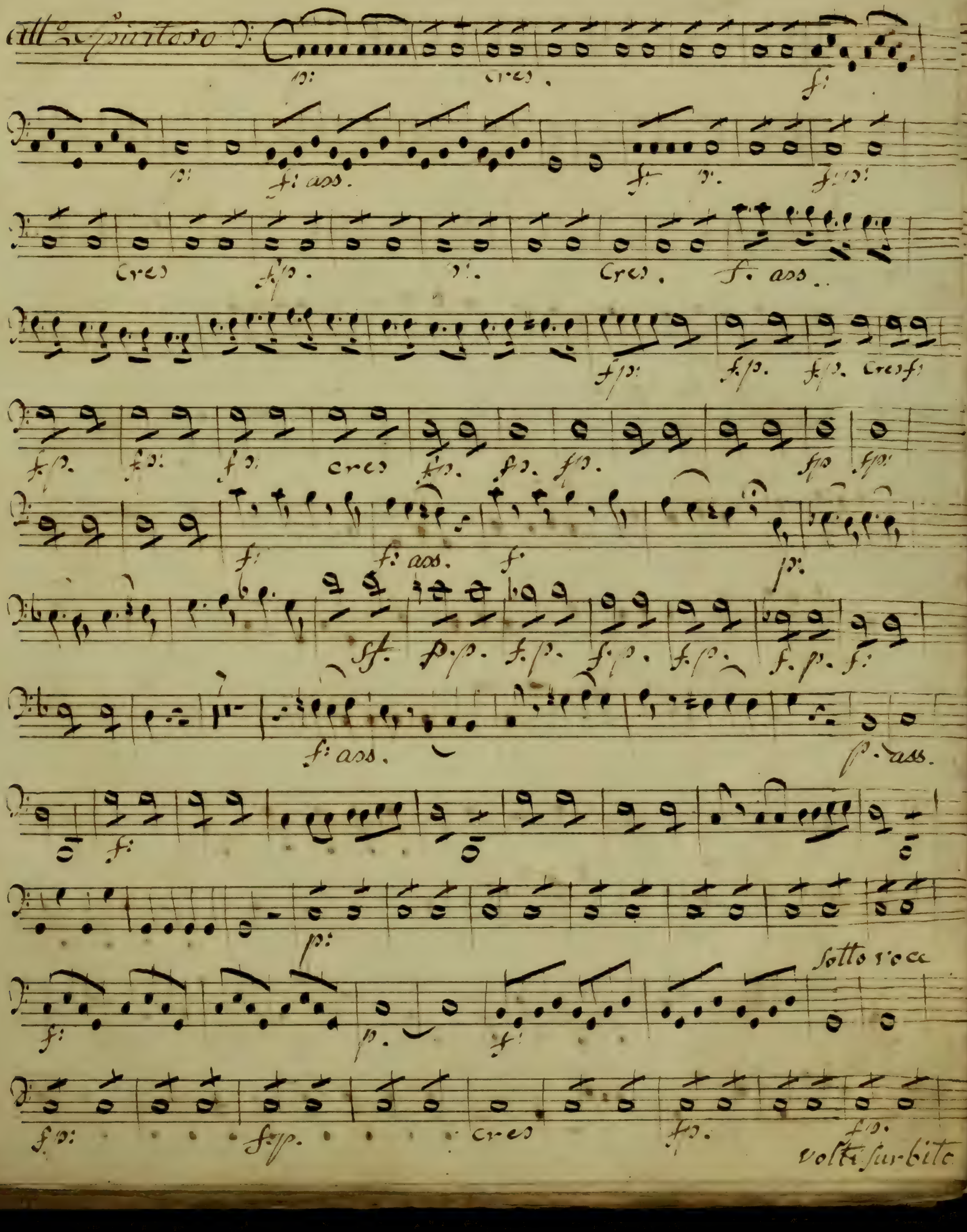
Le Barbier de Séville
opera

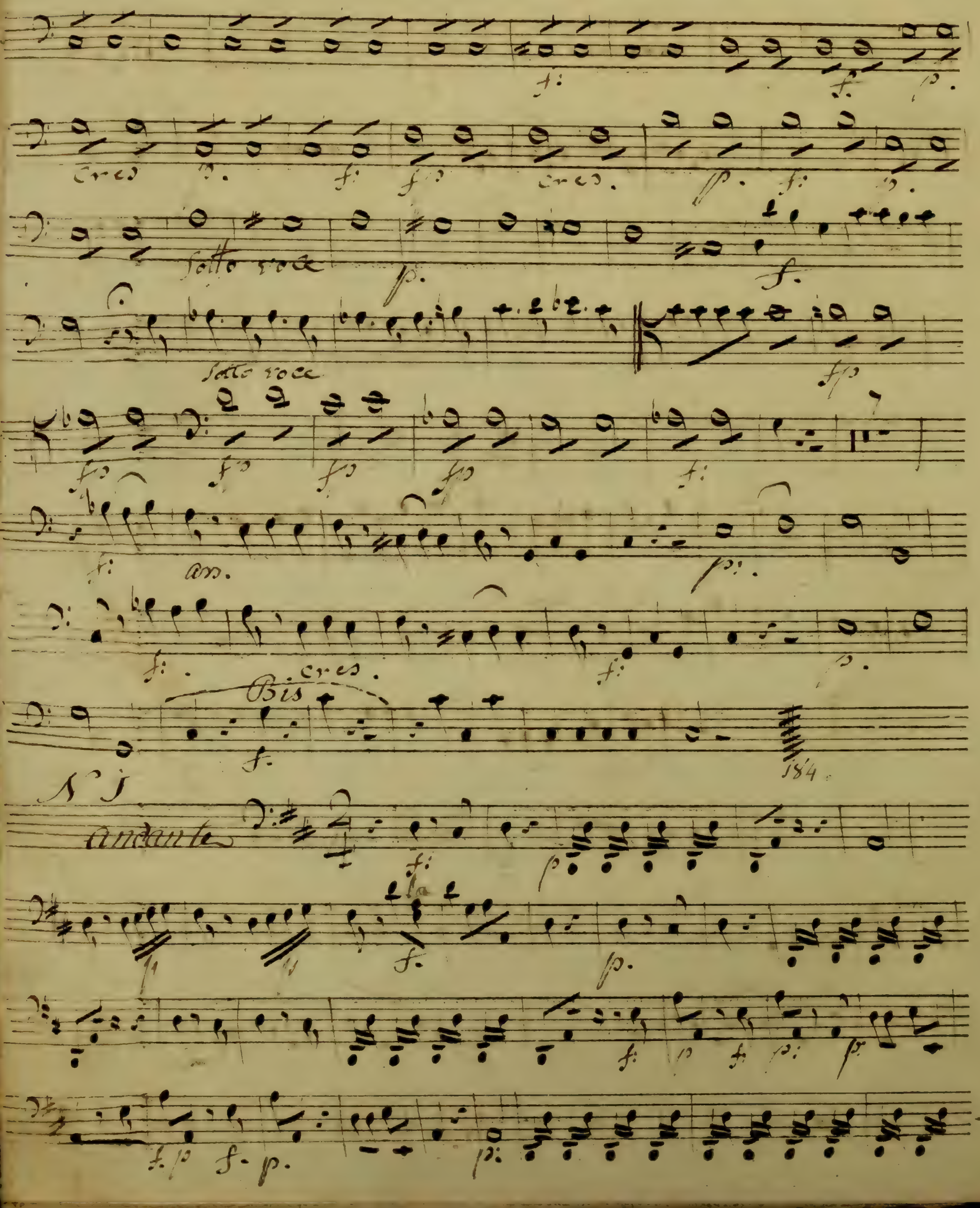
Contro Basso

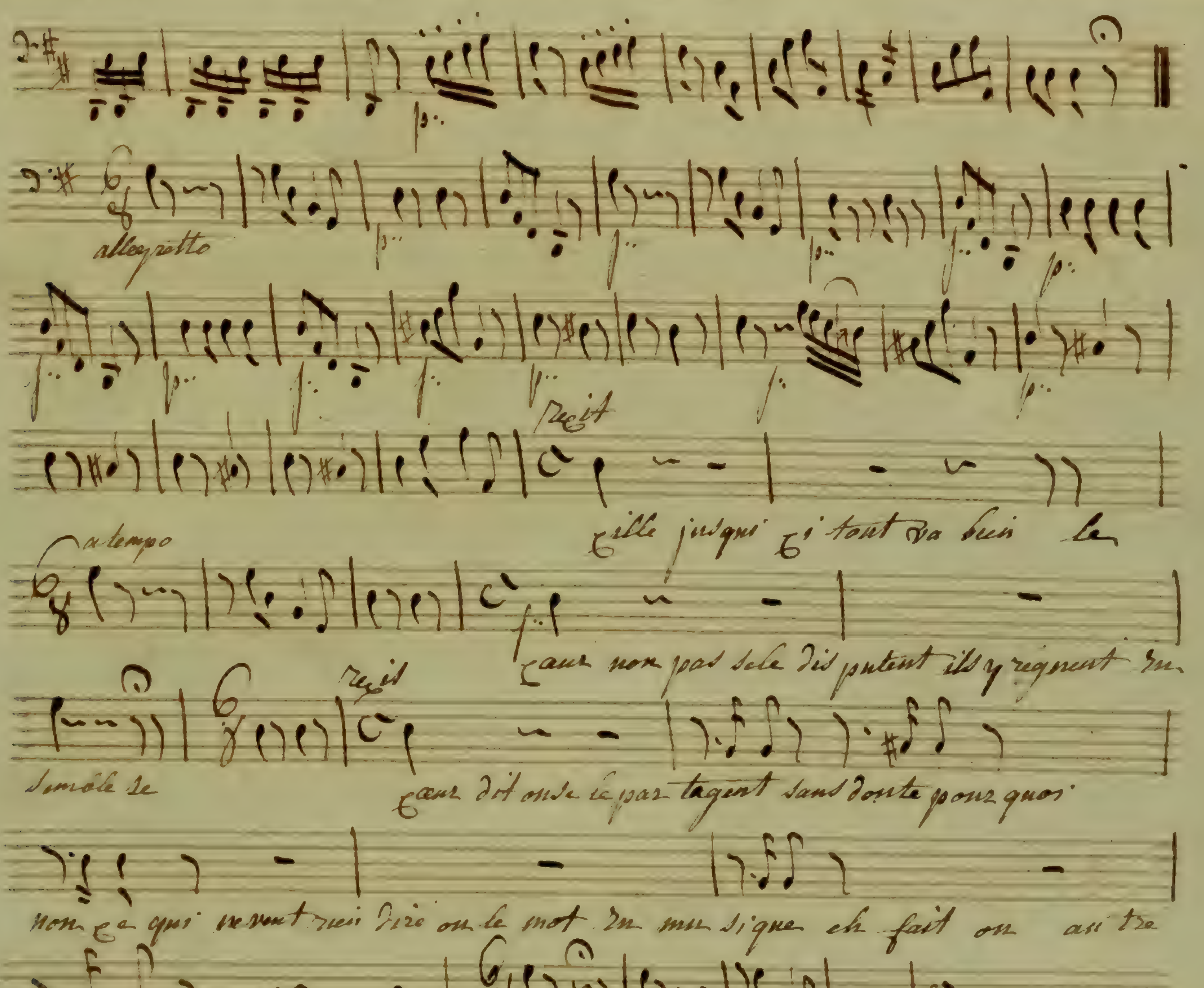
17

Basso

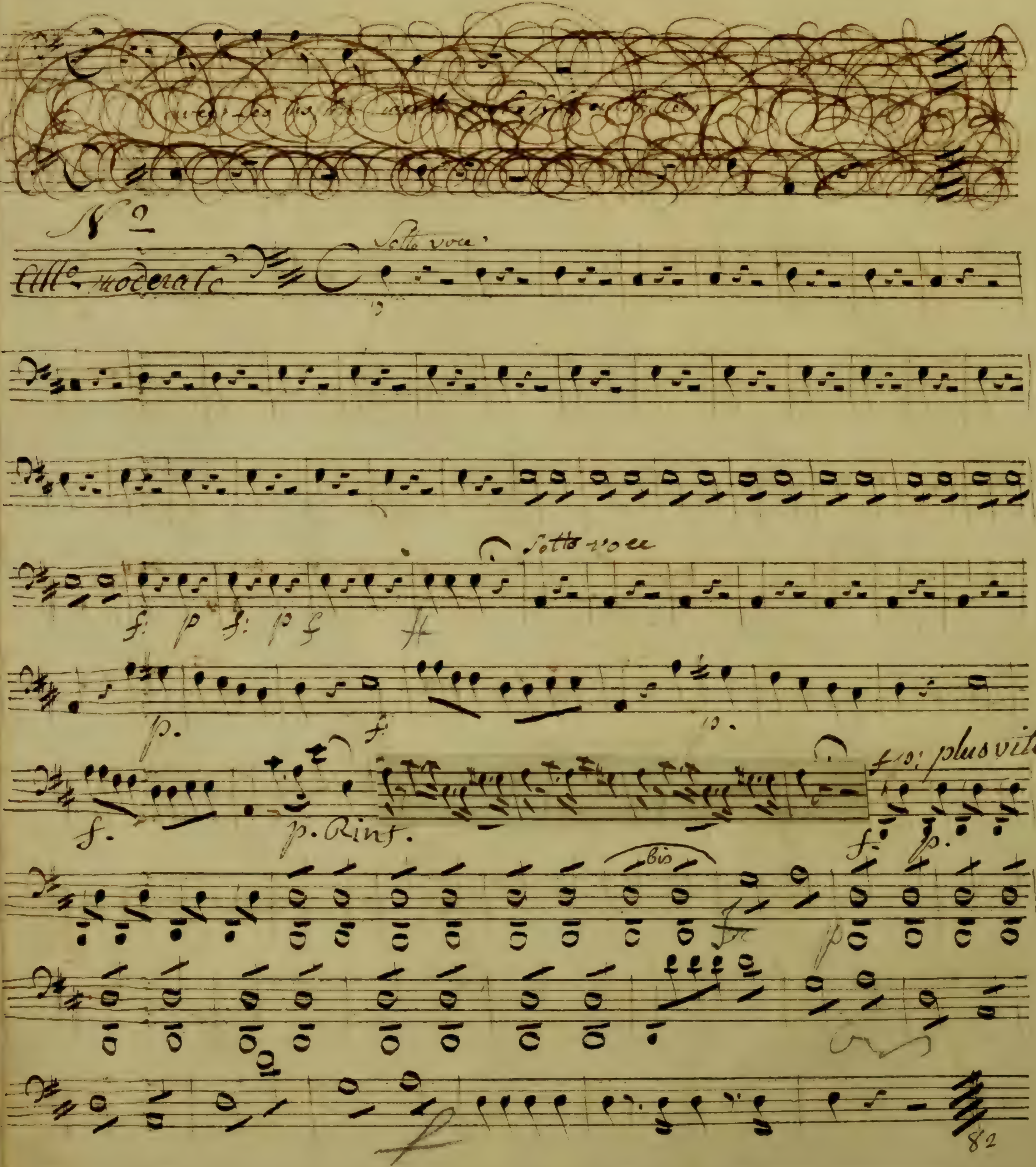
Ouverture.




cres.
sotto voce
sotto voce
cres.
Bis
184
Andante

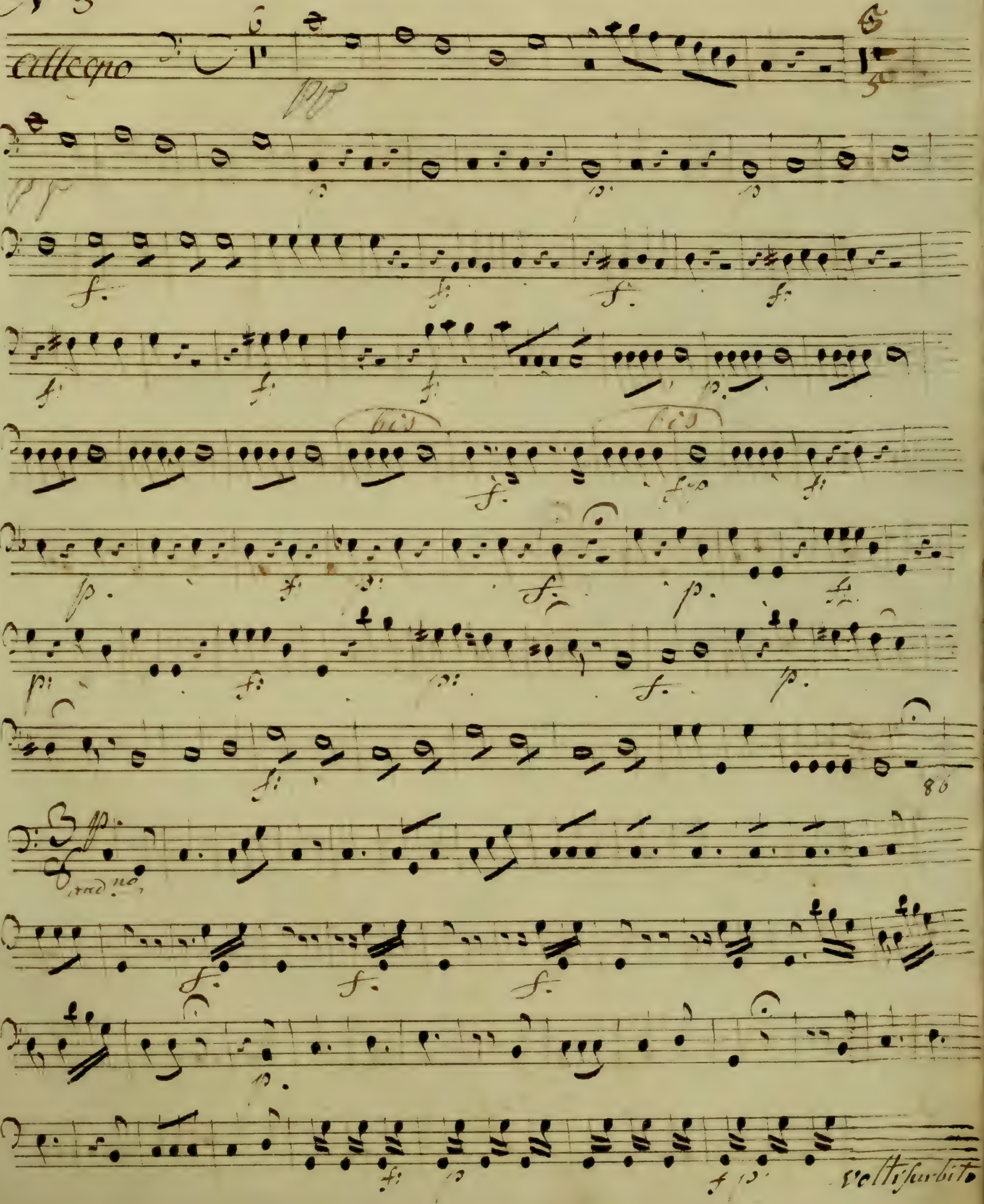


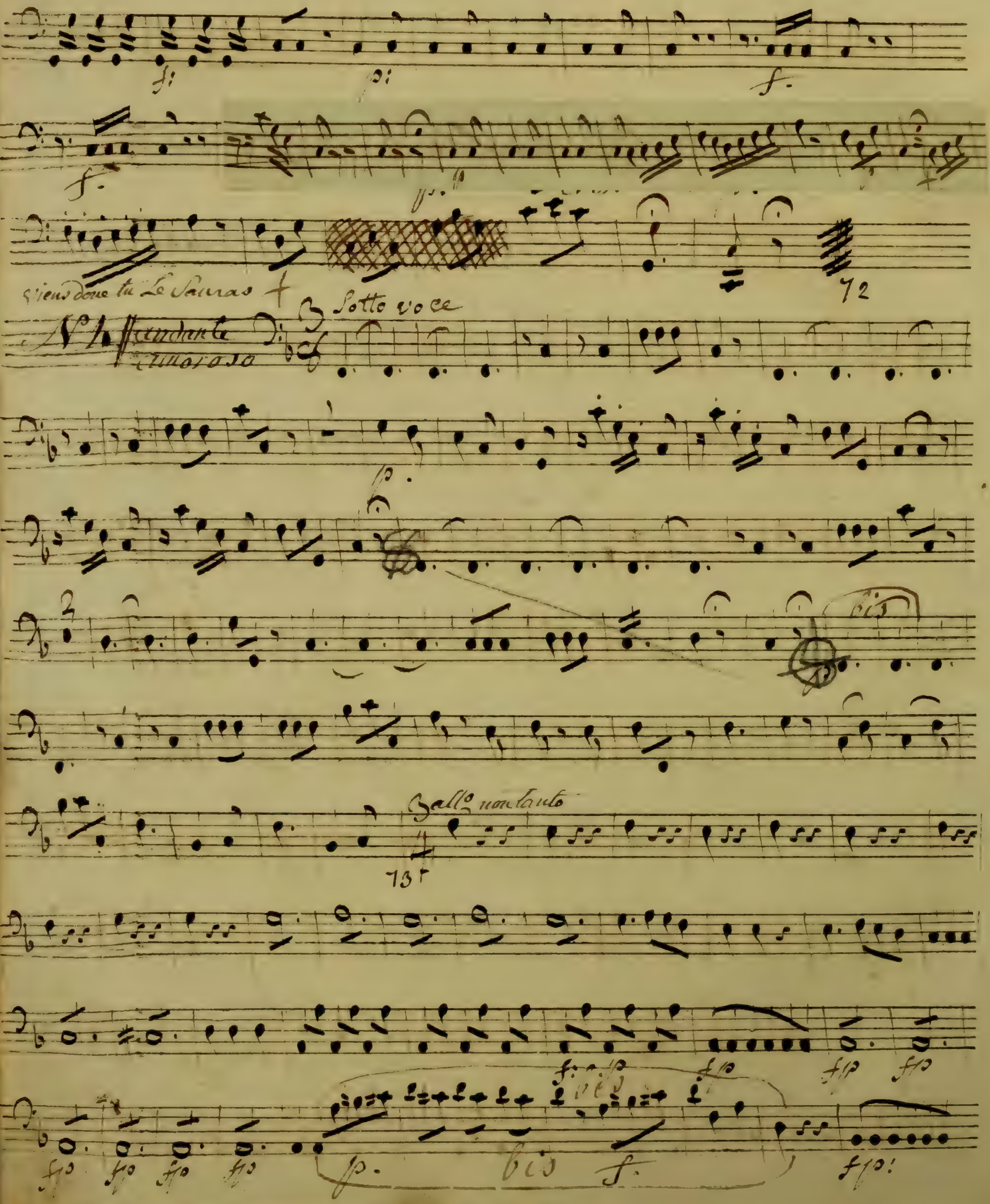
allegretto
recit
a tempo
a tempo
à l'opera comique
recit
oh quand j'aurai l'orchestre avec timballe qu'en diront ces messieurs de la cabale

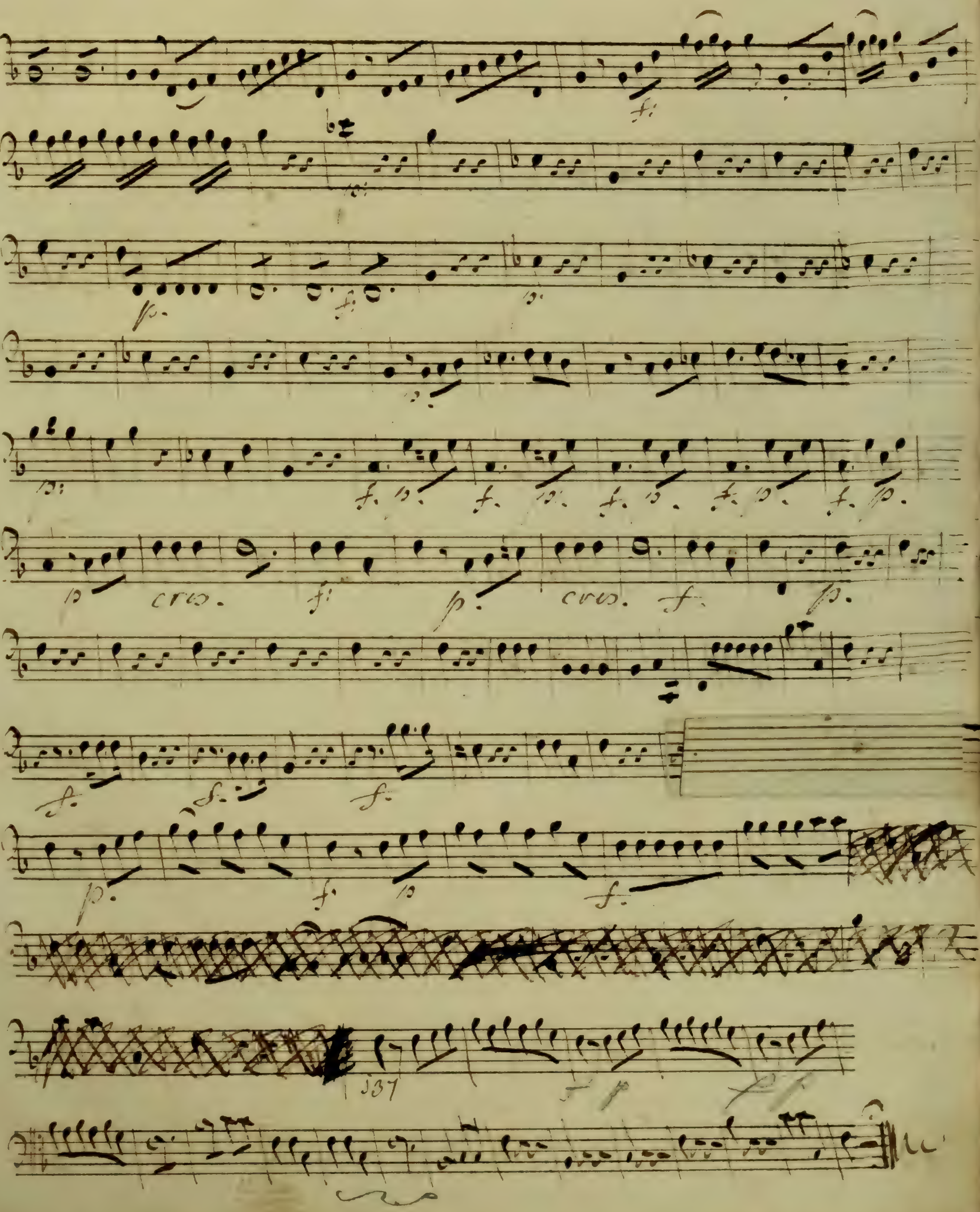

N° 2
All° moderato
Sotto voce
f. p. f. p. f.
Sotto voce
p.
f.
p.
f.
p. Rinf.
f. p. plus vitte.
f. p.
Bis
p
82

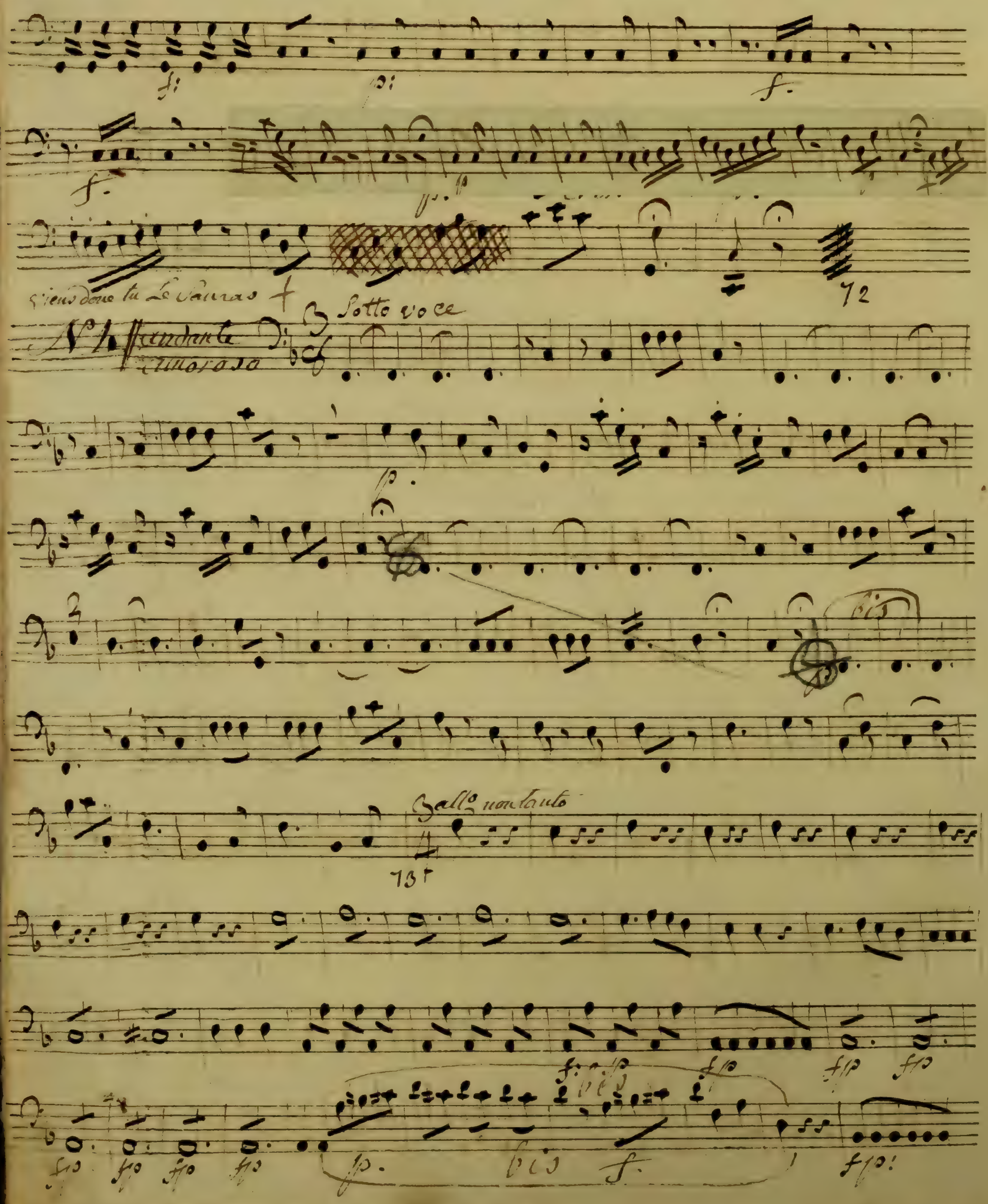
apris parli de voyager

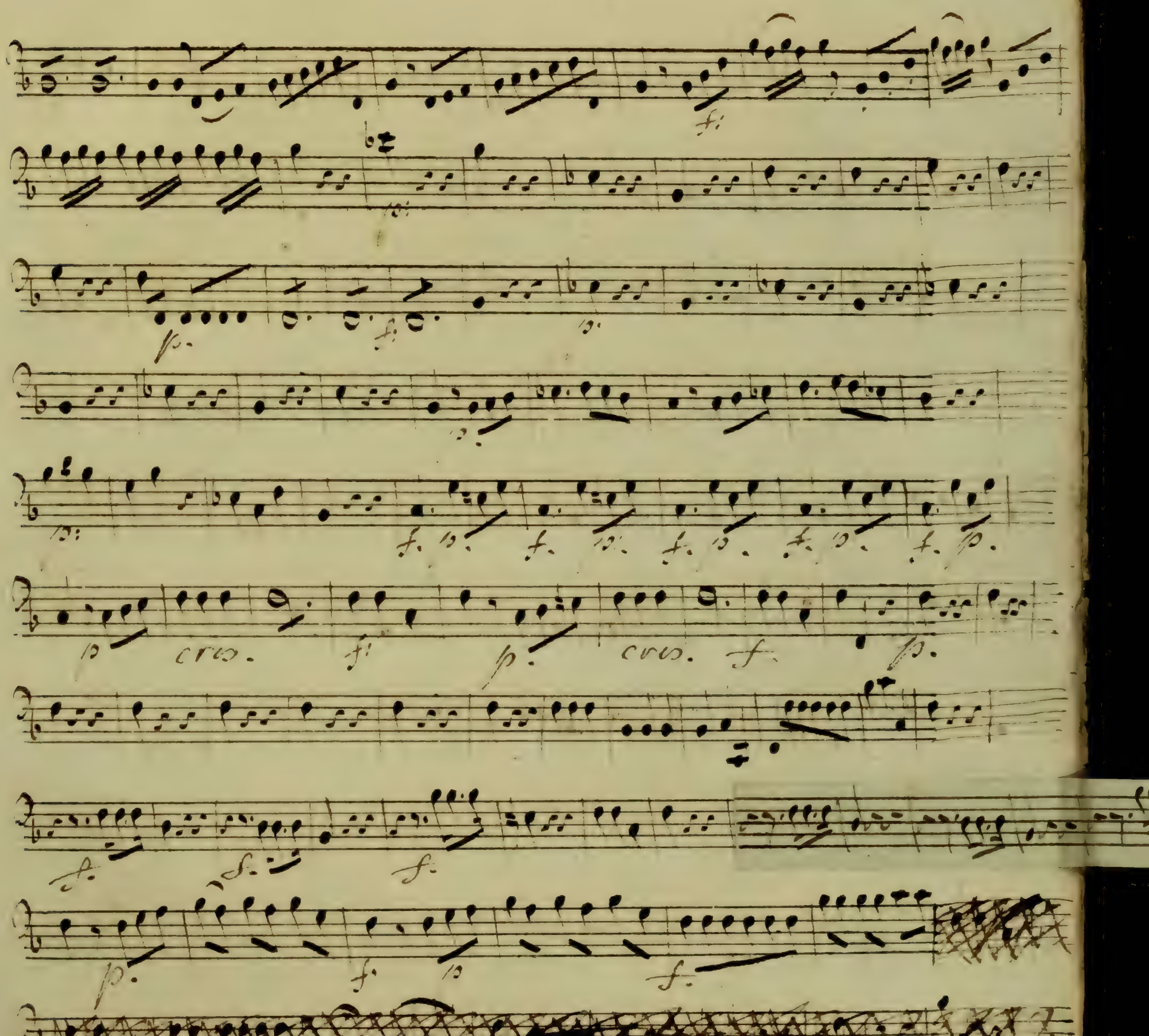
N° 3



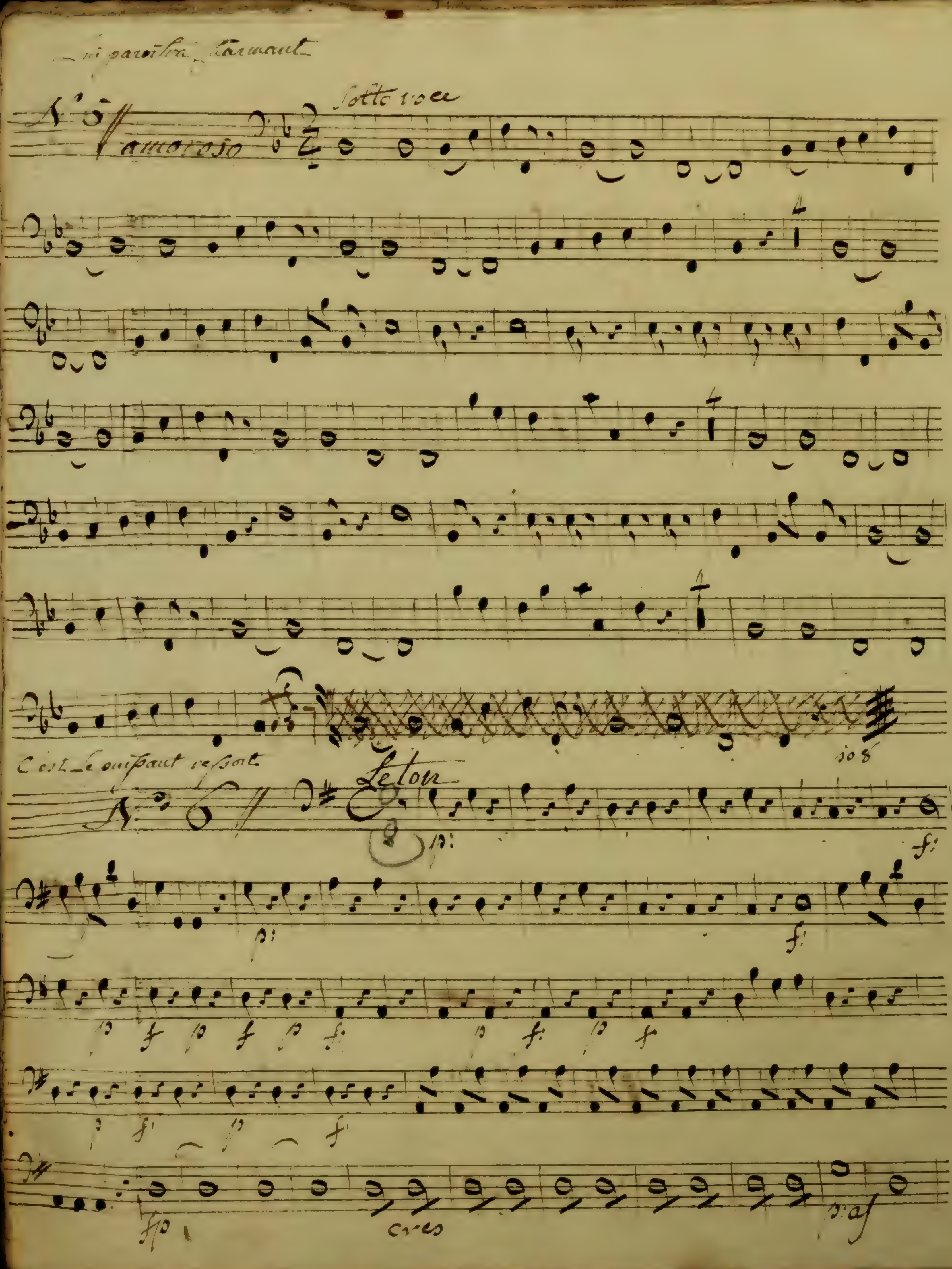

f:
p:
f.
f.
p.
72
No 4 Andante amoroso
Sotto voce
p.
bis
Allo non tanto
73
fp
p.
bis
f.
fp!

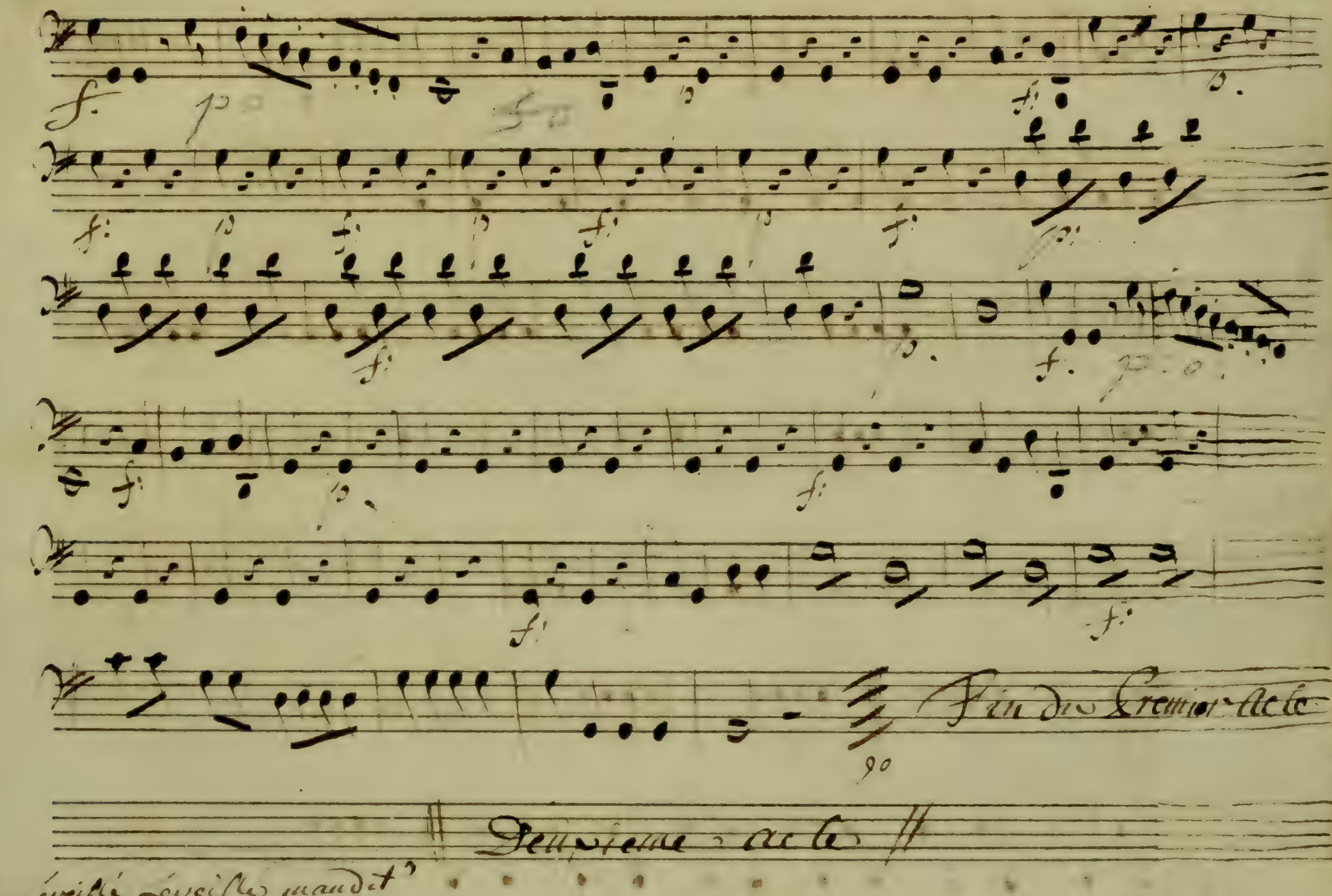

cres.
cres.
337

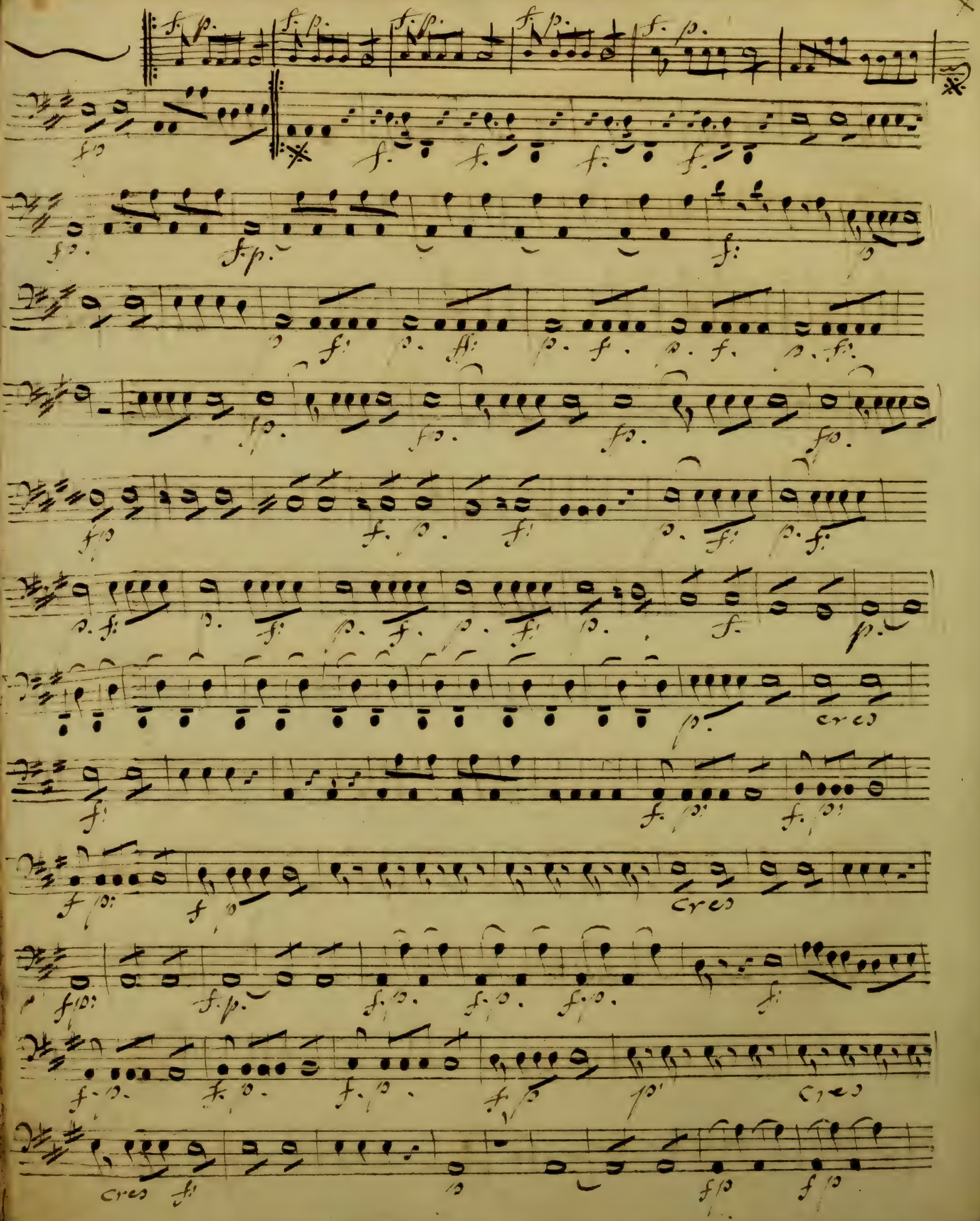

Sotto voce
N° 4 Andante amoroso
72
All° non tanto
73
bis

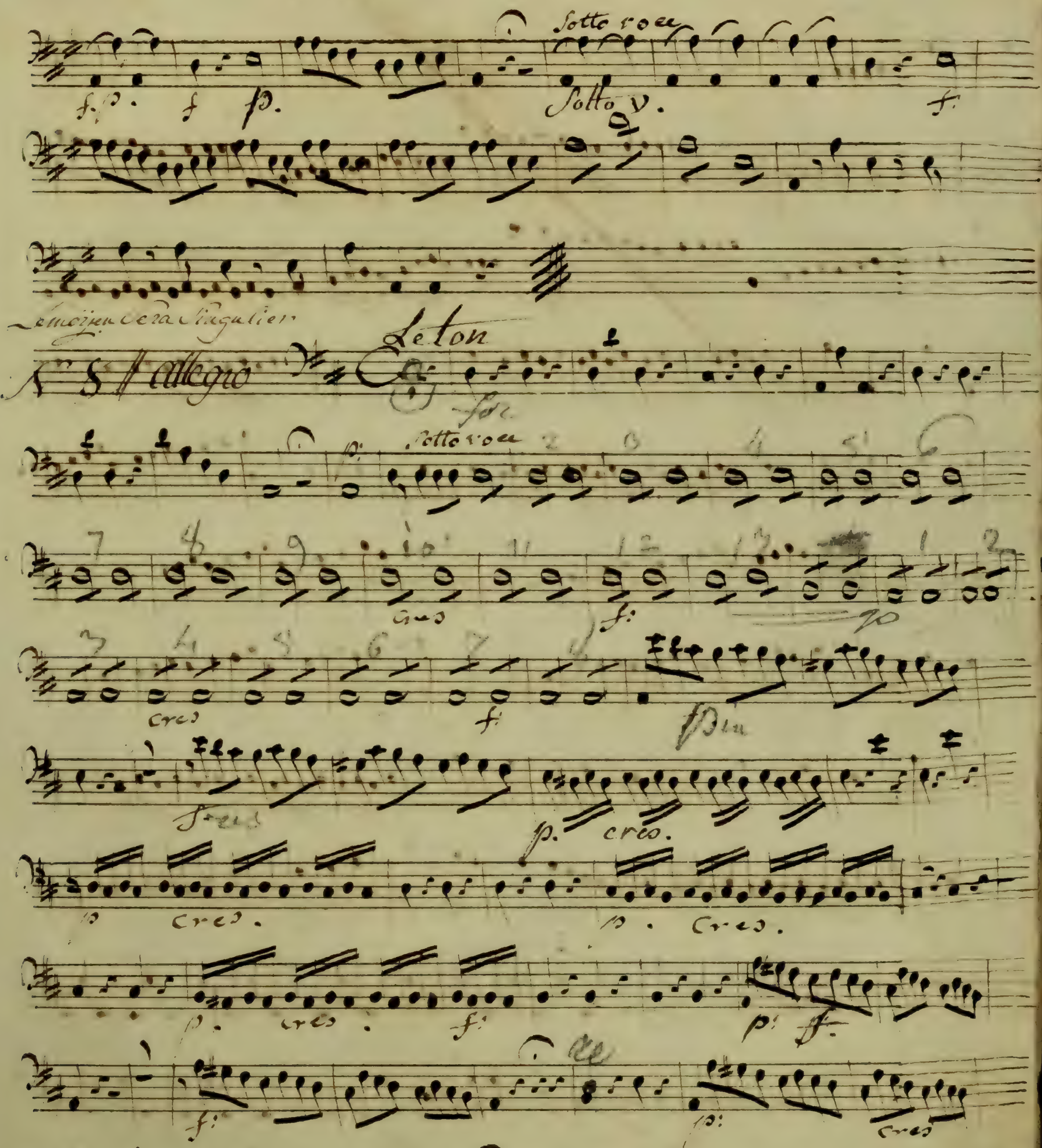


cres.
cres.
137

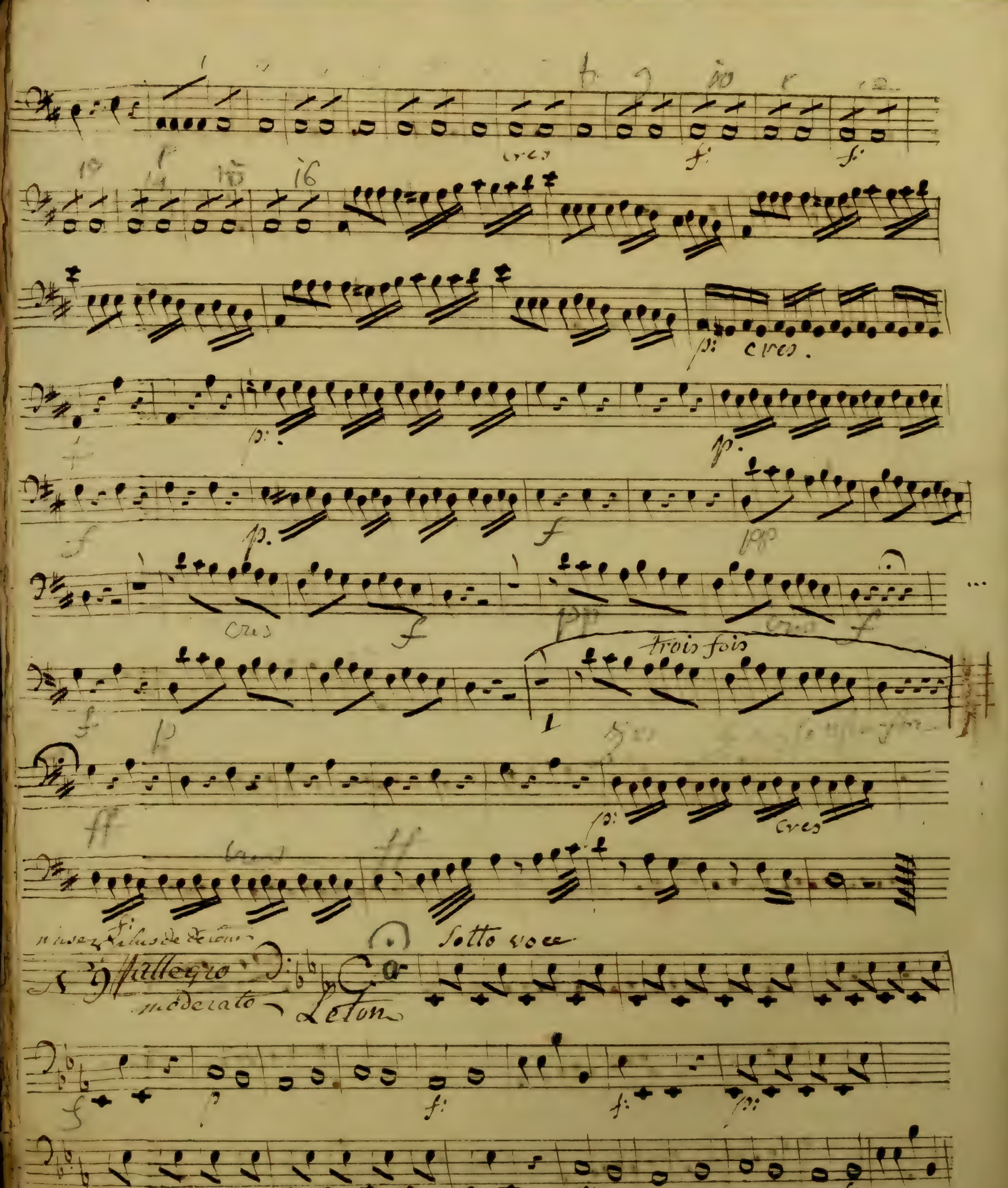

No 5
amoroso
Sotto voce
108
No 6
Leton
p:
f:
cres

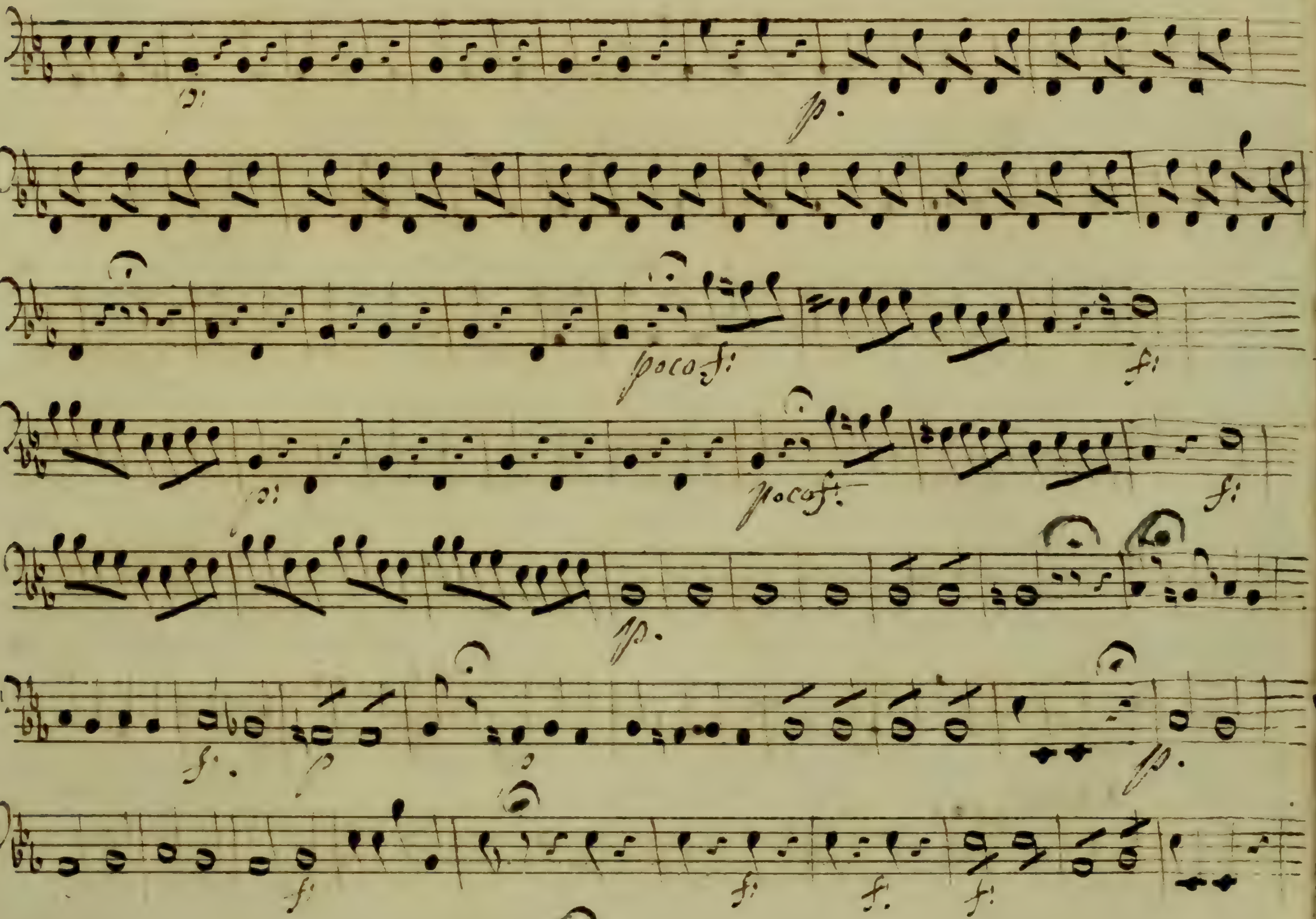

Fin du Premier Acte
90
Deuxieme acte
alle moderato


cres
cres
cres
cres



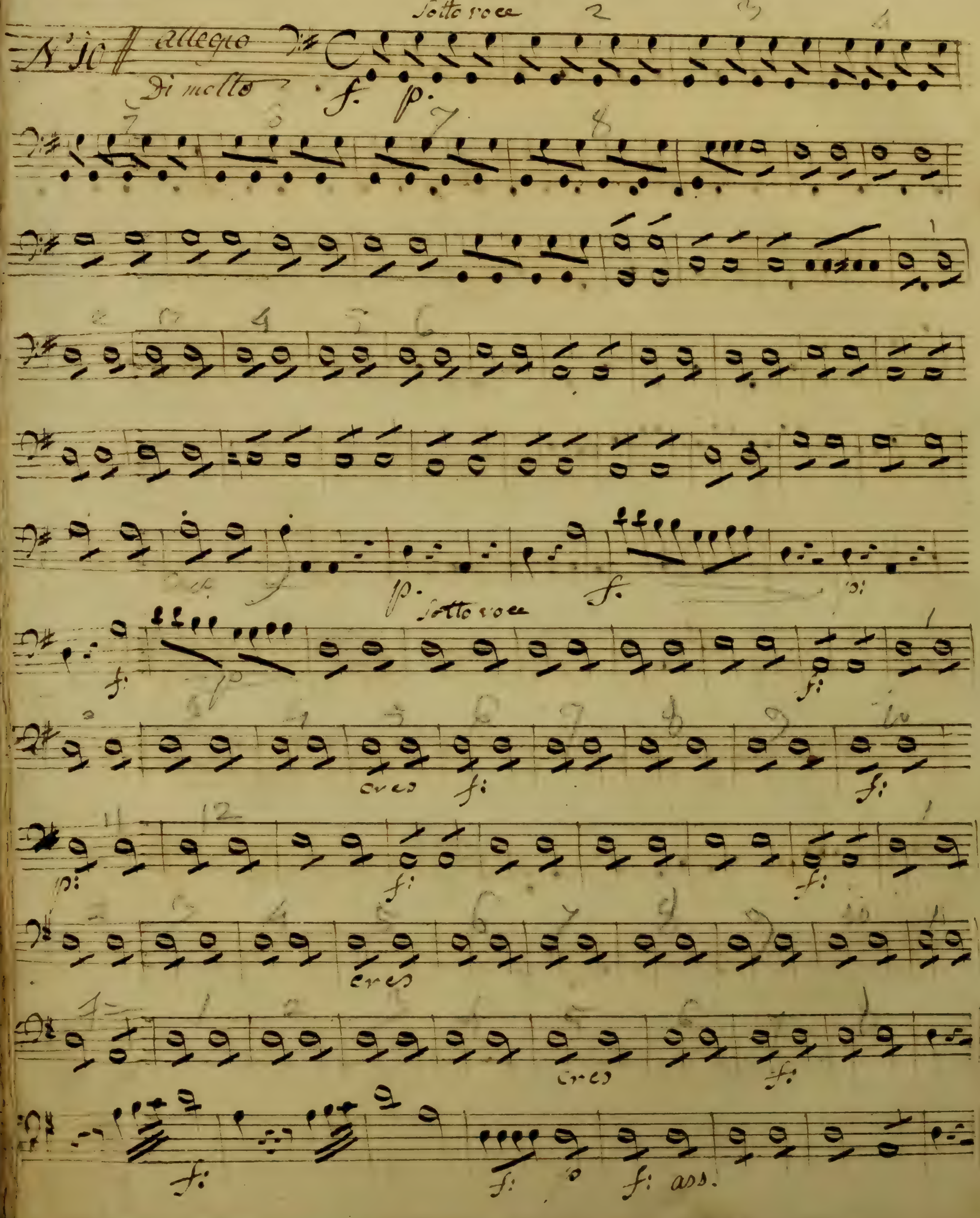
Sotto voce
Sotto v.
No 8 Allegro
Le ton
for
Sotto voce
cres
cres.
cres
cres.
volti

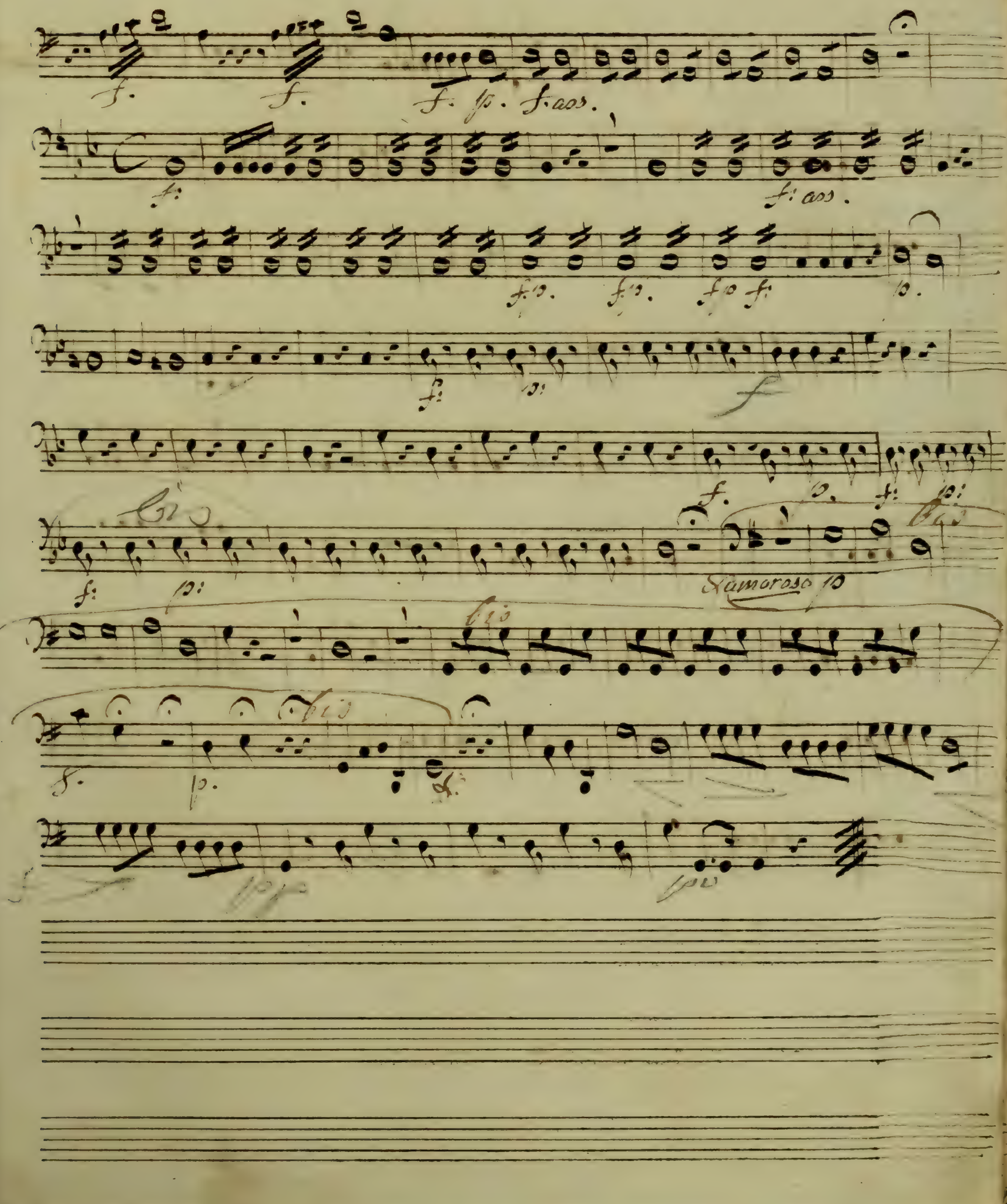

cres
cres.
trois fois
cres
Allegro
moderato
Sotto voce
Leton

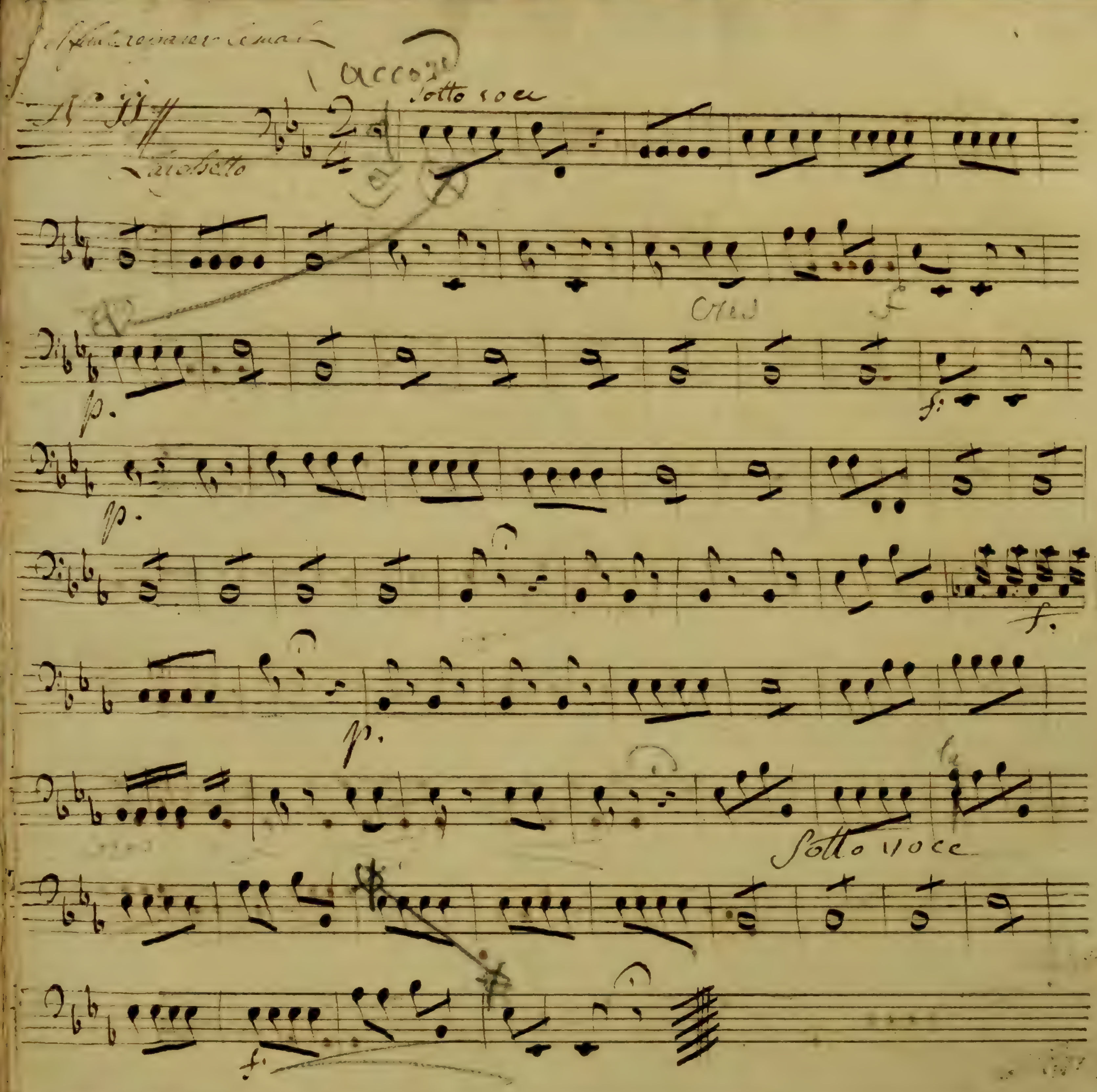


p:
p.
poco f:
f:
p:
poco f:
f:
p.
f.
p
p.
f:
f:
f.
f:
p.
f:
fp.
cres
f:
p
cres
f:
f:

Oui dans mon secretaire



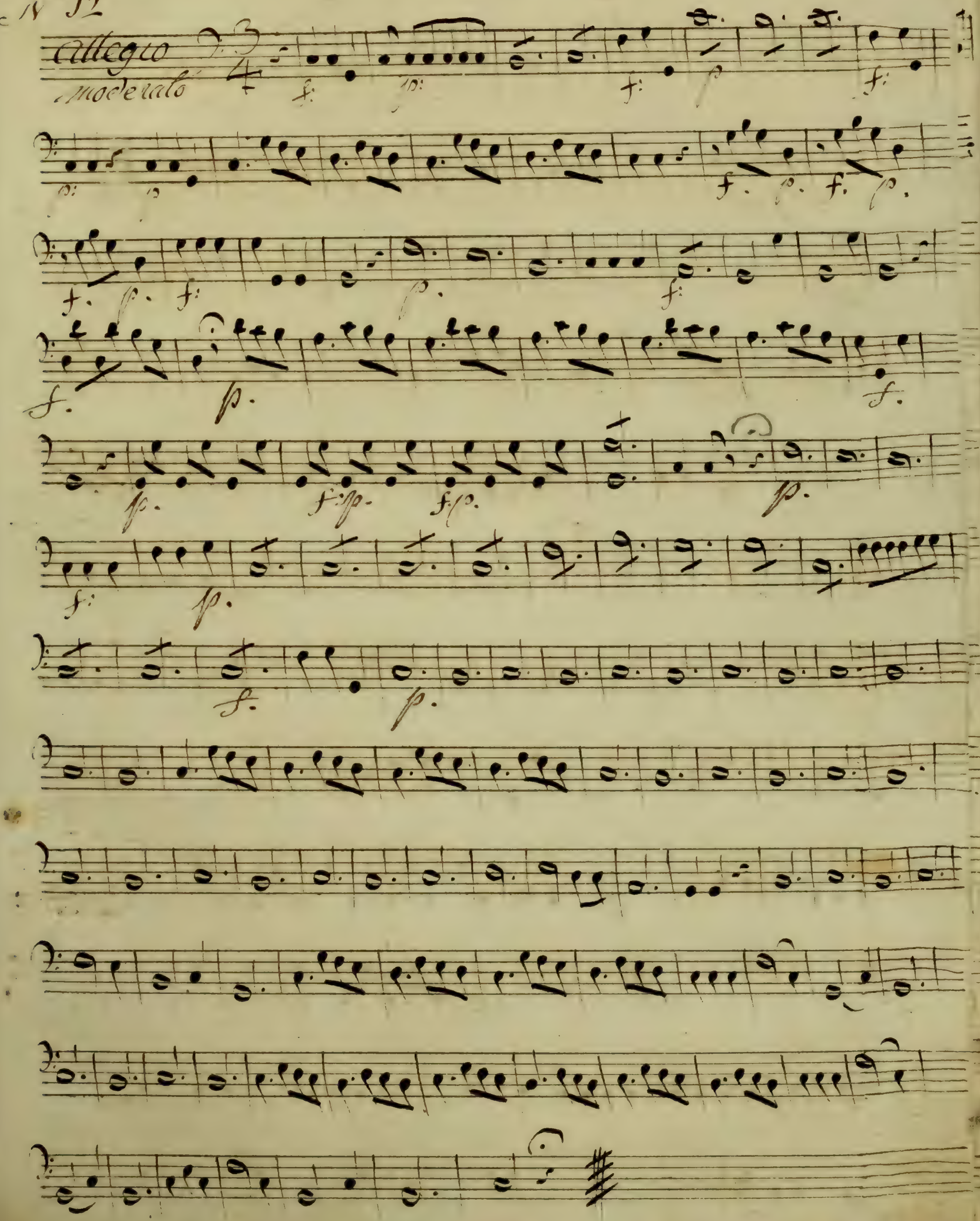

Amoroso

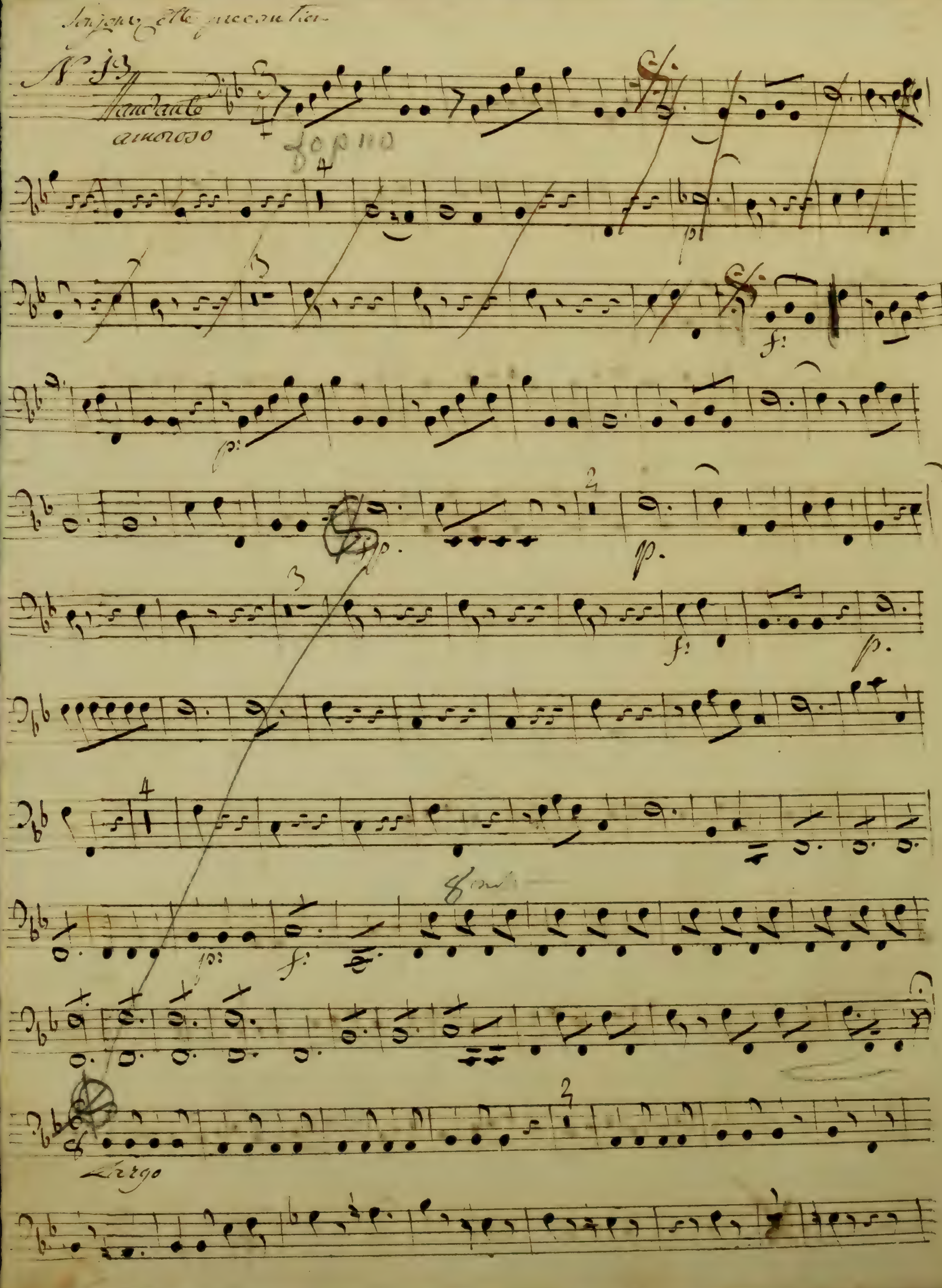


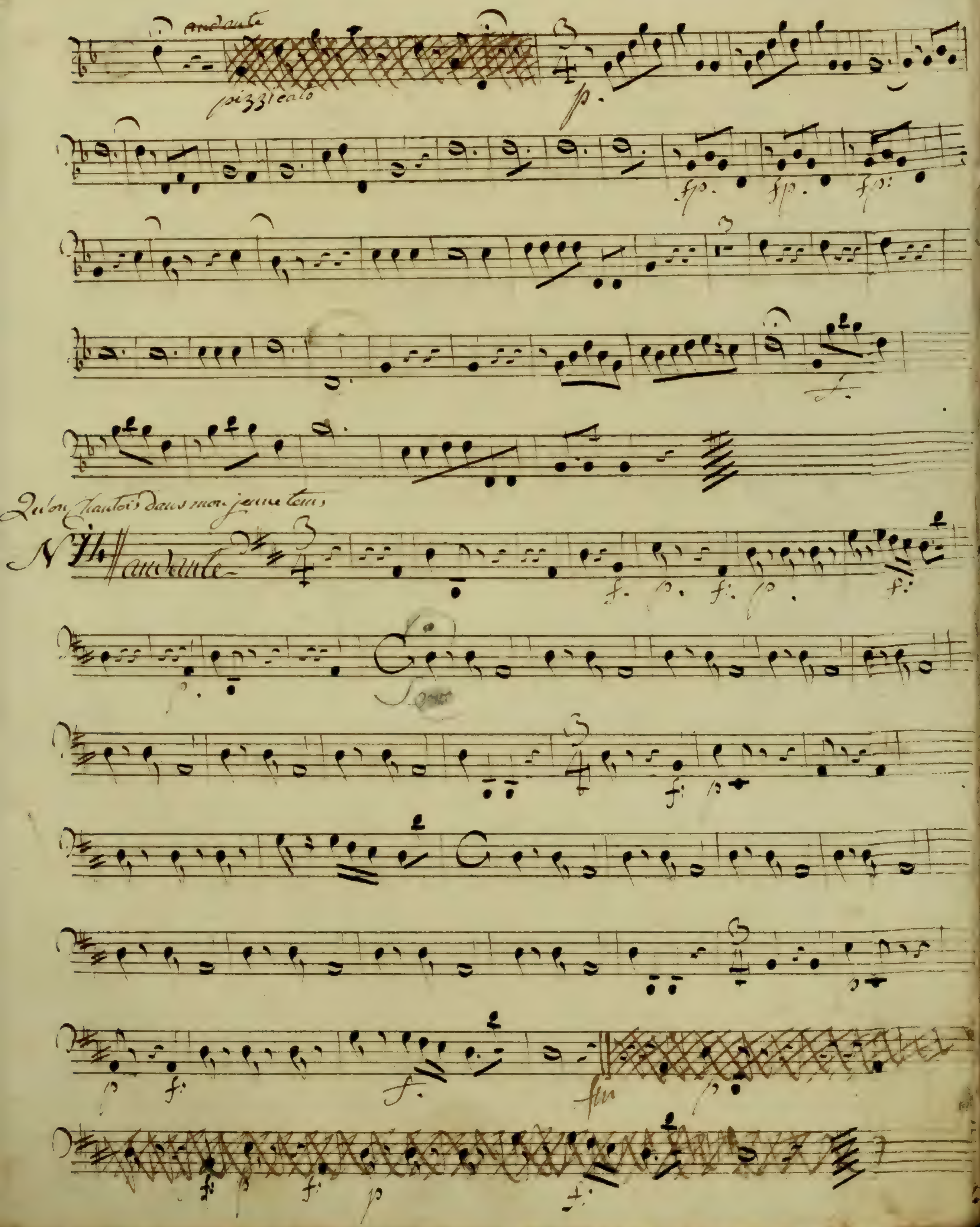
Fin Du Second Acte

3me acte

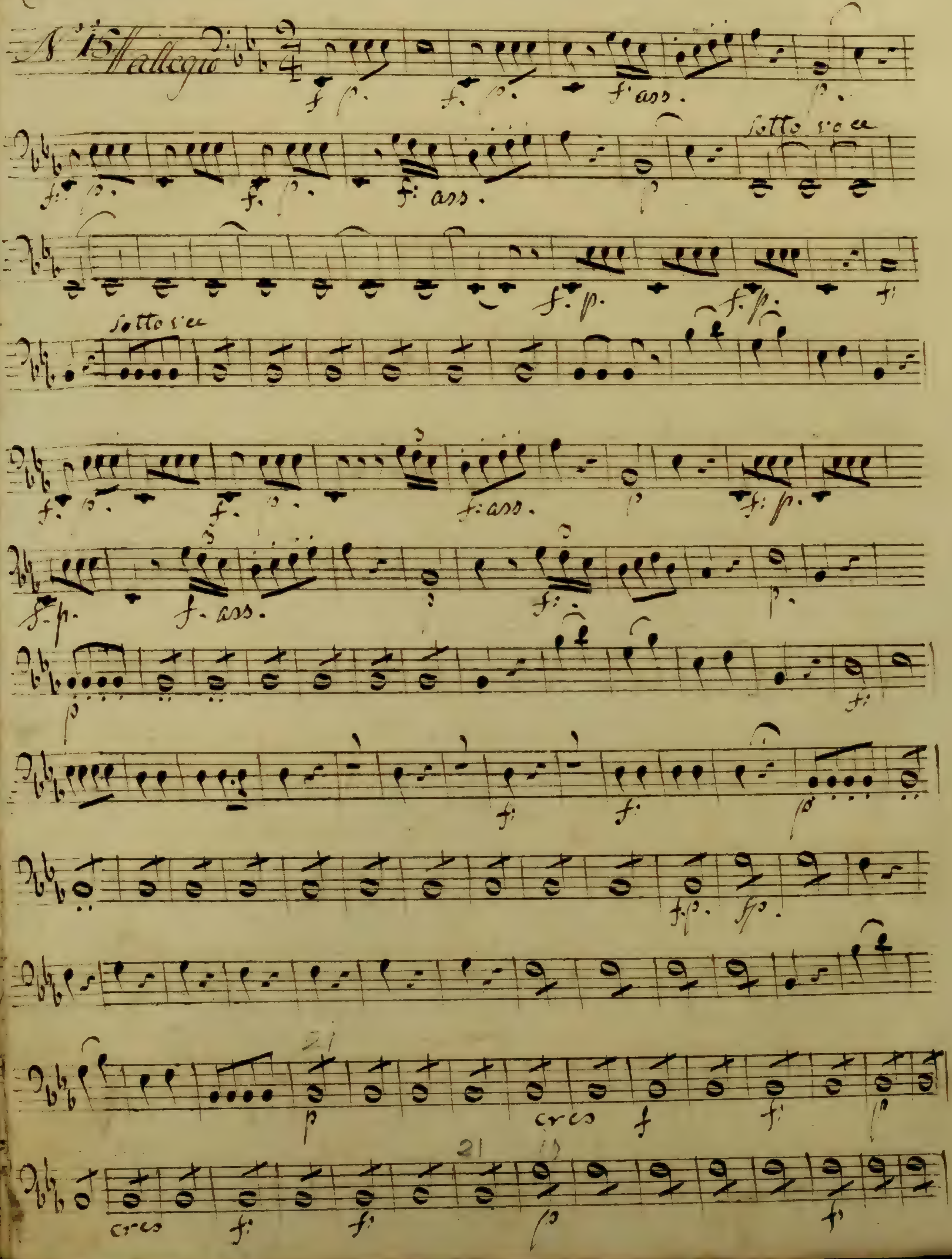
N° 12

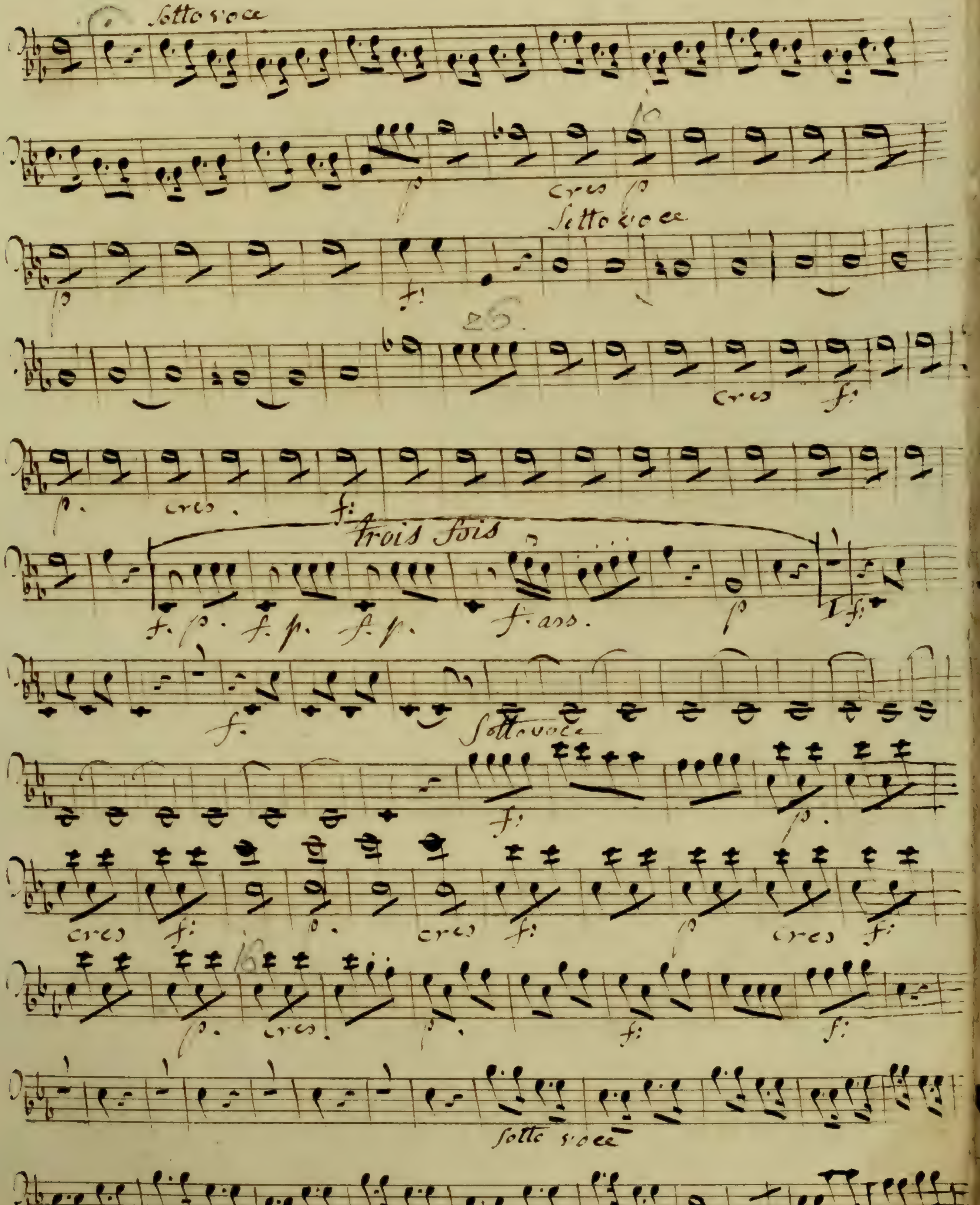


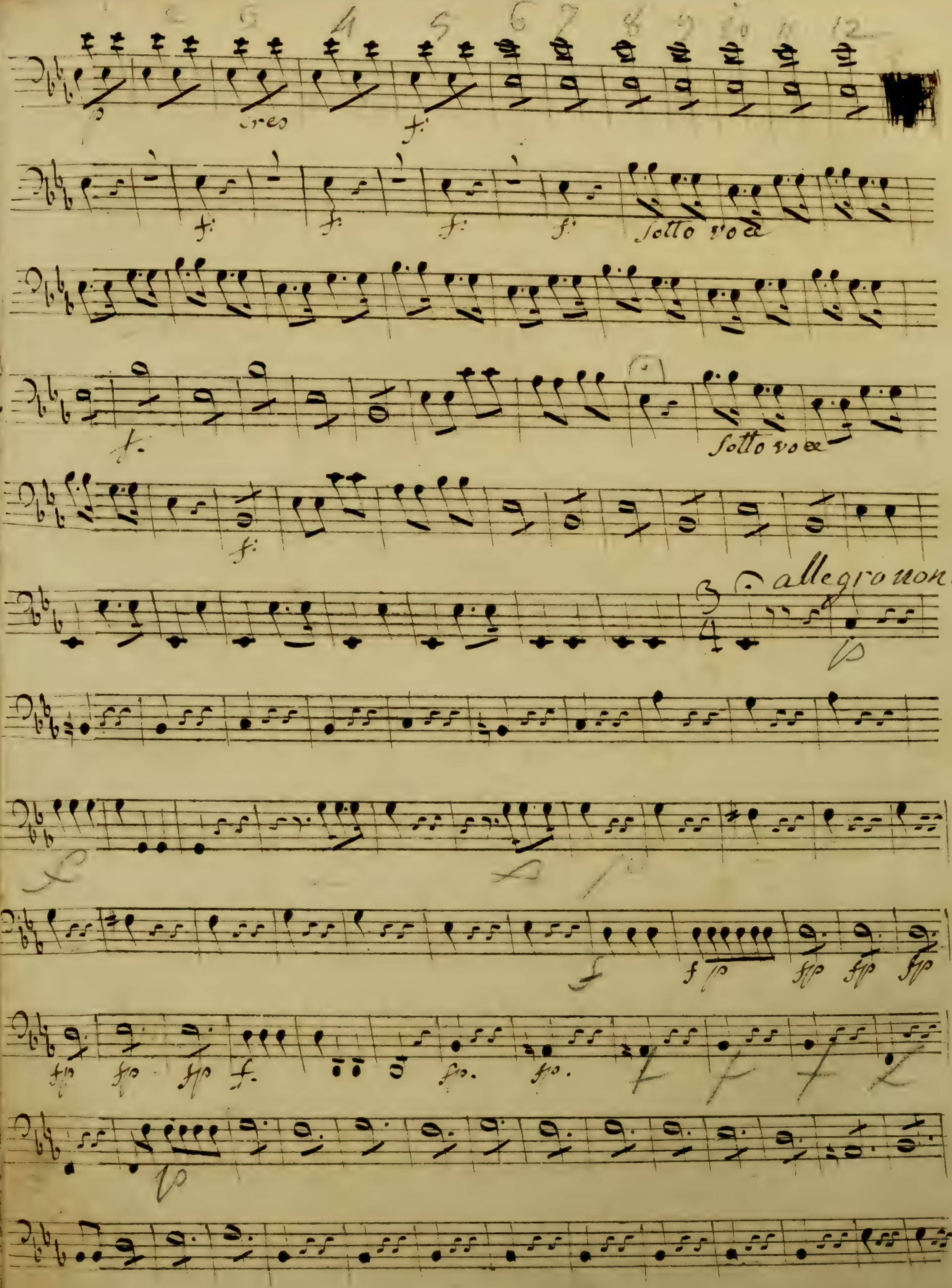

N° 13
Andante
amoroso
Largo

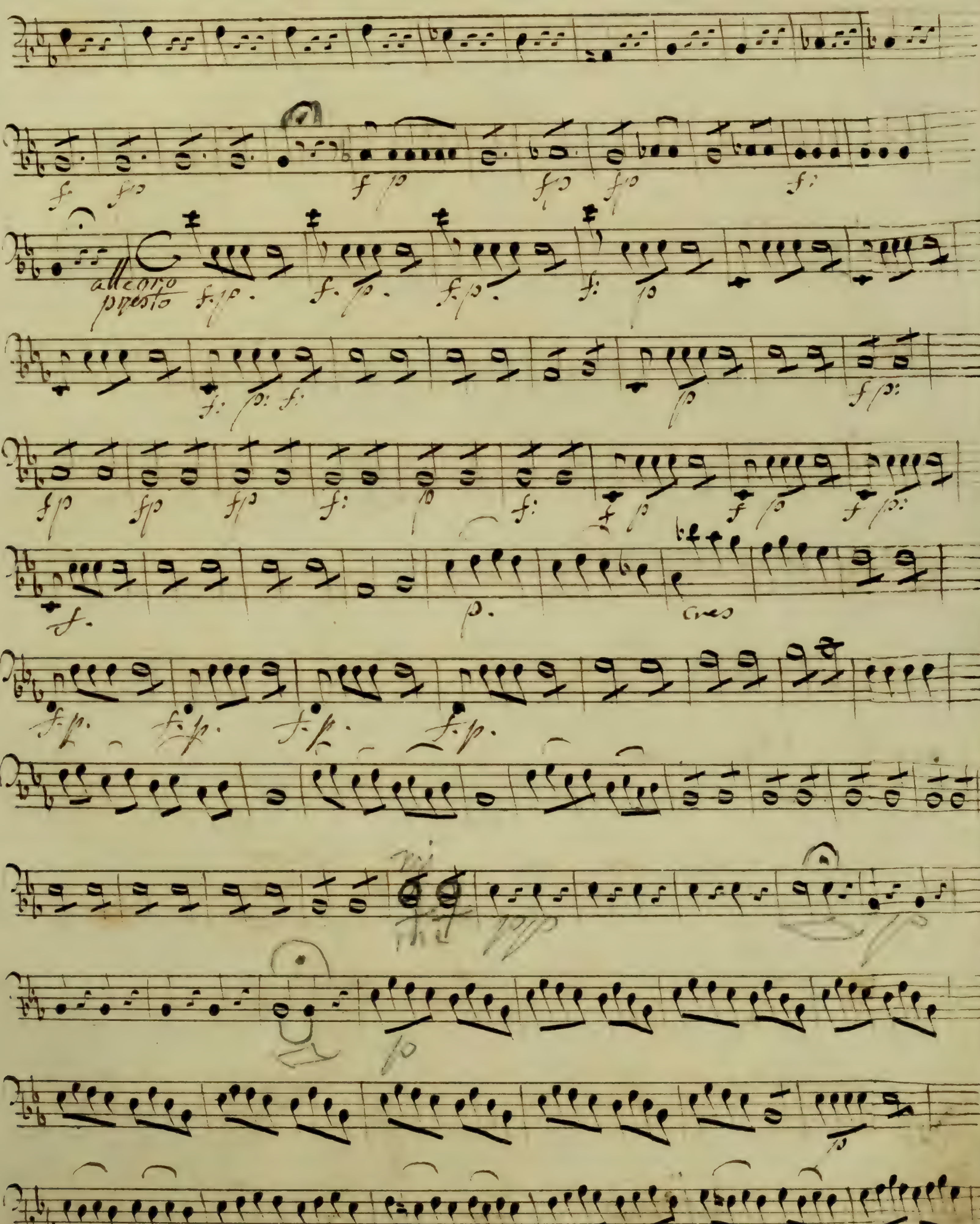

andante
pizzicato
Qu'on chantoit dans mon jeune tems
N 74
andante
fin

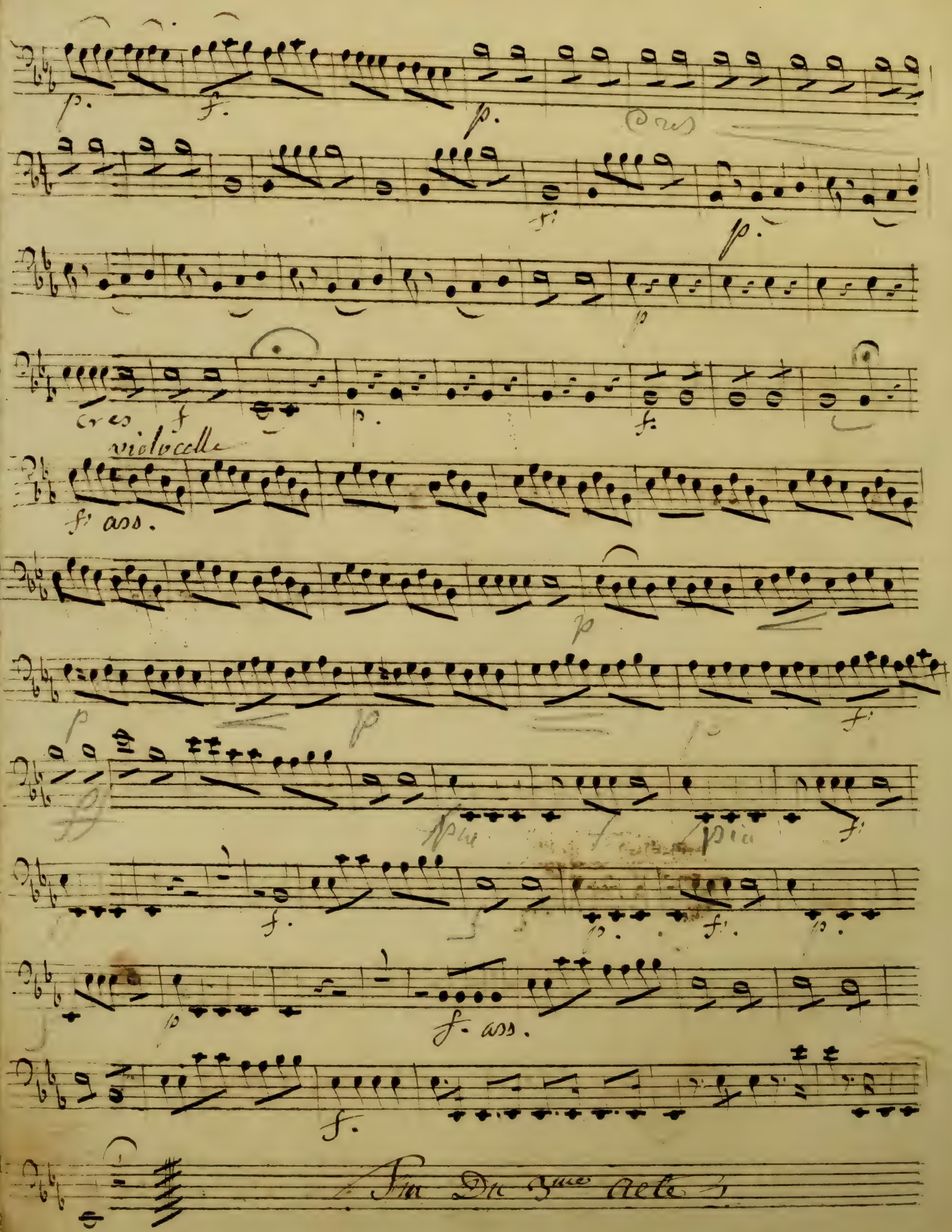
Cherchez un homme plus rusé




Sotto voce
cres
f:
Sotto voce
26
trois fois
f. ans.
sotto voce
volti

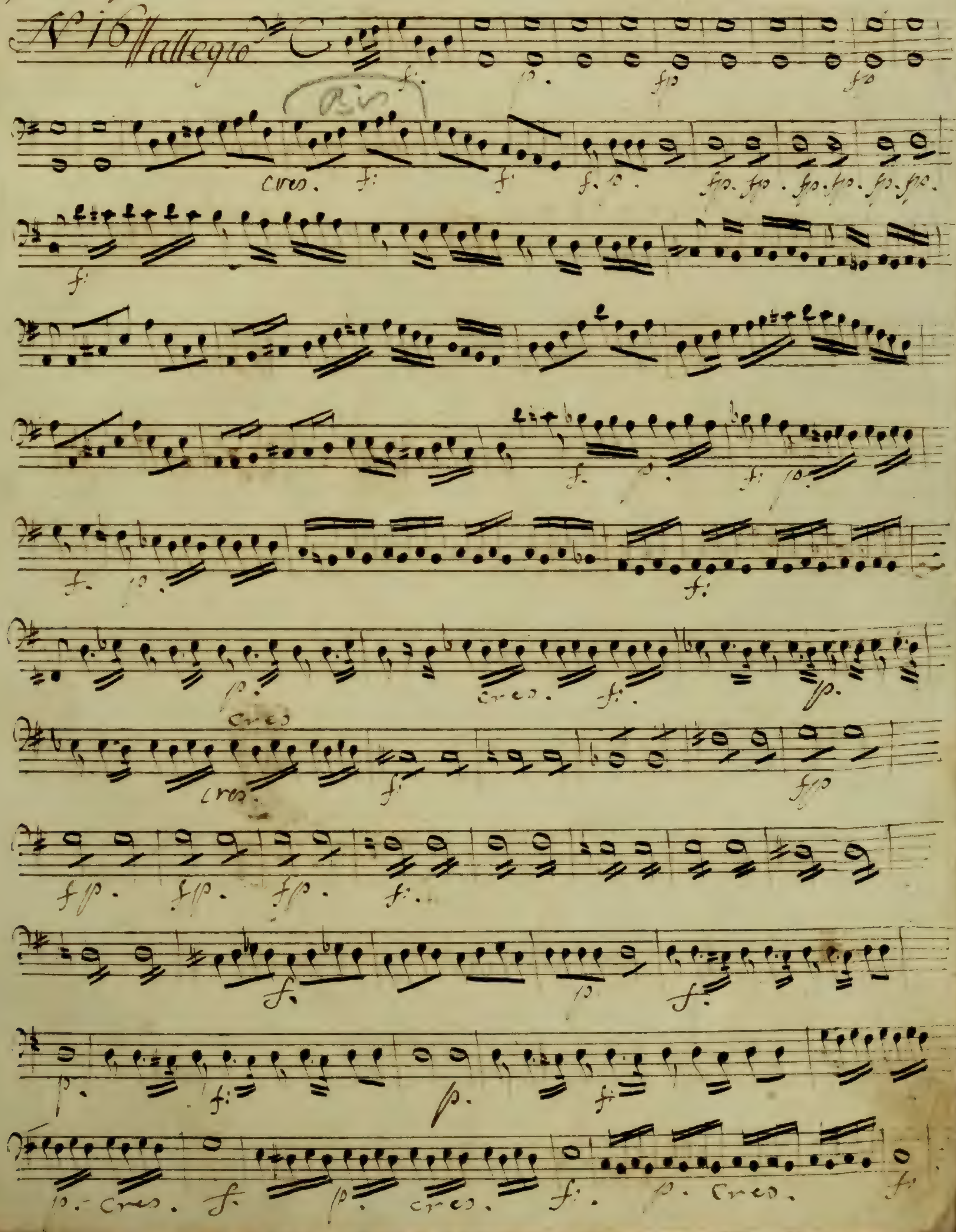

cres
sotto voce
sotto voce
allegro non tanto

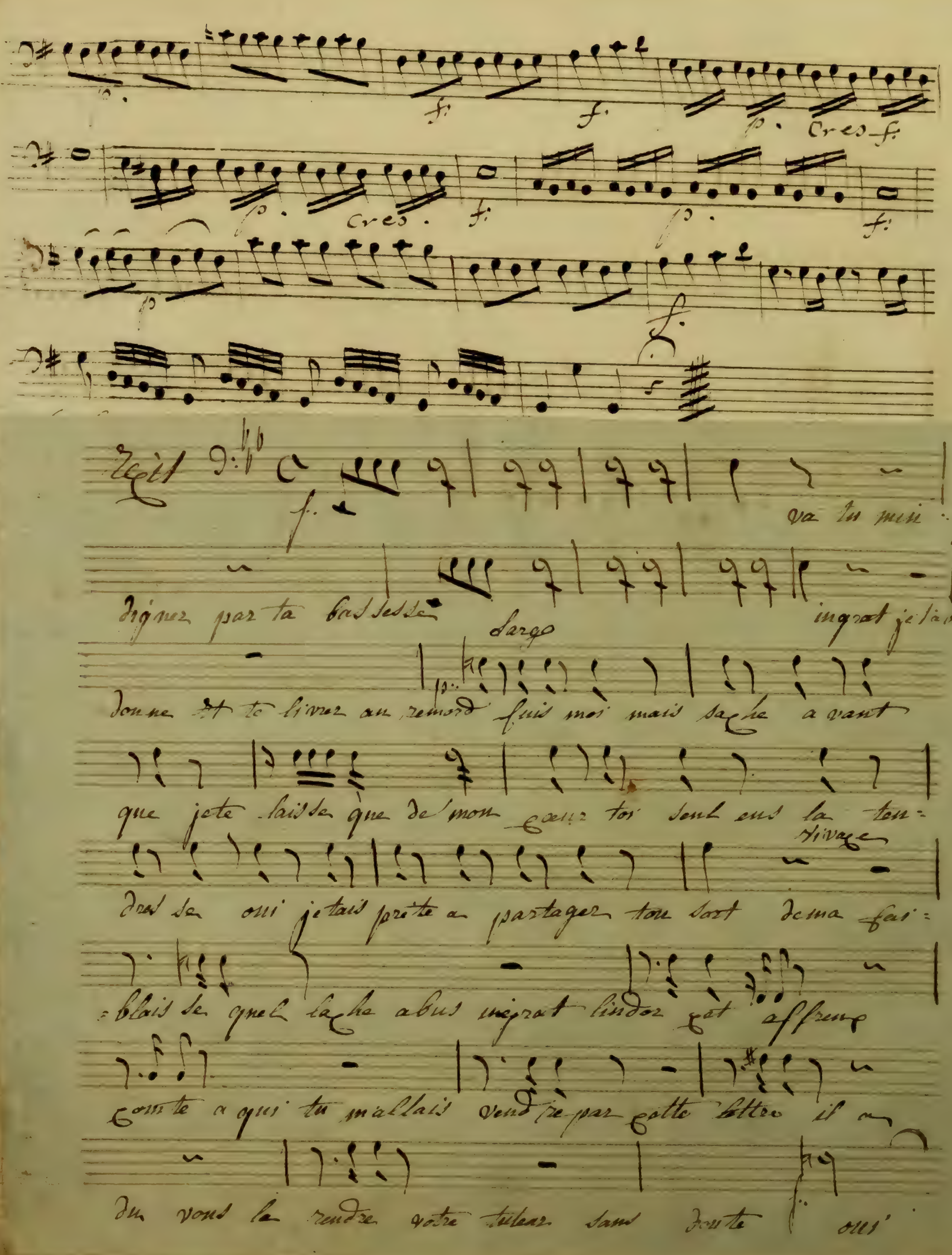

allegro presto
cres
cres


p.
f.
cres
violoncelle
f: ass.
pia
f- ass.
Fin Du 3me Acte

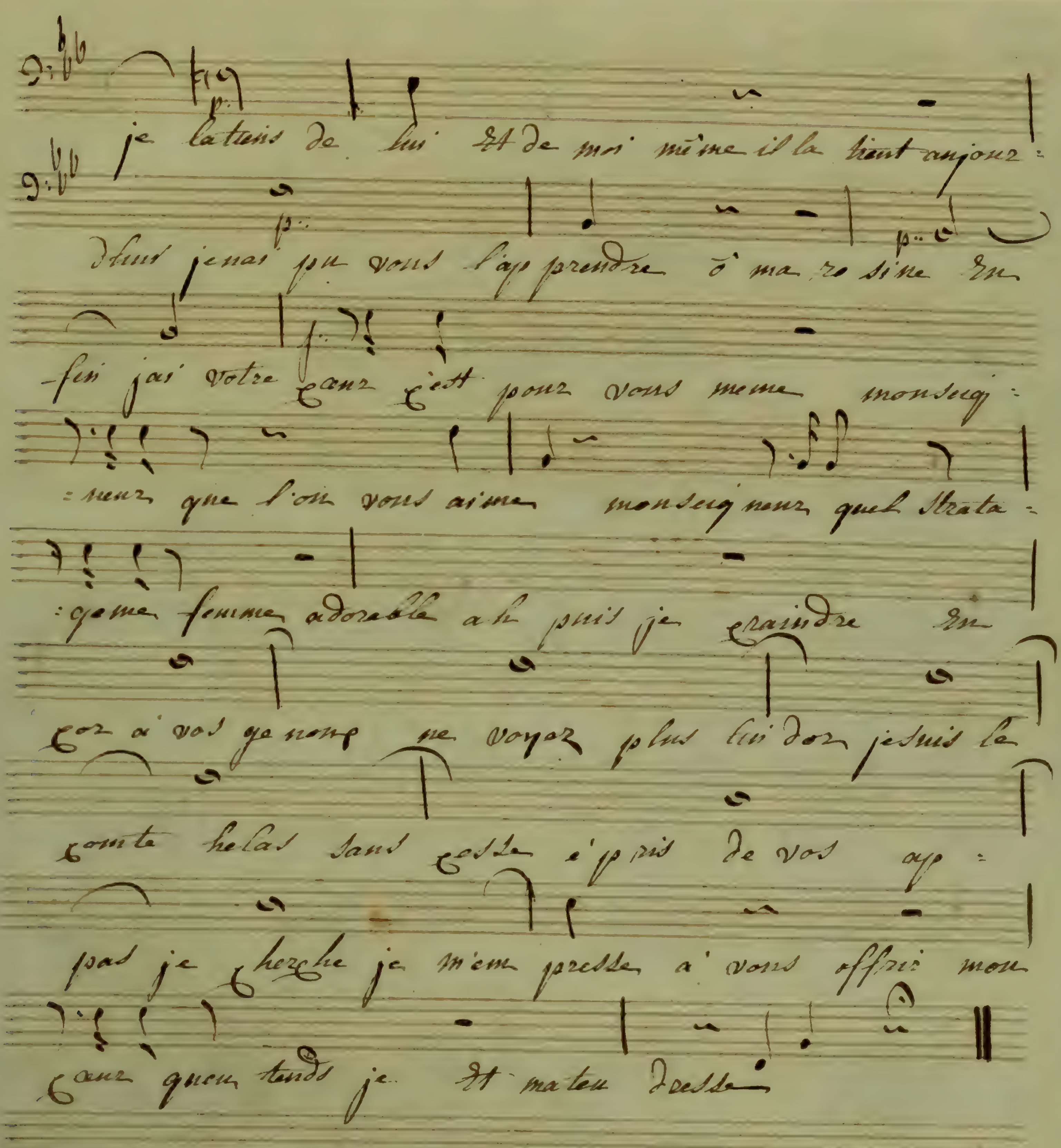
Acte 4me

Tempête

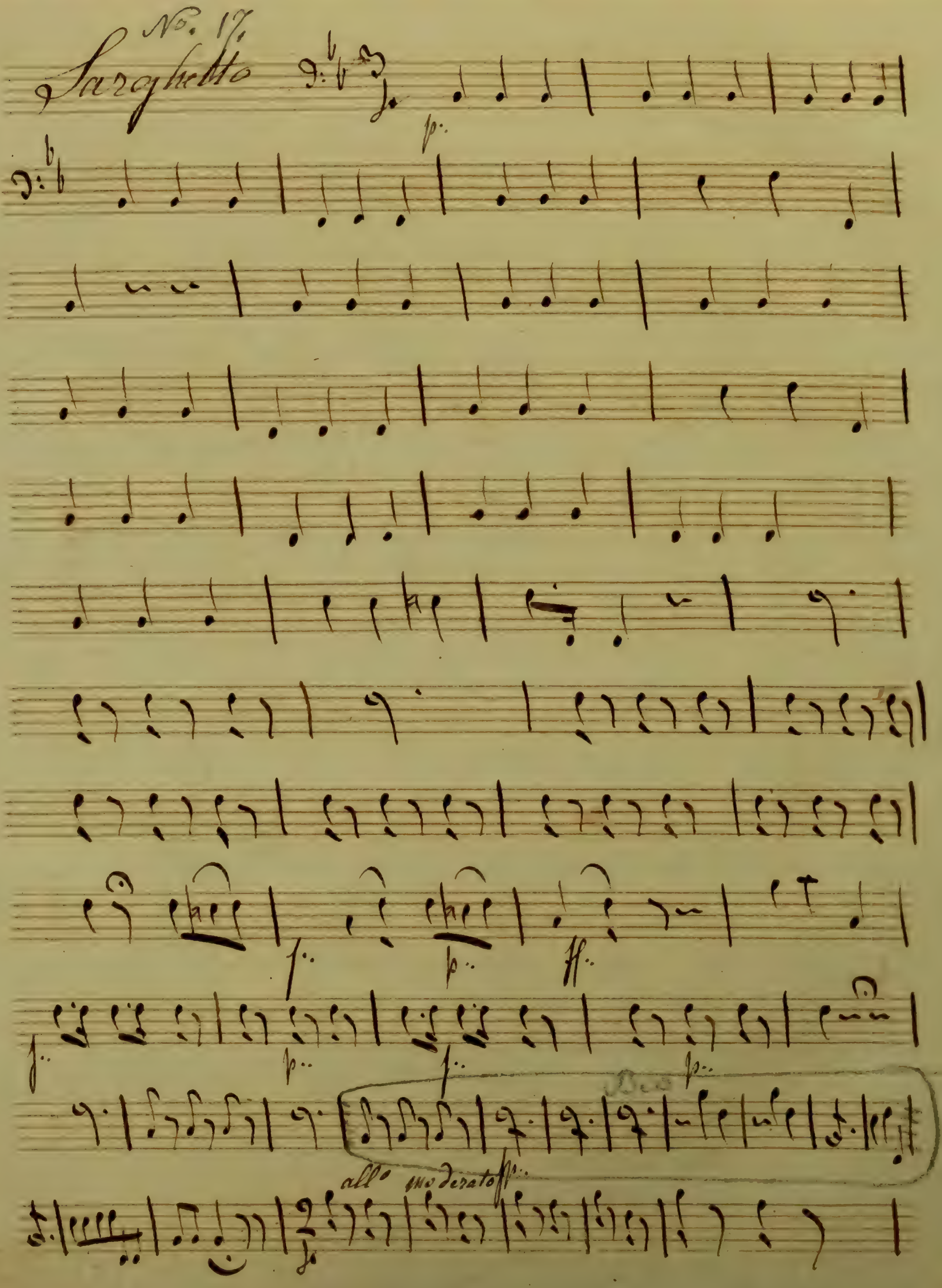


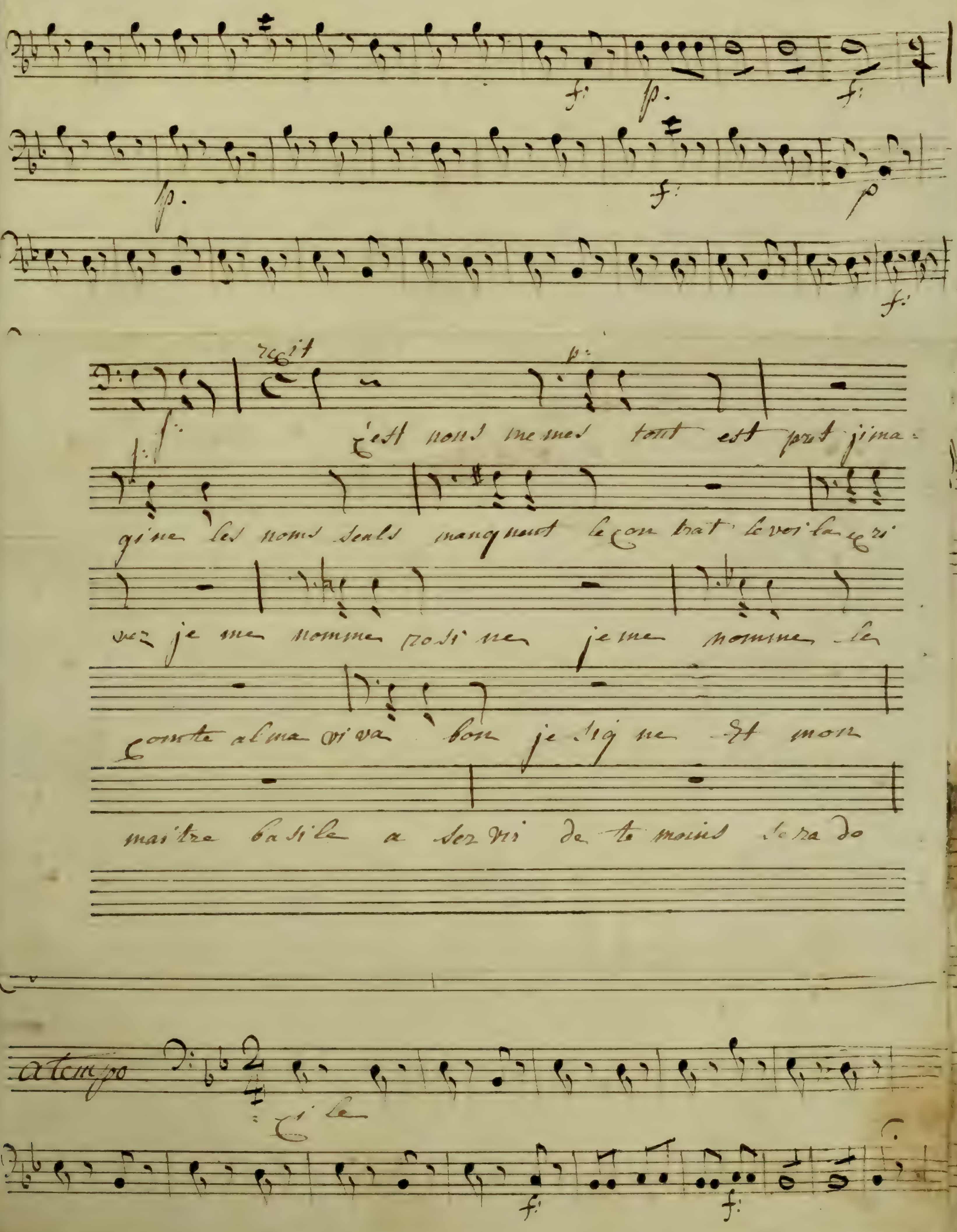


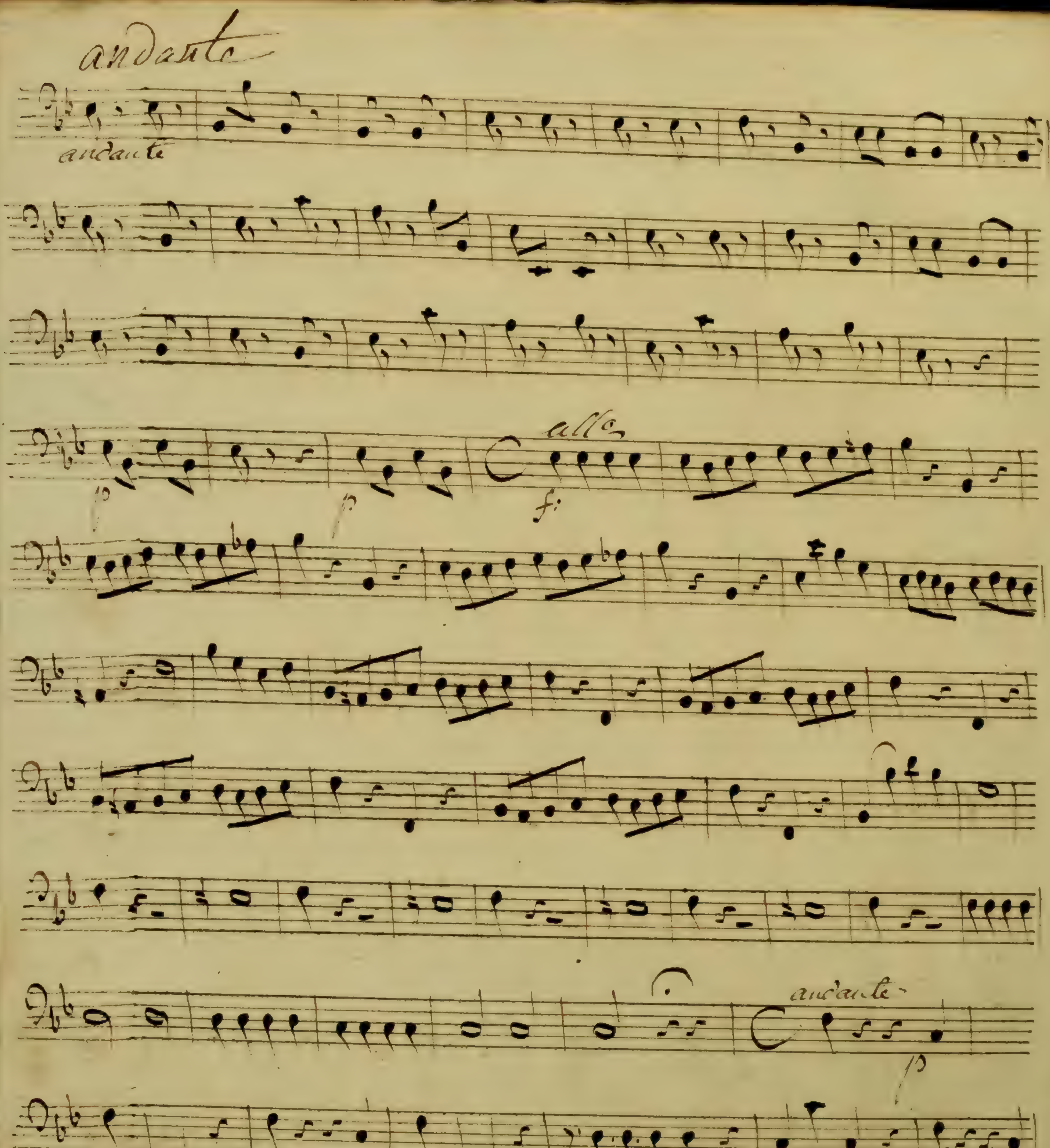
Recit
va tu me...
dignez par ta bassesse ingrat je t'aban
donne et te livrer au remord
Largo
fuis moi mais sache avant
que je te laisse que de mon cœur toi seul eus la ten-
dresse oui j'etais prete a partager ton sort de ma fai-
blaisse quel lache abus ingrat lindor cet affreux
comte a qui tu m'allais vendre par cette lettre il en
doit vous la rendre votre tuteur sans doute oui

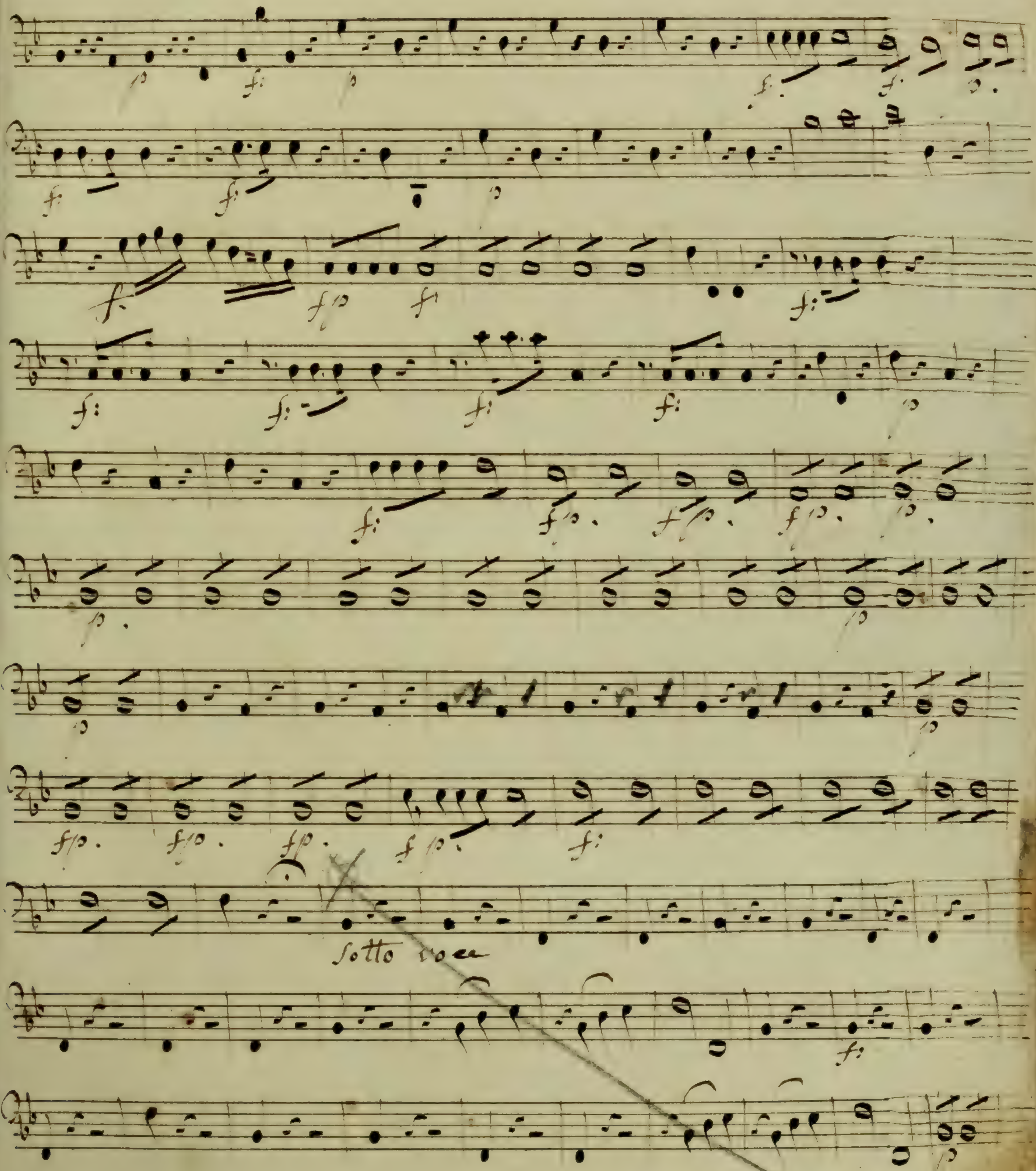


Volti au finale


No. 17.
Larghetto
p.
f.
p.
ff.
f.
p.
f.
p.
all.o moderato
pp.


recit
p:
f:
c'est nous mesmes tout est prêt jimagine les noms seuls manquent le contrat le voila ecri
vez je me nomme rosine je me nomme le
comte alma viva bon je signe et mon
maitre basile a servi de temoins sera do
a tempo
C'i le


andante
andante
p
p
all°
f:
andante
p
f
p
f:
p.
p.
fp.
allegro
f:


Sotto voce

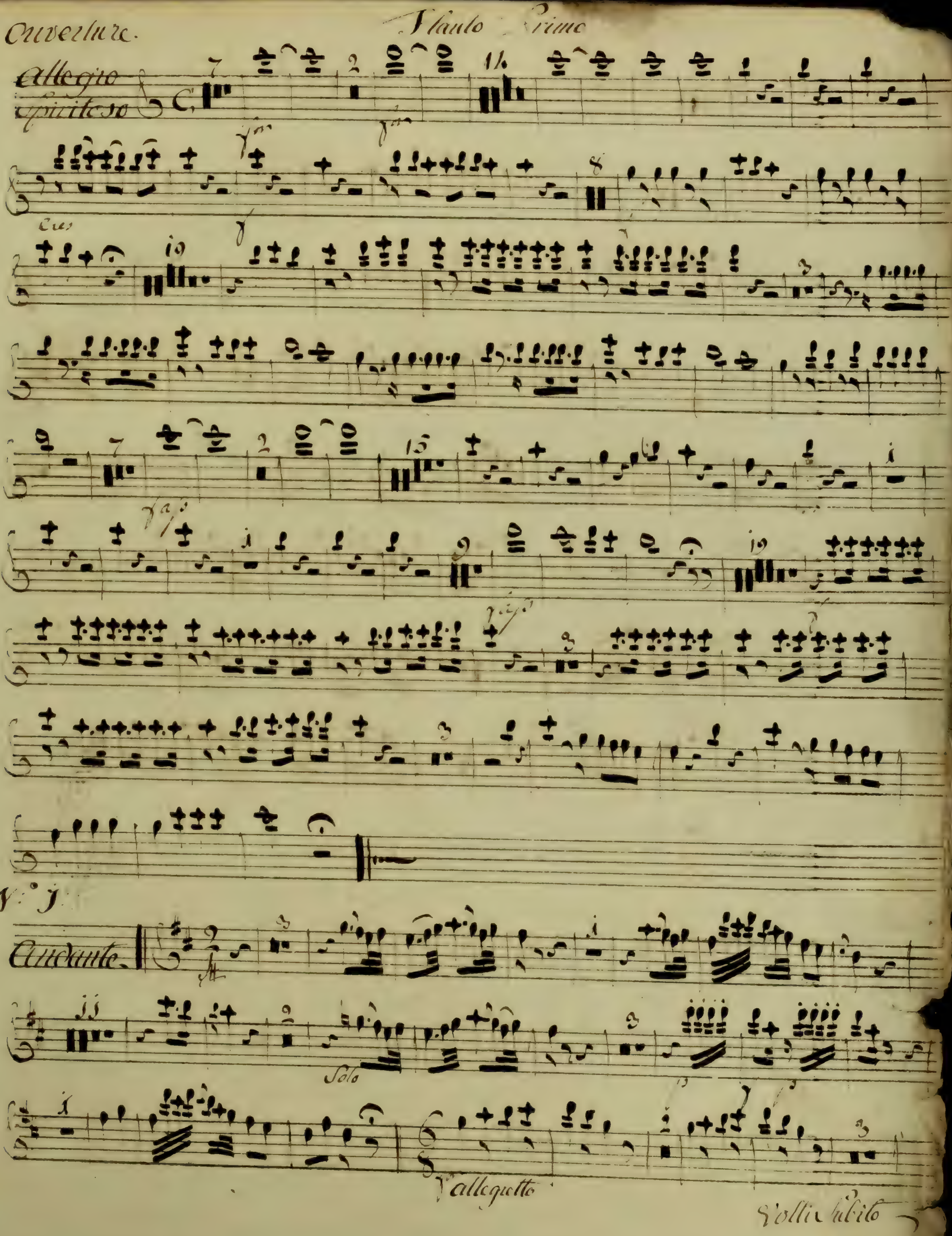
Le barbier de Séville

opera

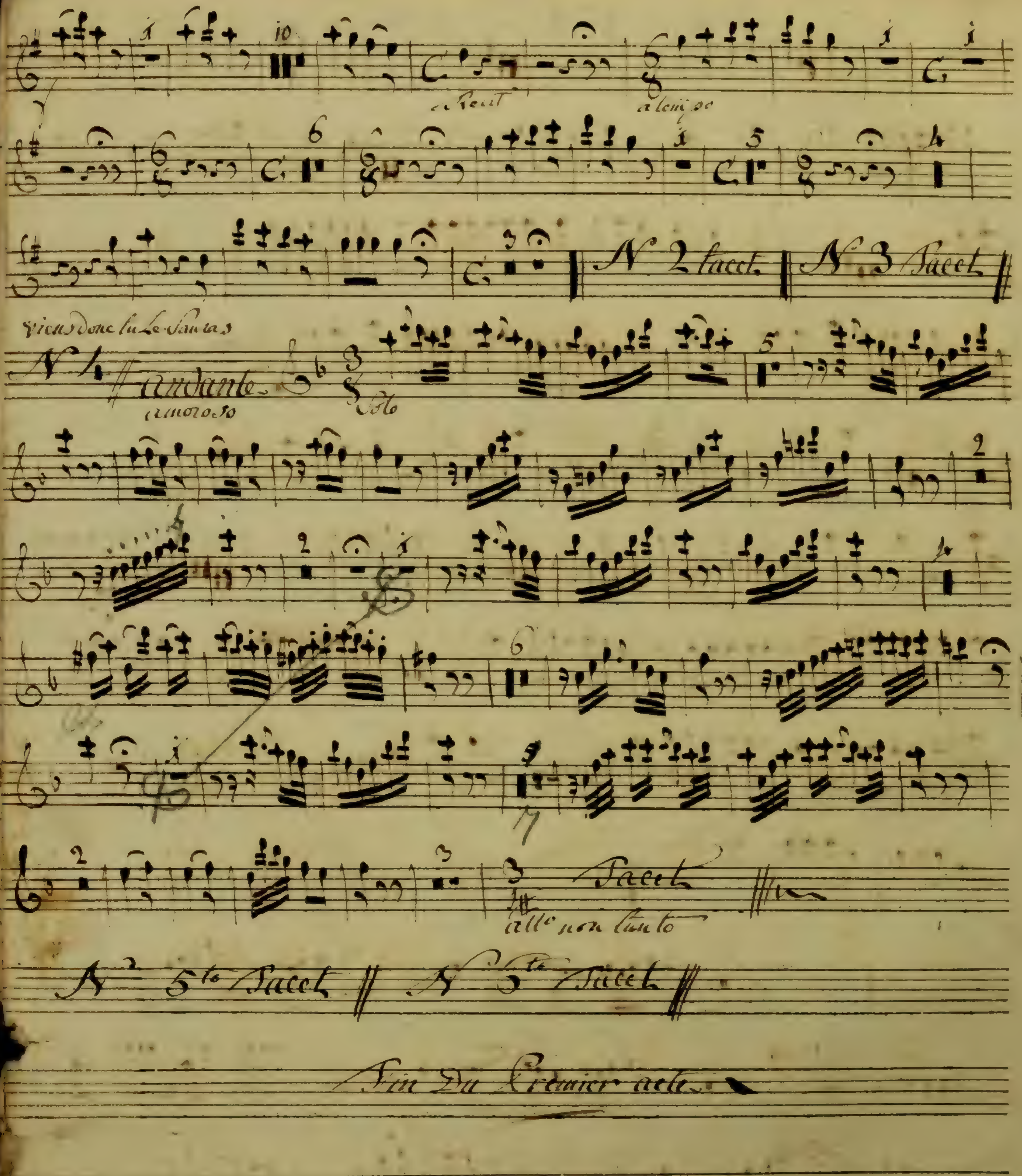
Atto primo

17 parties

Flutto primo



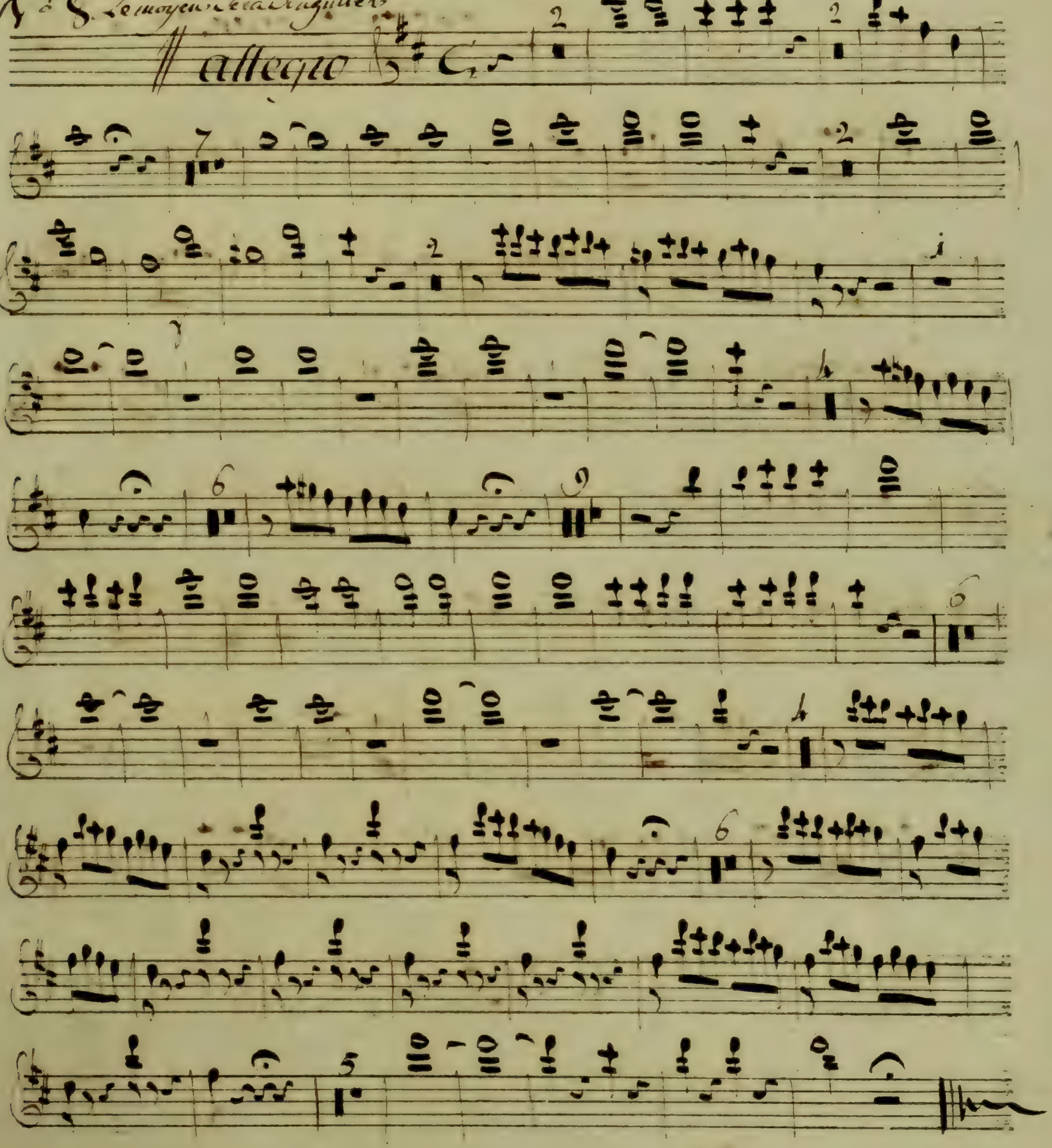
Ouverture.
Flauto Primo
Allegro spiritoso
Cres
N.° 1.
Andante
Solo
Allegretto
Volti subito


a tempo
N° 2 tacet.
N° 3 Tacet.
N° 4
Andante
amoroso
Solo
Tacet
all° non tanto
N° 5te Tacet
Fin Du Premier acte

N° 7 Tacet

N° 8. Le moyen sera Singulier

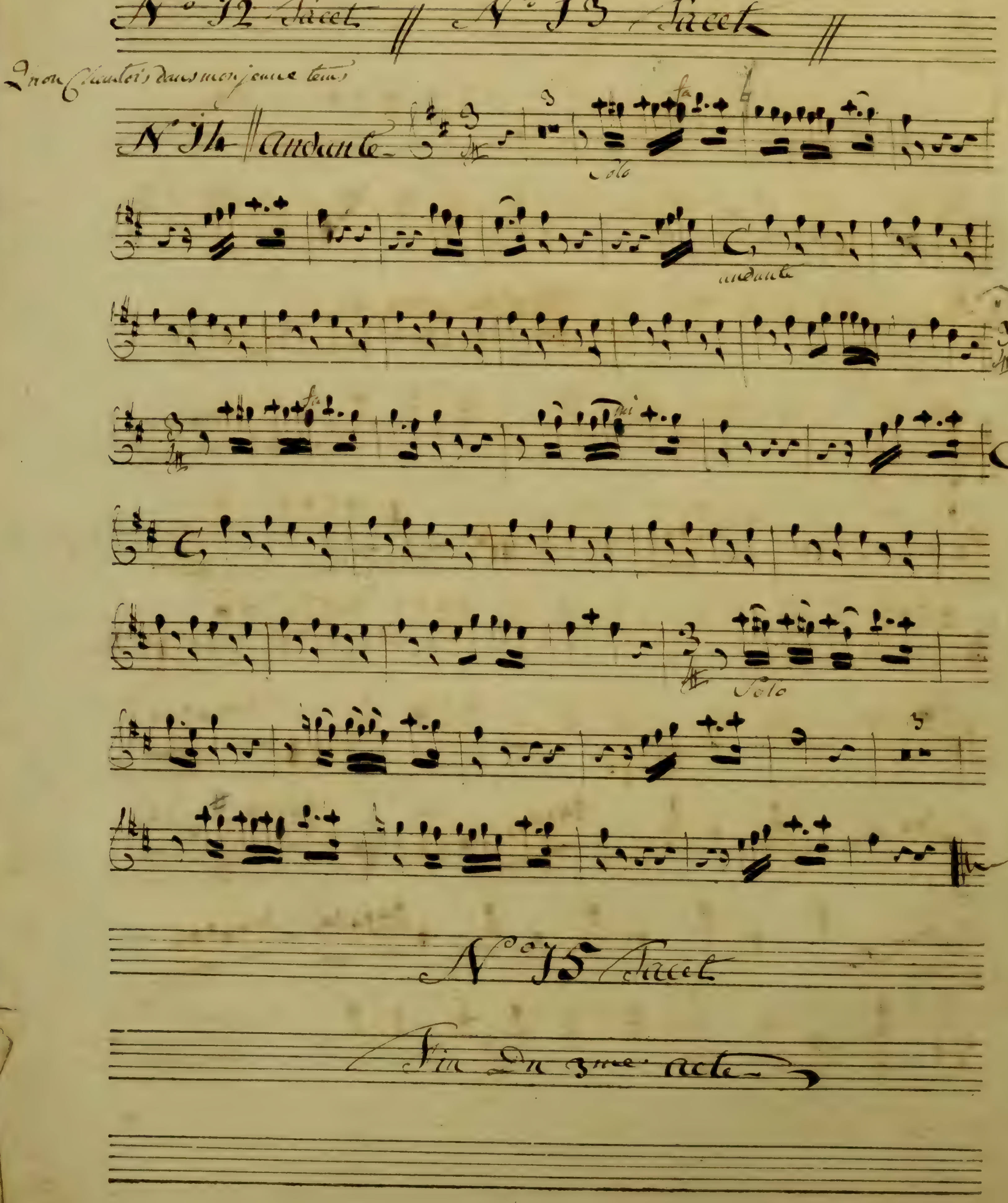
allegro



9. 10. 11 Tacet

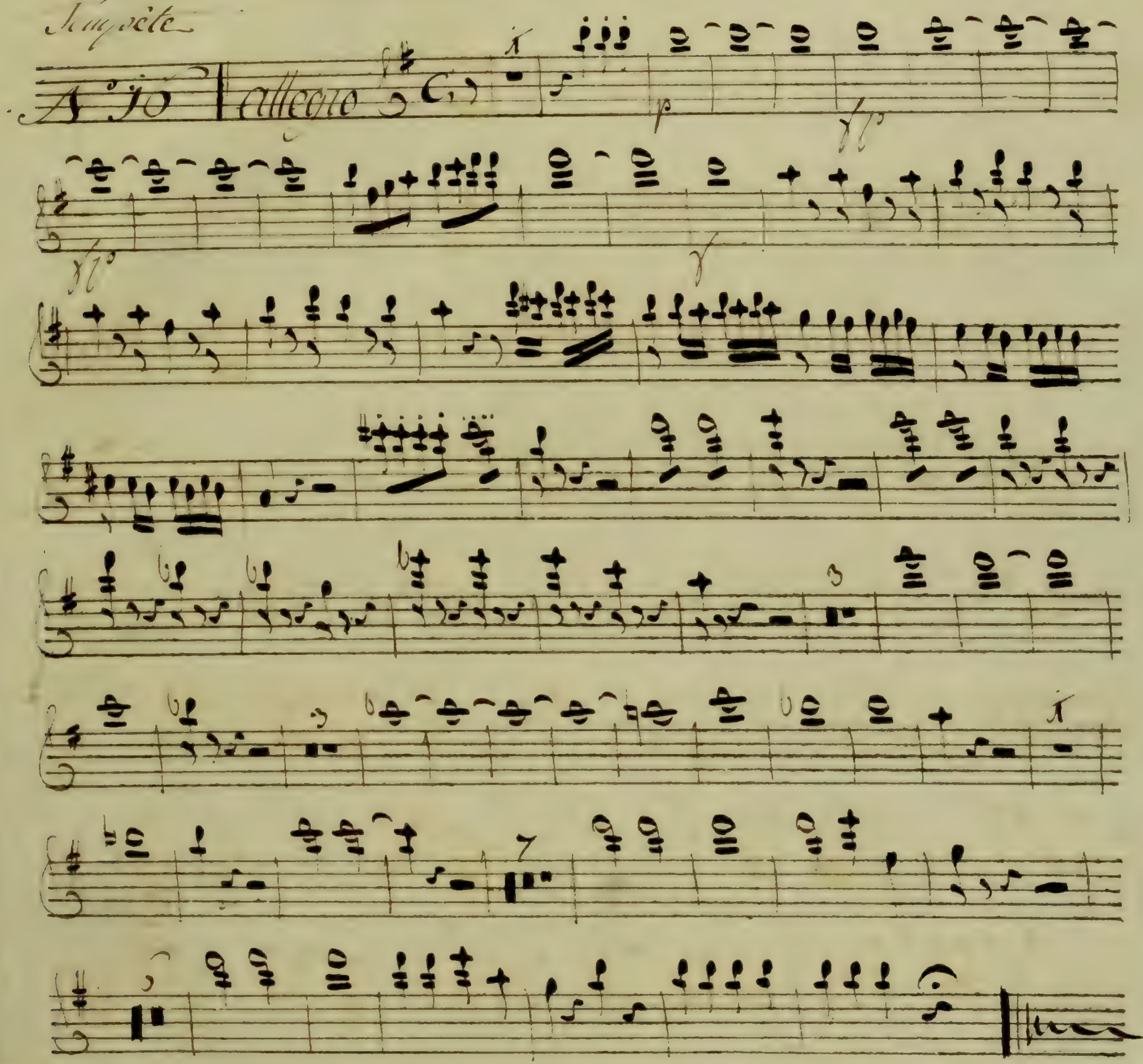
Fin du 2me acte

Acte 3me



No 12 Tacet
No 13 Tacet
D'non Chantois dans mon jeune tems
No 14 Andante
Solo
andante
Solo
No 15 Tacet
Fin du 3me acte

Acte 4me



No 17 Tacet

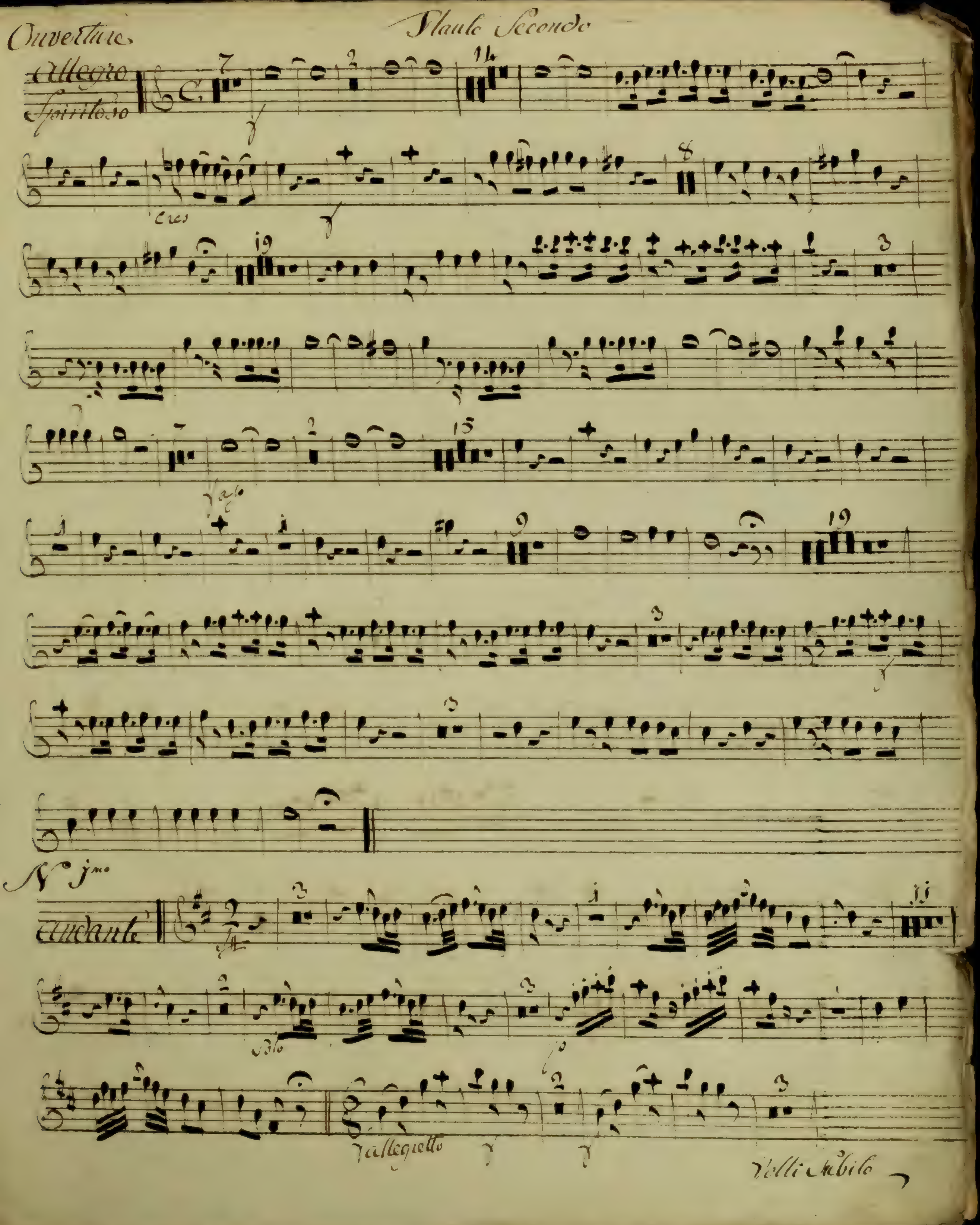
Fin

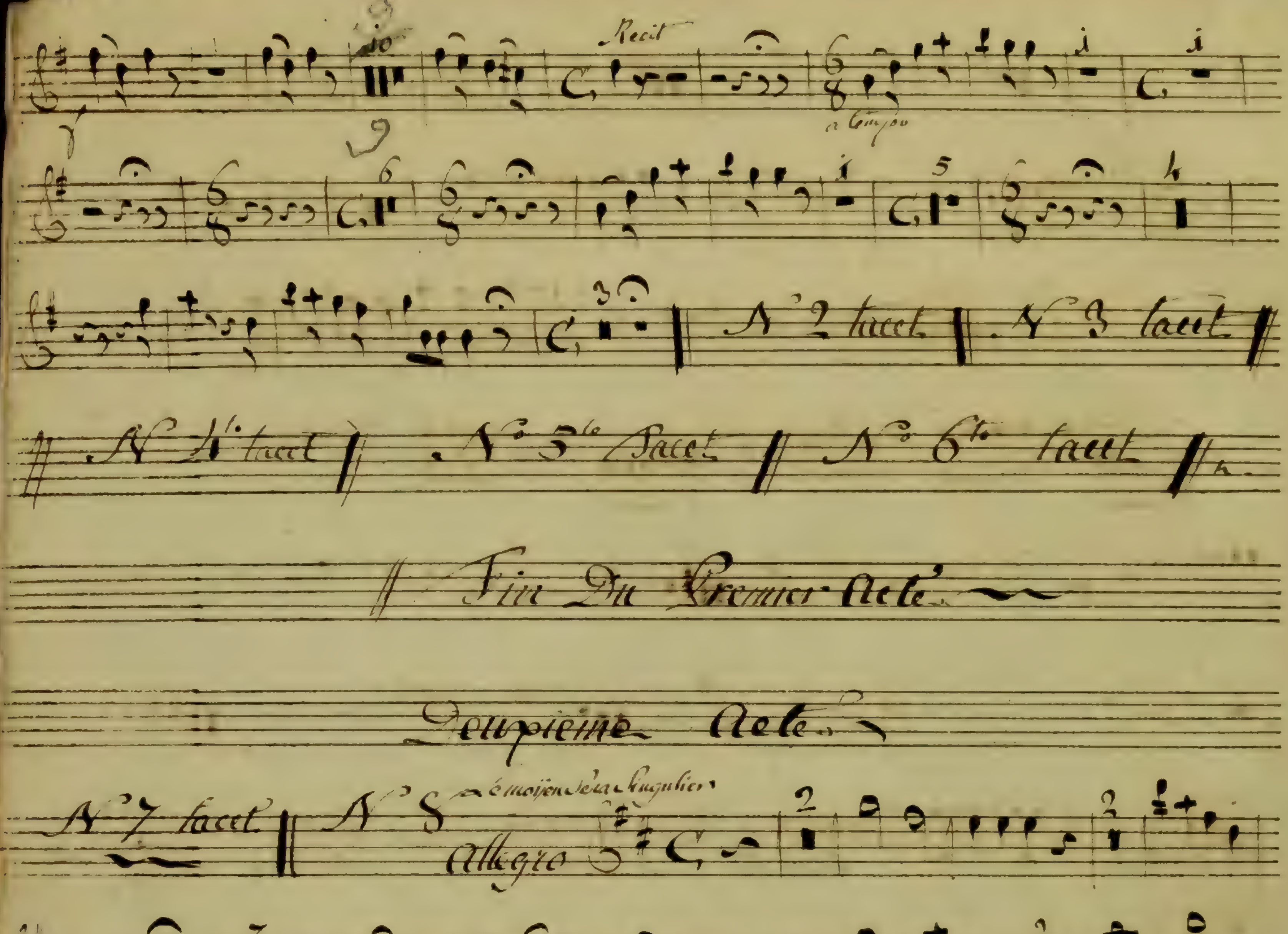
Le Barbier de seville

opera

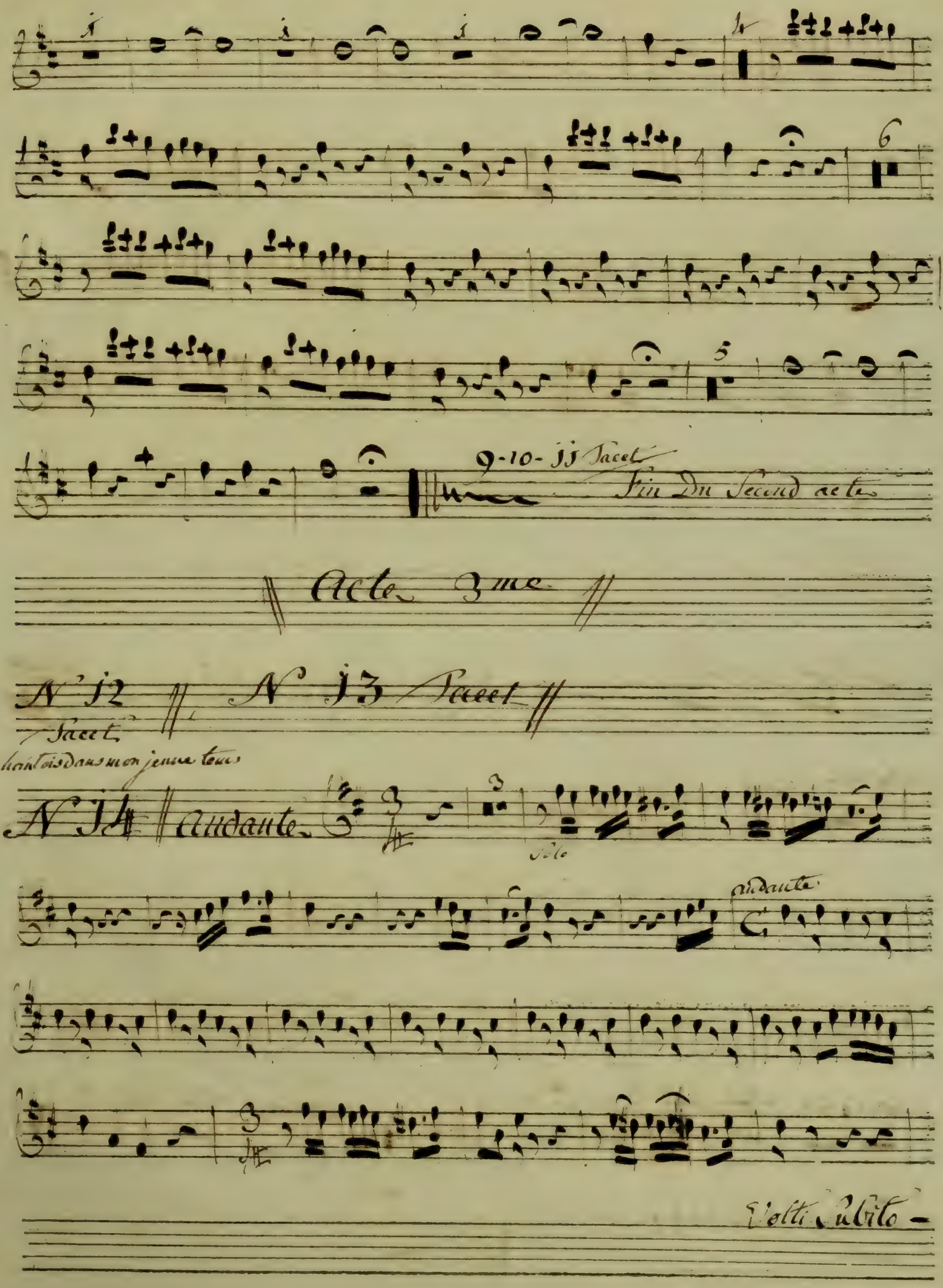
Flutto Secondo

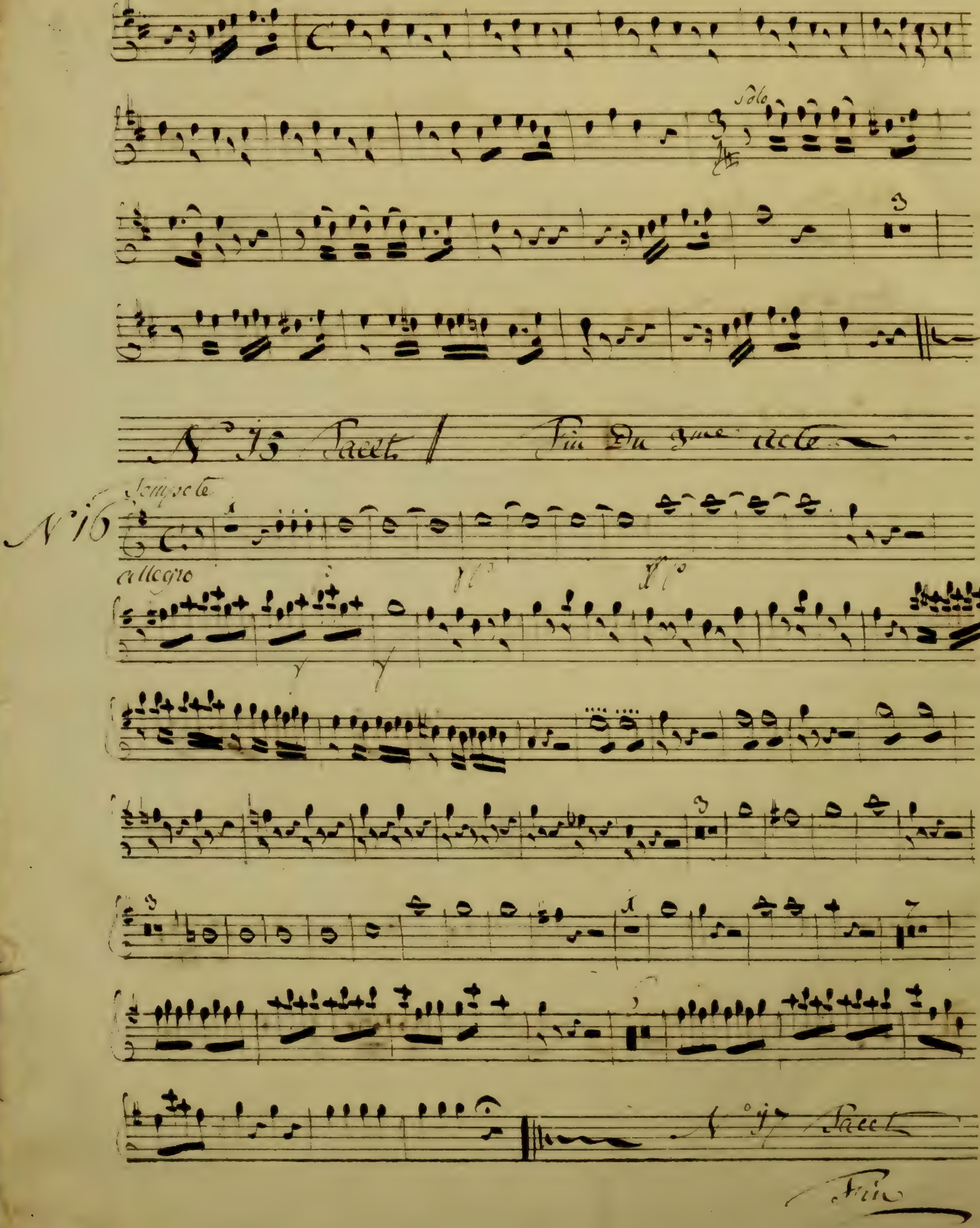
17 [illegible]


Ouverture
Flauto Secondo
Allegro Spiritoso
cres
N° 1mo
Andante
Solo
allegretto
Volti subito



Recit
a tempo
N° 2 tacet
N° 3 tacet
N° 4 tacet
N° 5 tacet
N° 6 tacet
Fin du Premier Acte
Deuxieme Acte
N° 7 tacet
N° 8
Allegro


9-10-11 Tacet
Fin Du Second acte
Acte 3me
N° 12 Tacet
N° 13 Tacet
Quand hantois dans mon jeune tems
N° 14 Andante
Solo
Andante
Volti Subito

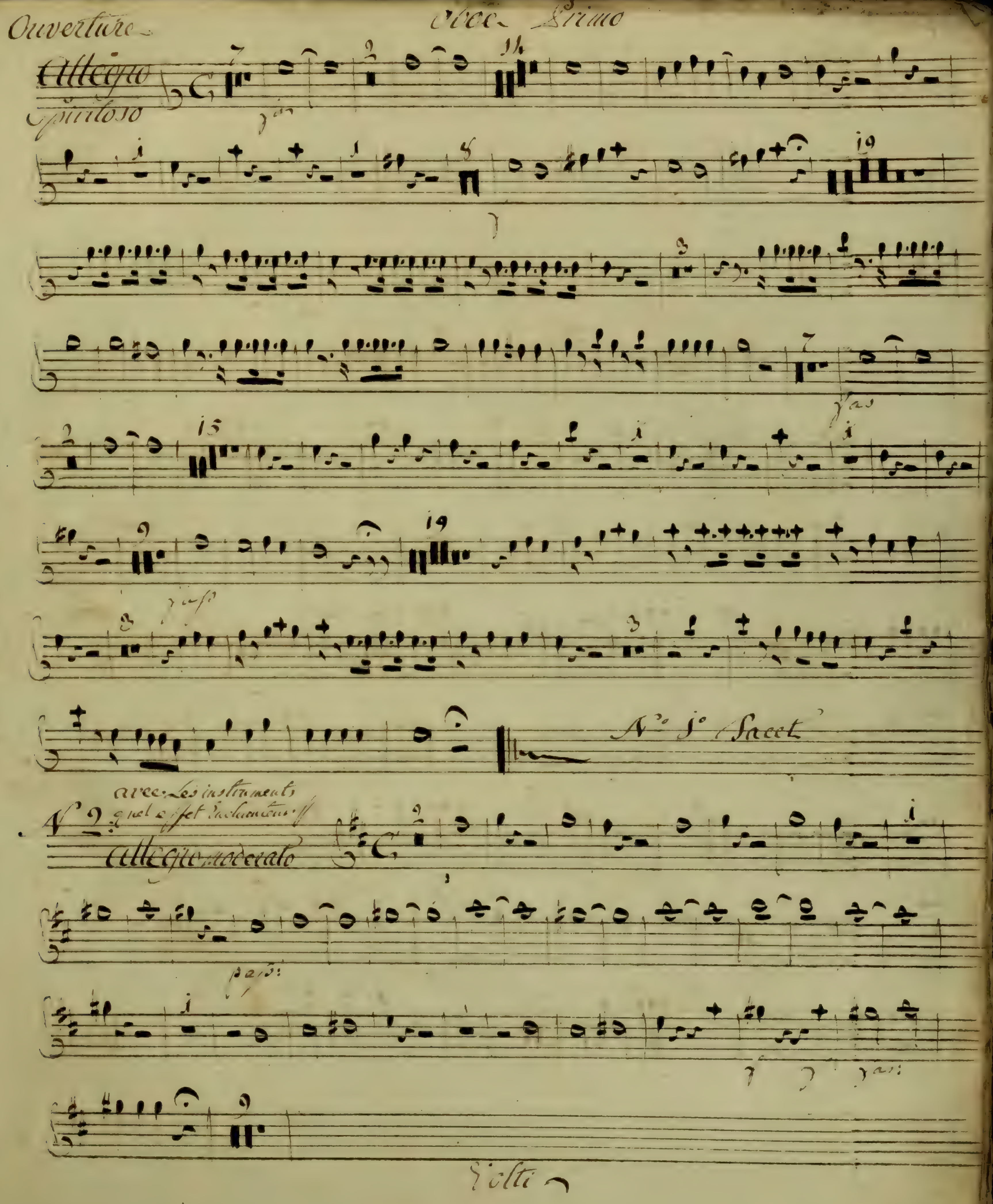

Solo
N° 15 Tacet
Fin du 2me acte
N° 16
Tempete
allegro
N° 17 Tacet
Fin

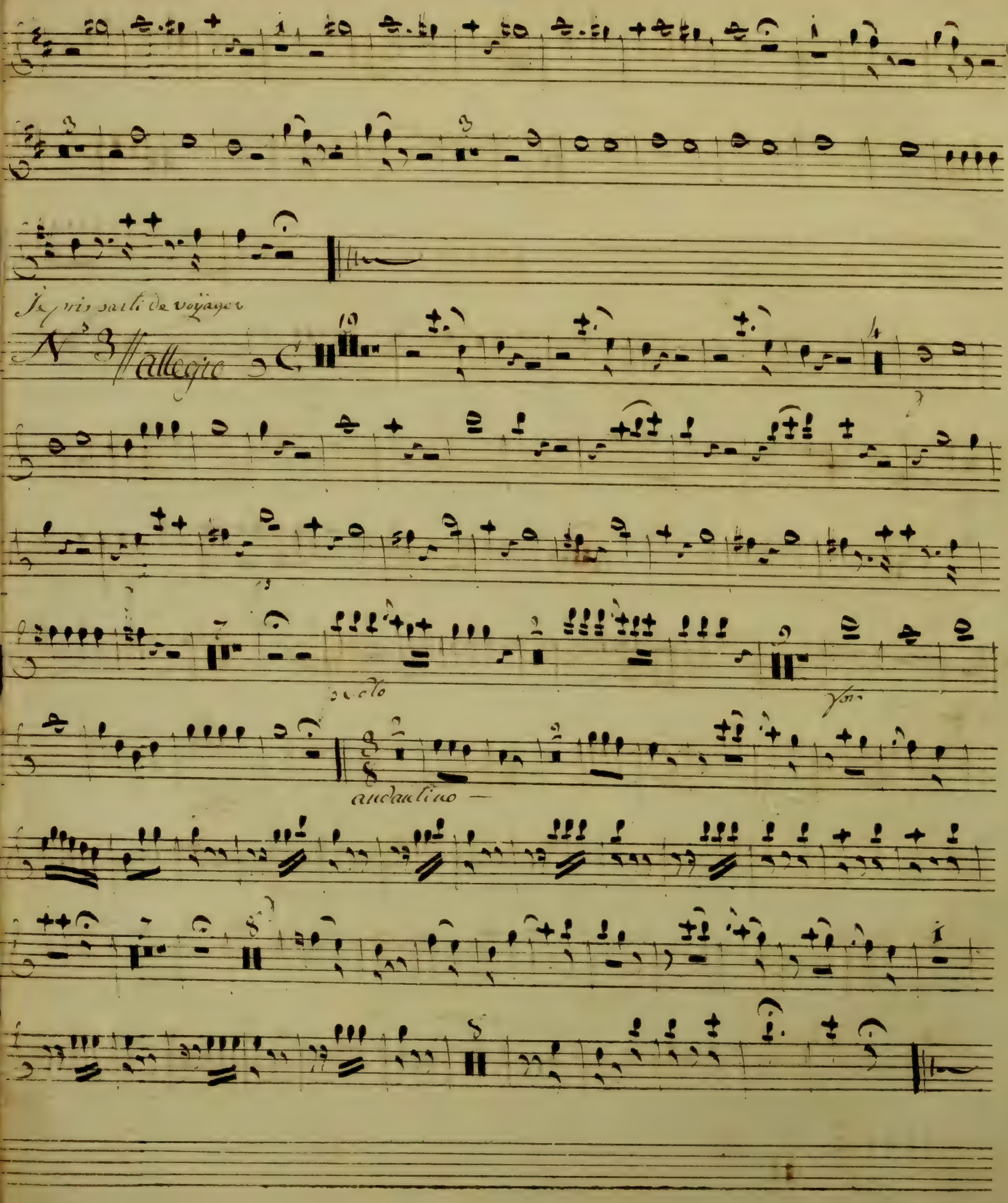
N° 59

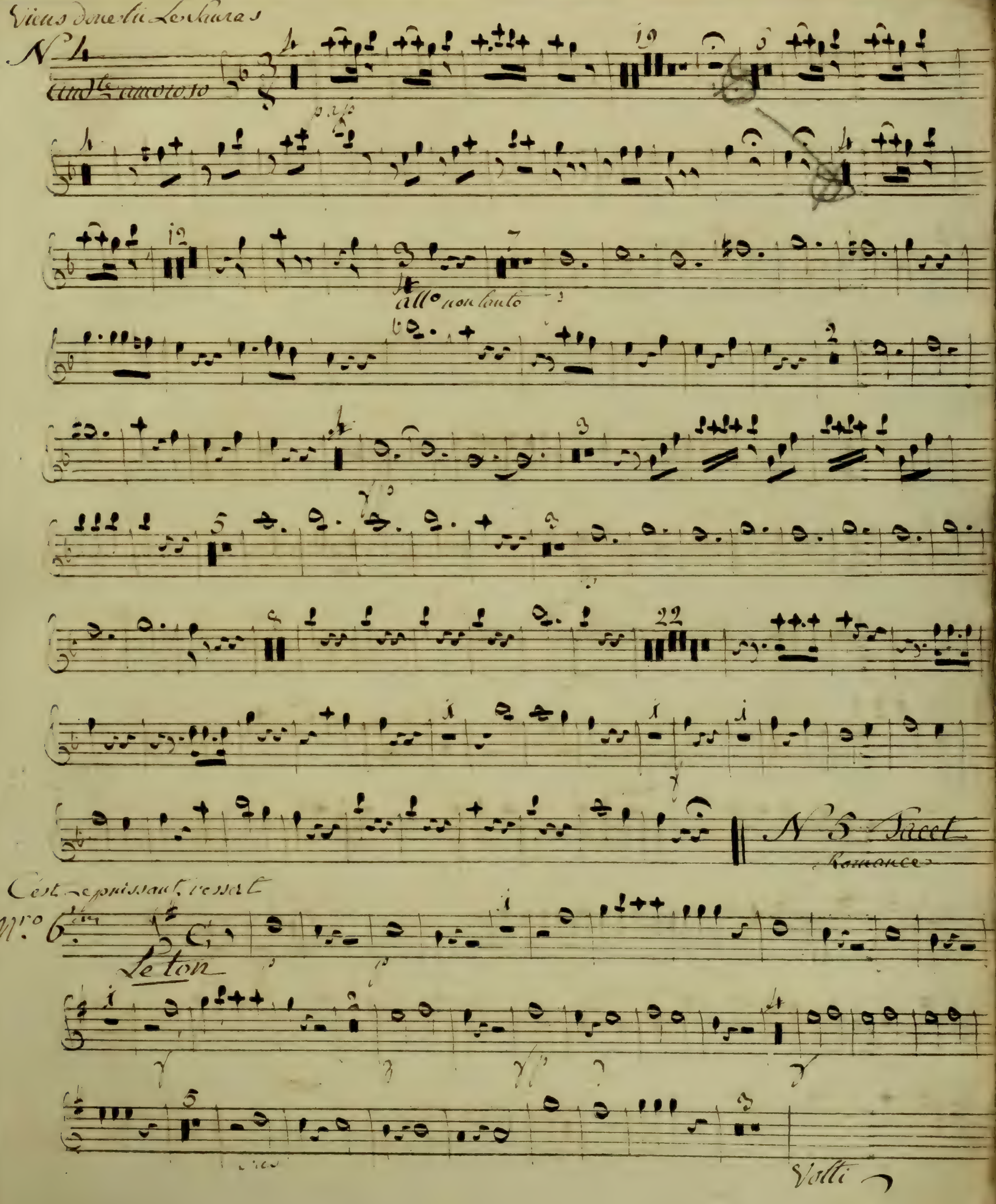
le Barbier de Séville
opera

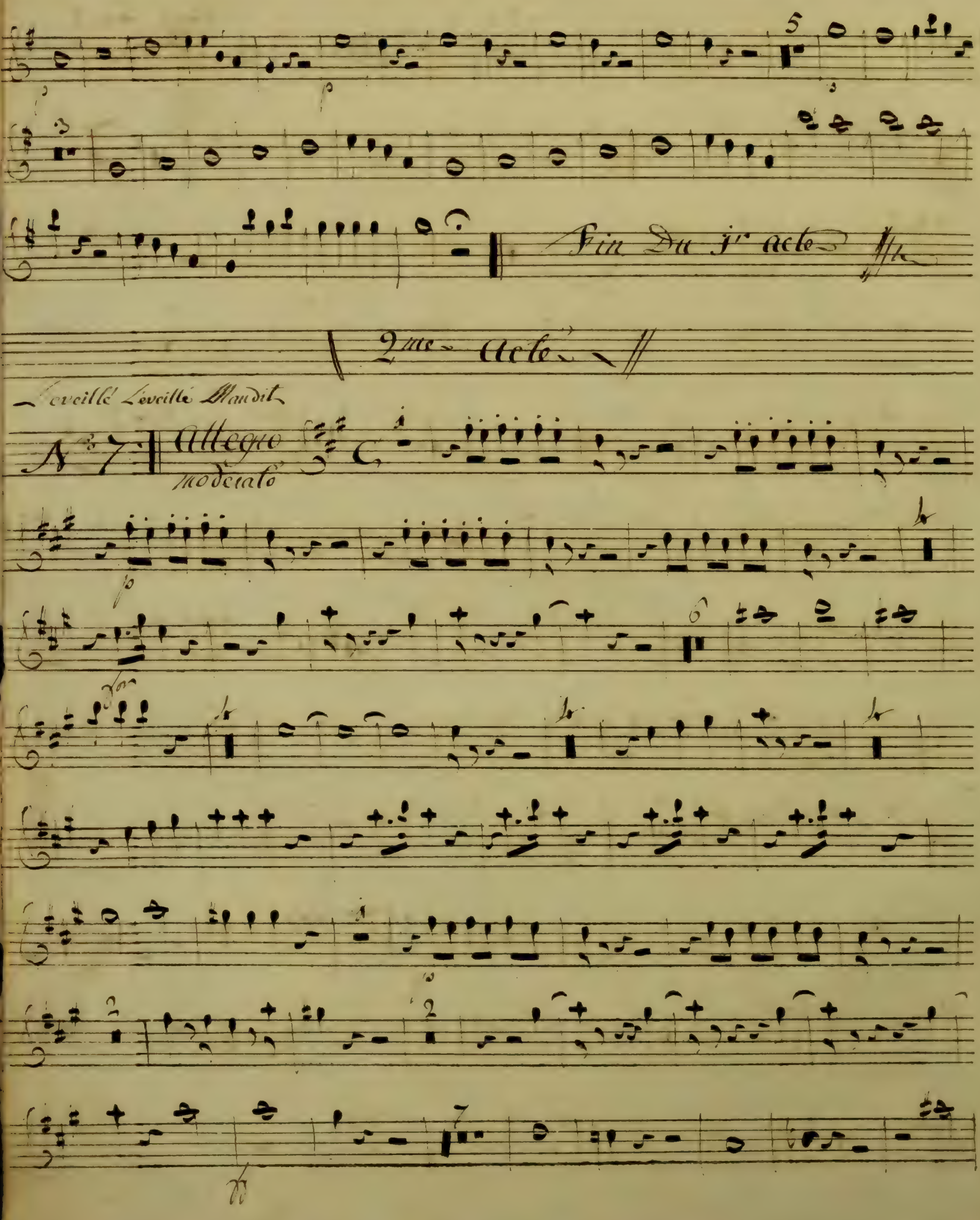
oboë primo

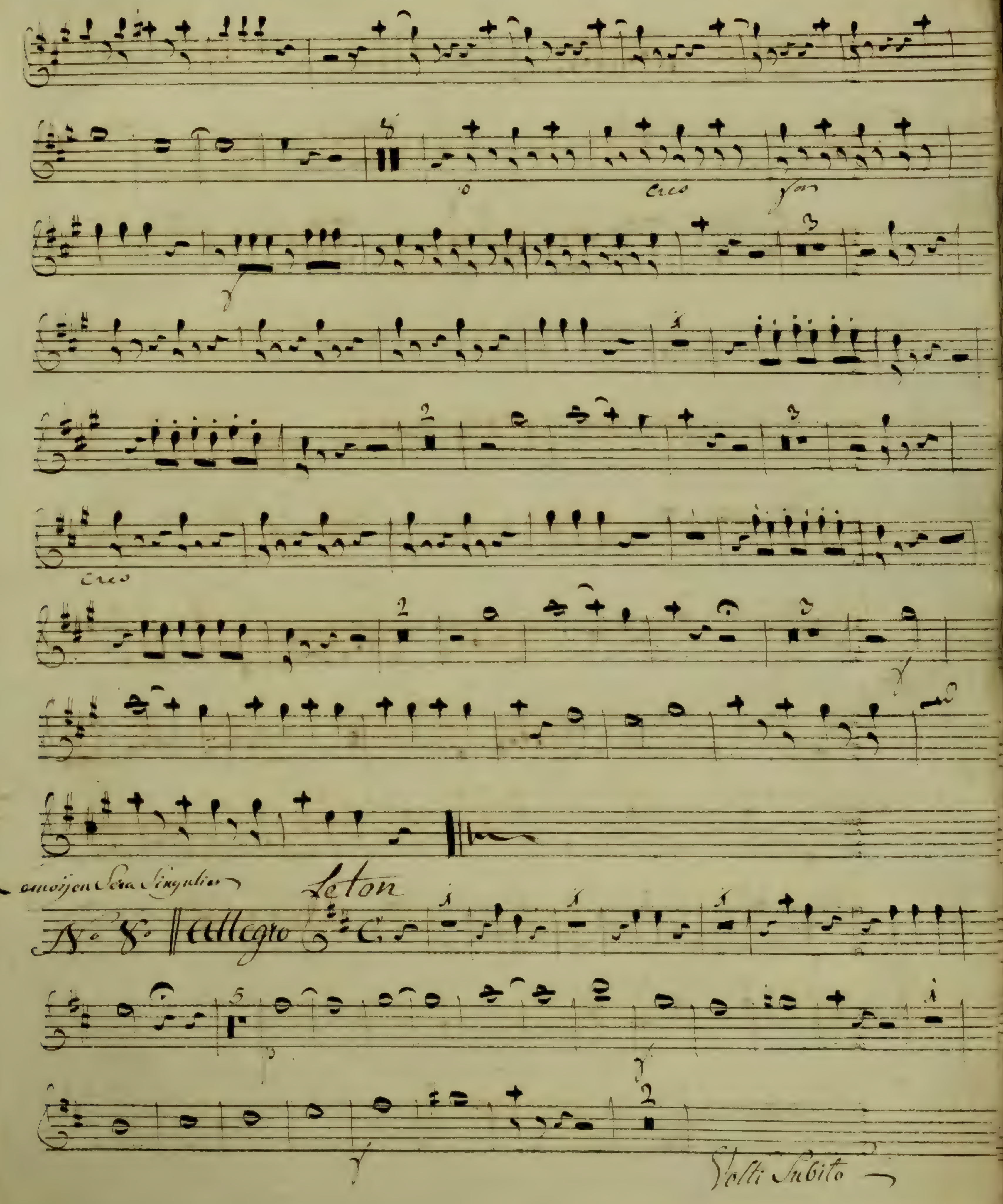
17 parties

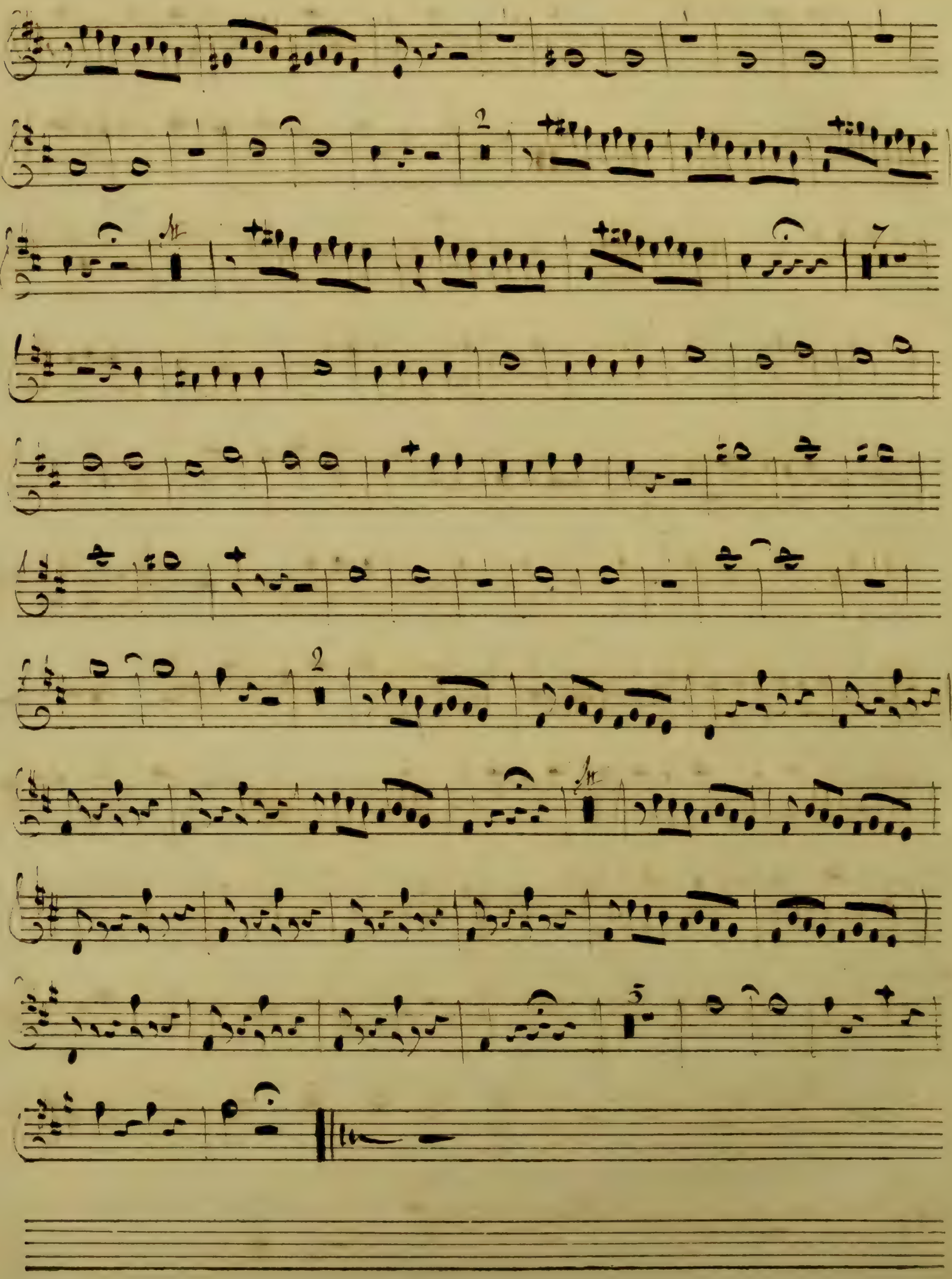

Ouverture
Oboe Primo
Allegro Spiritoso
N° 1° Tacet
N° 2:
avec les instruments
quel effet enchanteur!
Allegro moderato
Volti

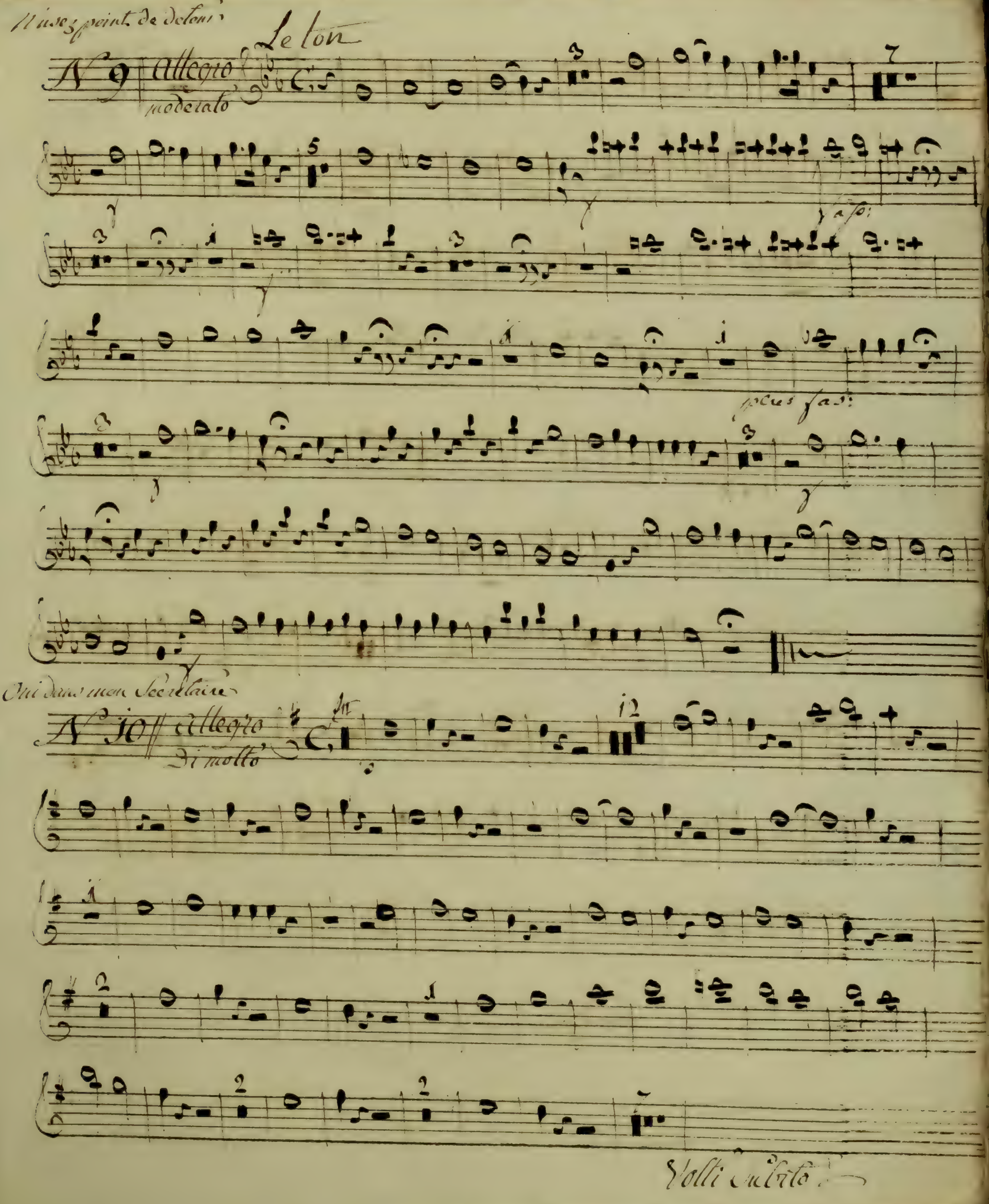

Je suis sarti de voyager
N° 3 allegro
solo
andantino

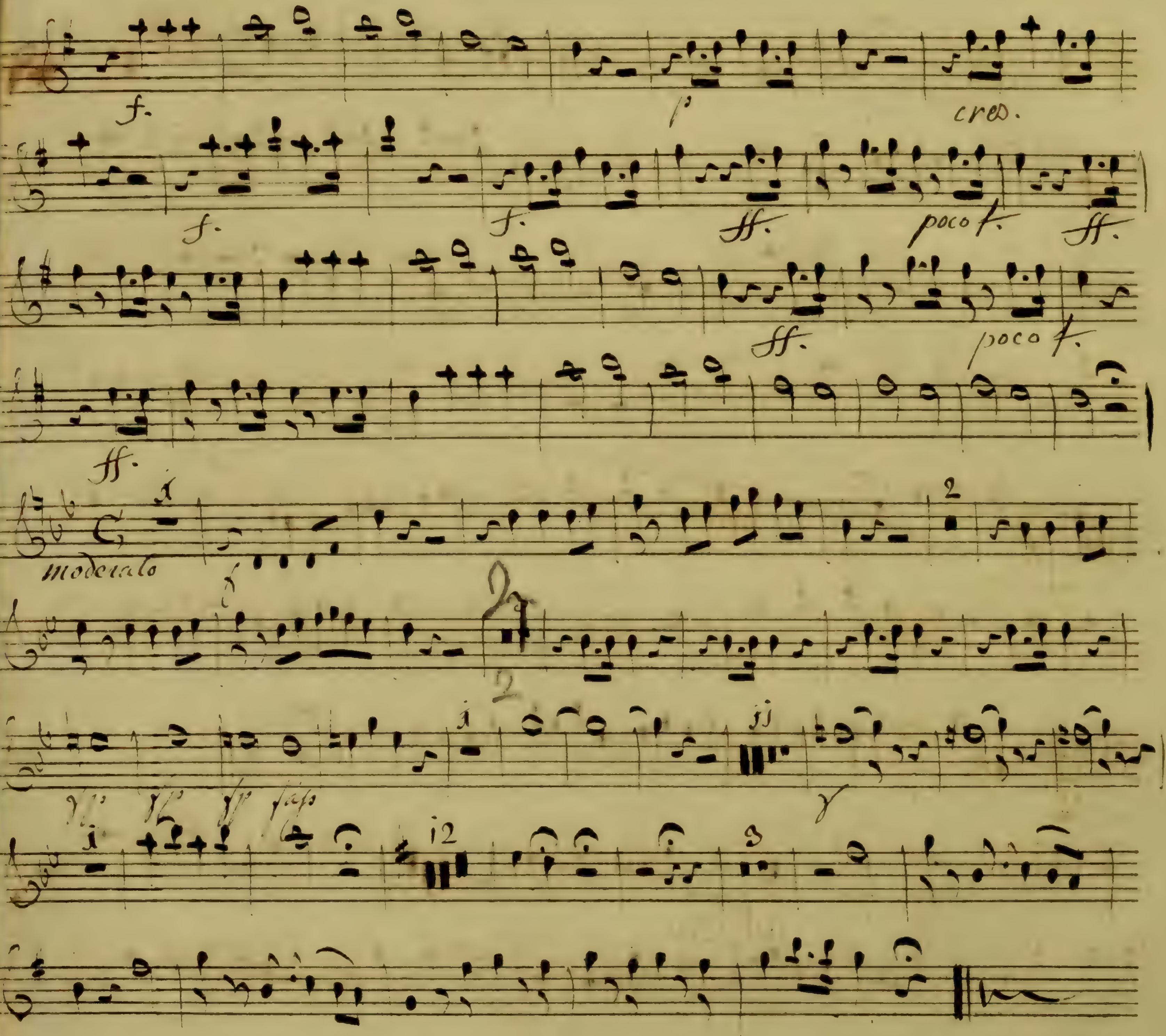

N° 4
And.te amoroso
All° non lento
N° 5 Tacet
Romance
N.ro 6
Le ton
Volti


Fin Du 1r acte
2me Acte
Reveillé Reveillé Maudit
No 7
Allegro
moderato


cres
for
cres
Le ton
No 8o
Allegro
Volti Subito

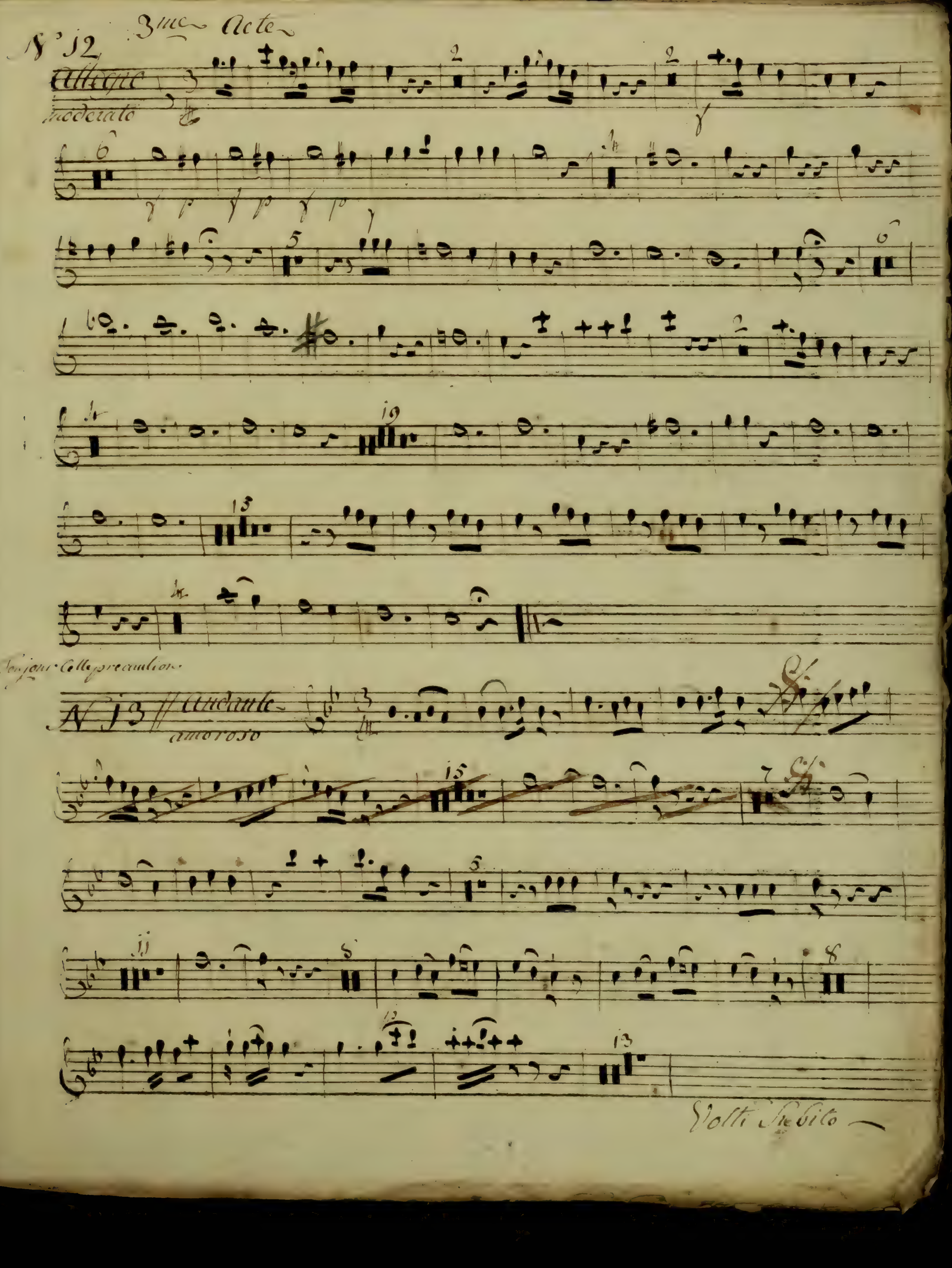


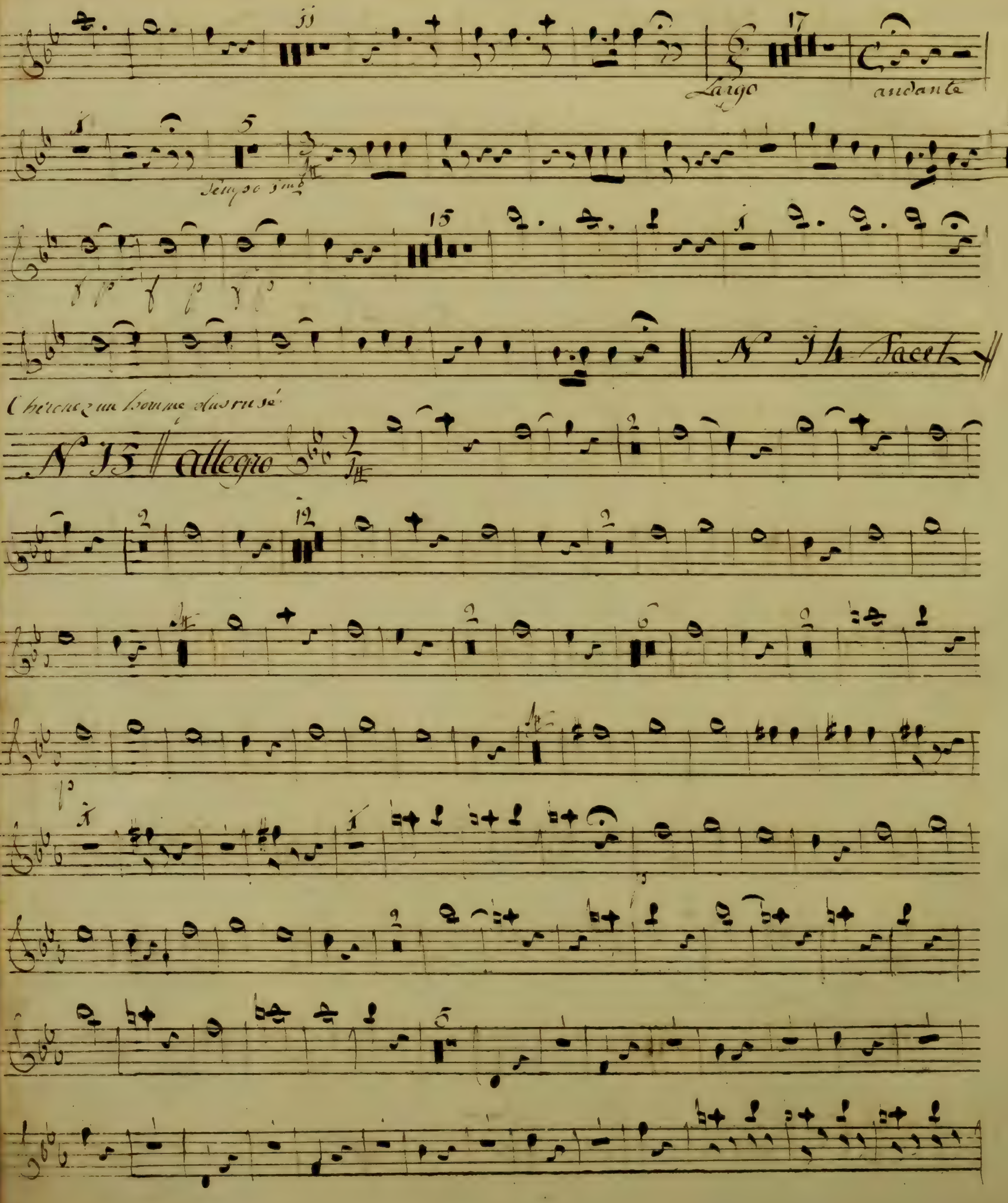

Il usez point de doloni
Le ton
No 9 Allegro moderato
pius fas:
Oui dans mon Secrétaire
No 10 Allegro di molto
Volti subito

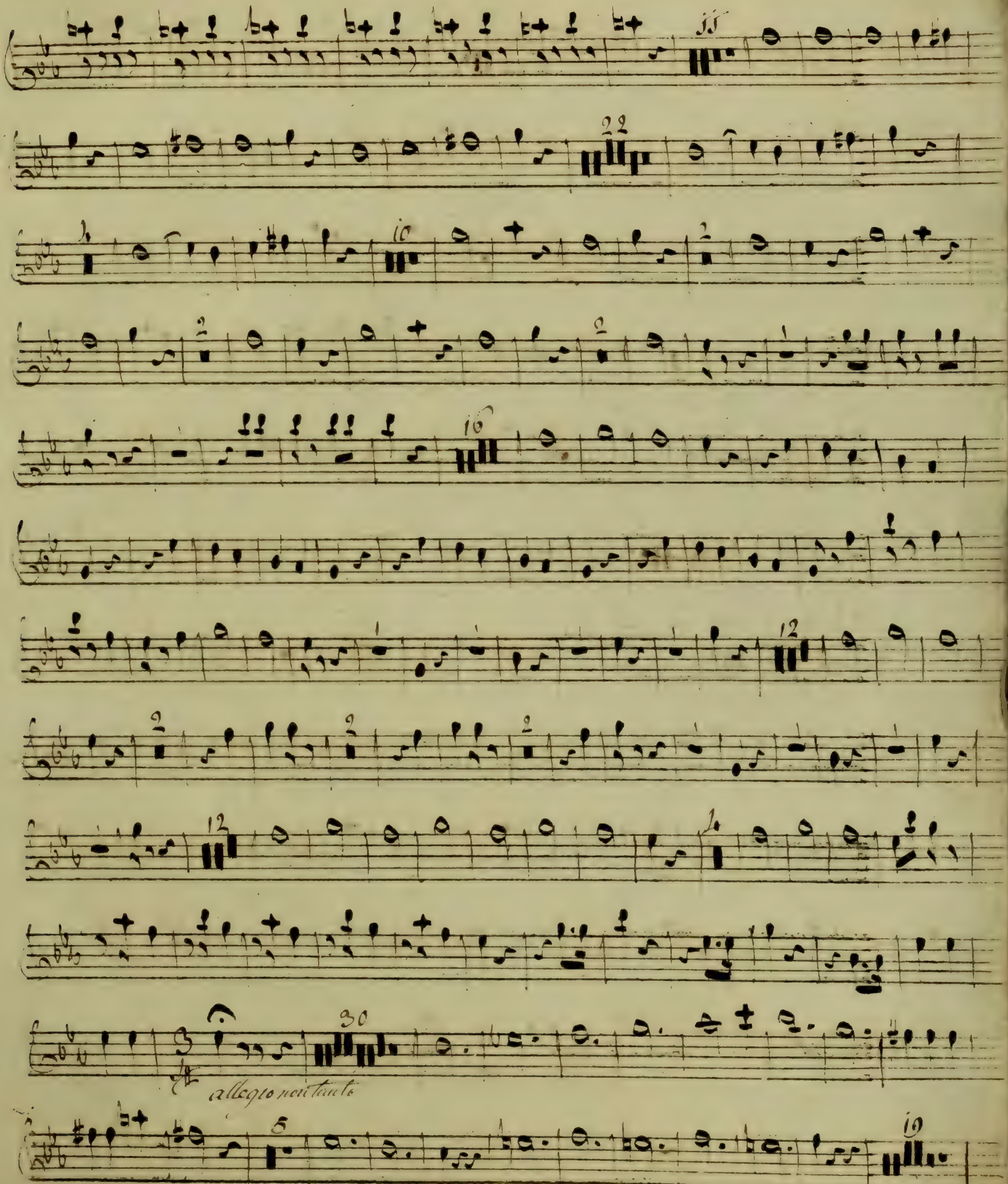


N.º II Tacet

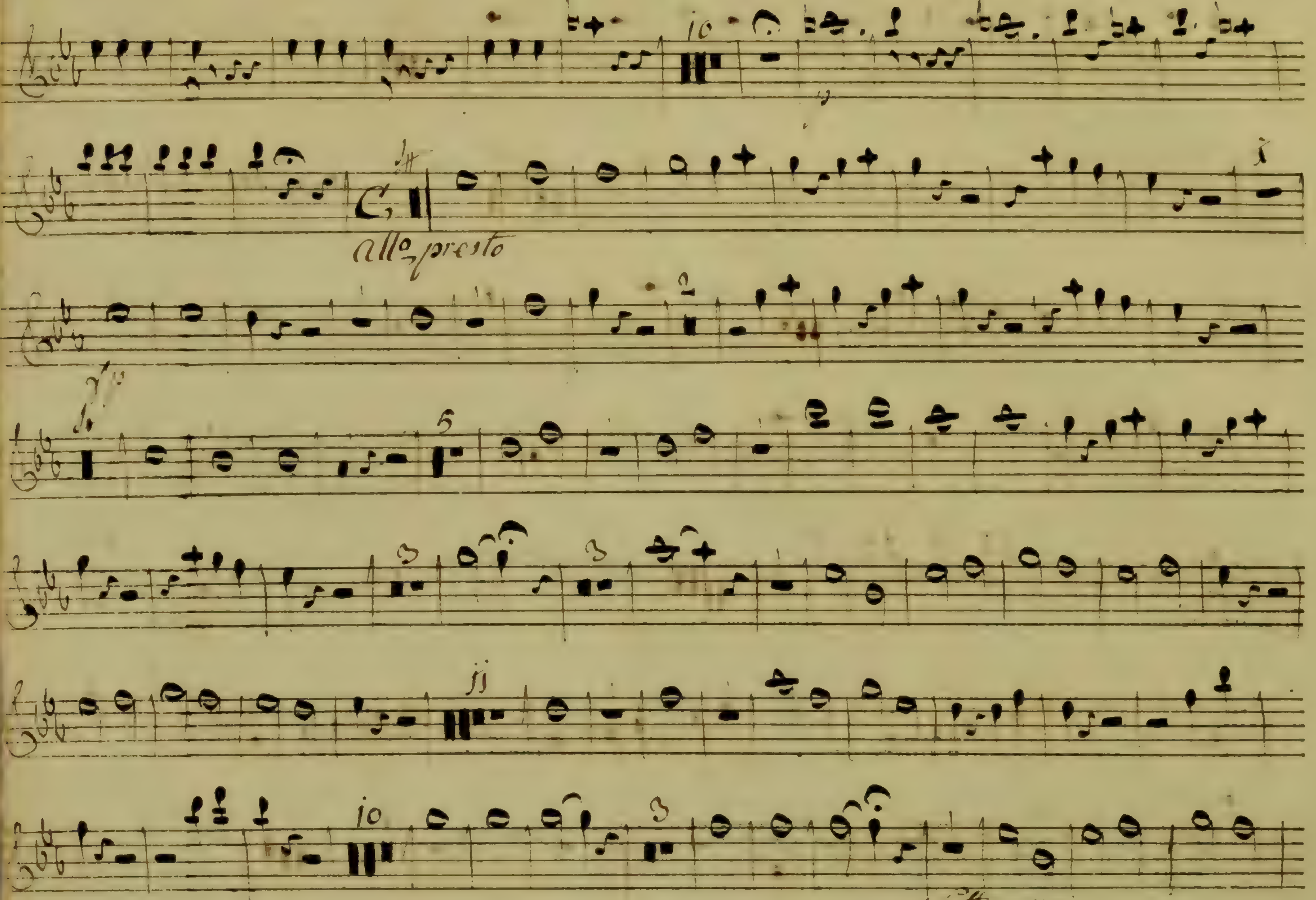
Fin du Second acte

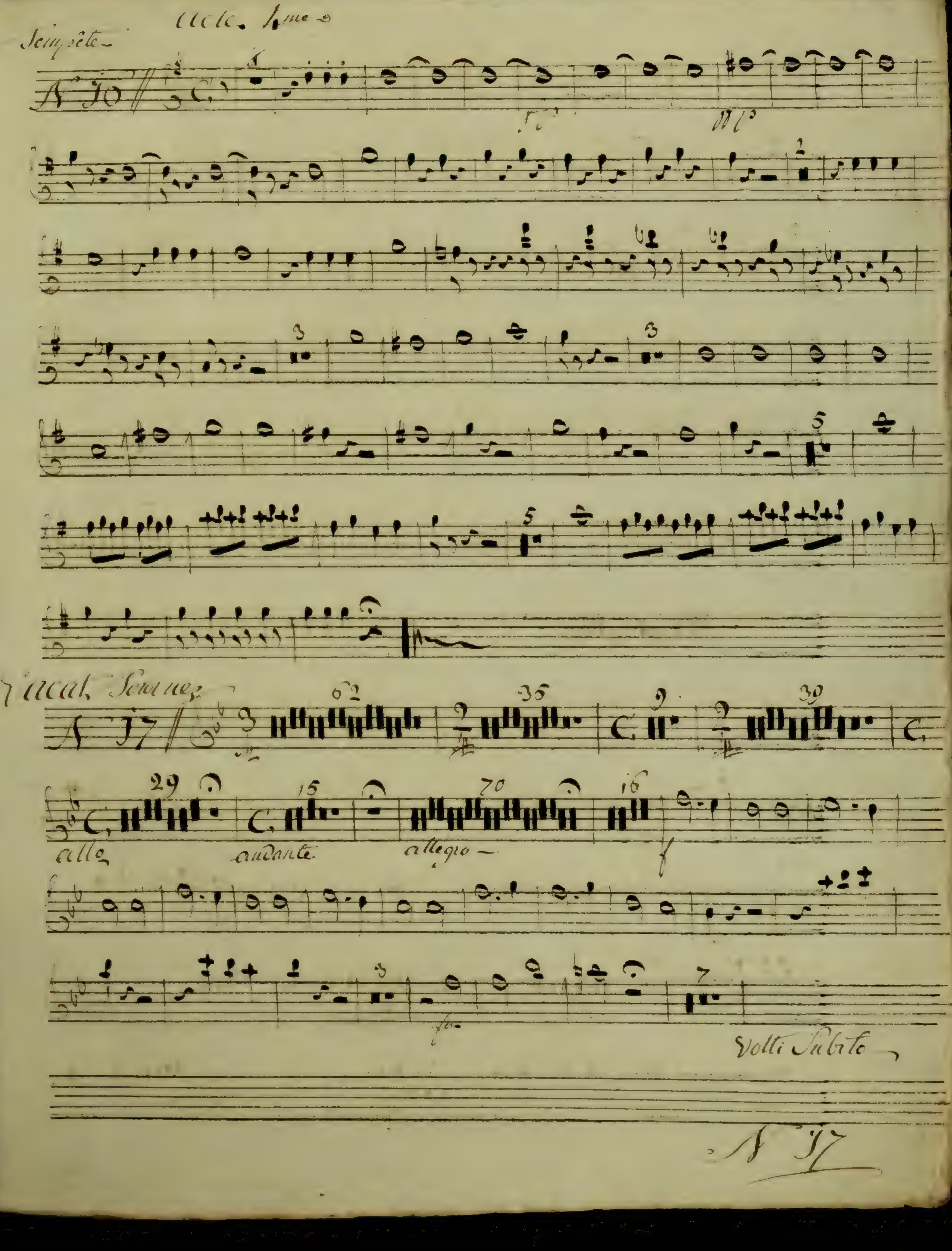

N° 12
3me Acte
Allegro
moderato
Toujours cette precaution
N° 13
Andante
amoroso
Volti Subito


Largo
andante
Tempo 1mo
No 14 Tacet
Cherchez un homme plus rusé
No 15
allegro

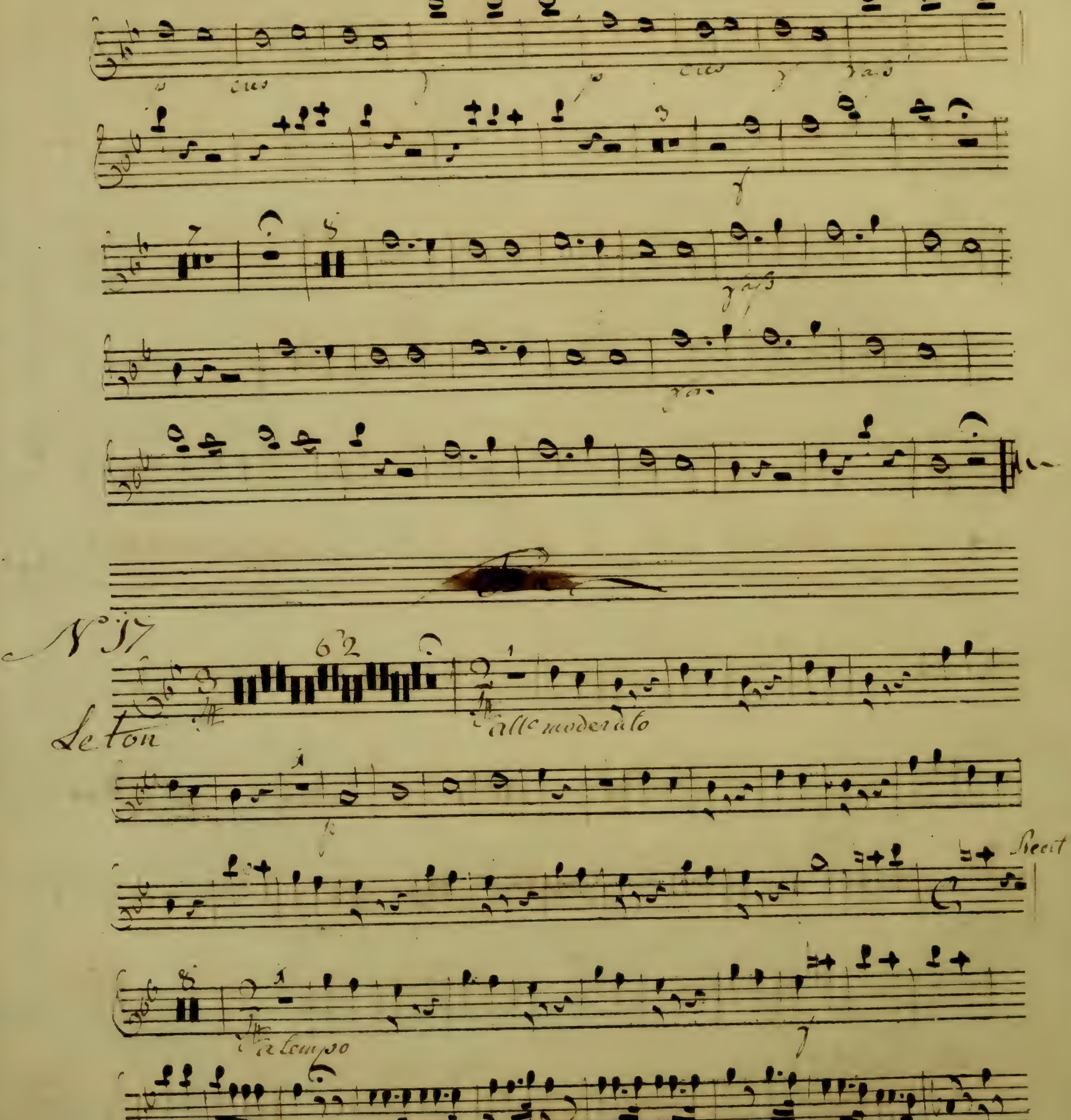


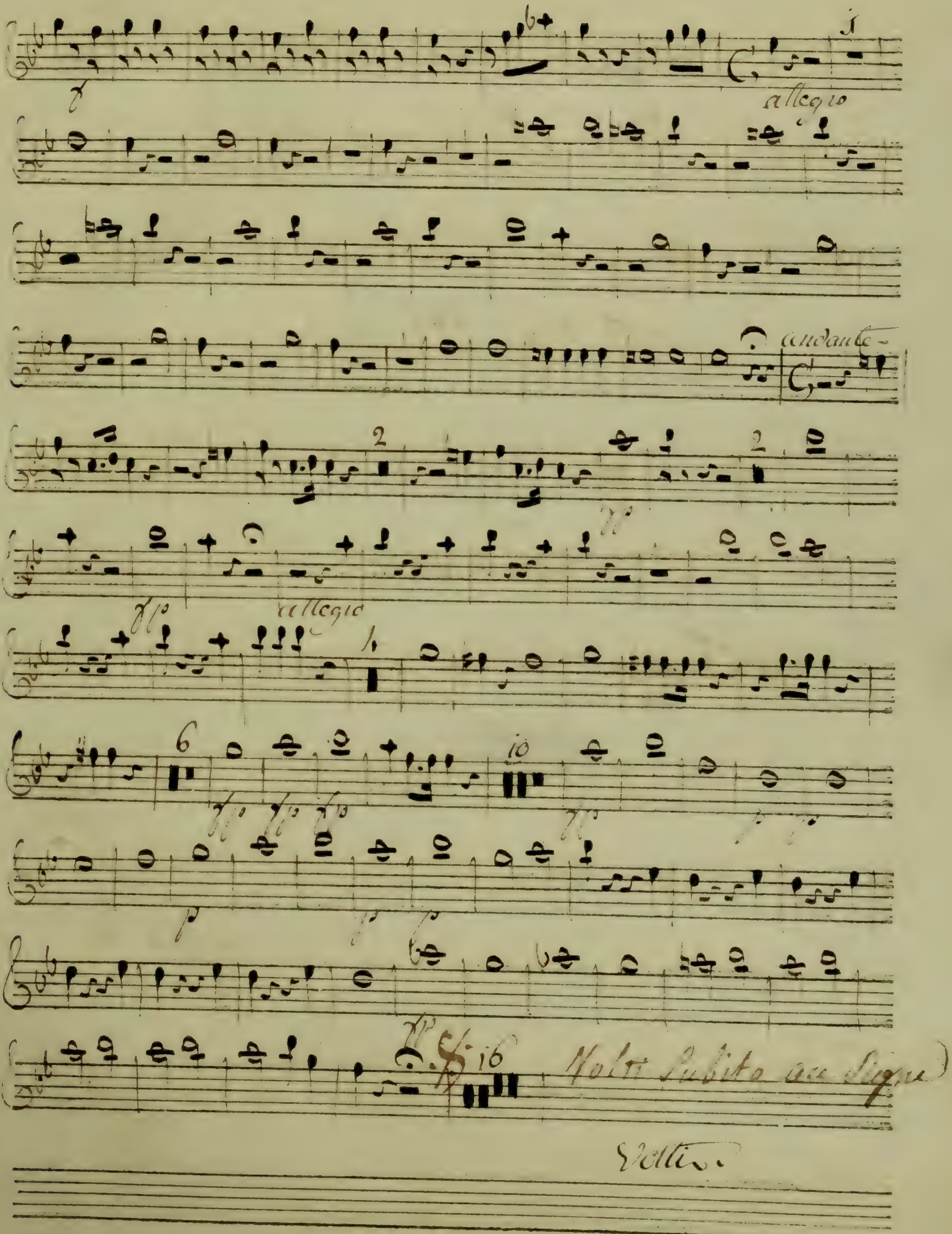
Volti Sub:

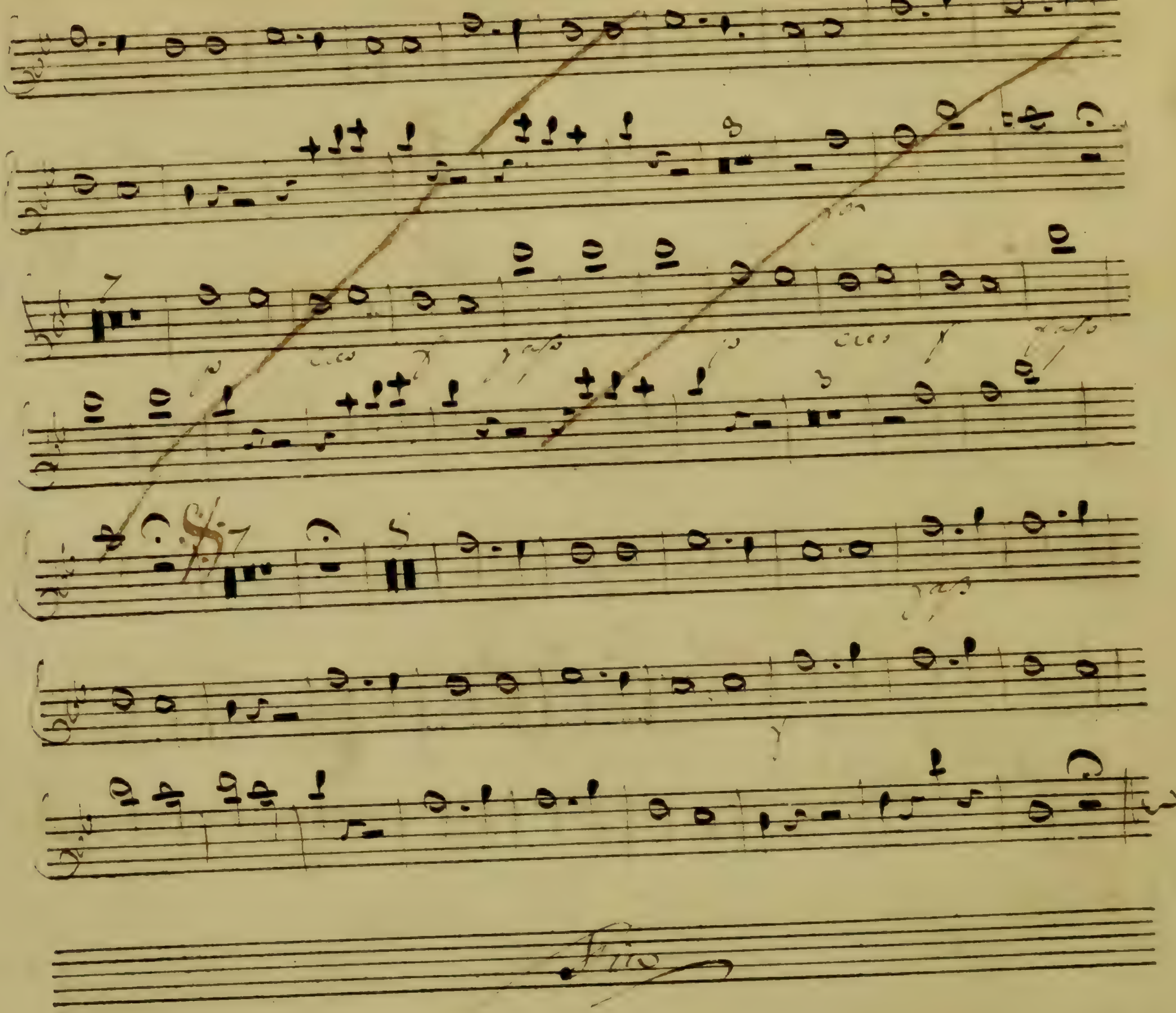

All.o presto
Sotto voce
Fin du 3me Acte



acte 4me
N 17
allo
andante
allegro
Volti Subito
N 17


N° 17
Le ton
all° moderato
Recit
a tempo
andante

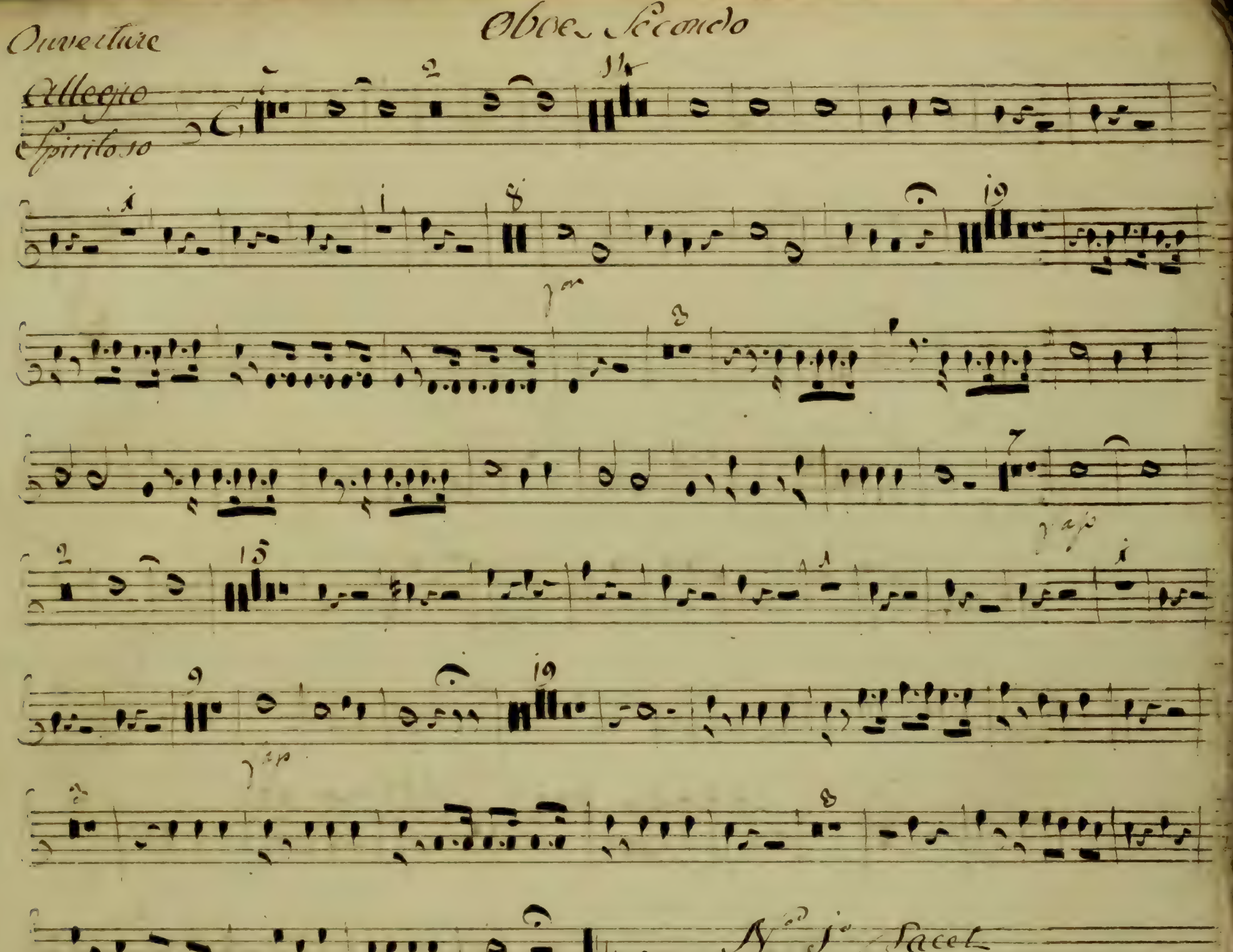

allegro
andante
allegro
Volti Subito al Segno
Volti


Fine

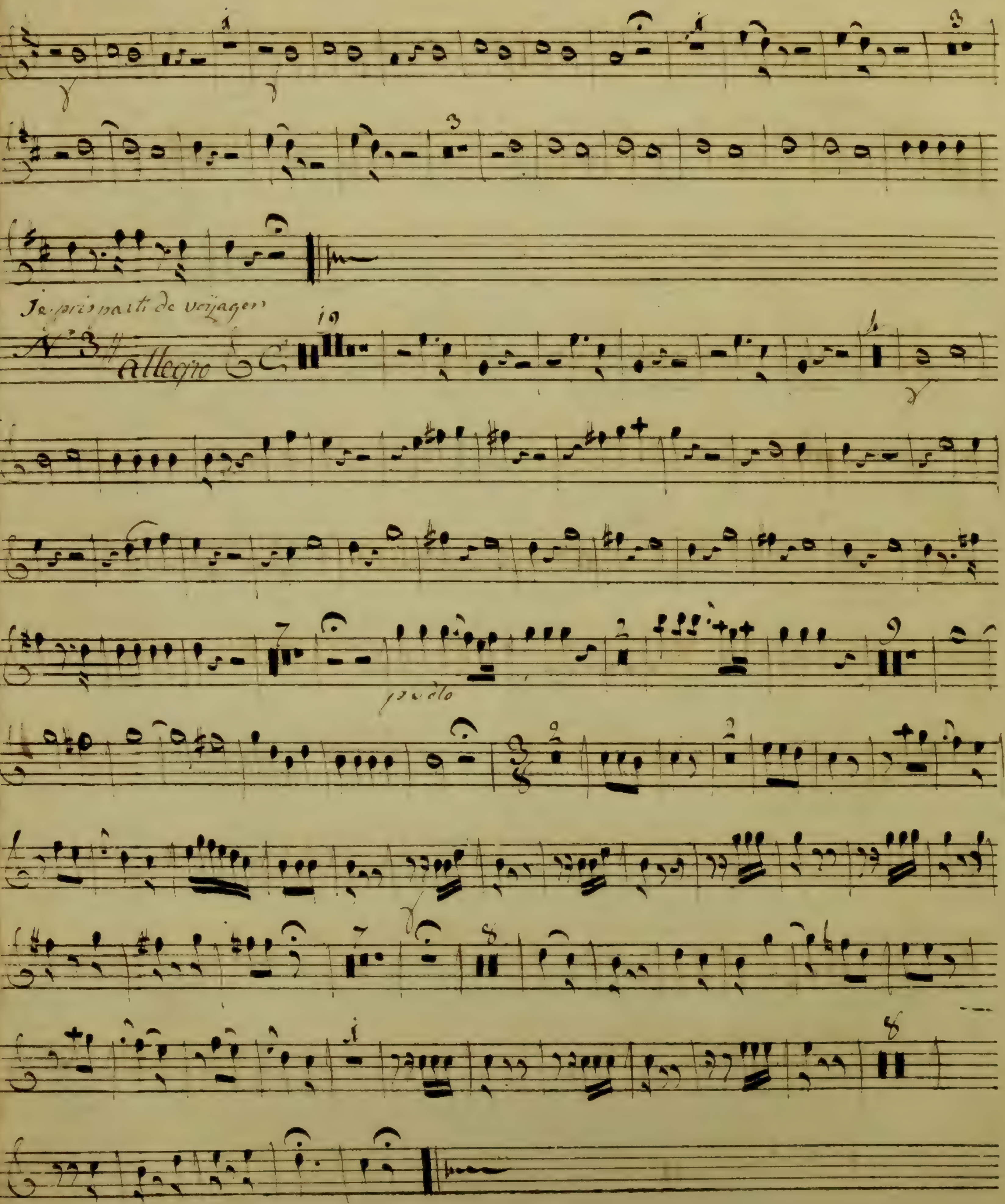
Le Barbier de Séville
opera

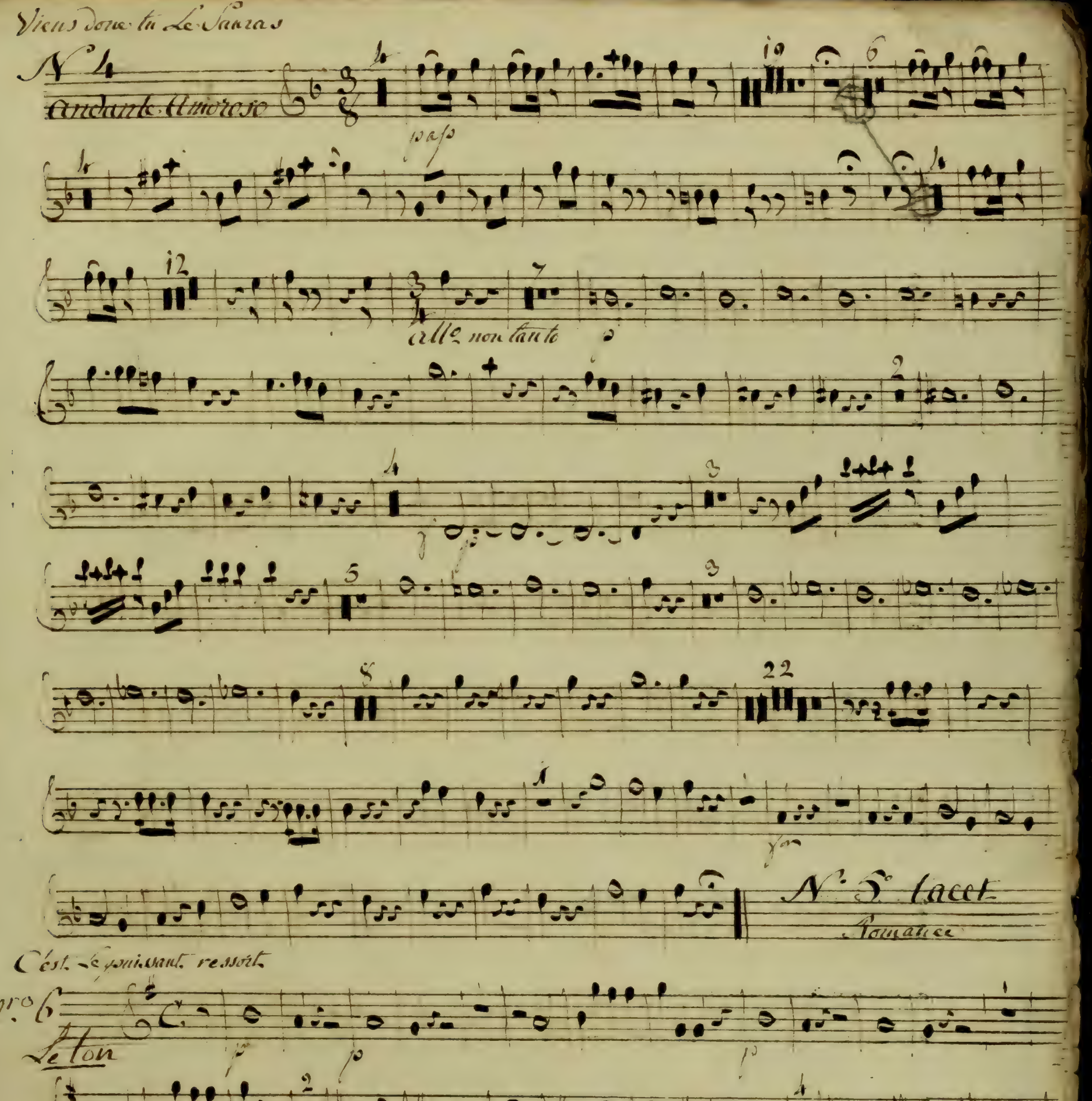
oboë secondo

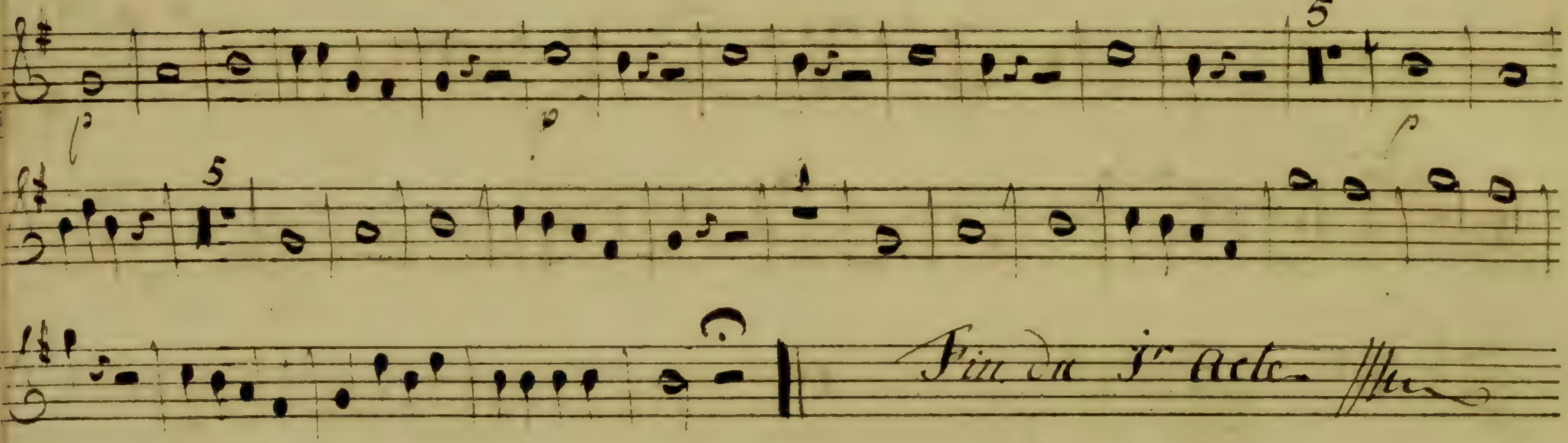
17 parties



Ouverture
Oboe Secondo
Allegro Spiritoso
N.º 1.º Tacet
N.º 2.º avec les instruments quel effet enchanteur
Allegro moderato
Volti

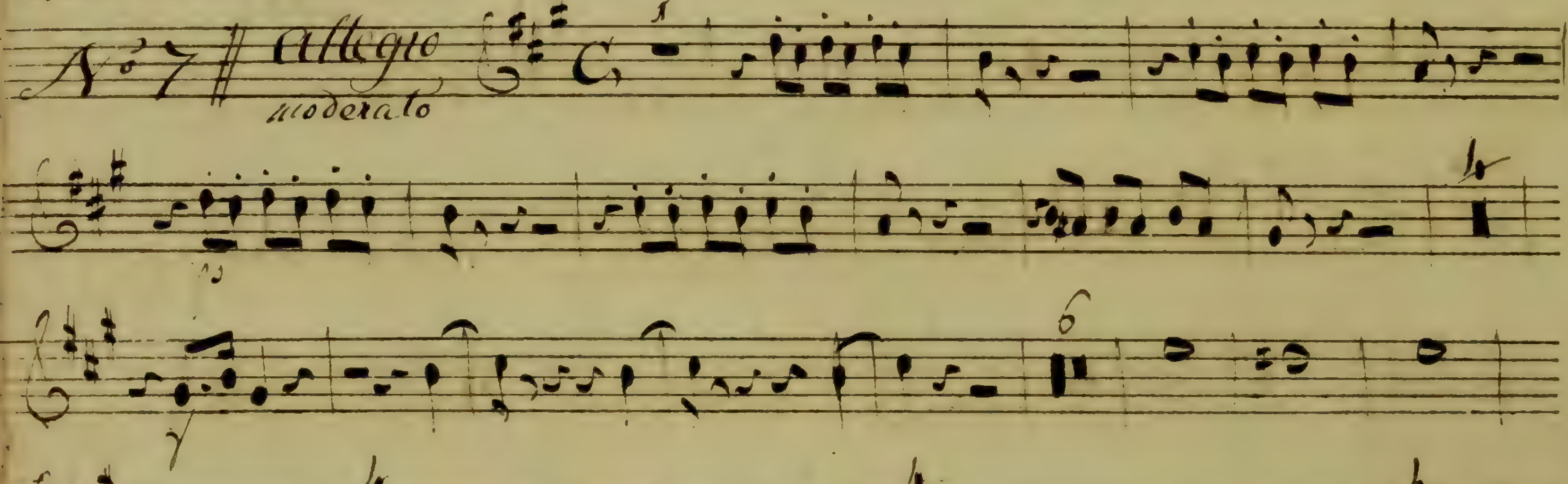

Je pris parti de voyager
N° 3
Allegro
piano

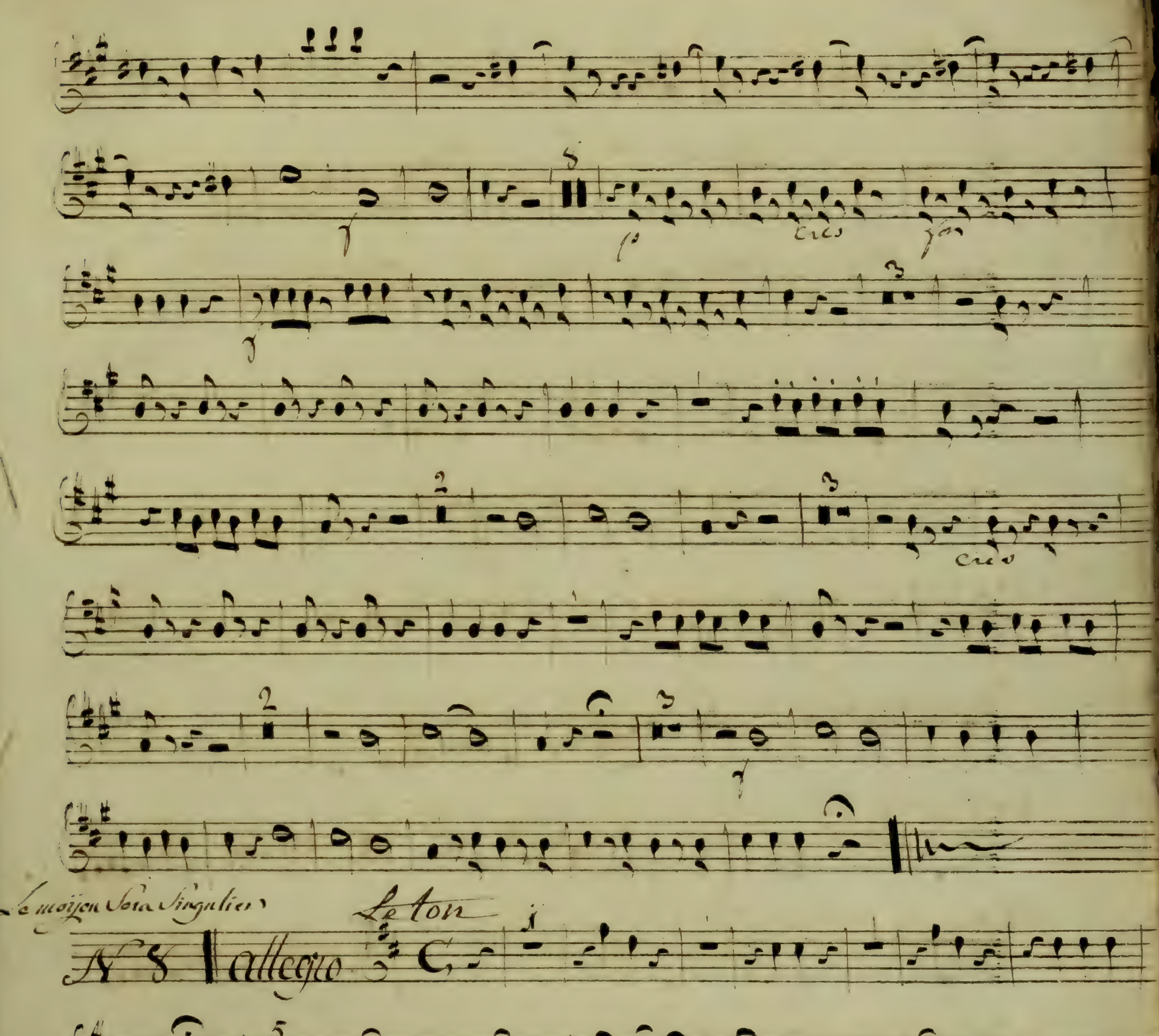

Viens donc tu Le Sauras
N 4
Andante Amoroso
allo non tanto
N. 5 tacet
Romance
C'est le puissant ressort
N.o 6
Le ton
Volti



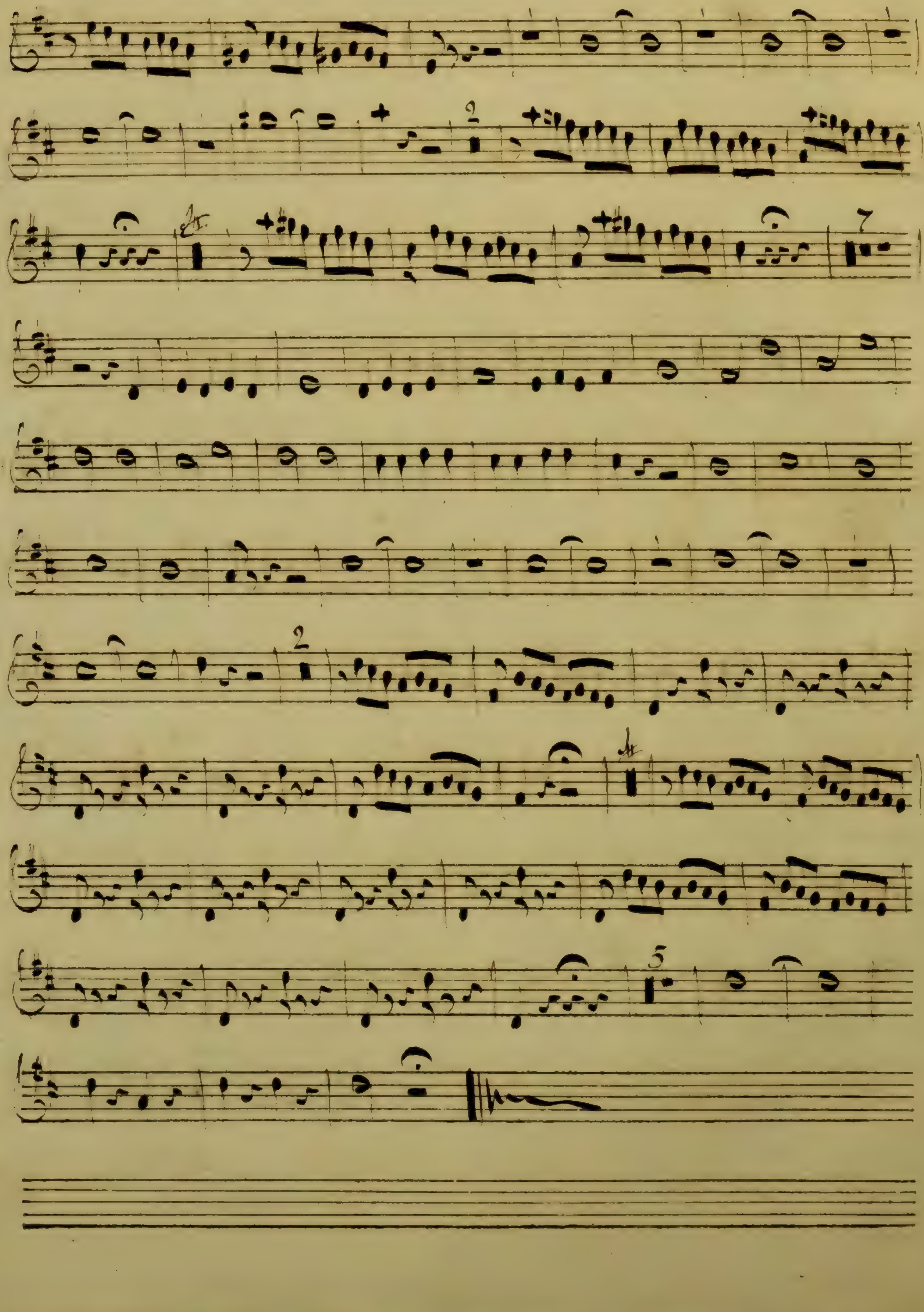
Deuxieme acte

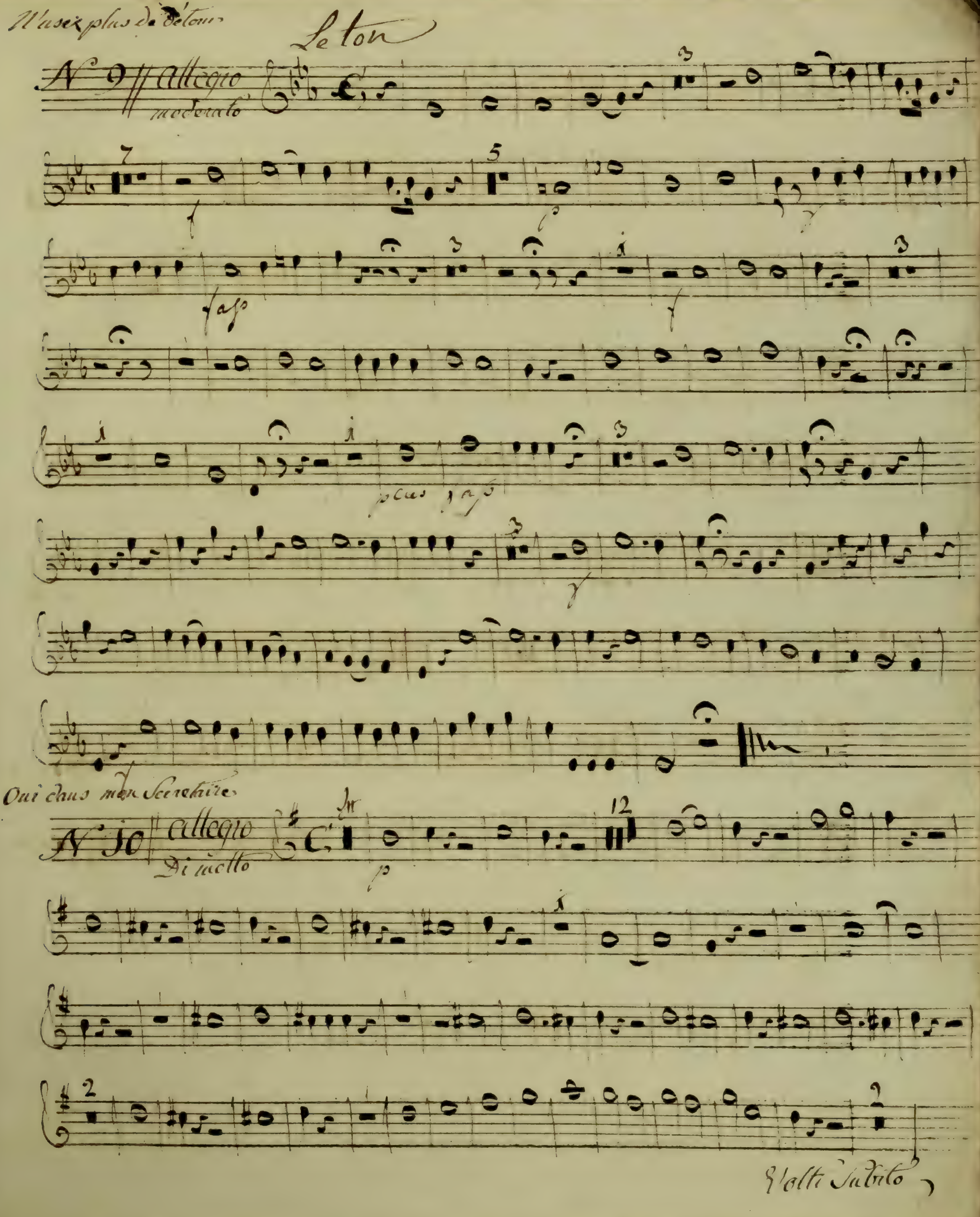
Leveillé Leveillé Maudit

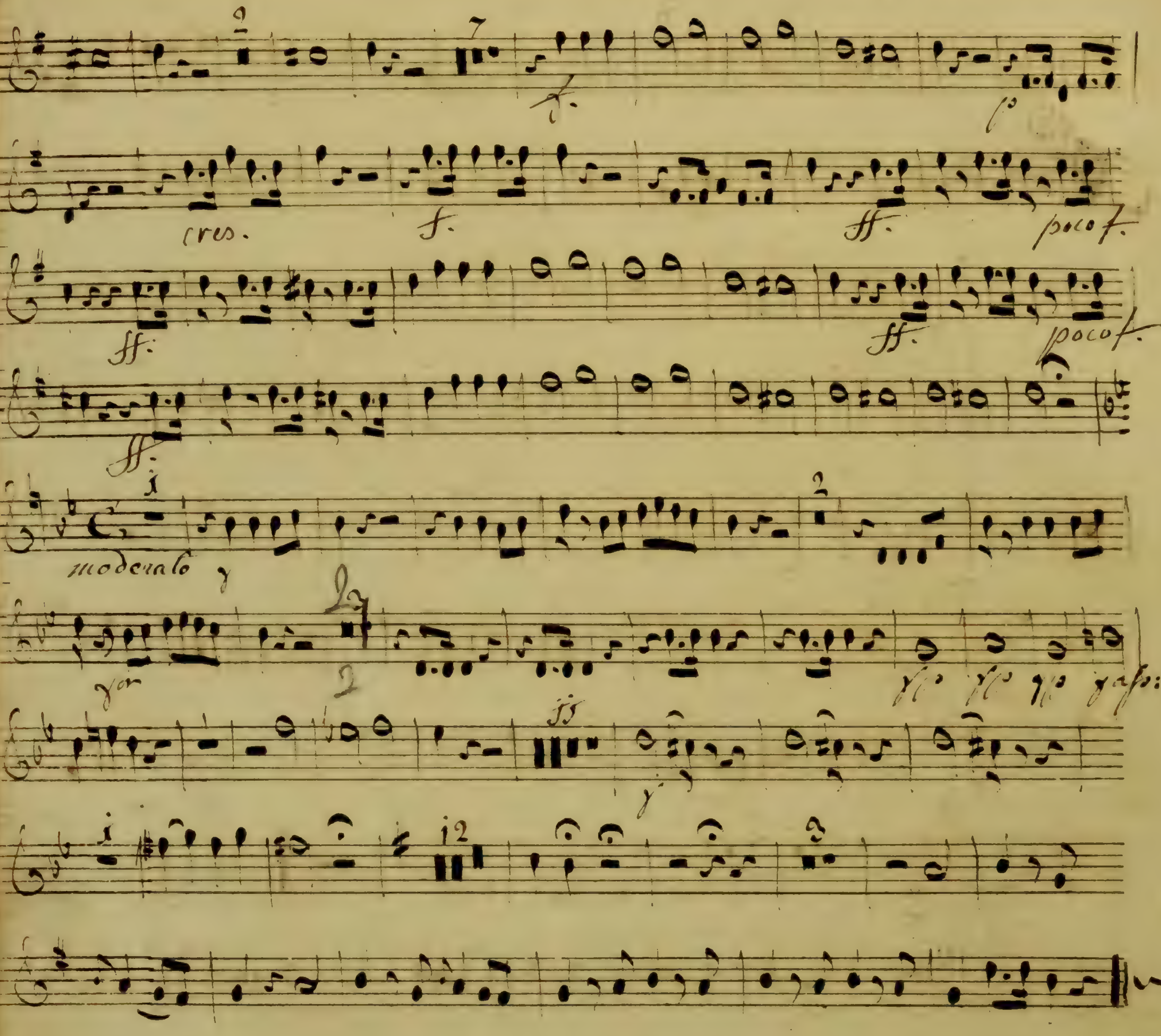




p
cres
for
Le moijen Sera Singulier
Le ton
N° 8
allegro
p
Volti Subito

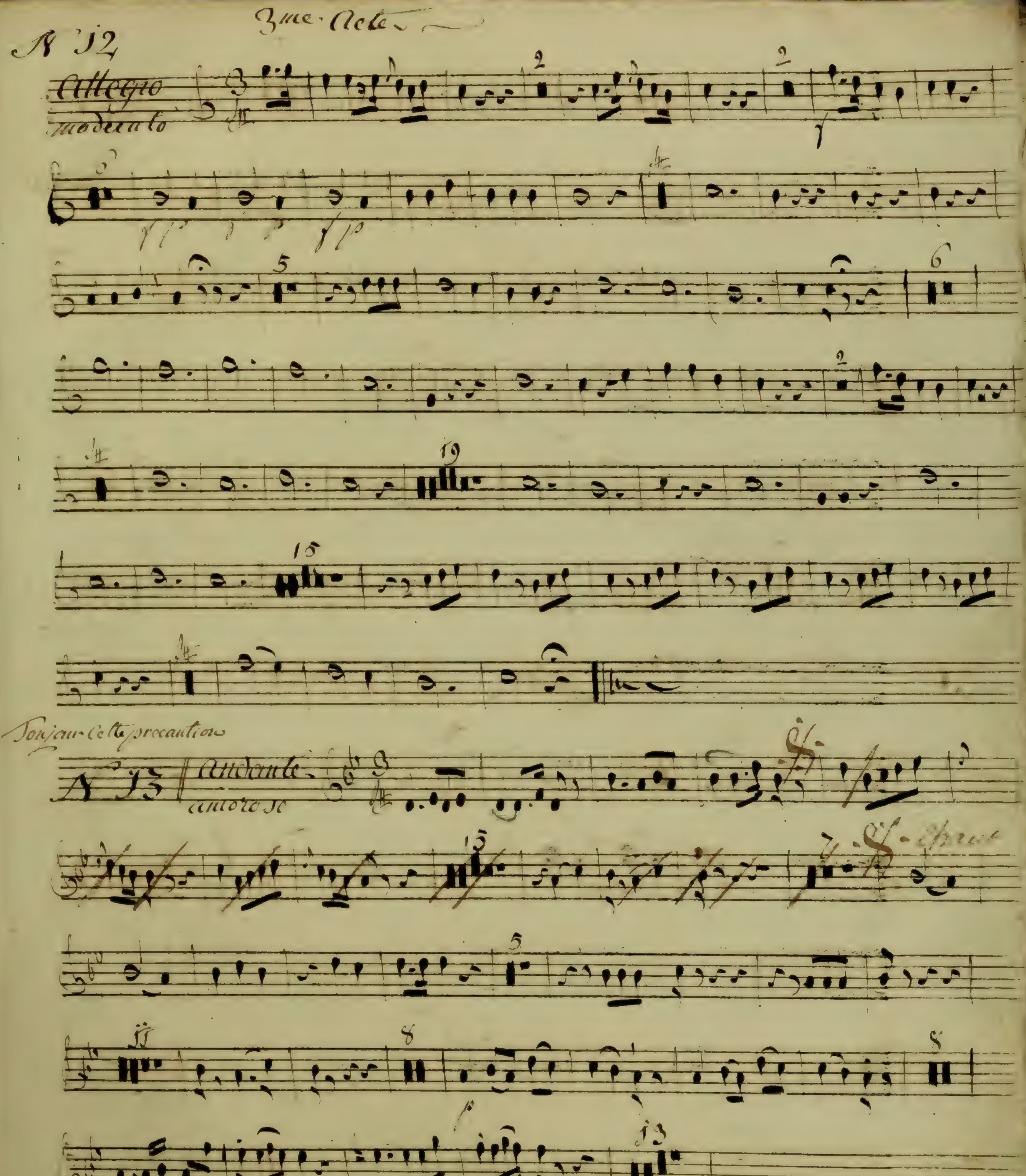

2
7
2
5

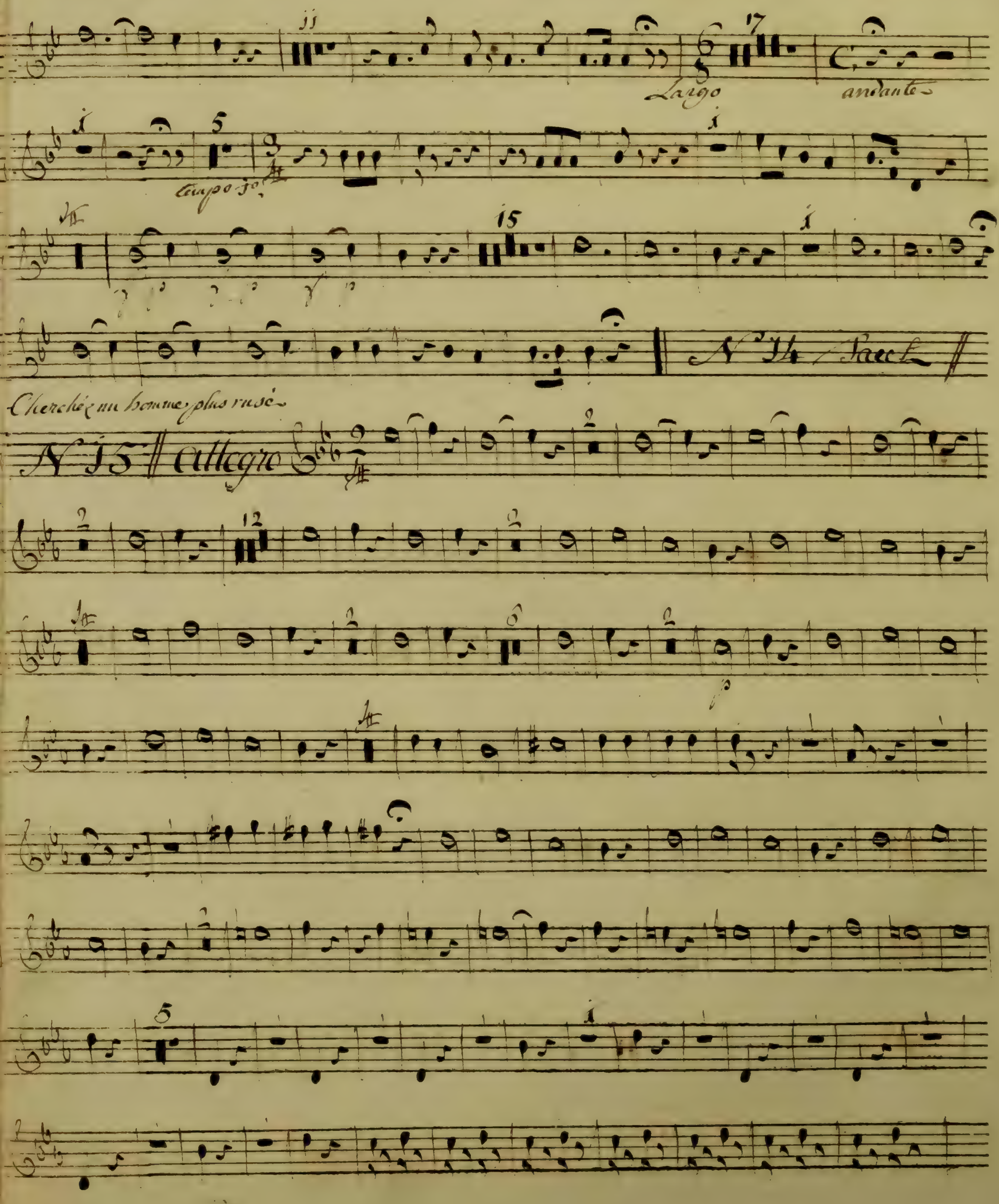

Le ton
No 9
allegro
moderato
Oui dans mon Secretaire
No 10
allegro
Di molto
Volti Subito

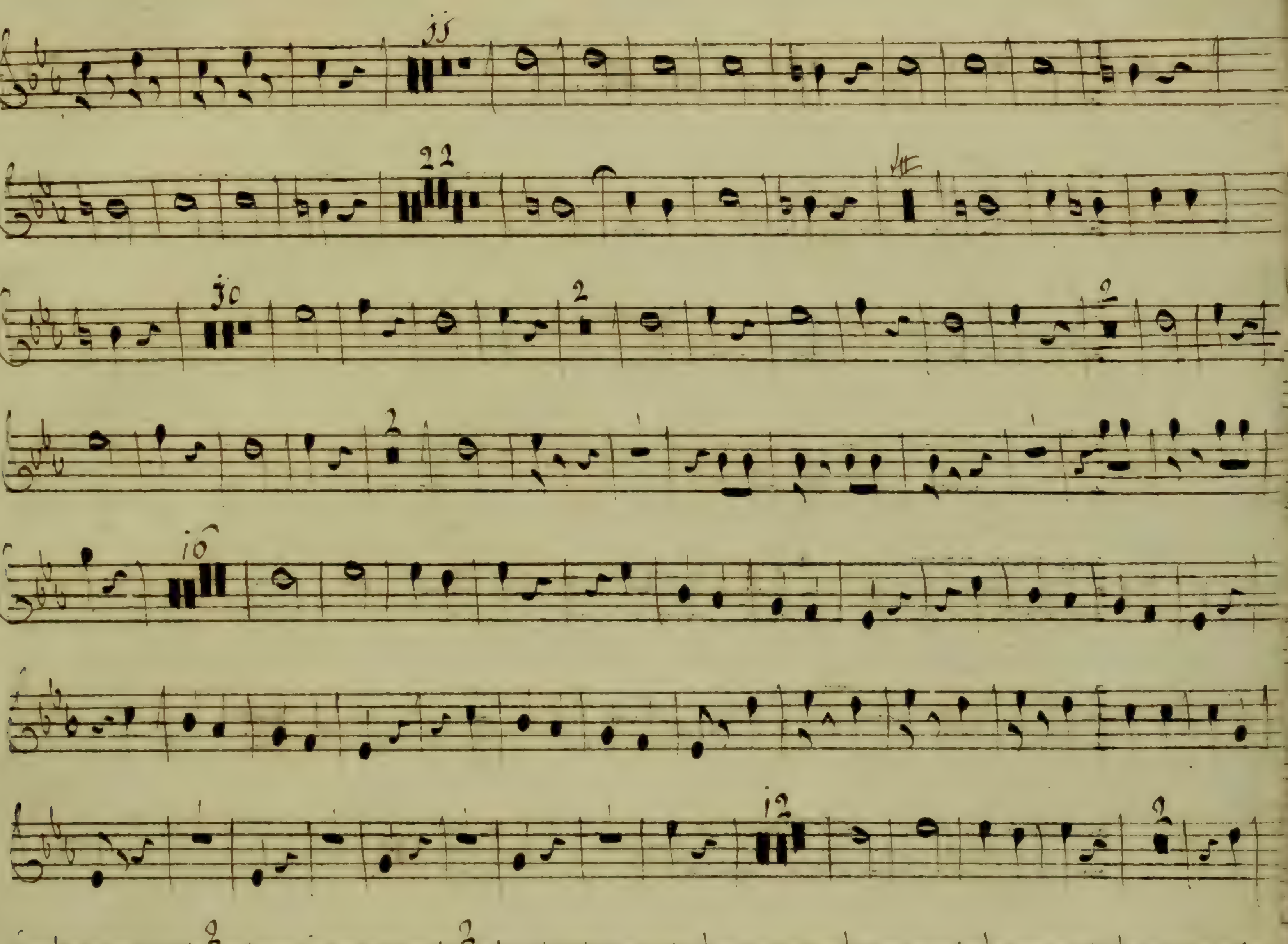


N° 11 Tacet

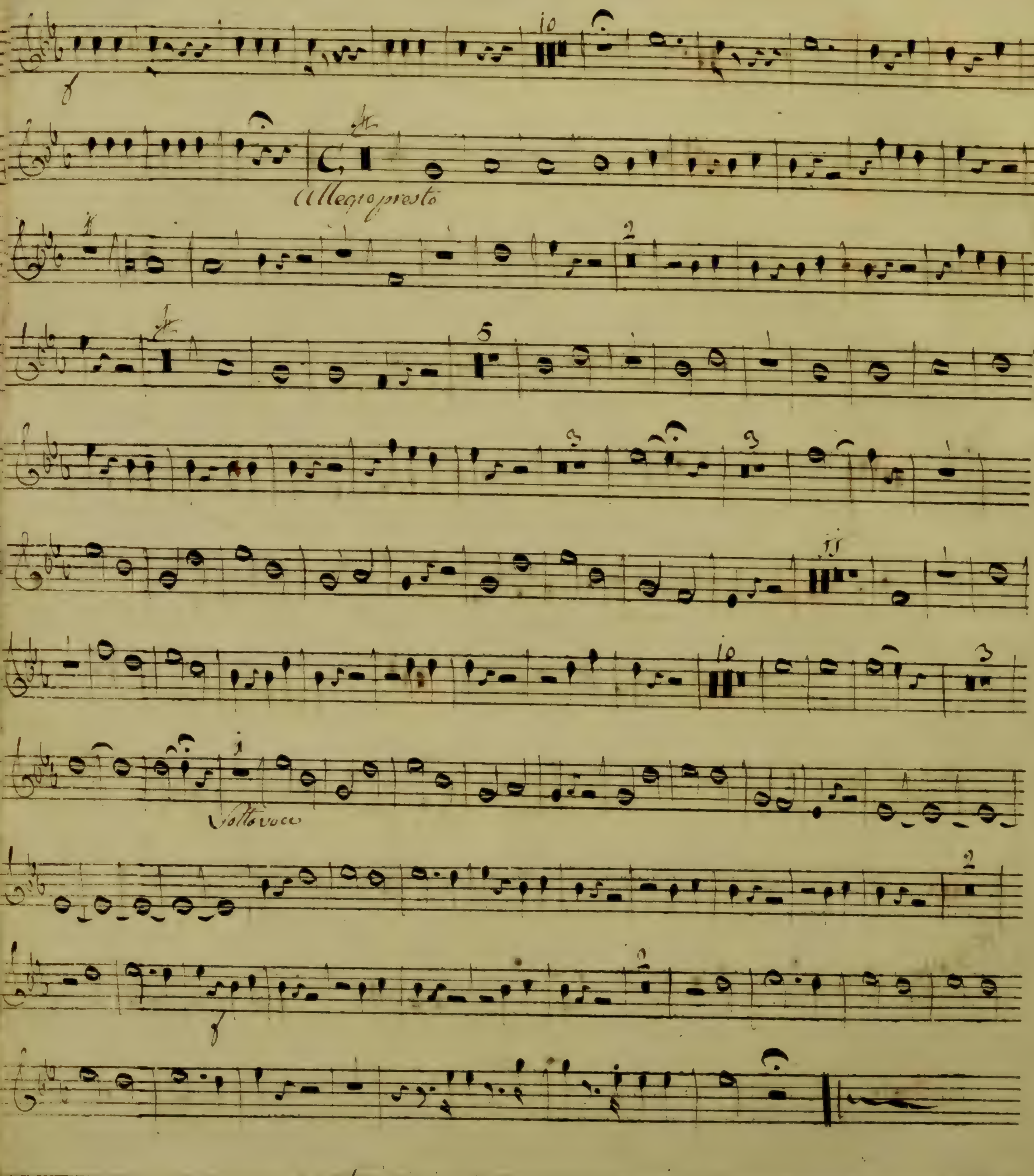
Fin du second acte


3me Acte
N° 12
Allegro moderato
Toujour cette precaution
N° 13
Andante amoroso
Volti Subito

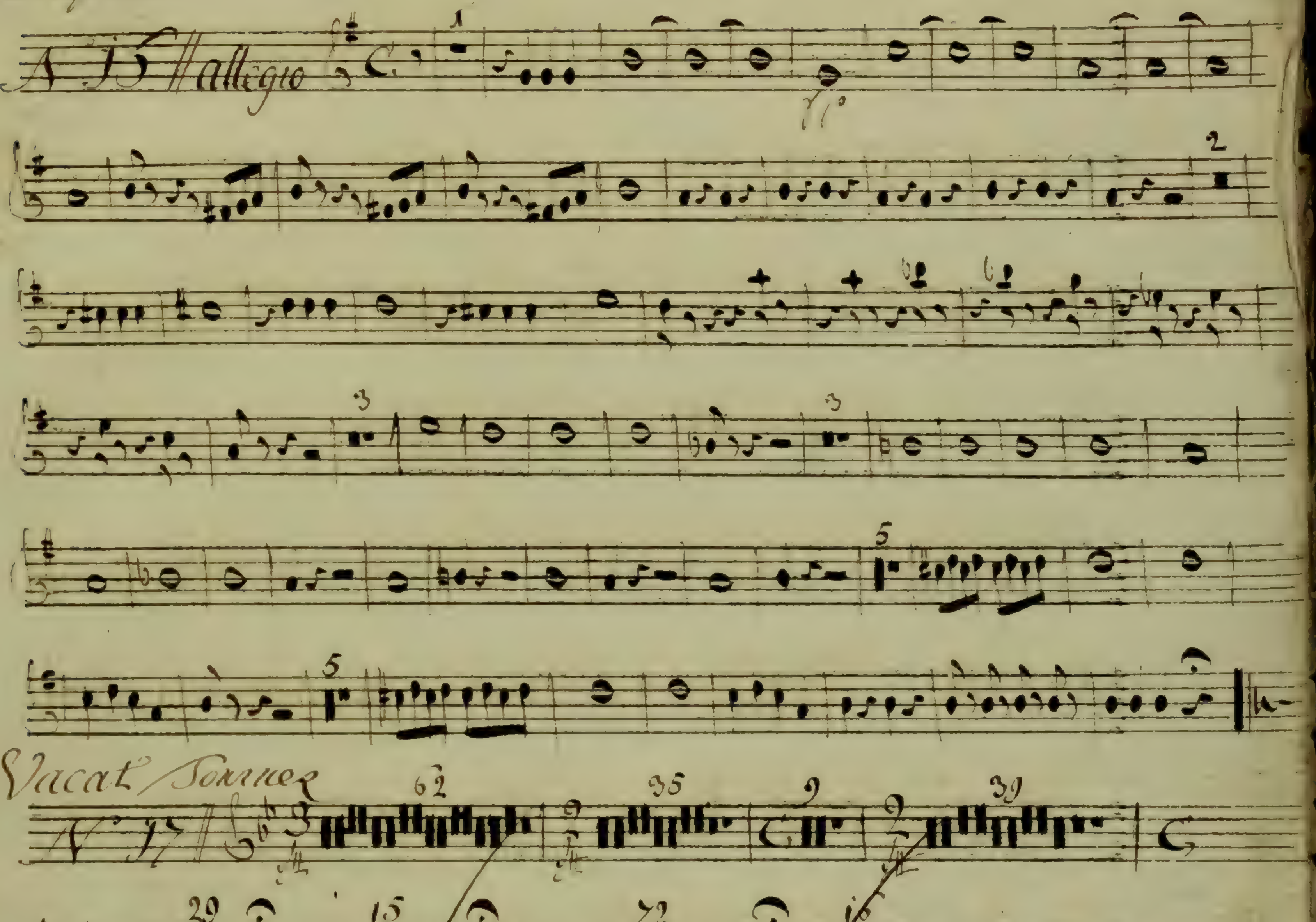

Largo
andante
tempo 1o
N° 14 Tacet
Cherchéz un homme plus rusé
N° 15 Allegro
p

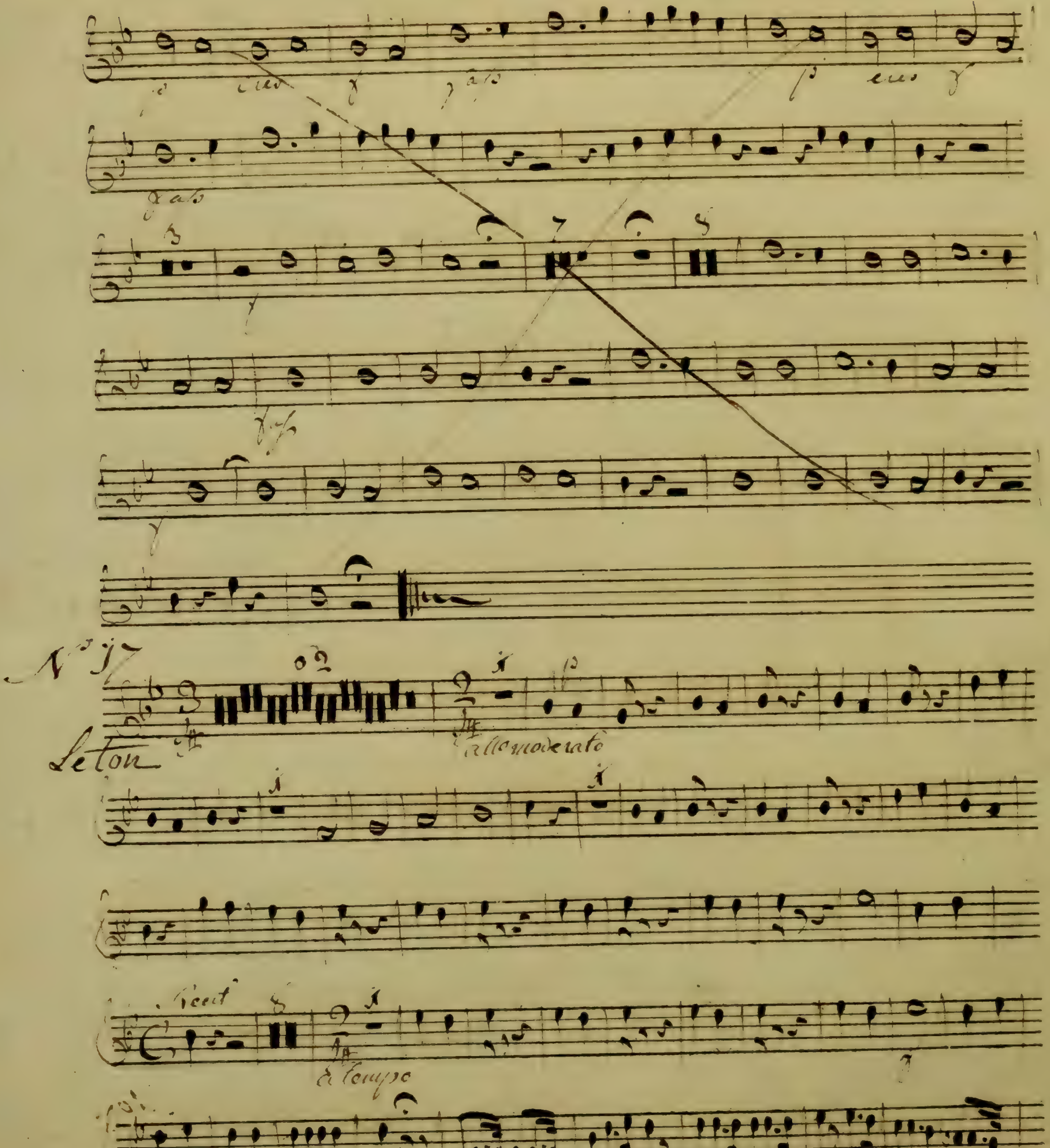


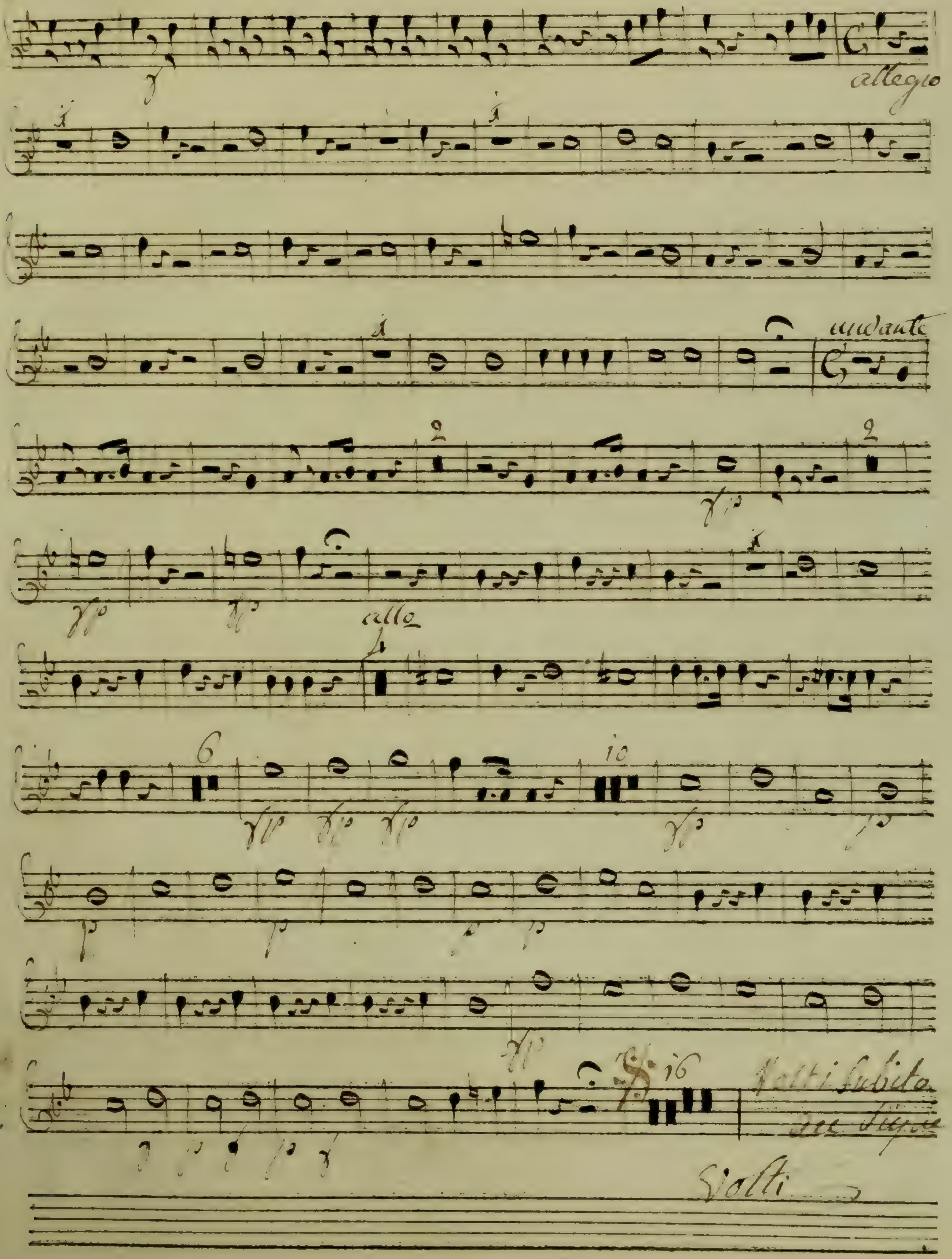
Volti Subito

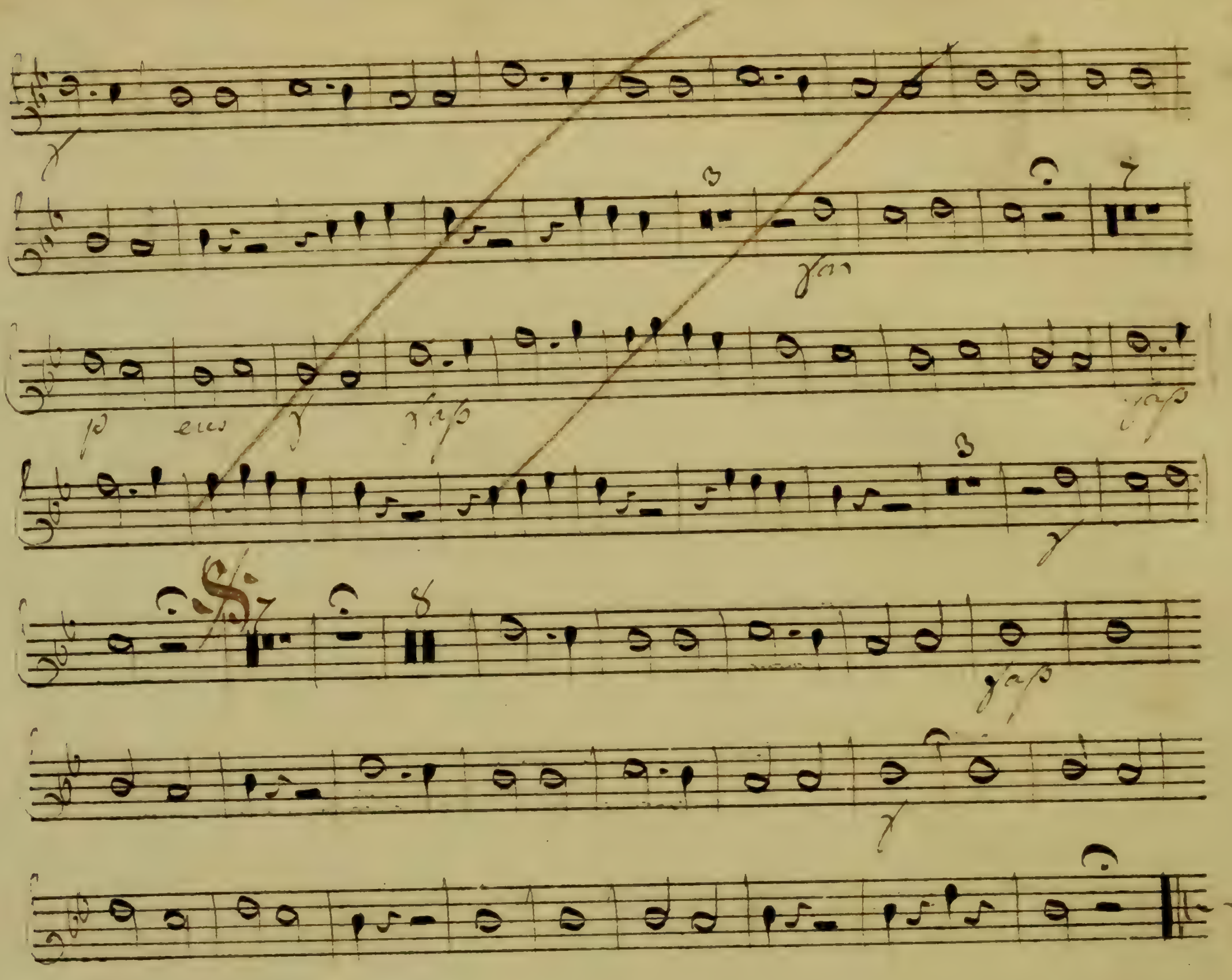

Allegro presto
Sotto voce
Fin du 3me Acte

Trompete 4me acte




N.o 17
Le ton
all.o moderato
Recit
a tempo


allegro
andante
Volti

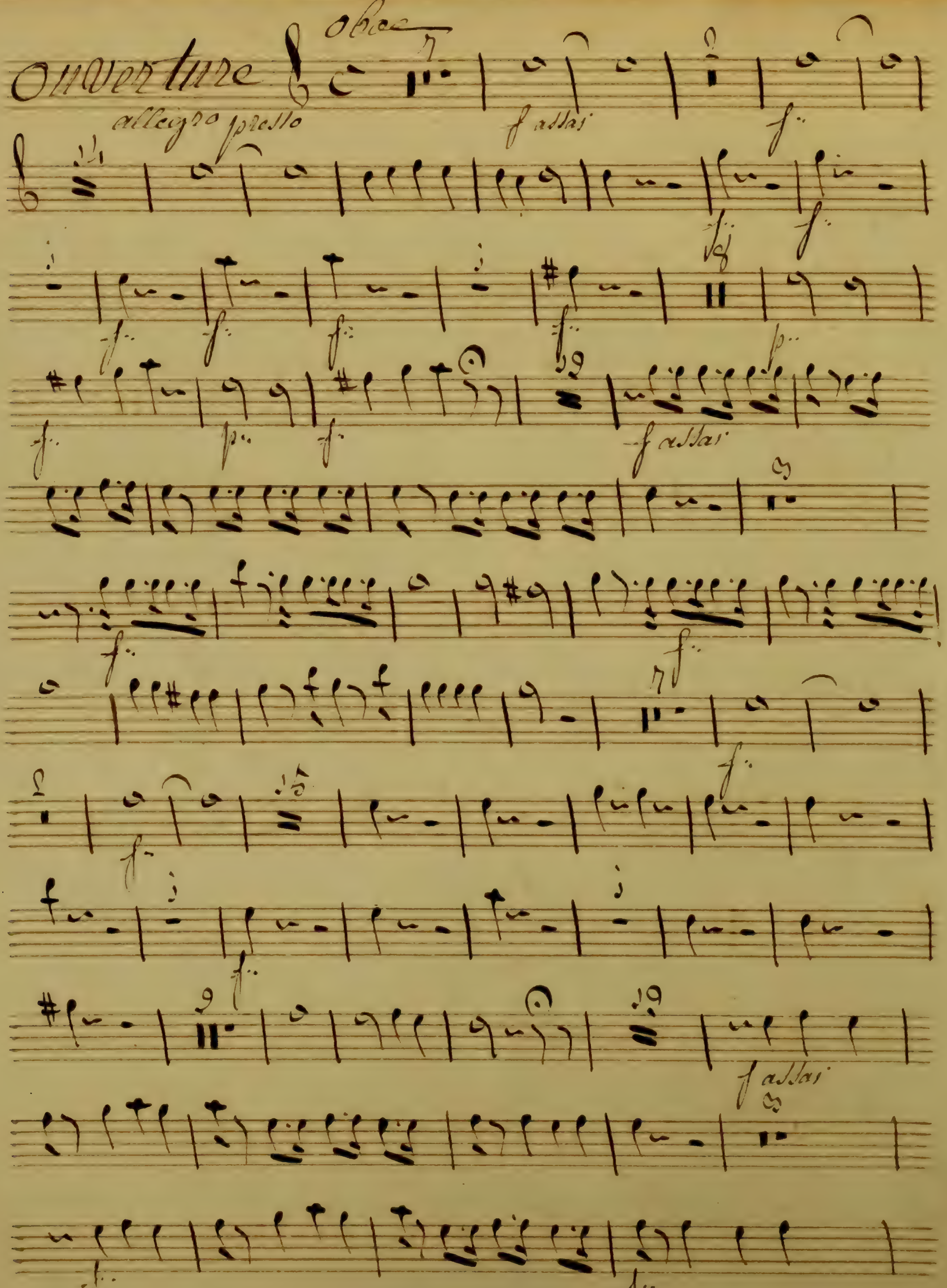


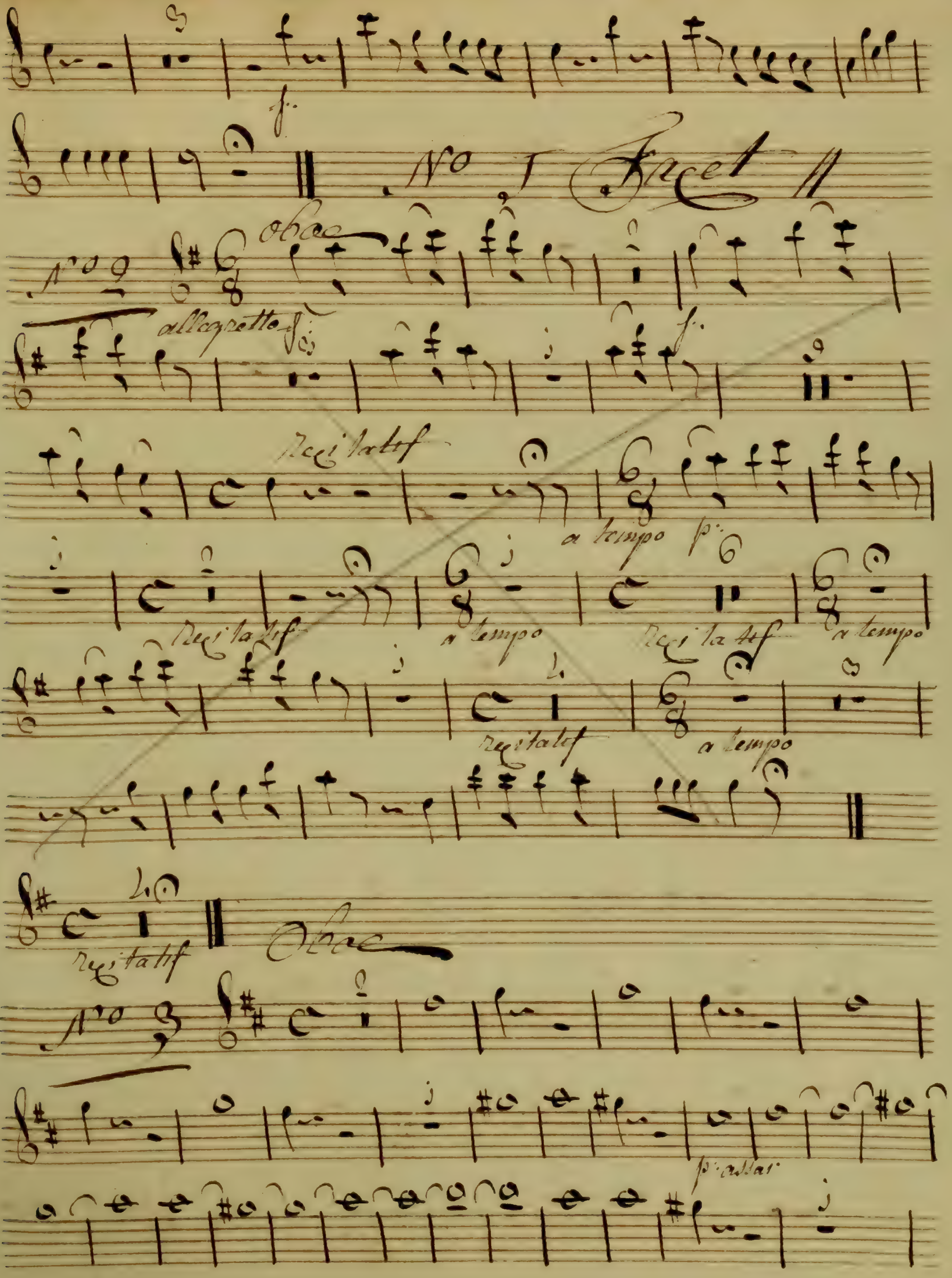
Le Barbier de Seville
Oboe et Clarino
Primo

Le Barbier de Seville opéra comique En quatre acte

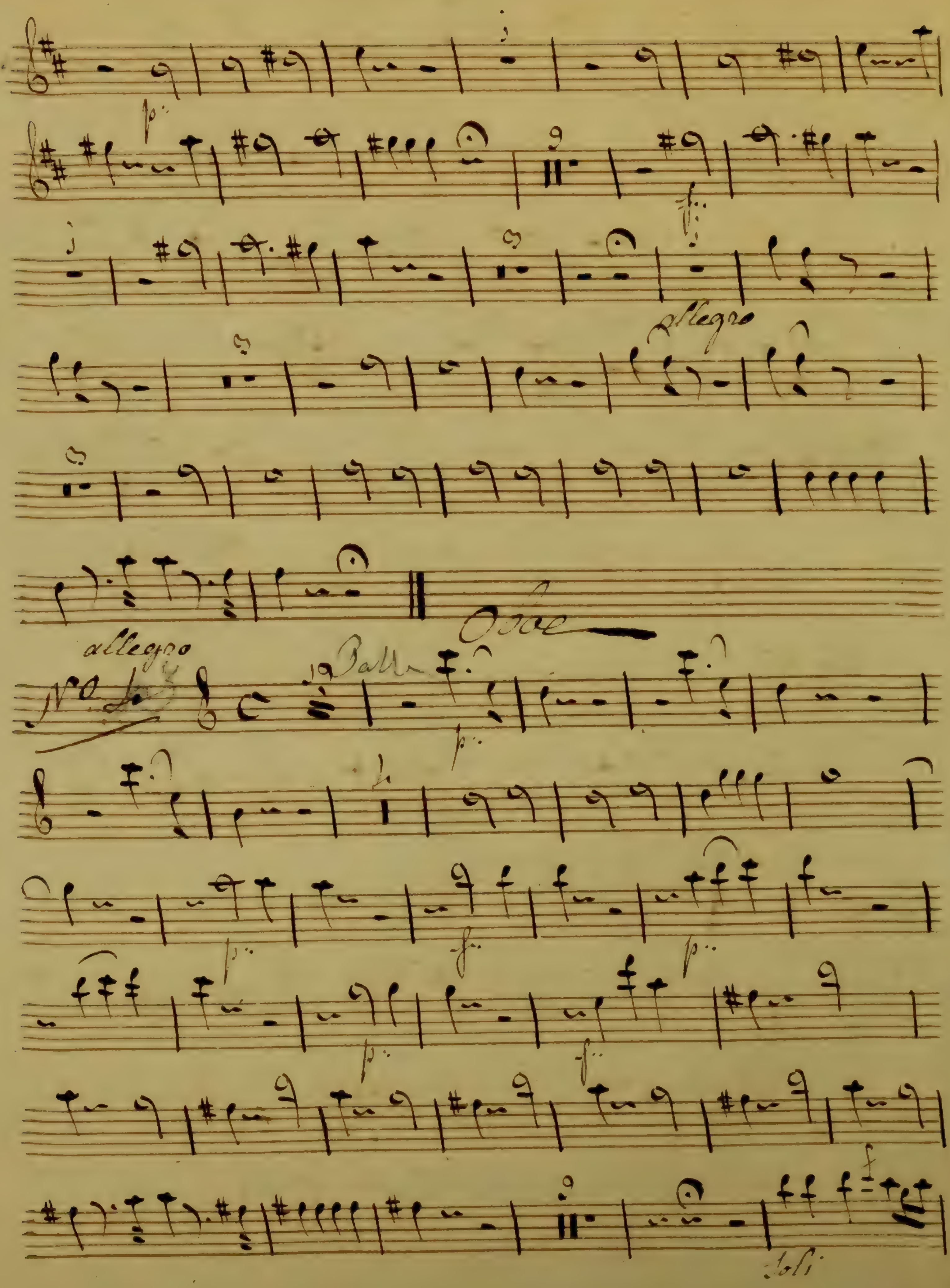
Oboe Et Clarino

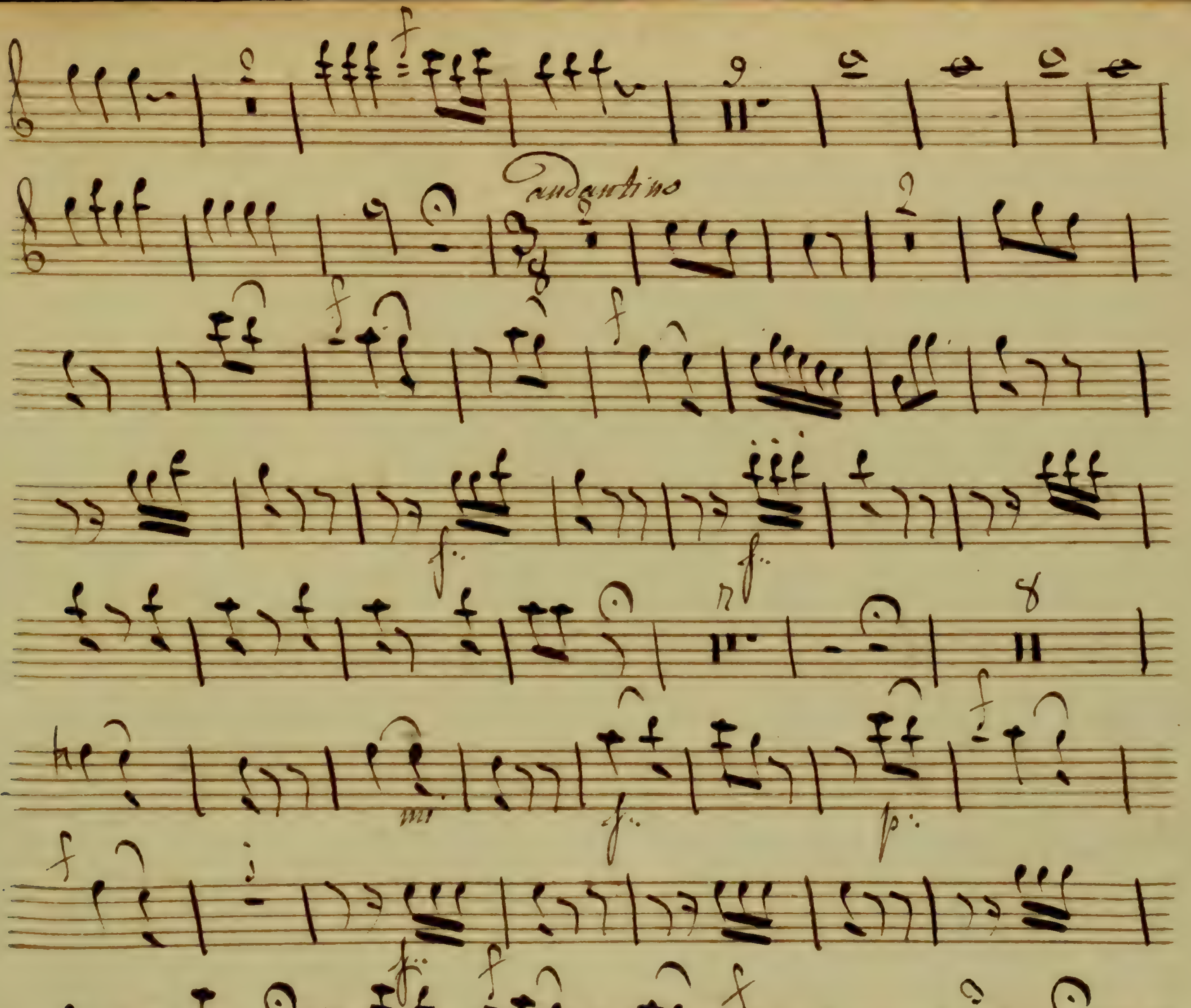
Primo

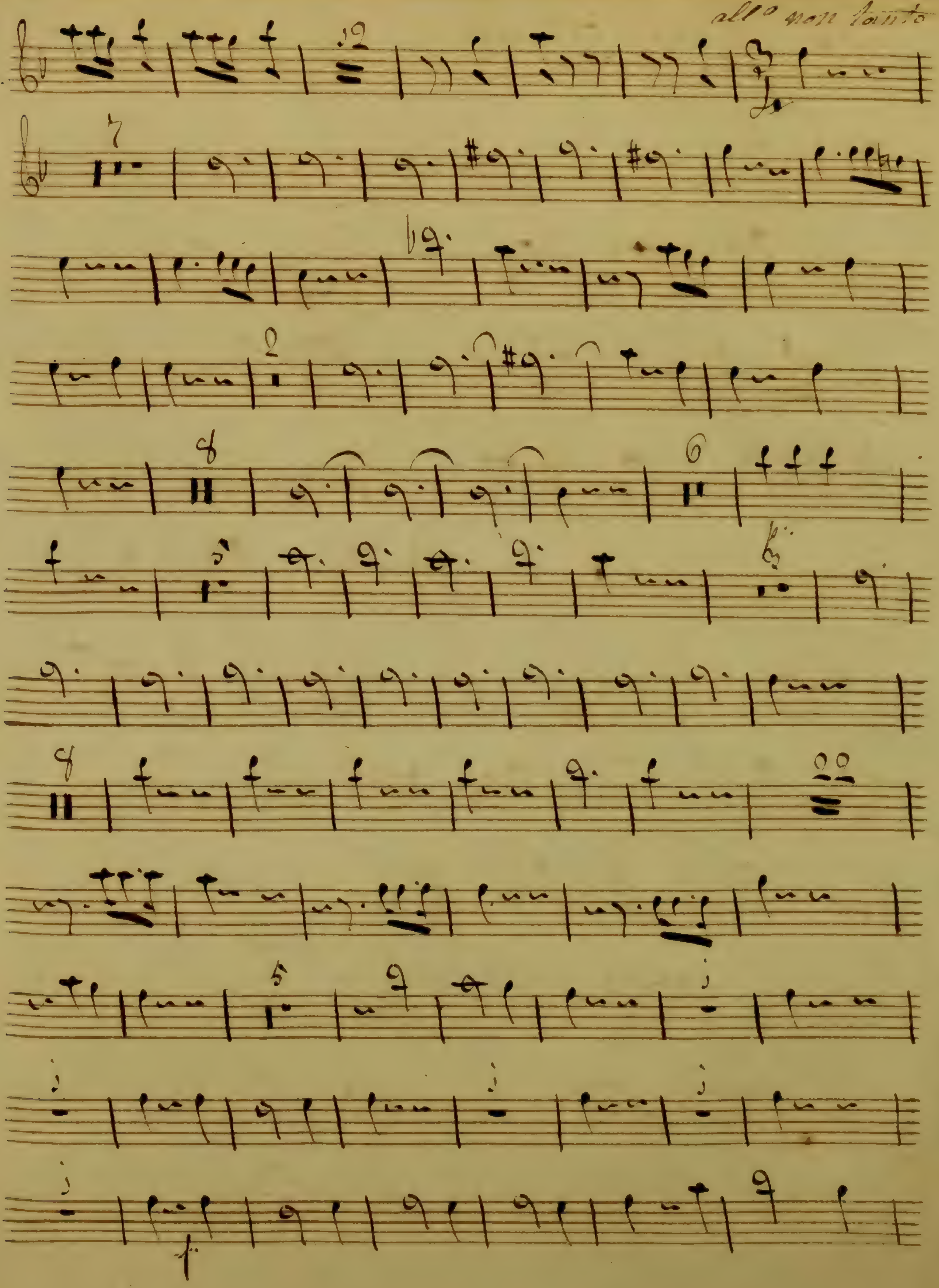

Ouverture
Oboe
allegro presto
f assai
f
p

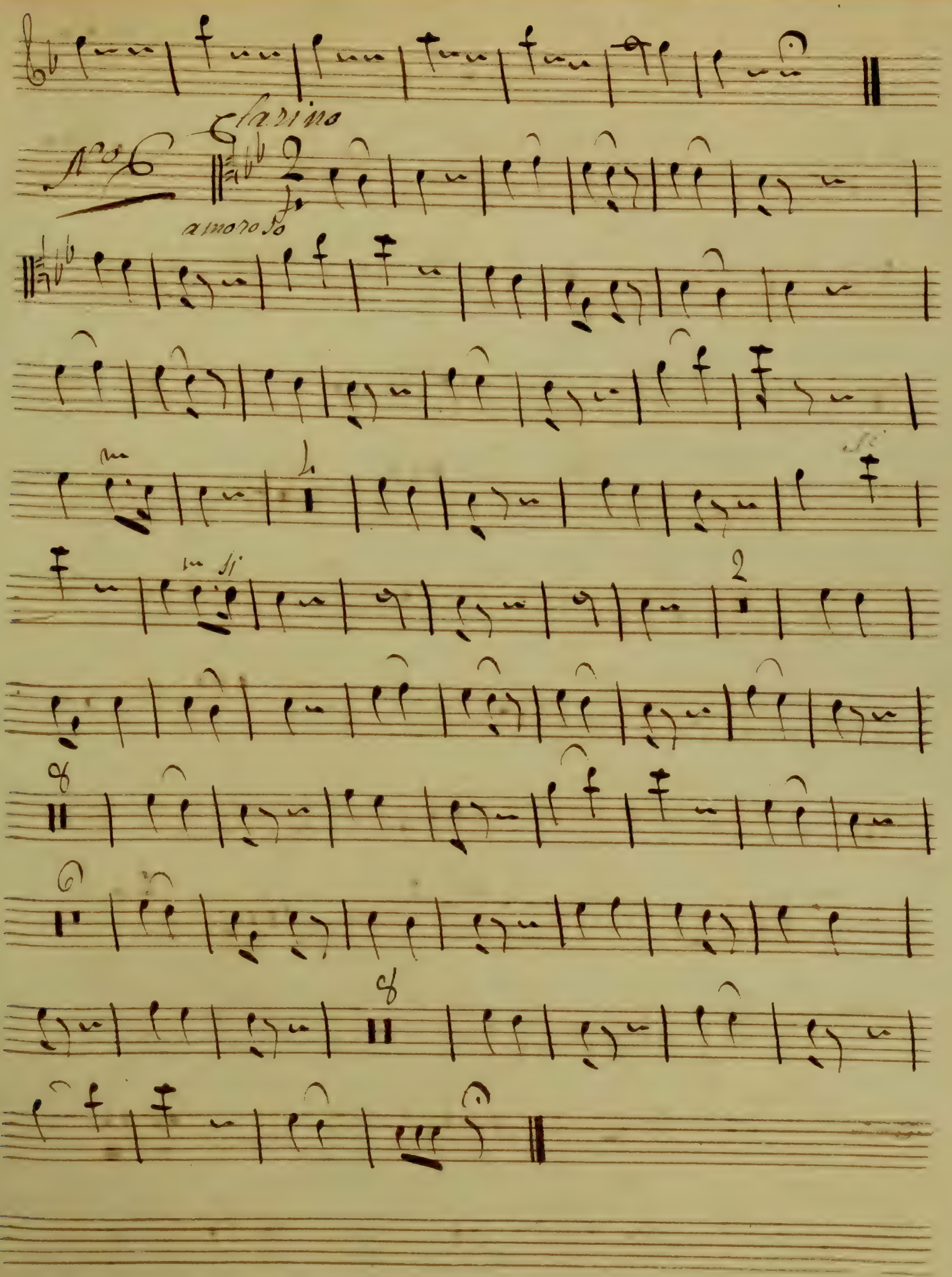


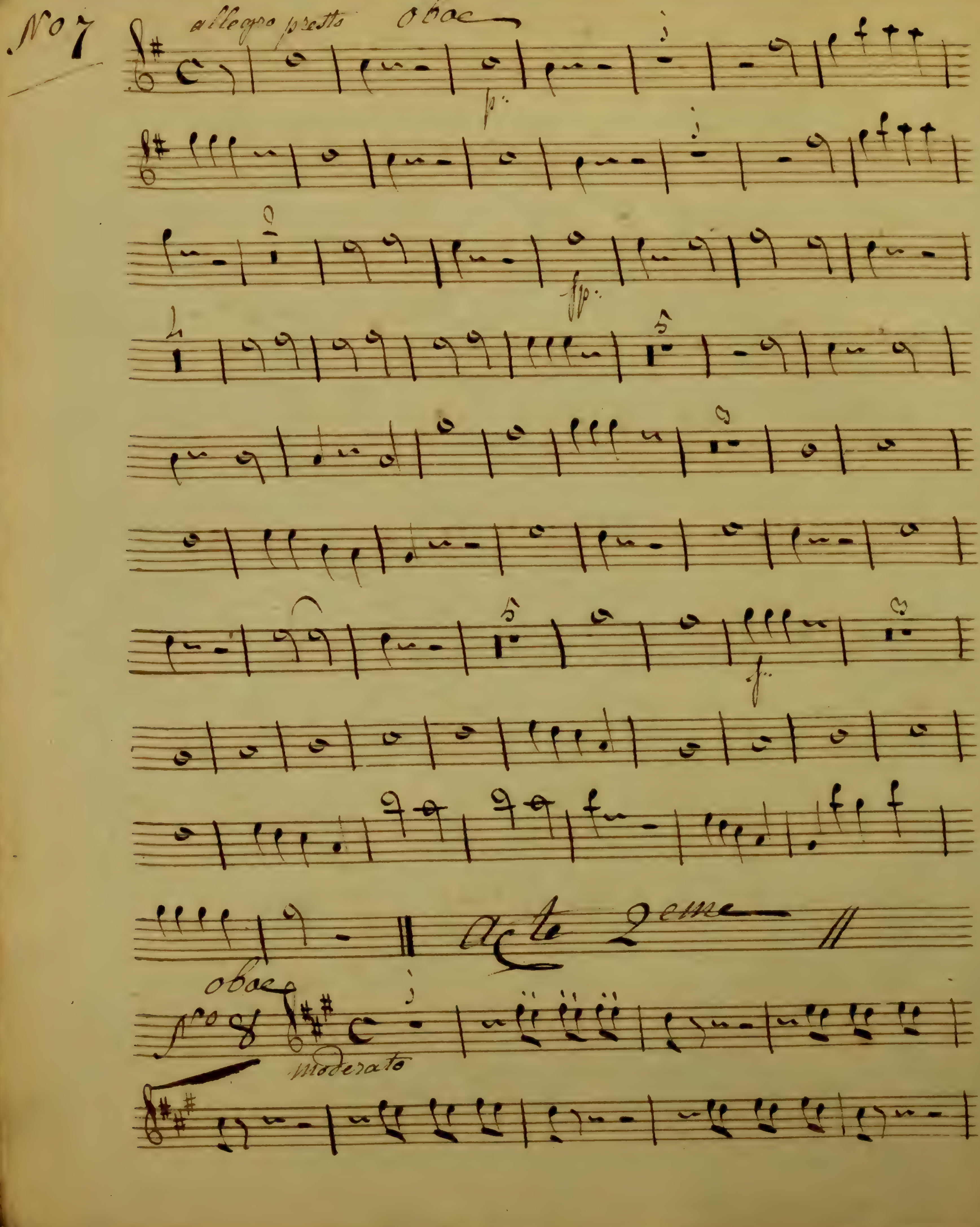
No 1 Tacet
No 2
Oboe
allegretto
Recitatif
a tempo
Recitatif
a tempo
Recitatif
a tempo
recitatif
a tempo
recitatif
Oboe
No 3
p: assai

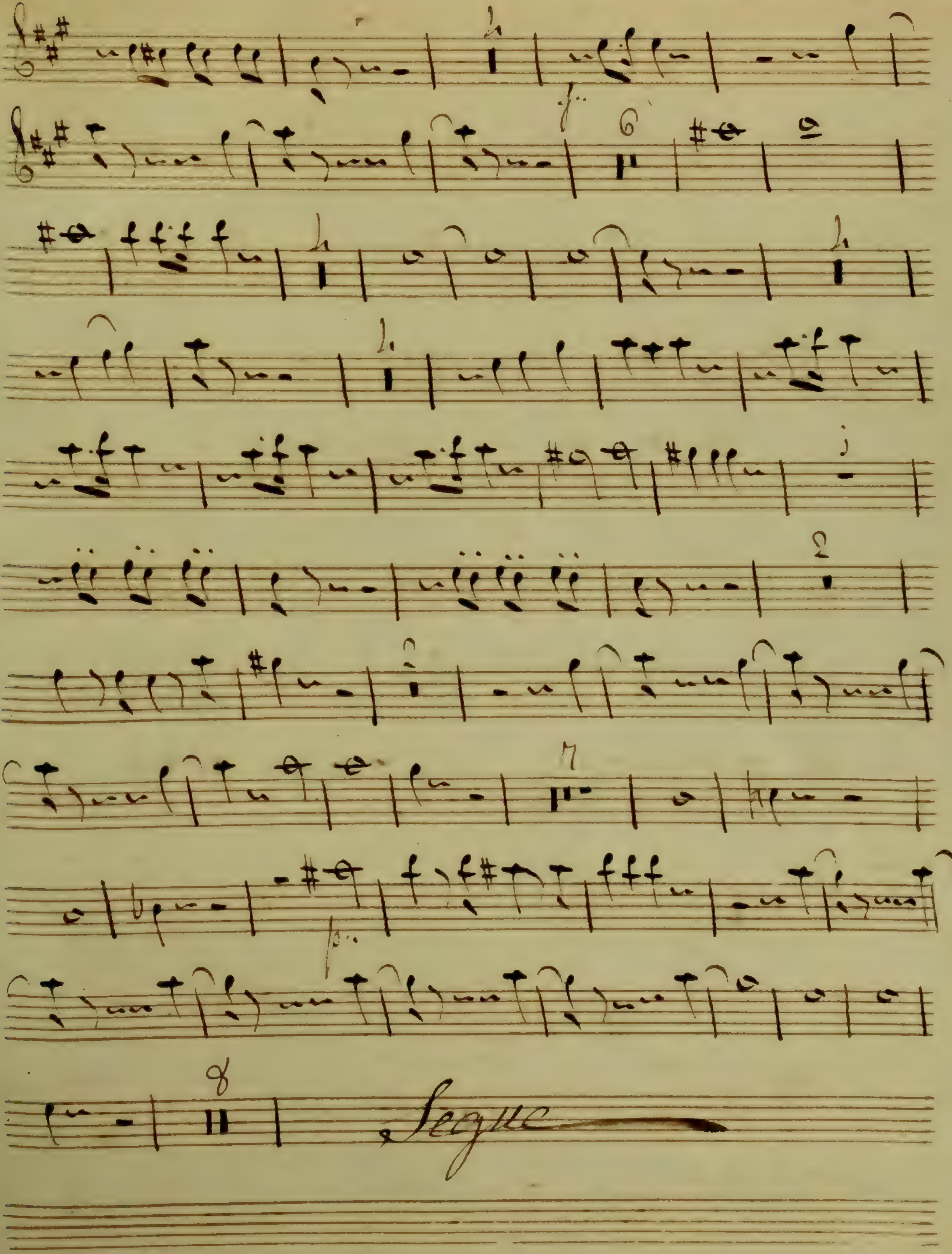

allegro
Oboe
allegro

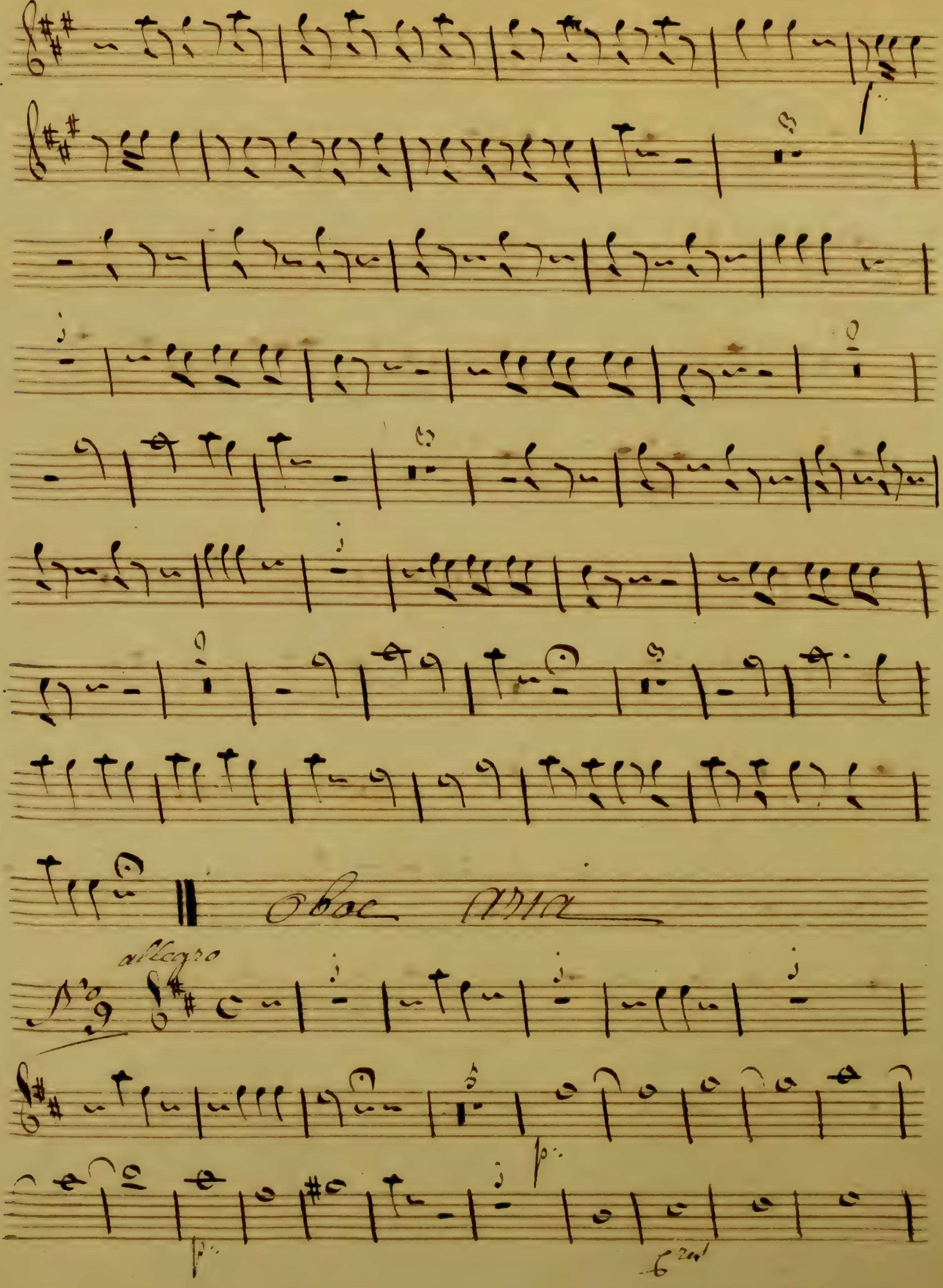

andantino
Oboe
No 5
andantino
p: assai

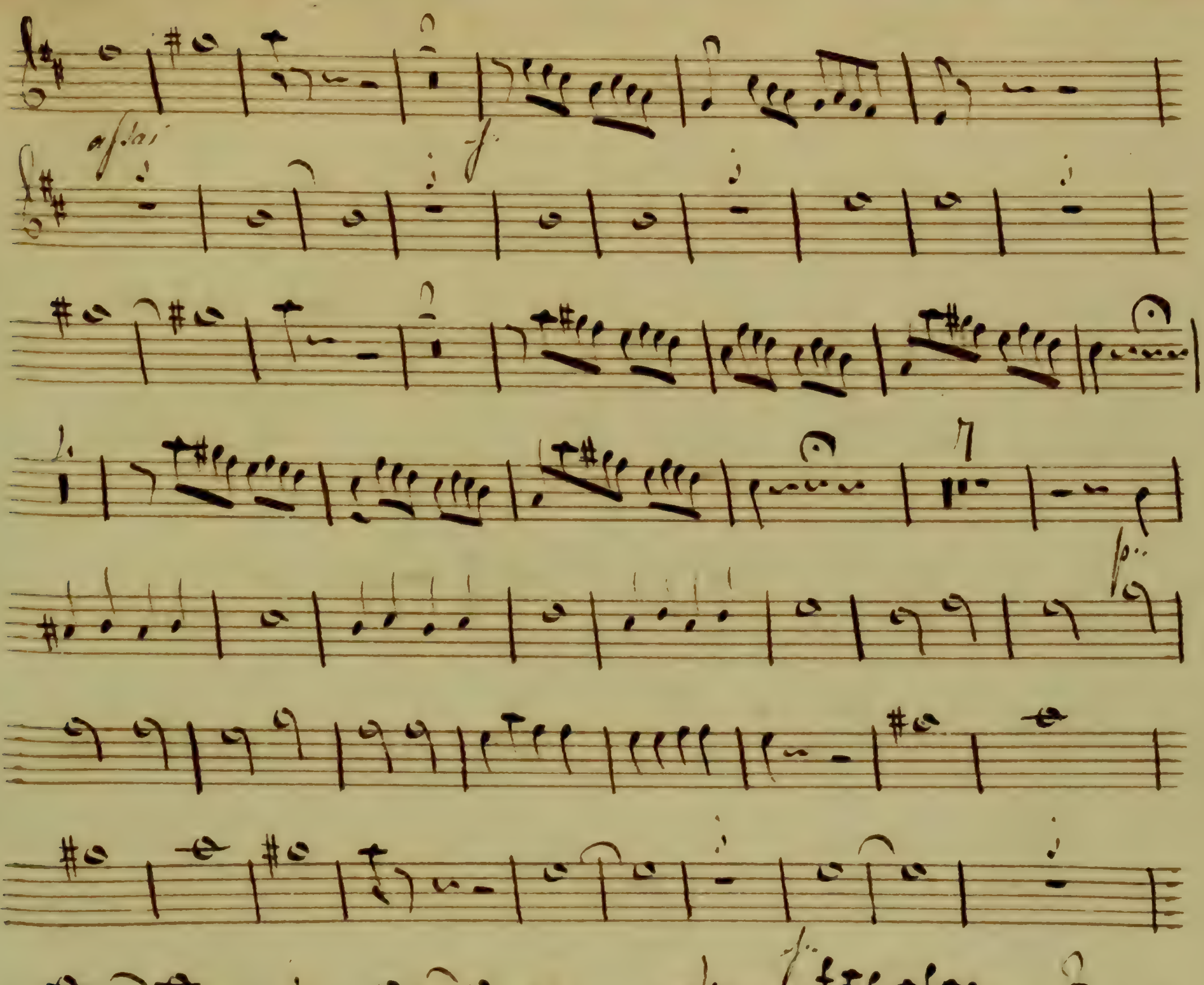

all° non tanto
f

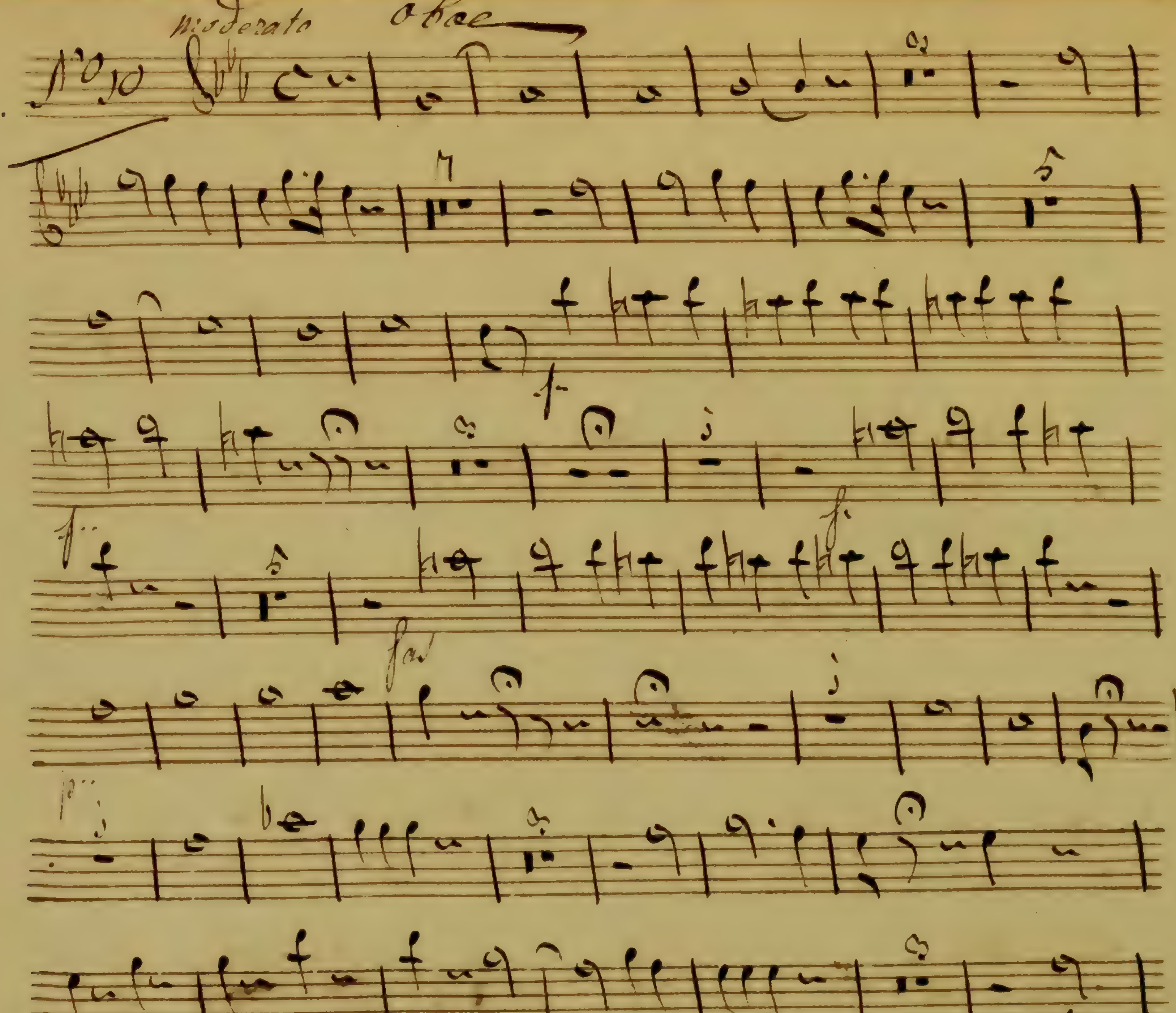

N.o 6
Clarino
amoroso


No 7
allegro presto
oboe
p.
fp.
f.
Acte 2eme
oboe
No 8
moderato

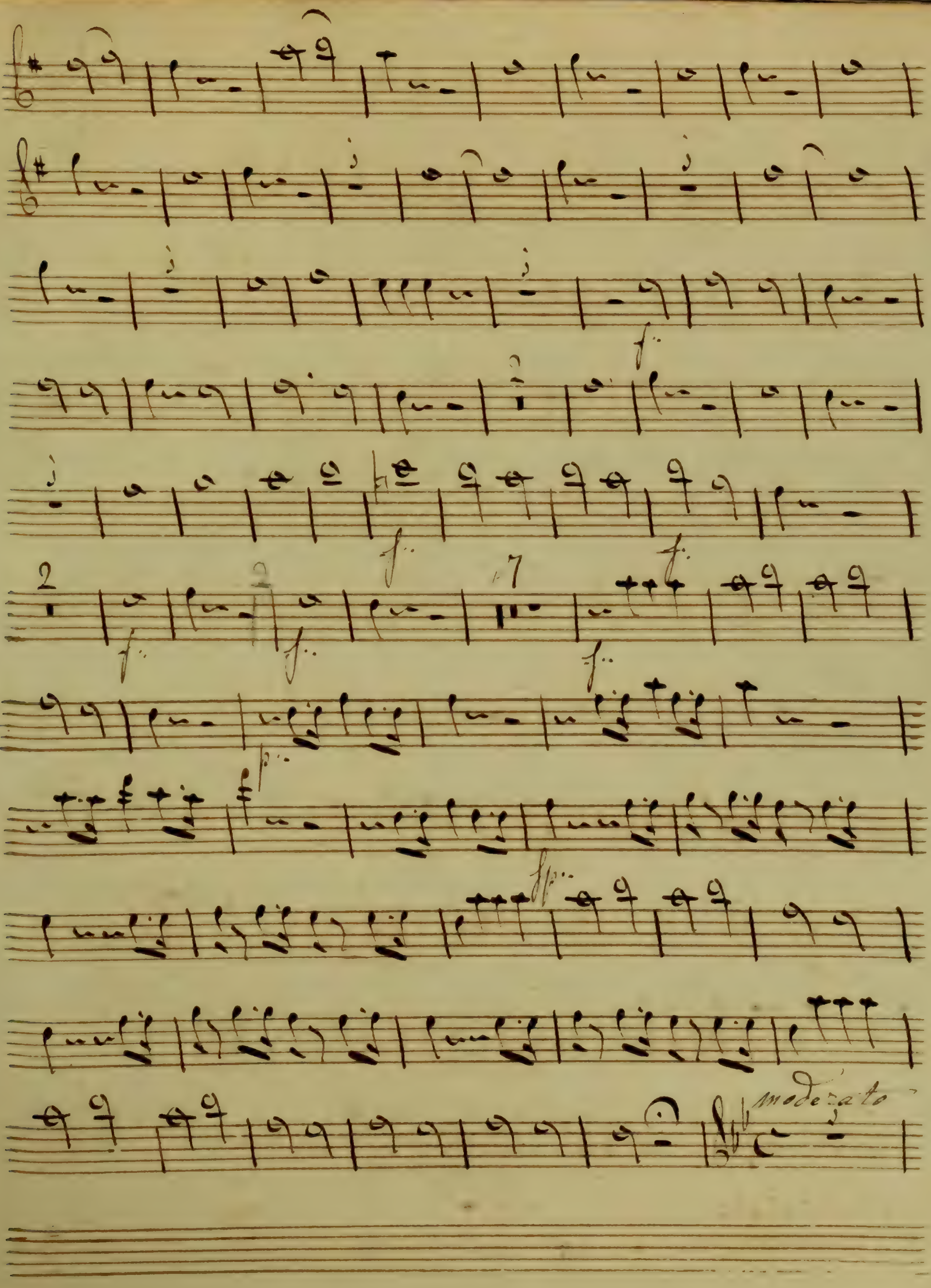

Segue

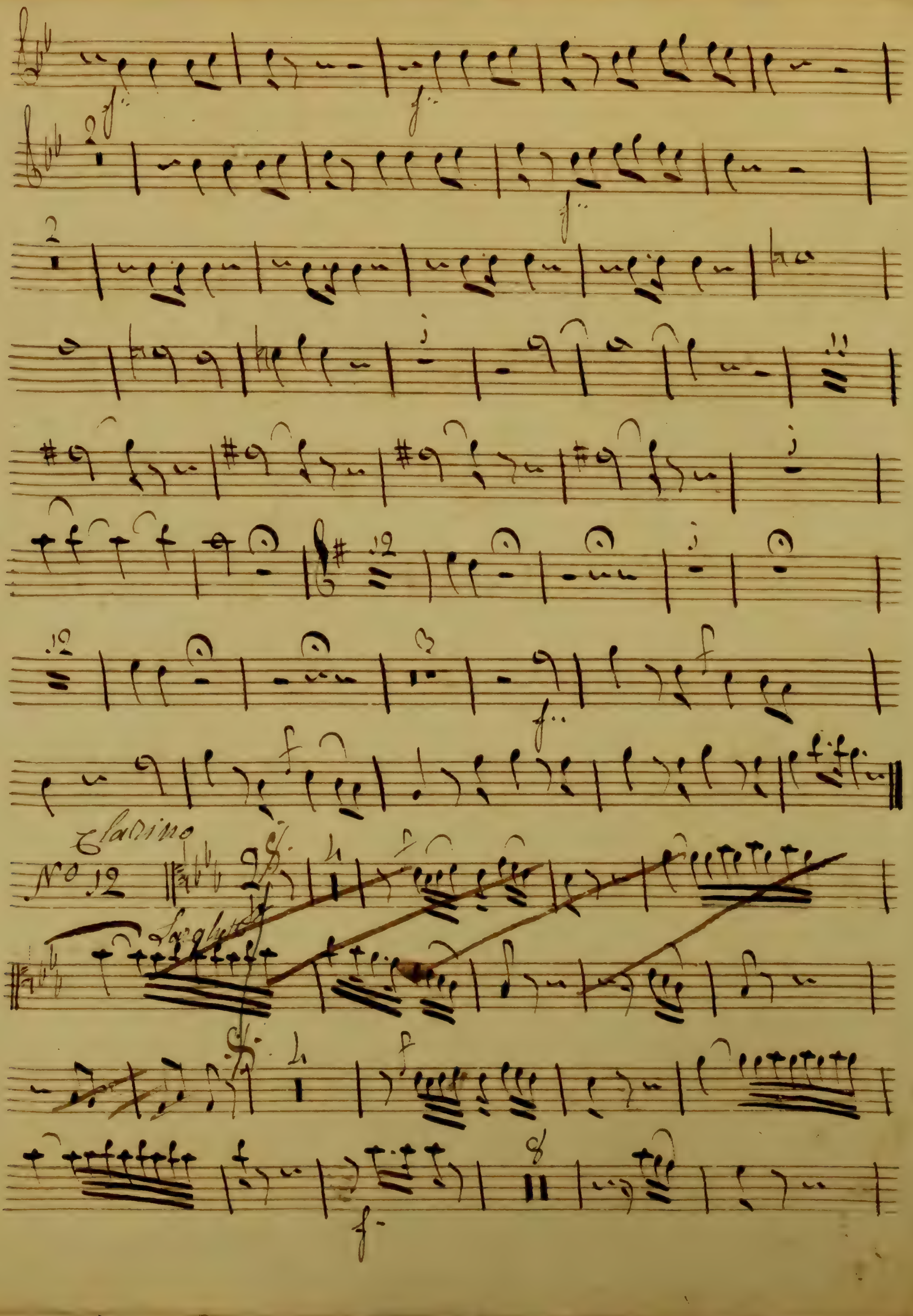

Oboe Aria
allegro
No. 9
p.

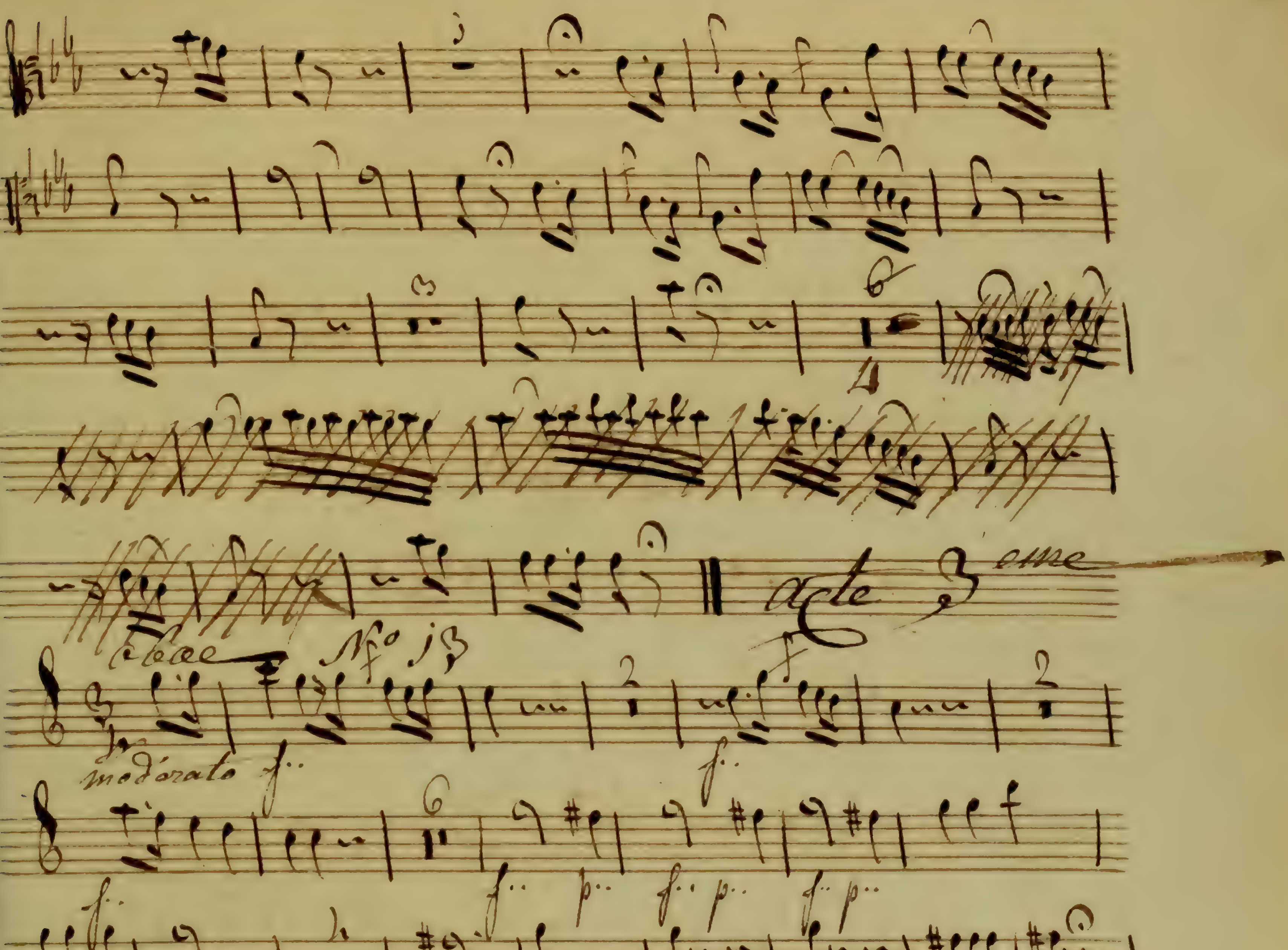

assai

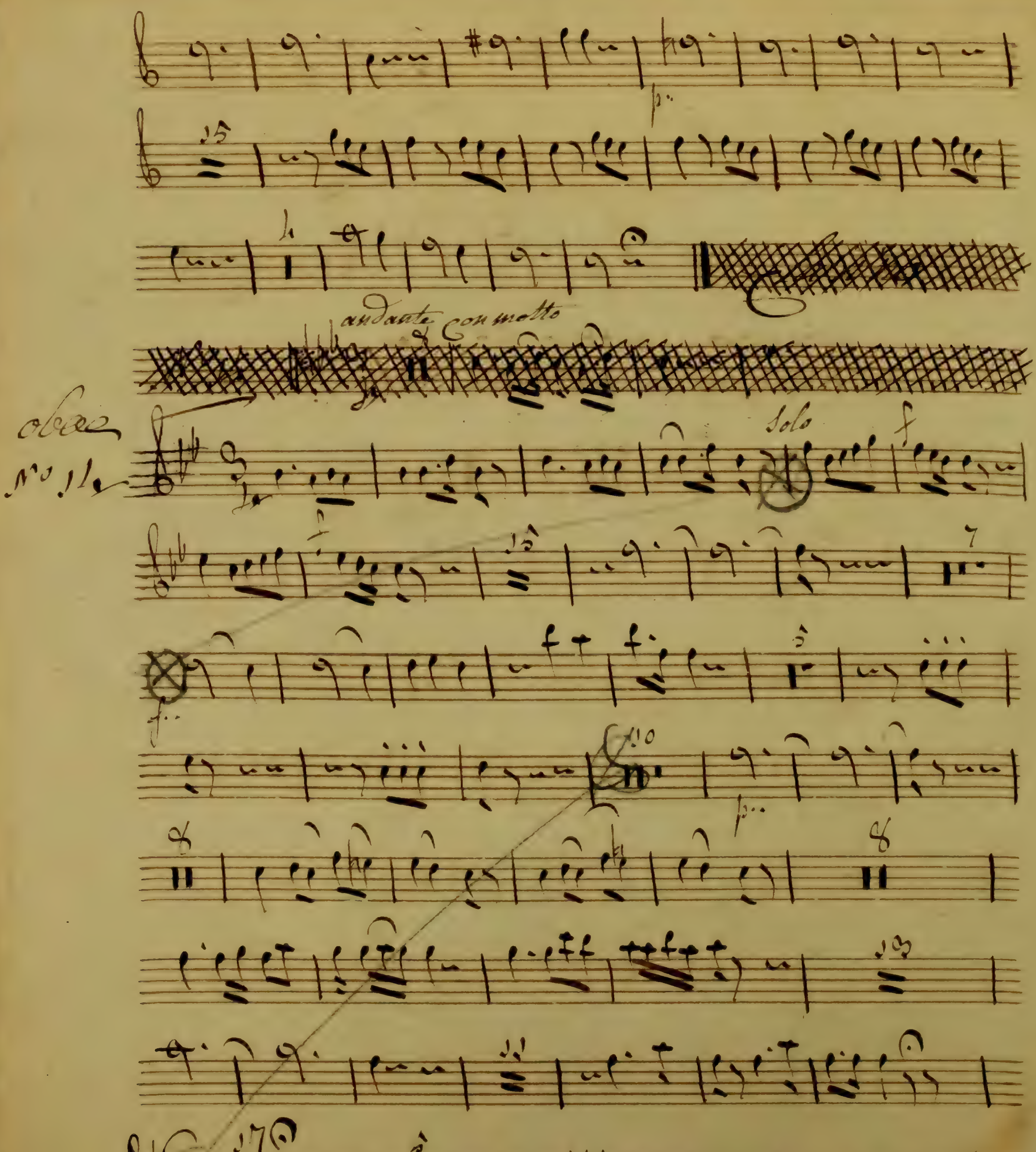


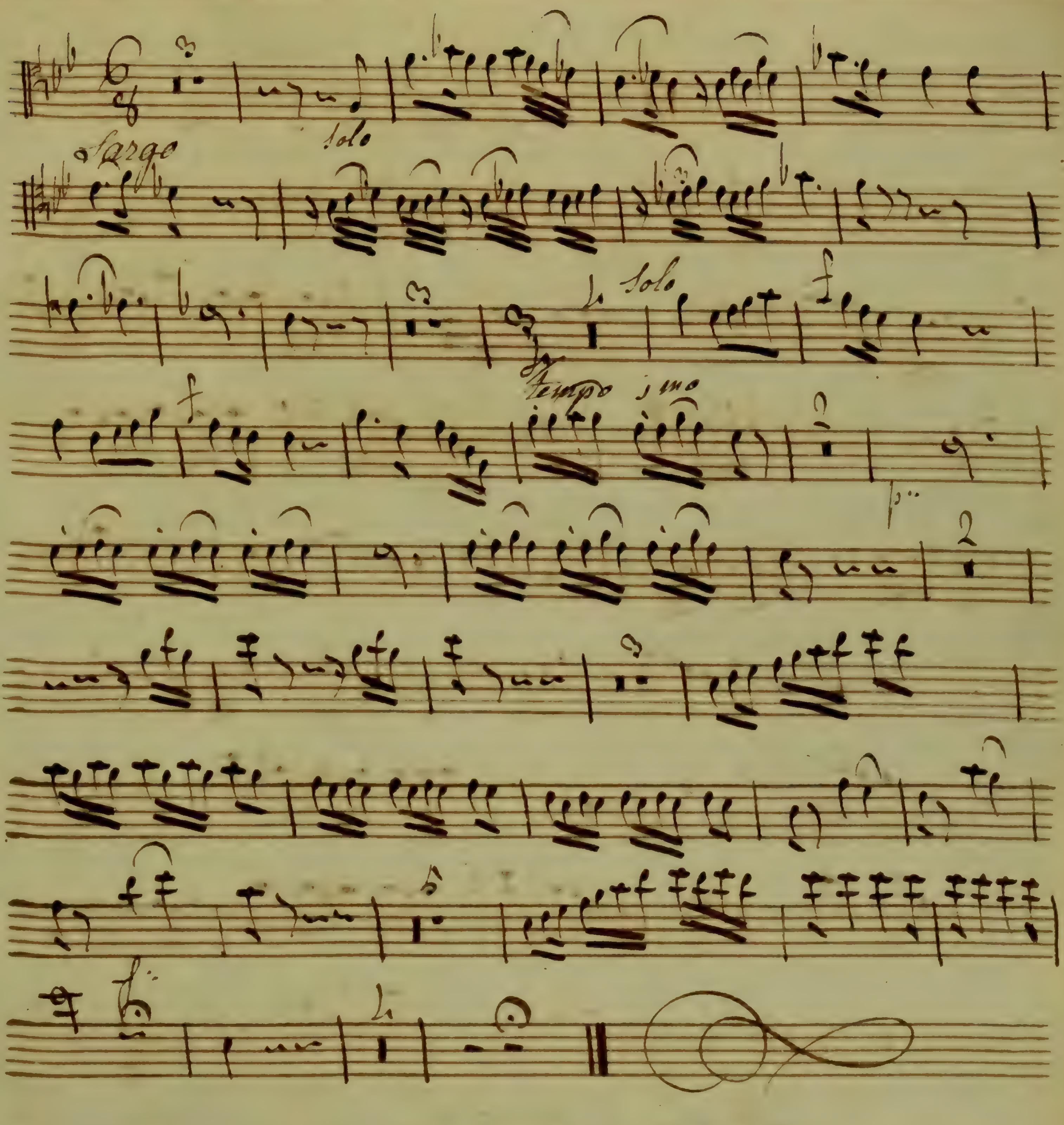
moderato
oboe
No 10
oboe
No 11
all° di molto

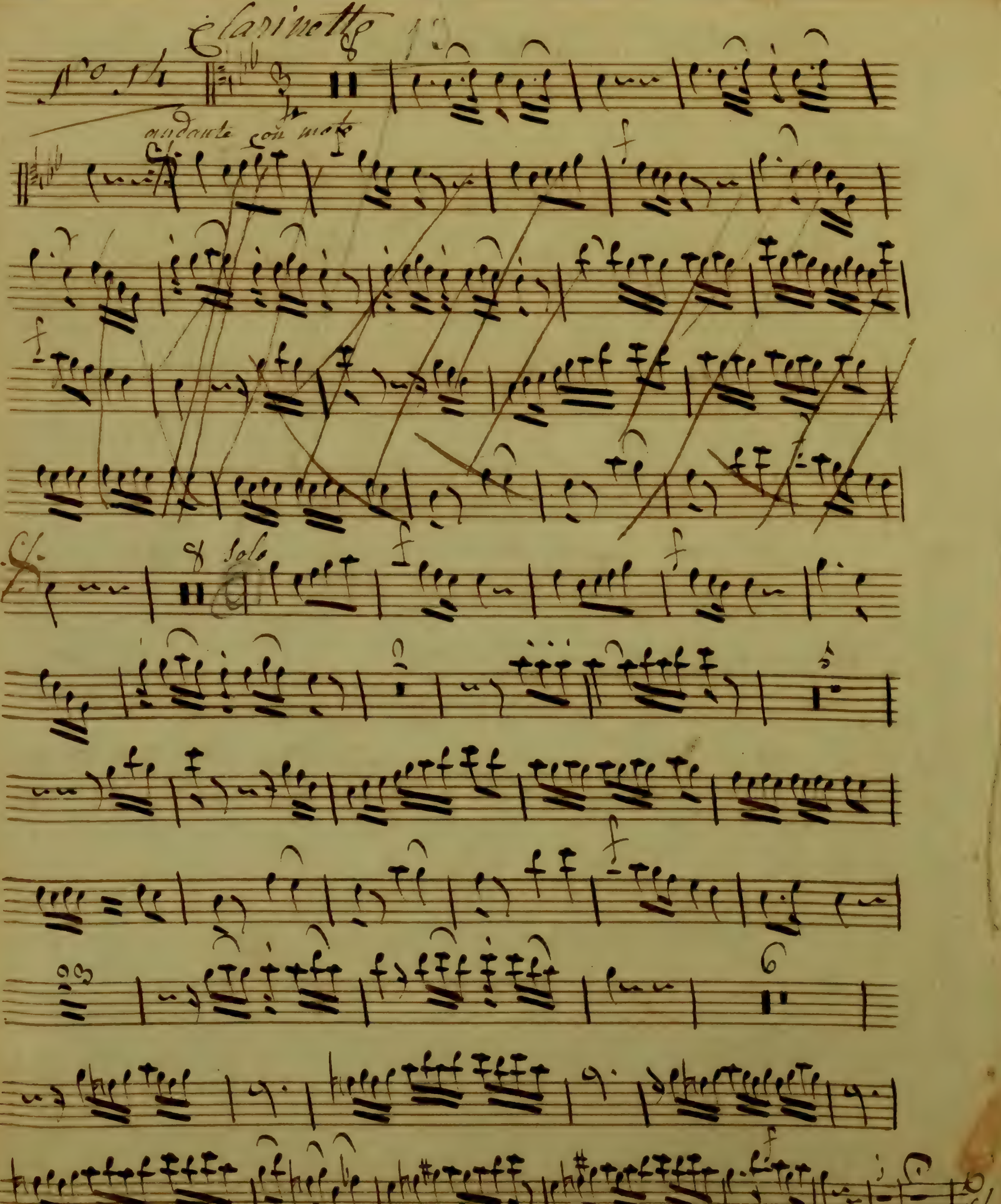

moderato

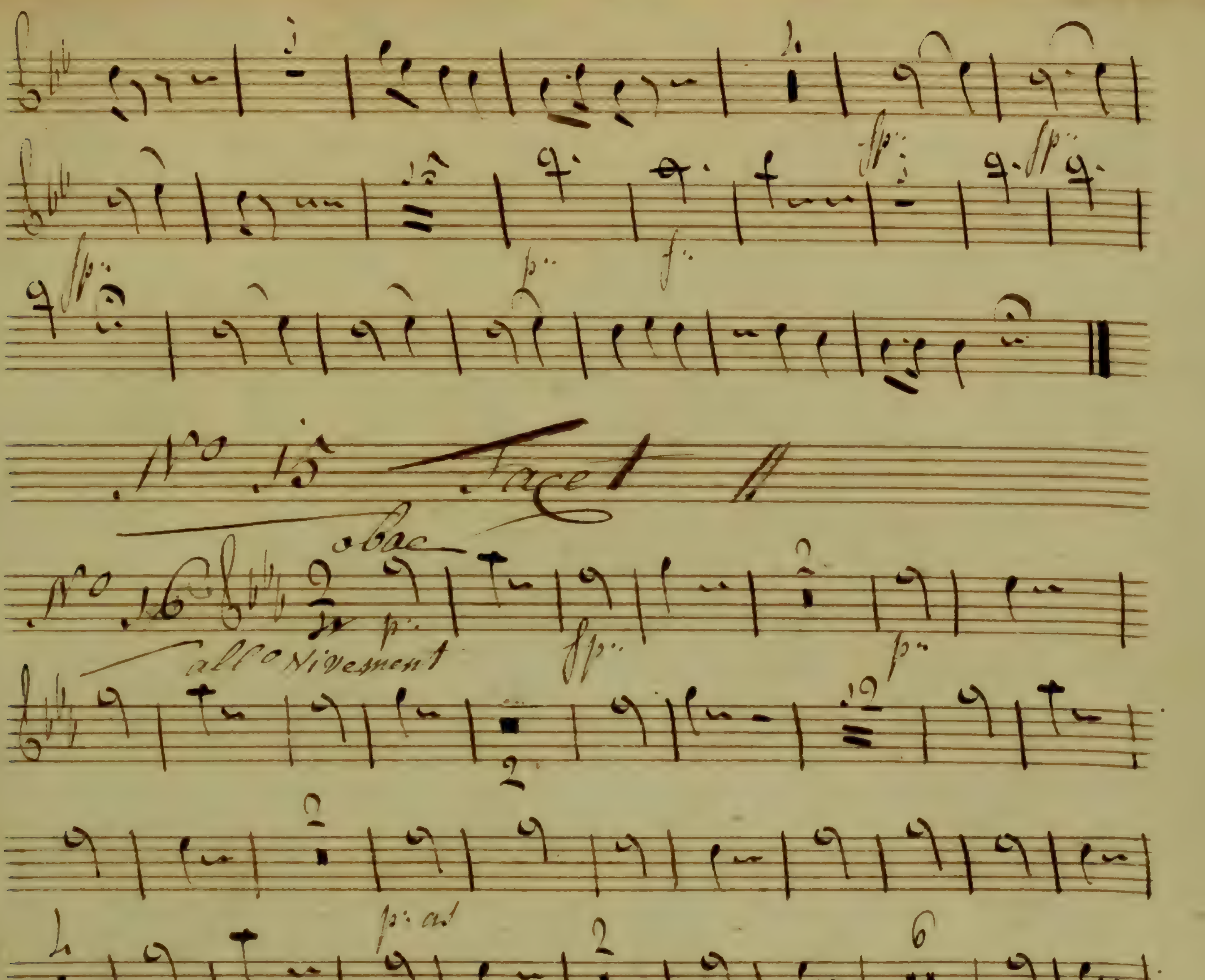

Clarino
No 12

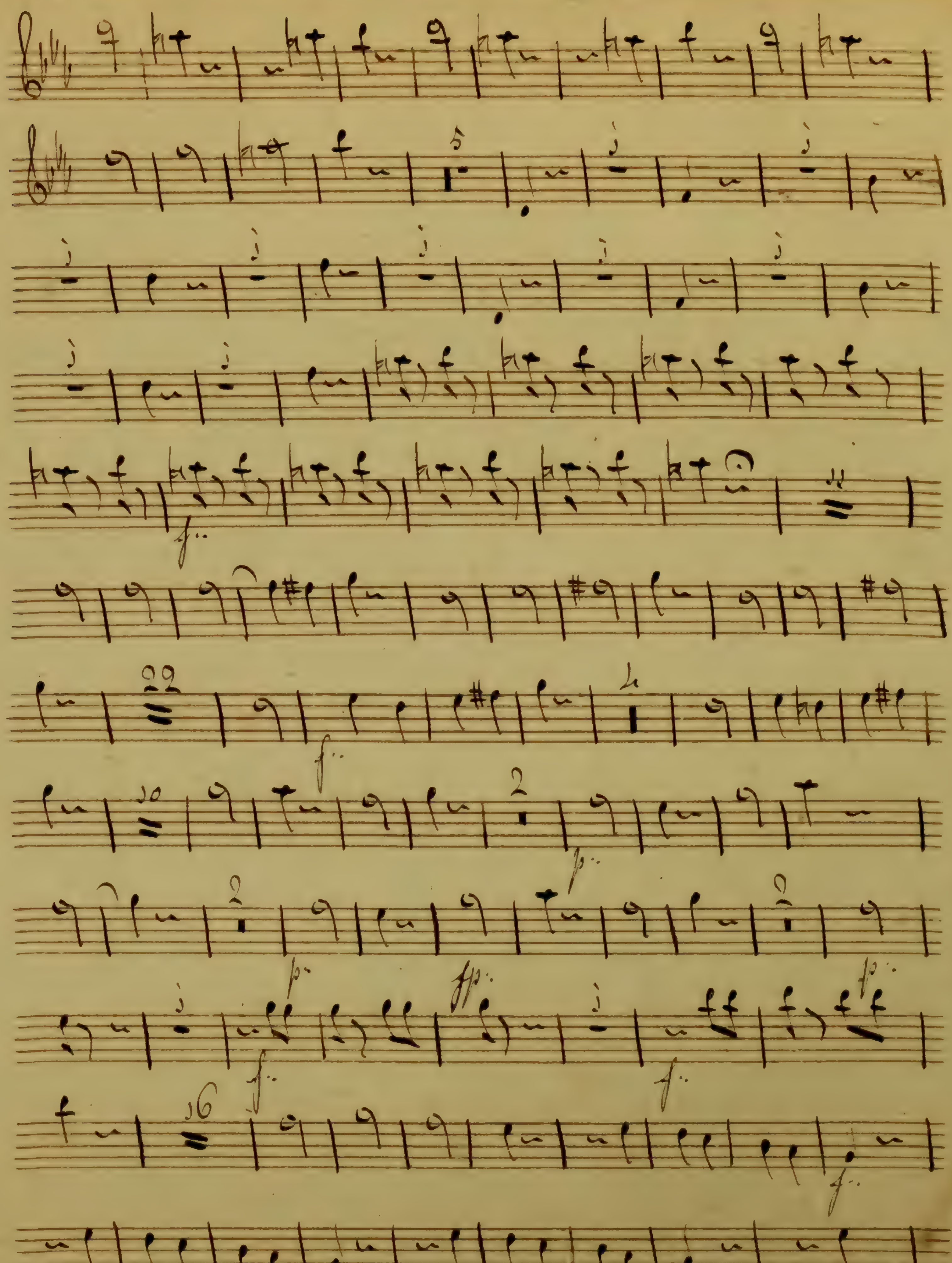

acte 3eme
N° 13
modérato
Segue

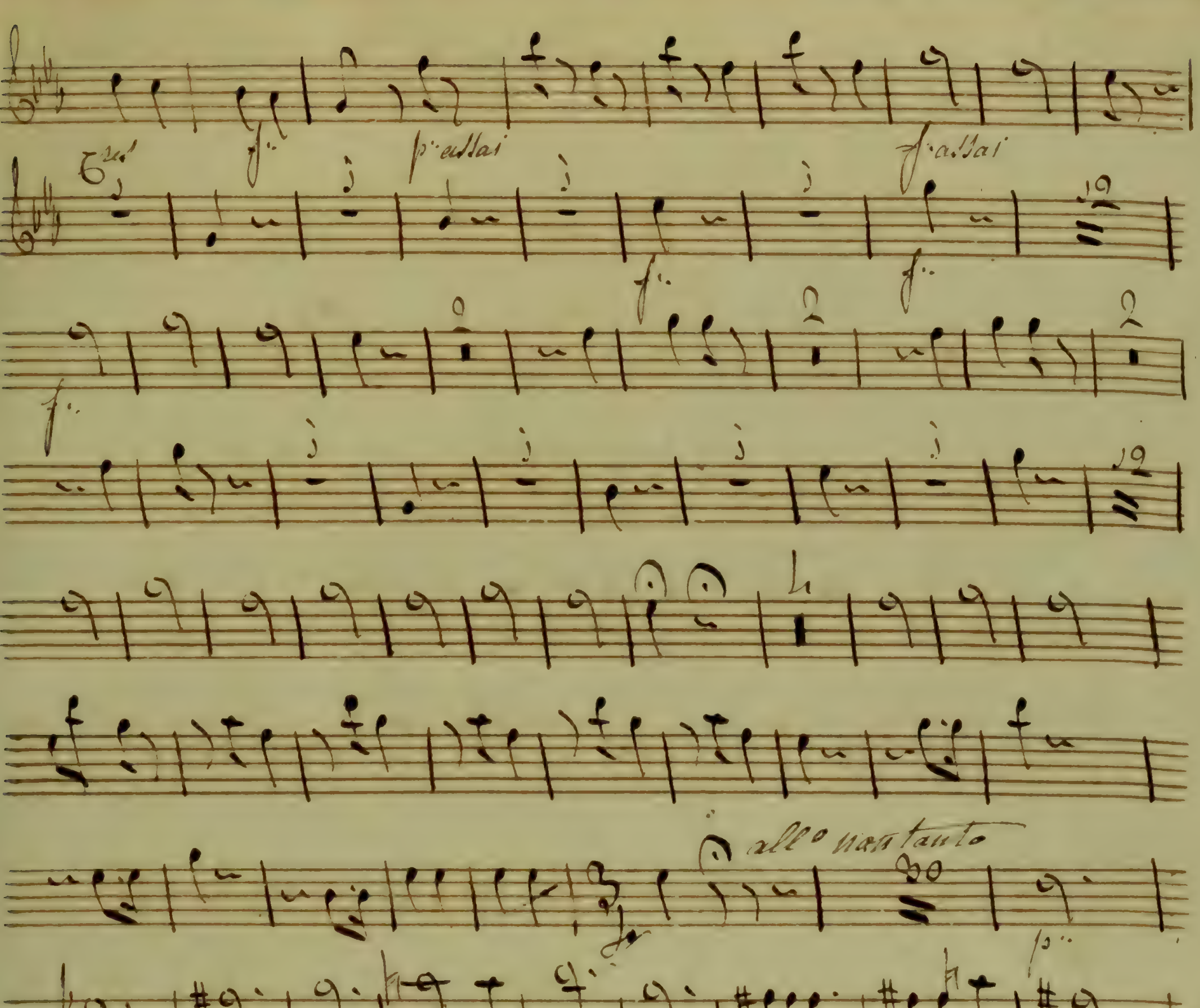

andante con motto
oboe
No 11
Solo
Largo
tempo primo

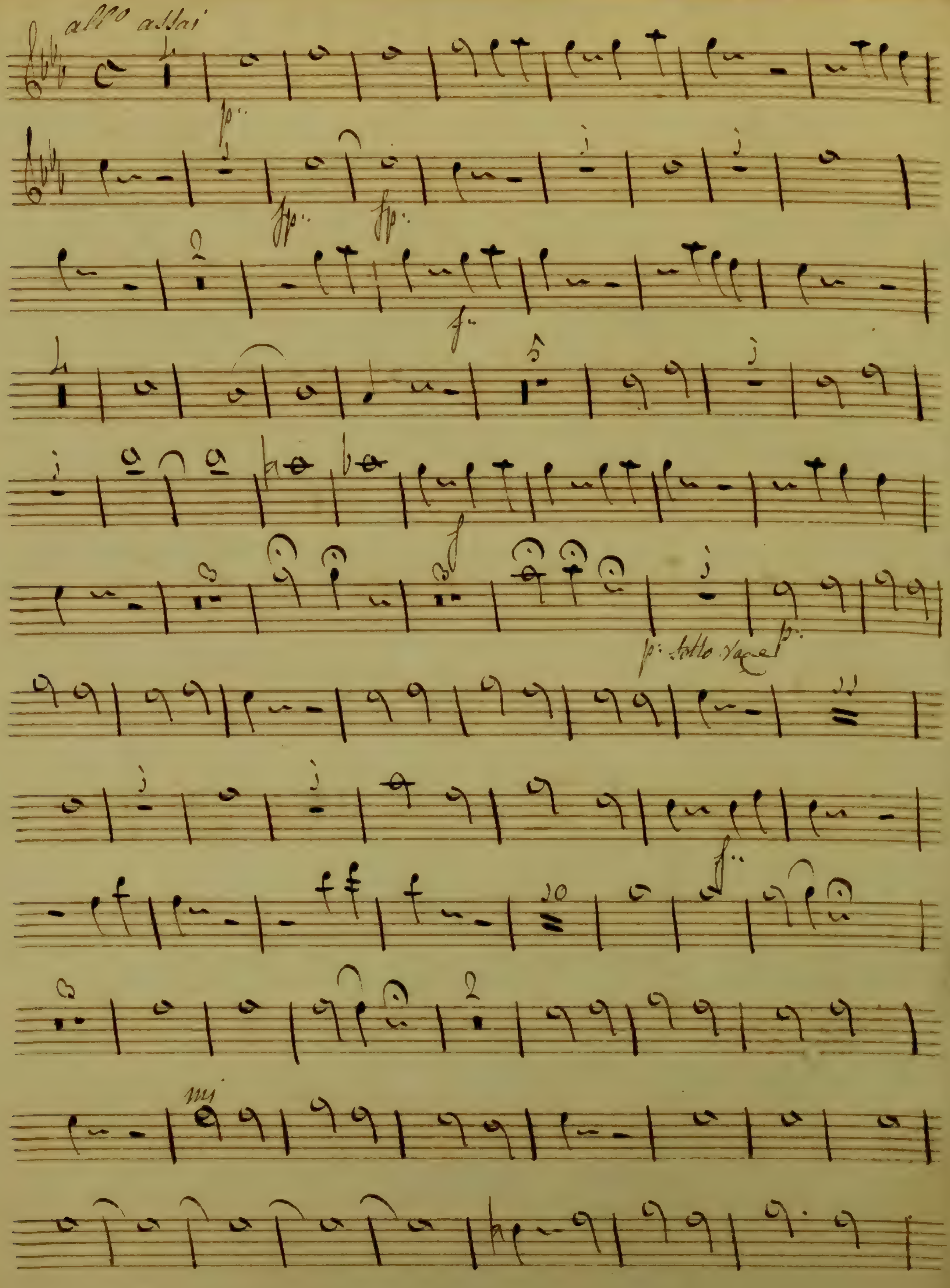

Largo
solo
solo
Tempo 1mo
p..


Clarinette 1°
N° 14
andante con moto
Solo
f

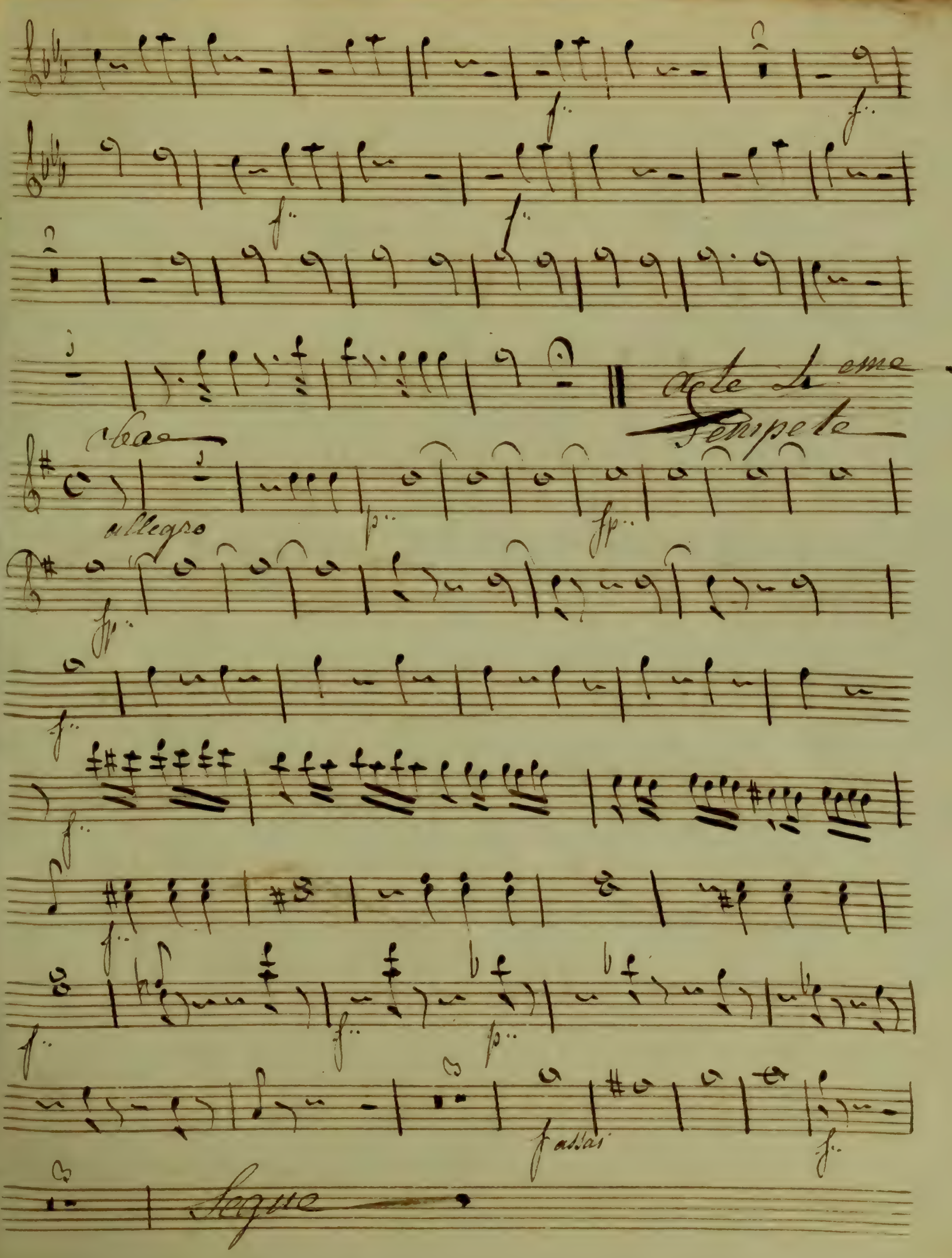

N° 15 Tacet
N° 16
Segue

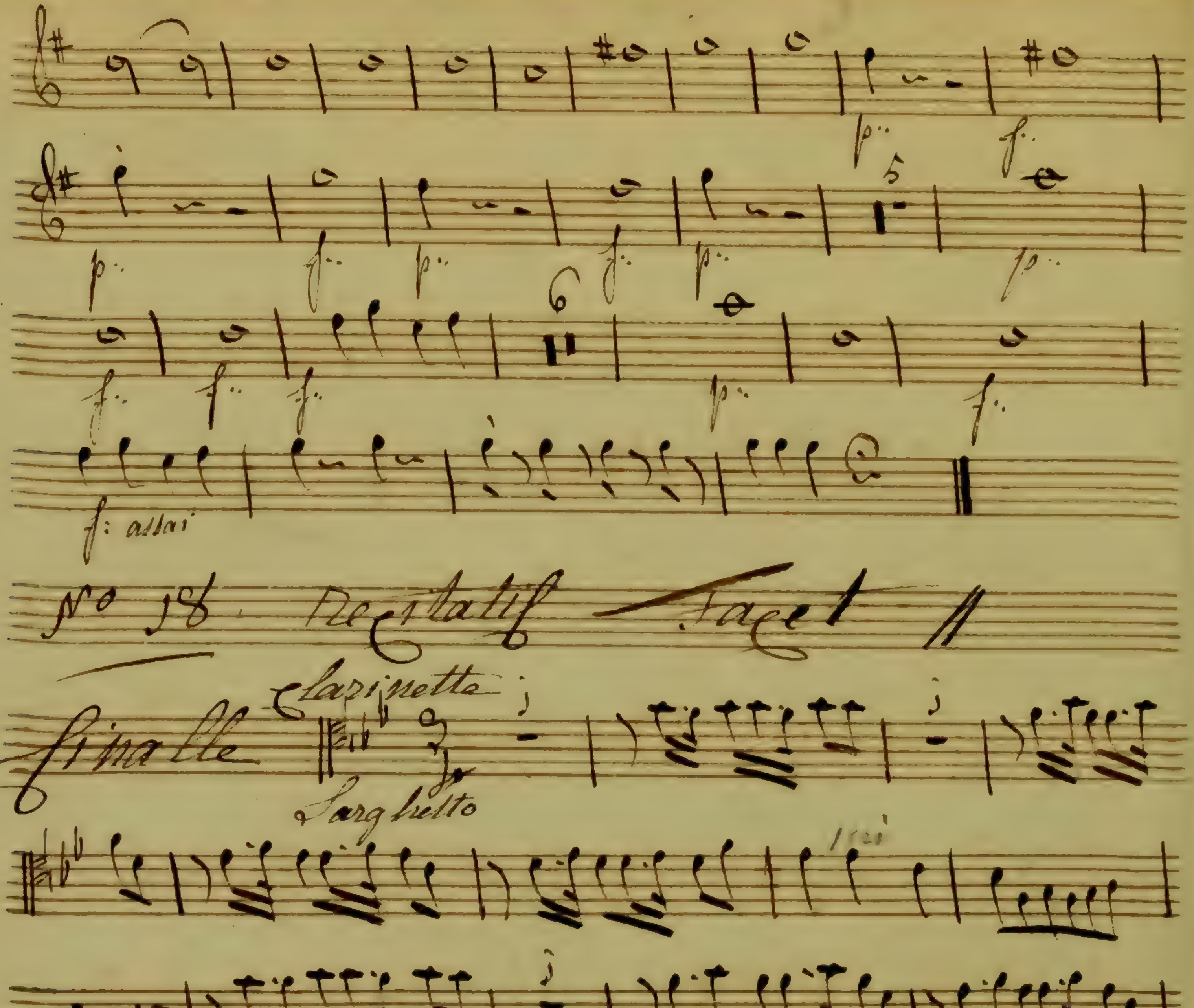

5
f..
22
4
f..
10
2
p..
fp..
16
cres
cres

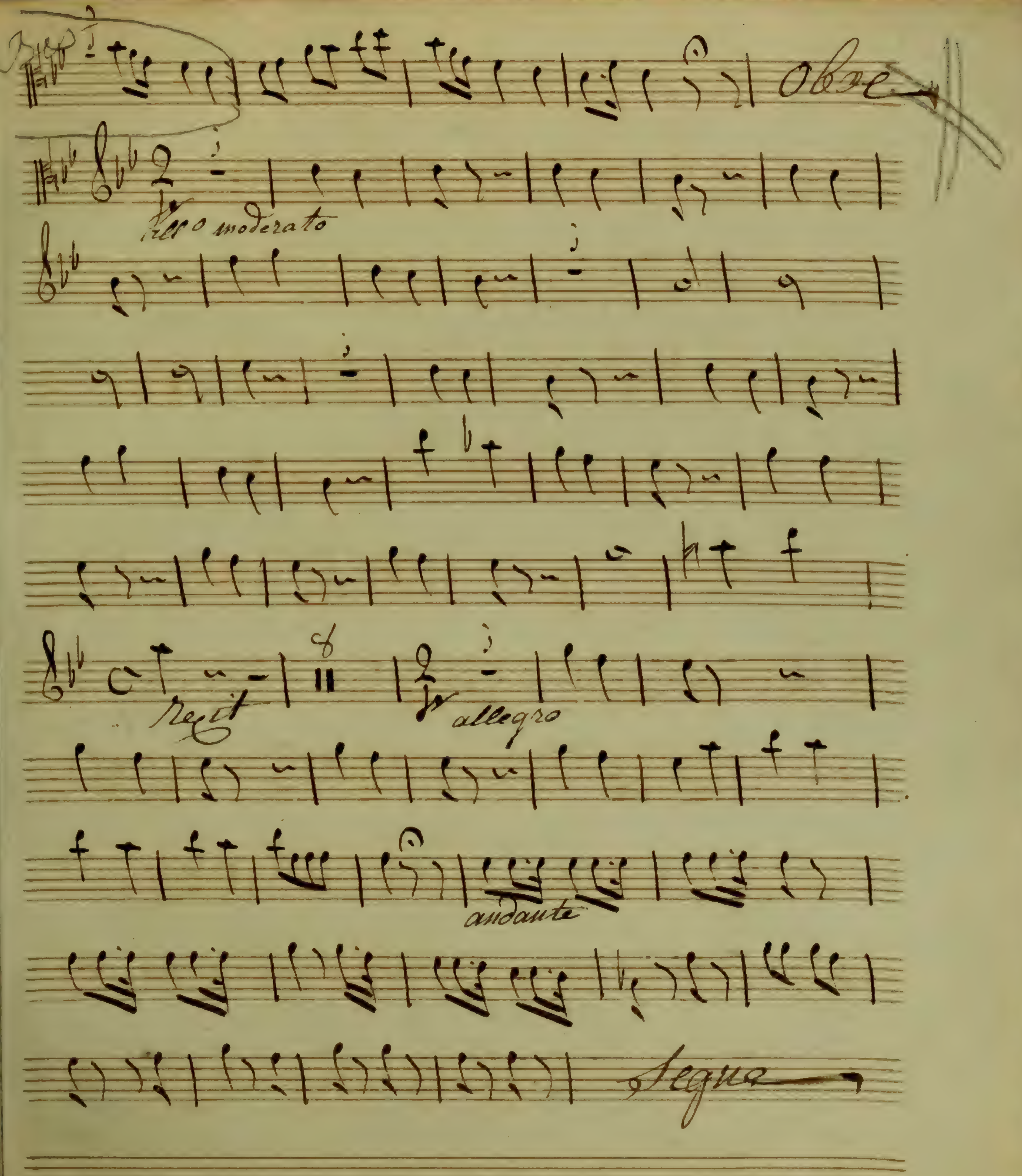

p:assai
f:assai
all° non tanto
f assai
Segue

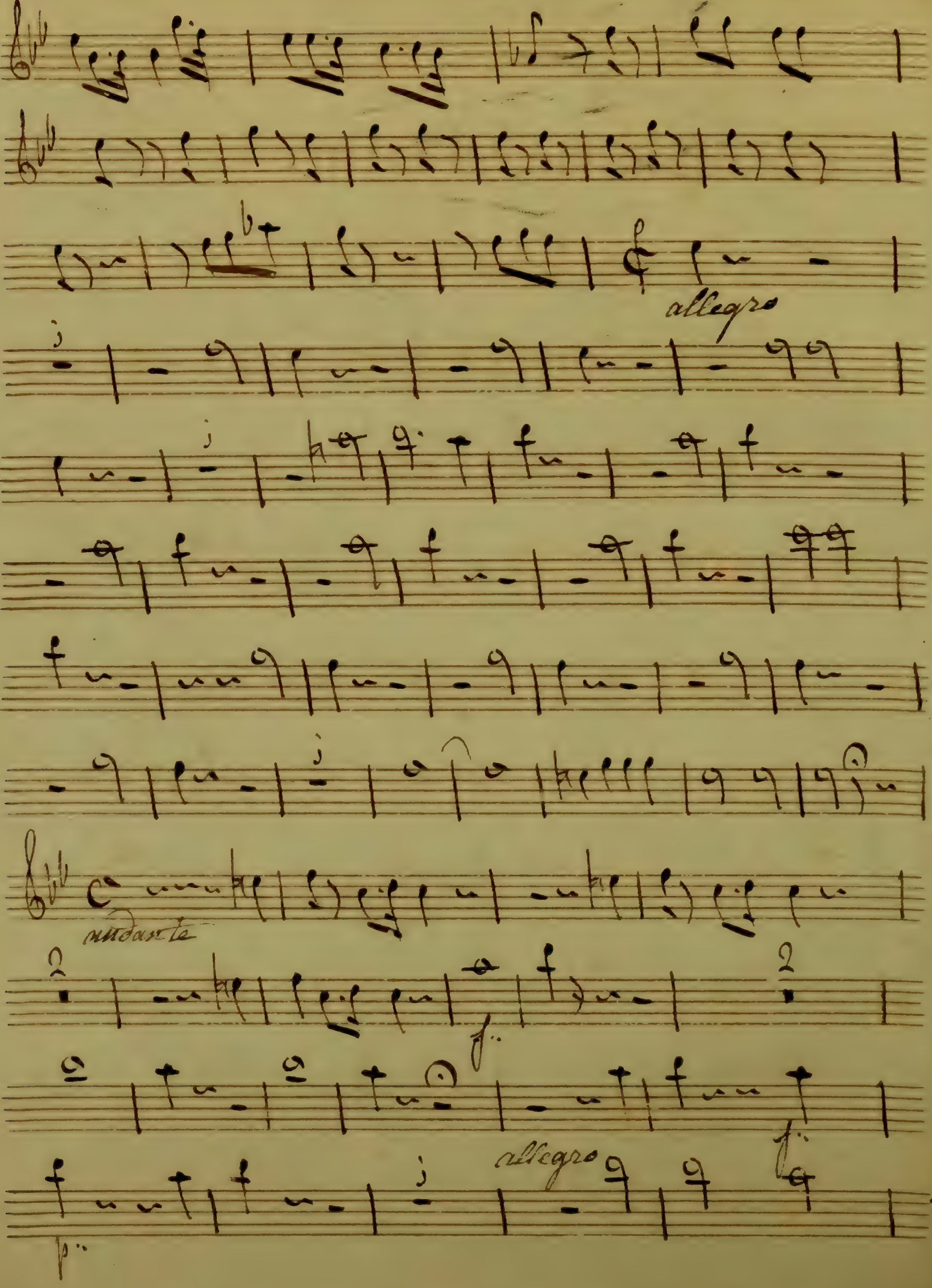


all.o assai
p: sotto voce
mi

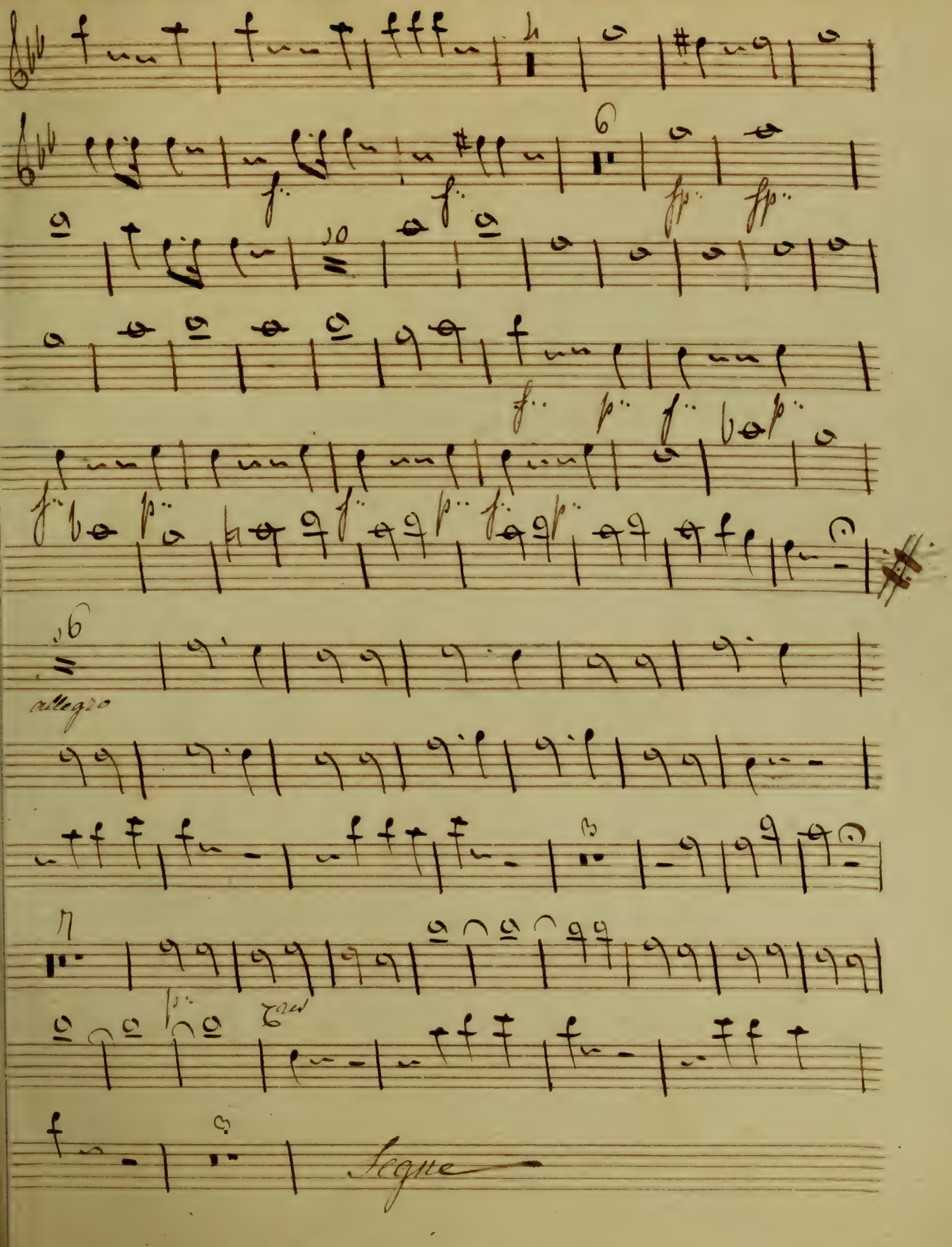

Acte 4eme
Tempete
allegro
fp
f
p
f assai
Segue

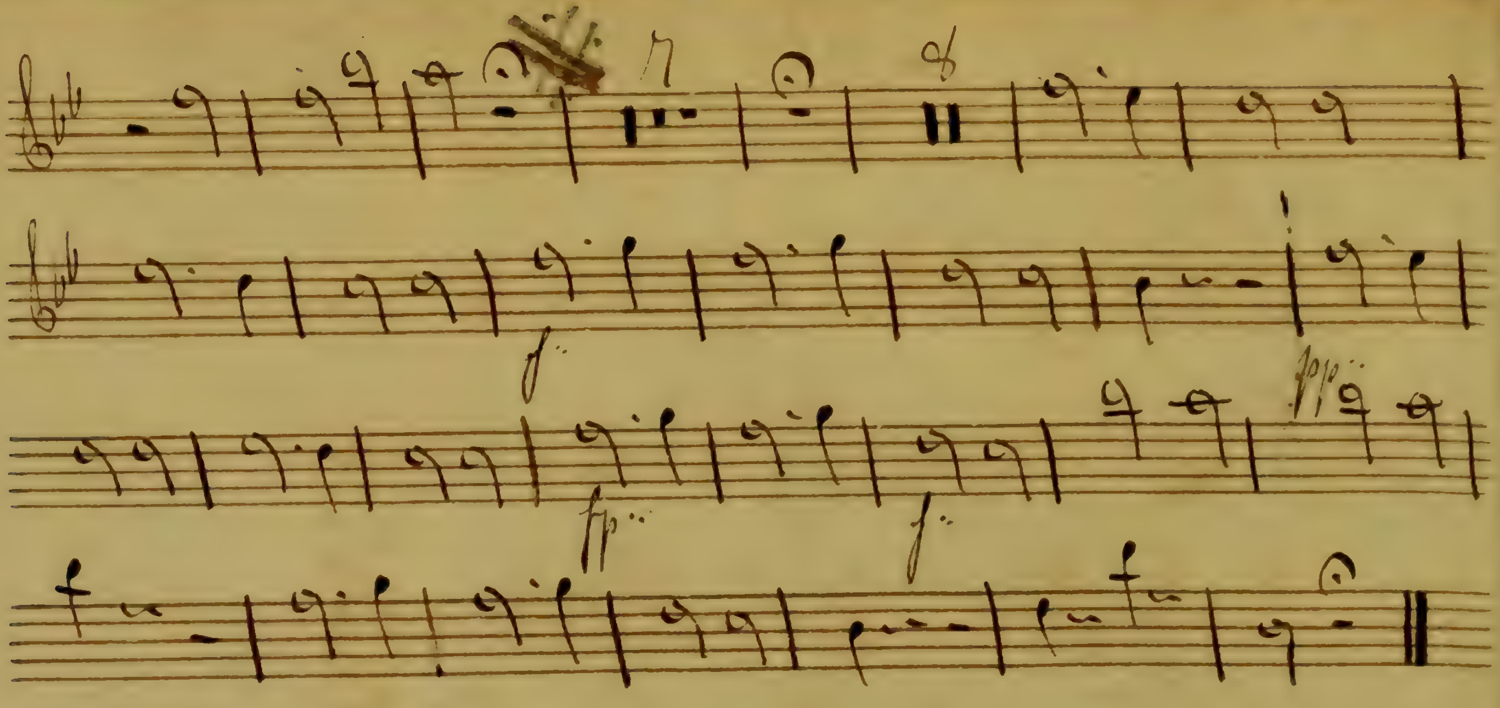

No 18. Recitatif Tacet
Finalle
Clarinette
Larghetto
f: assai


Obre
All.o moderato
Recit
allegro
andante
Segue



allegro
andante
f..
allegro
f..
p..


allegro
Segue

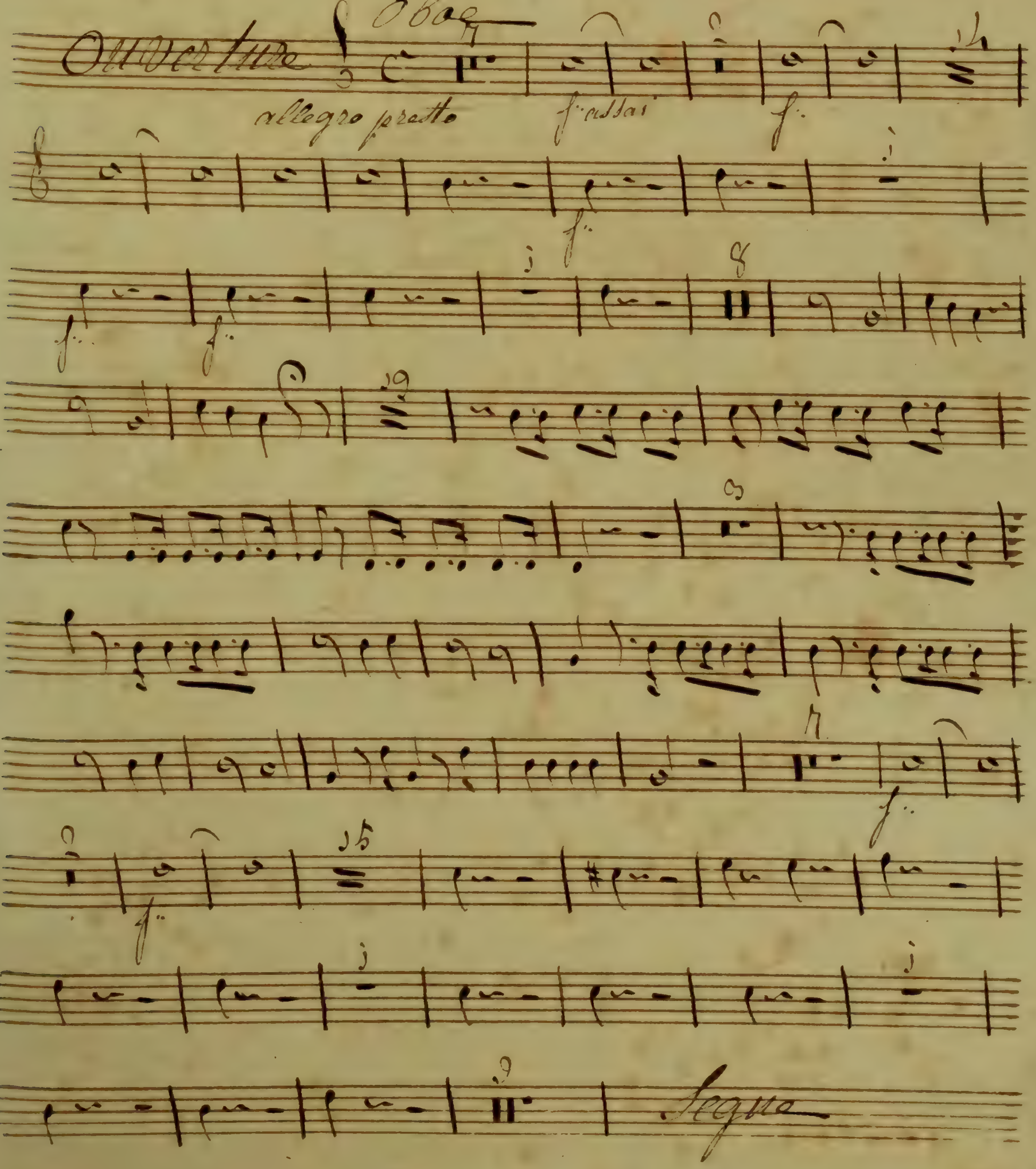


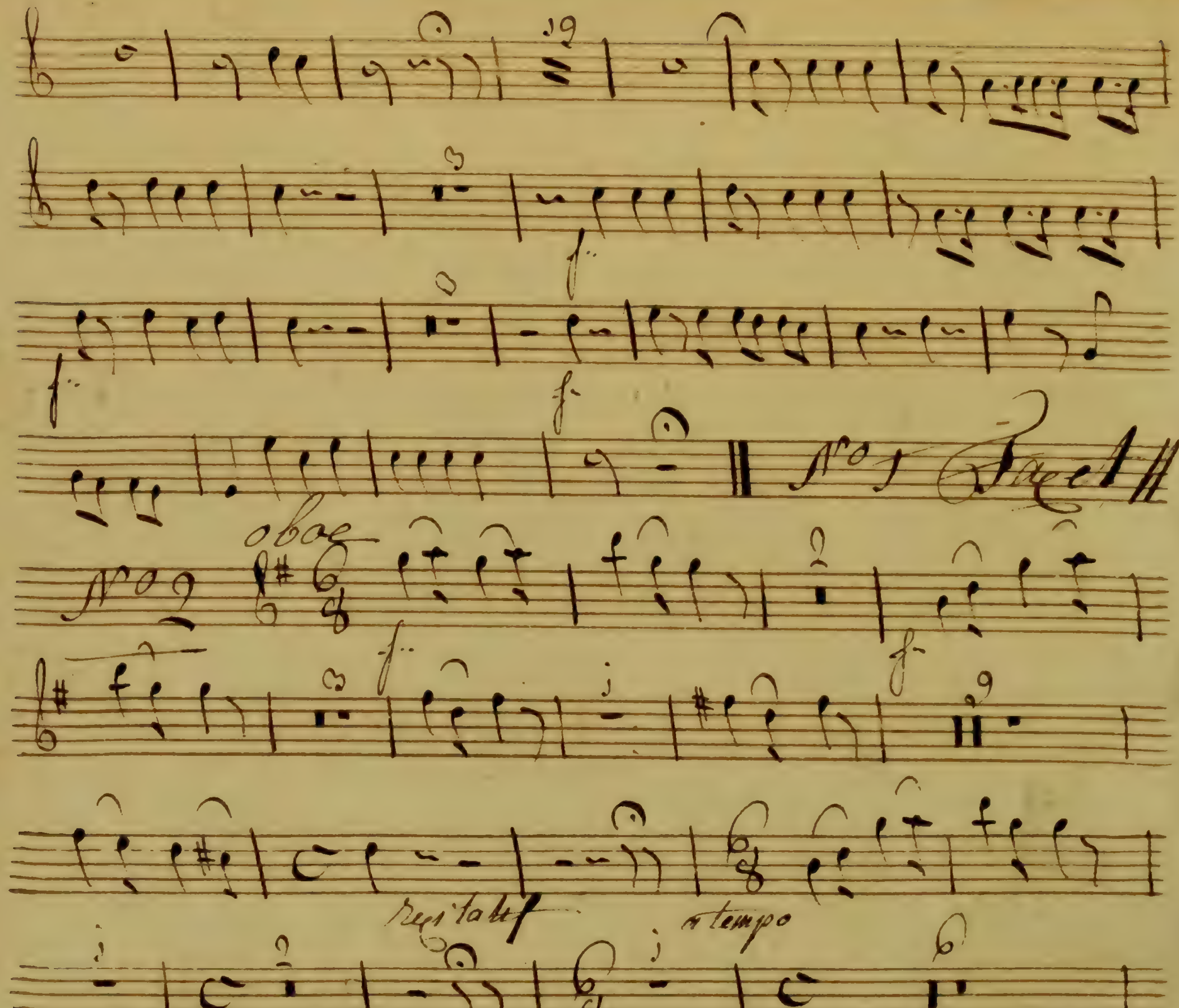
Fin

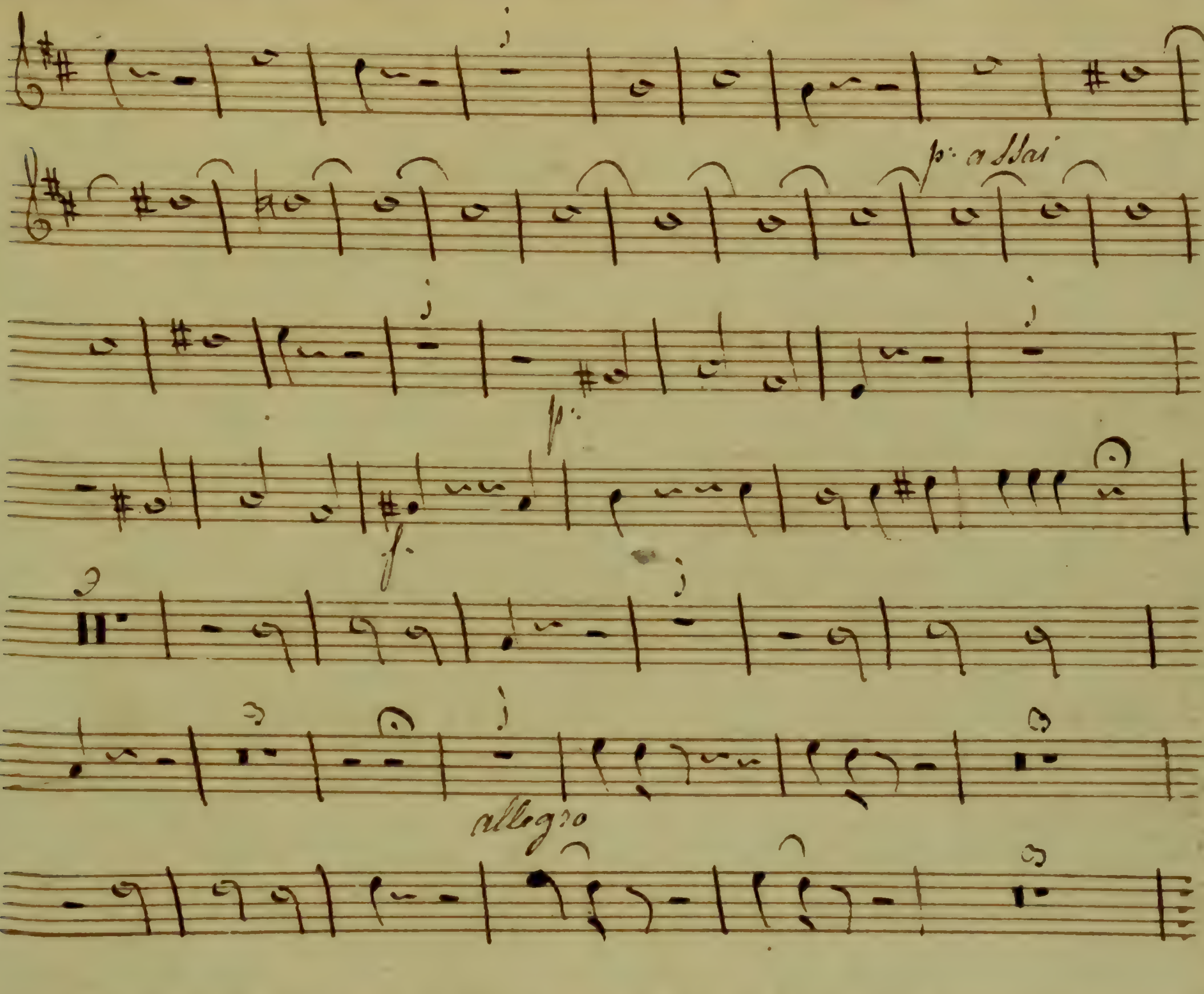
Le Barbier de Séville
Oboe et Clarino
Secondo

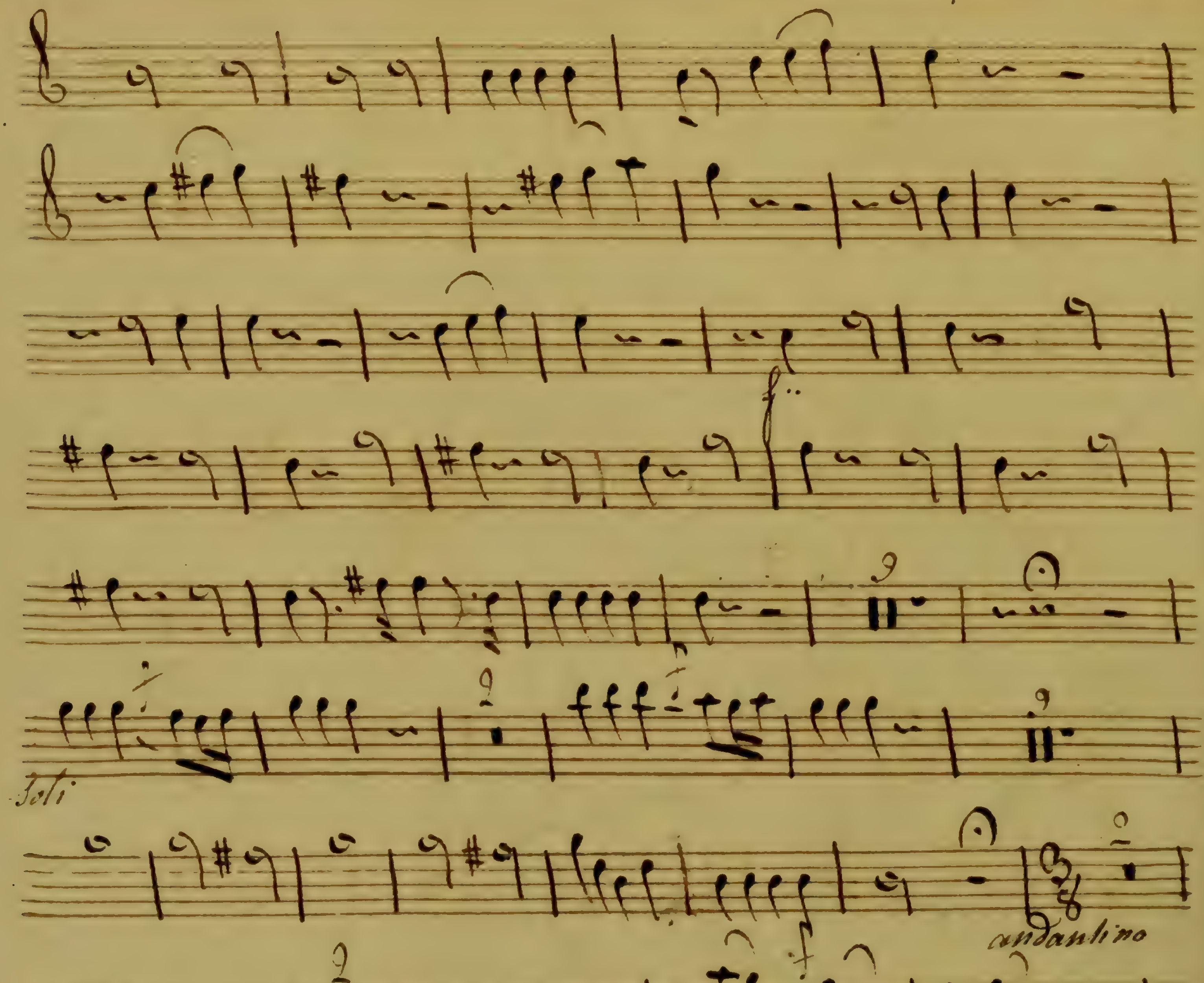
Le barbier de Seville // Oboe Et clarino

2do // musique par Sr. paisiello

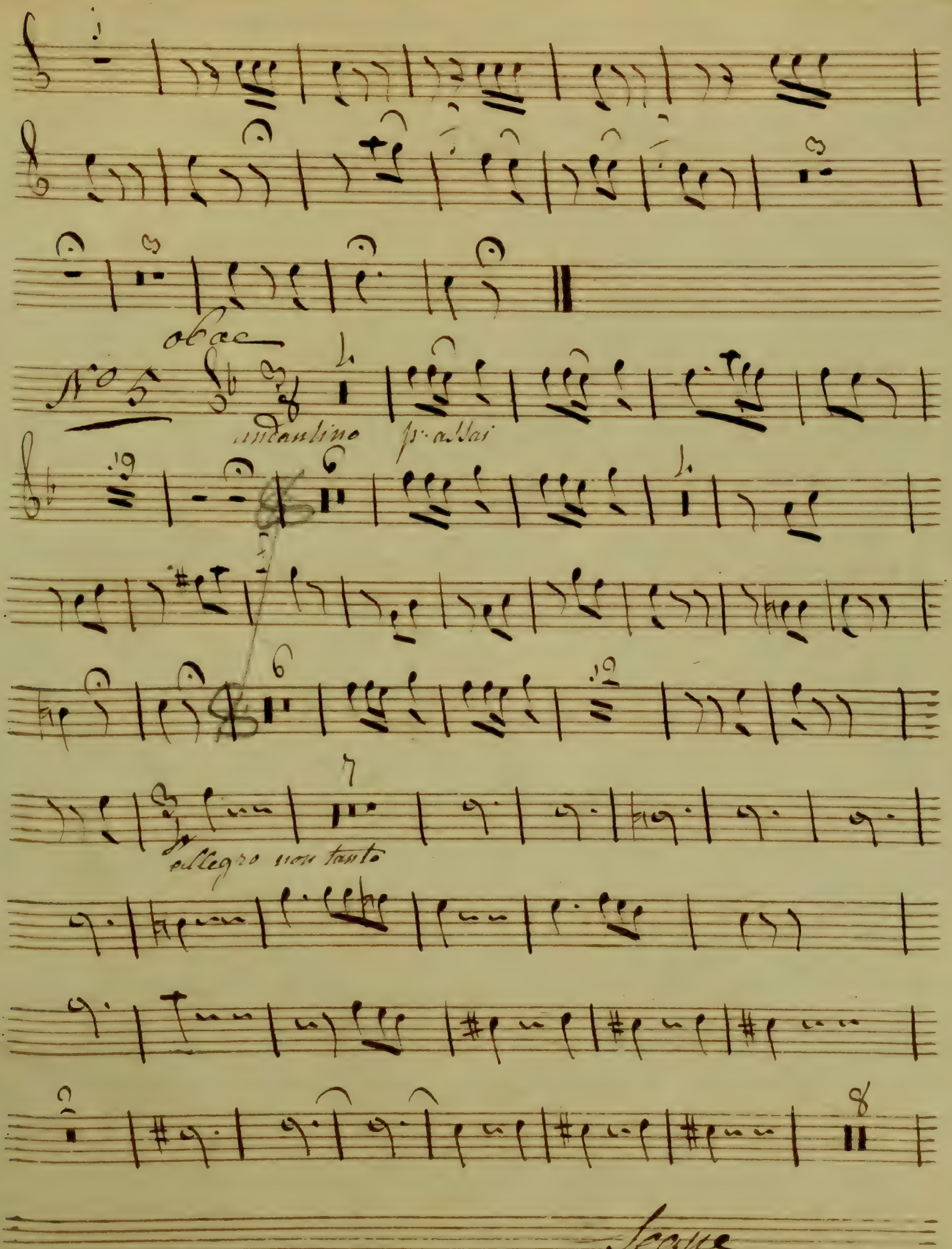


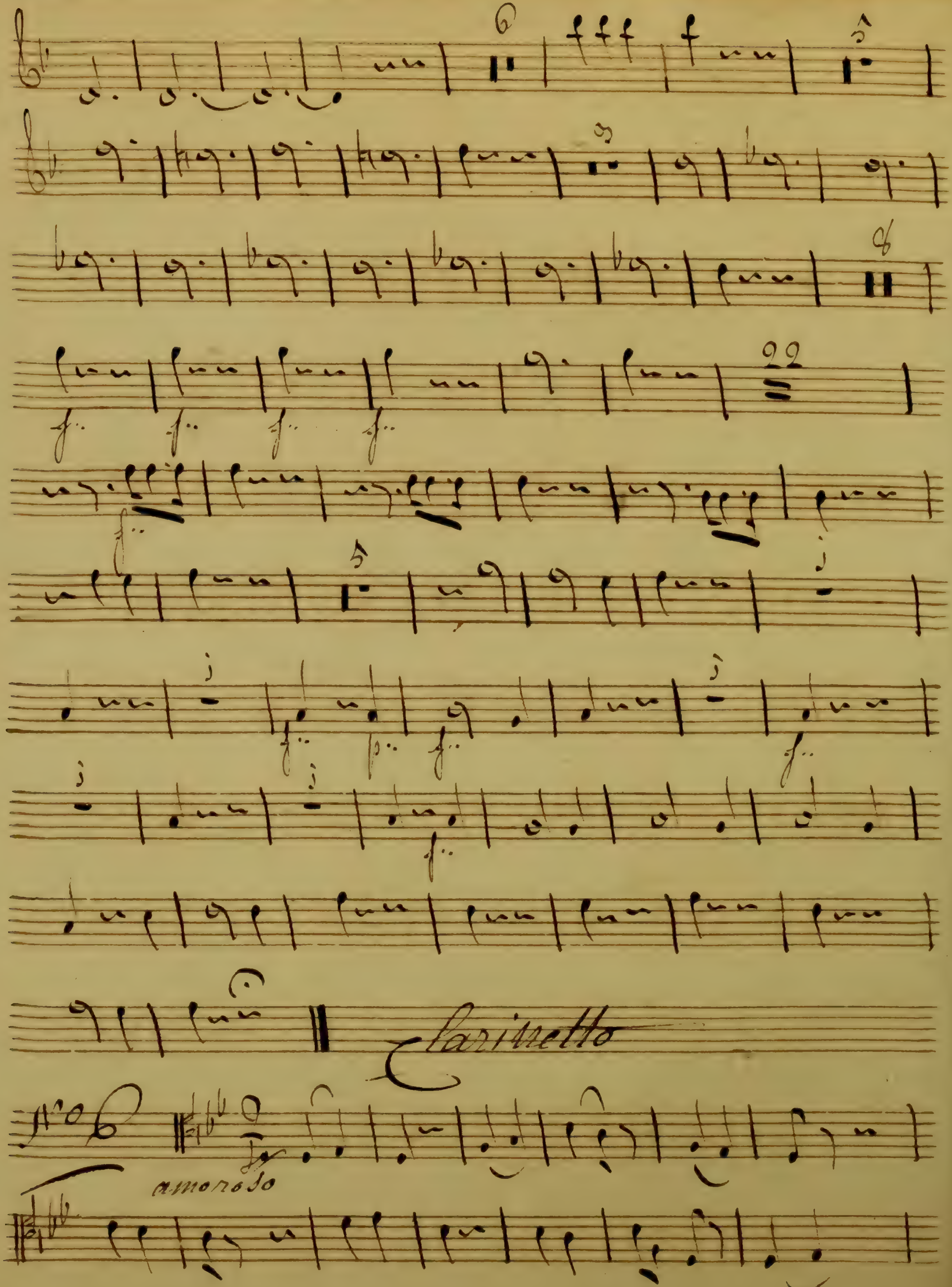

N° 1 Tacet
oboe
N° 2
Recitatif
a tempo
Recitatif
a tempo
Recitatif
a tempo
Recitatif
a tempo
Recitatif
oboe
N° 3
allegro moderato

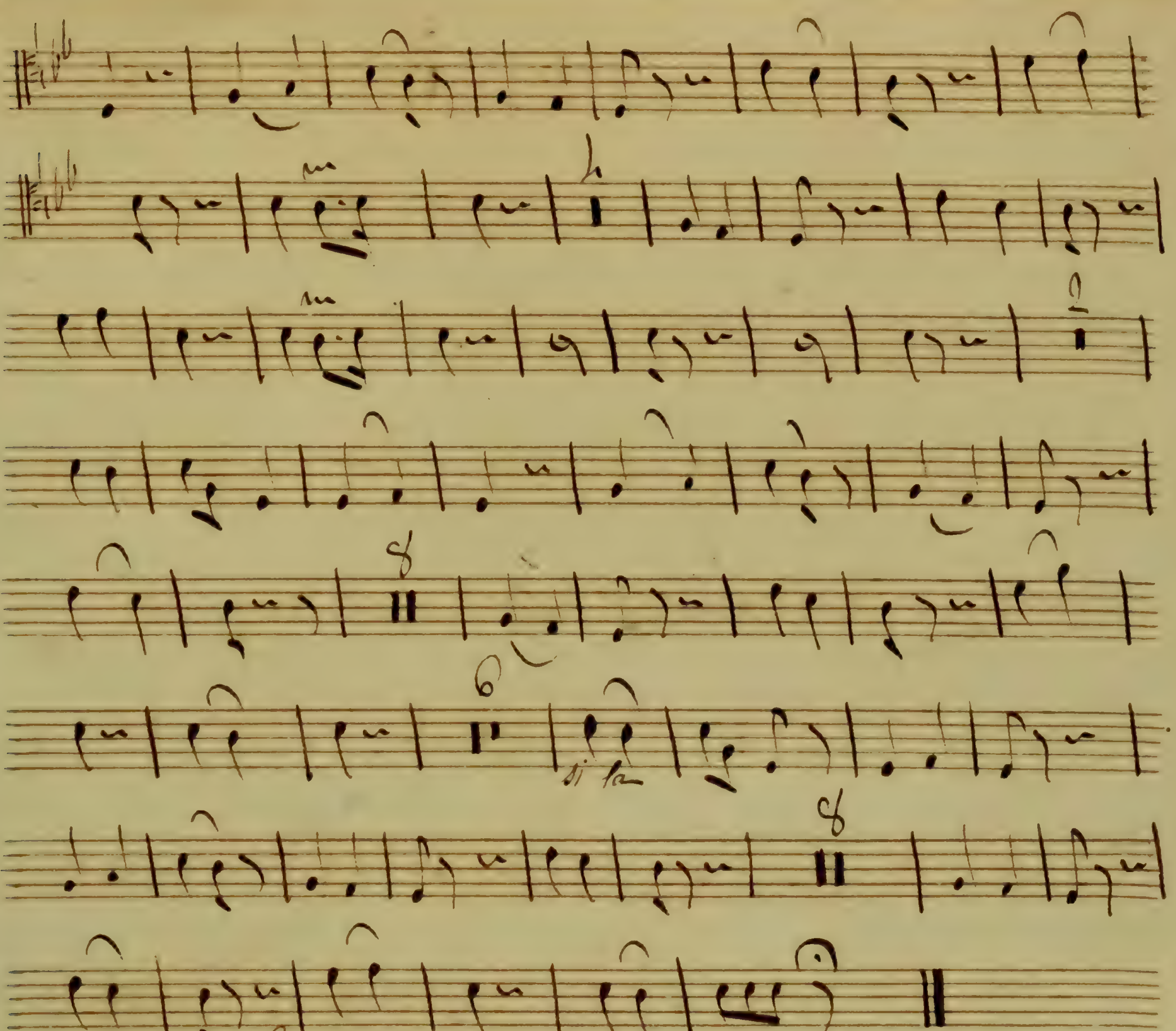

p: assai
p:
f:
allegro
oboe
N.o 4
19
allegro
p:
4
Segue

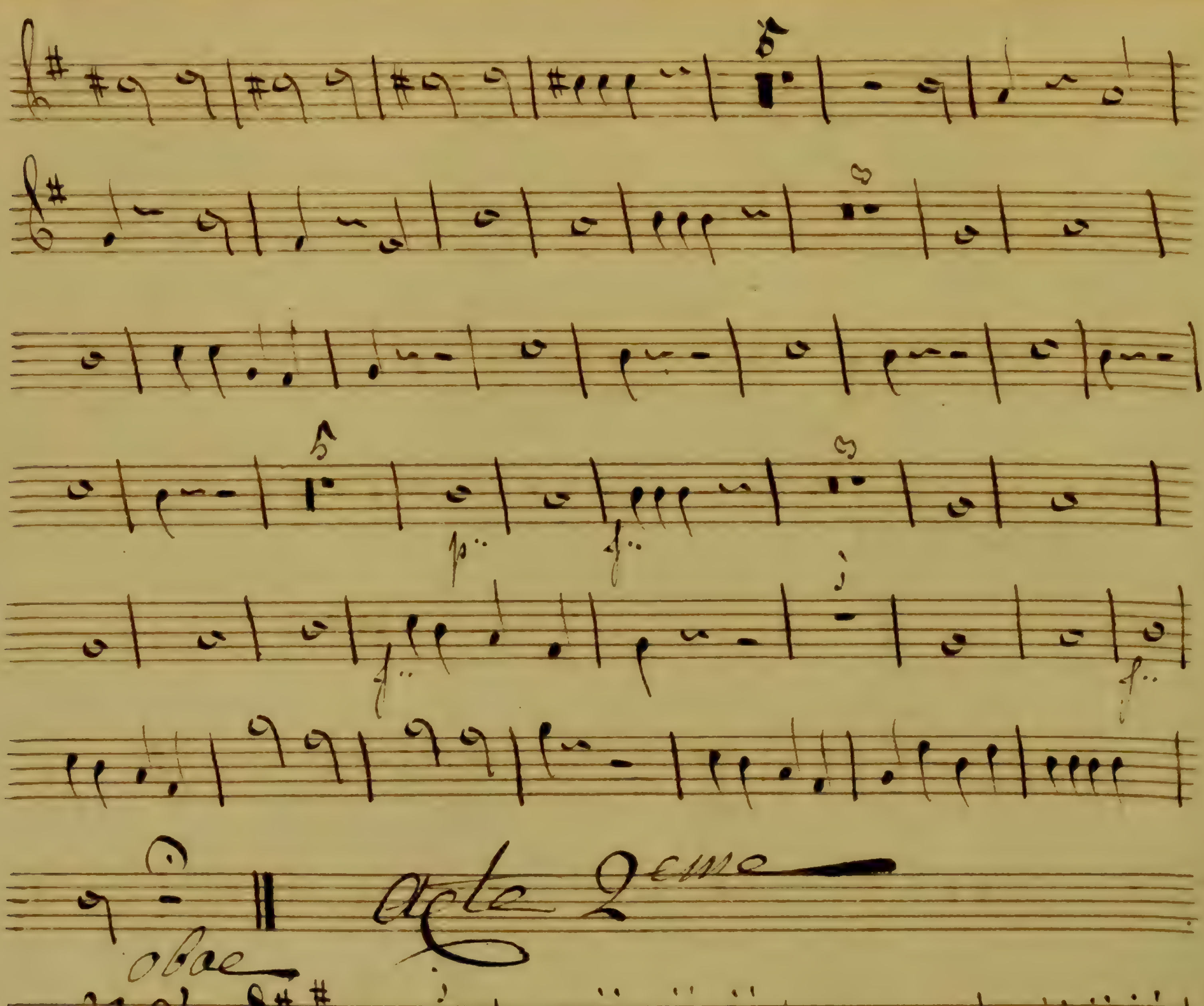


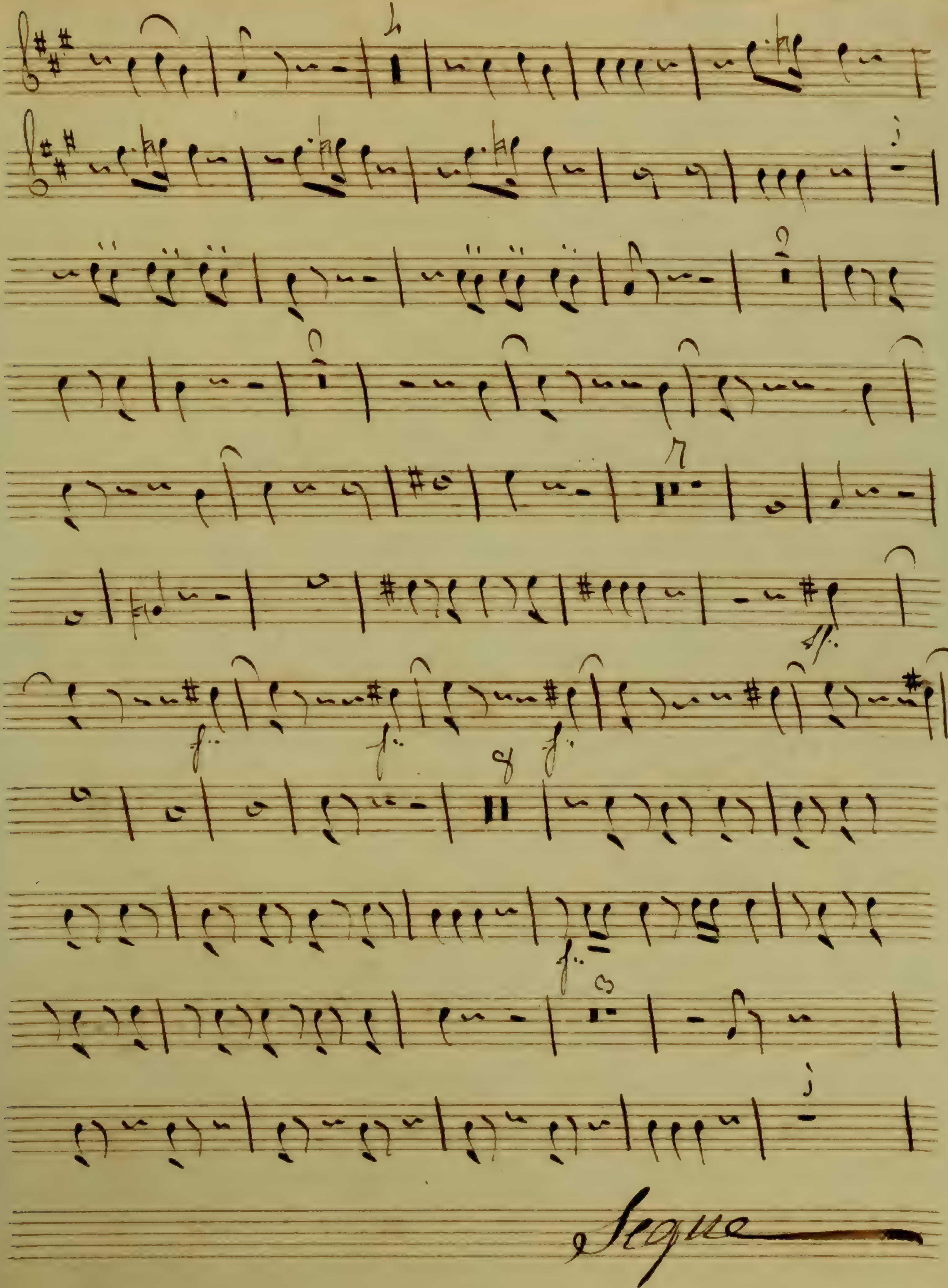
Soli
andantino

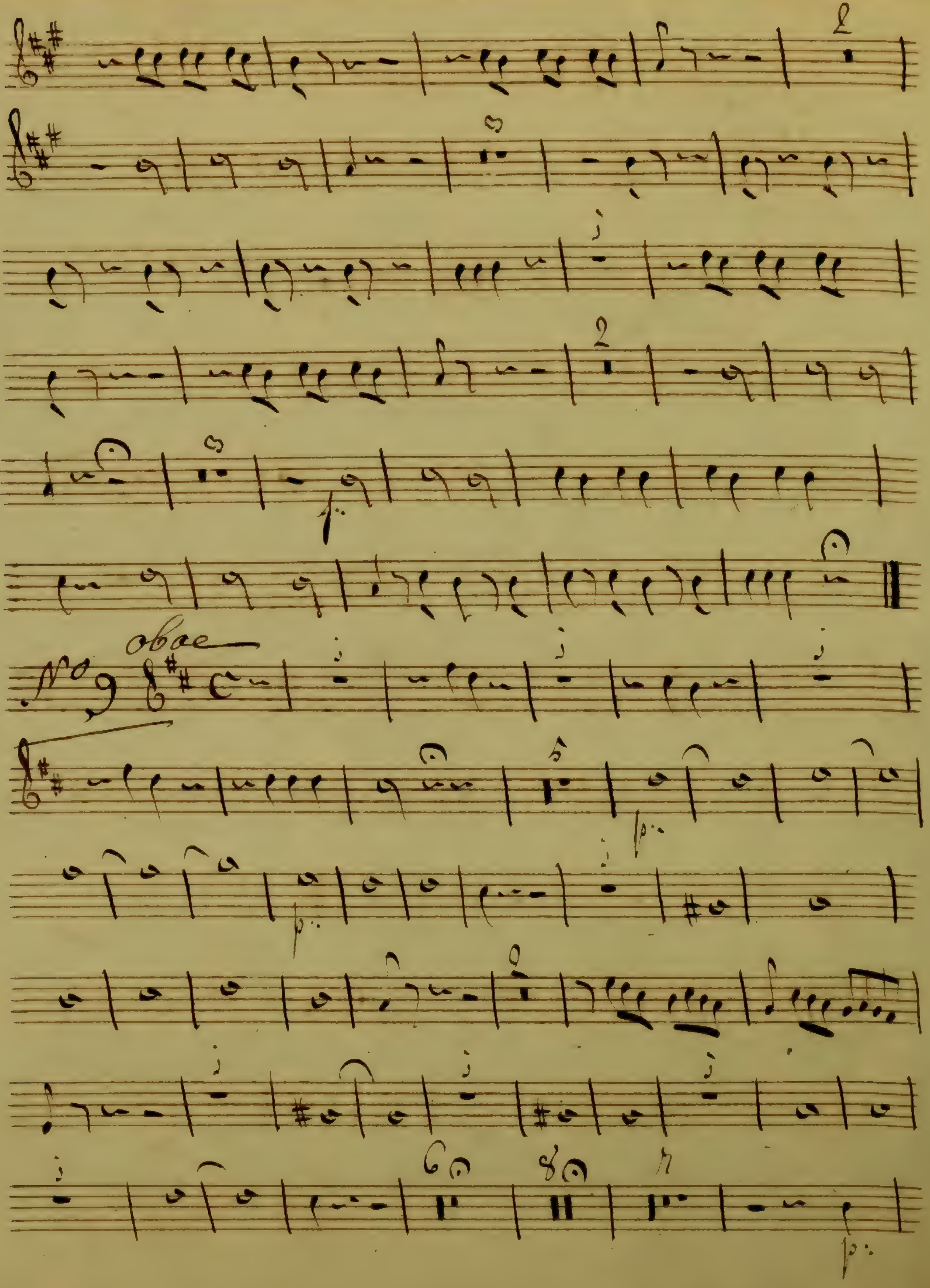

oboe
N° 5
andantino p. assai
allegro non tanto
Segue

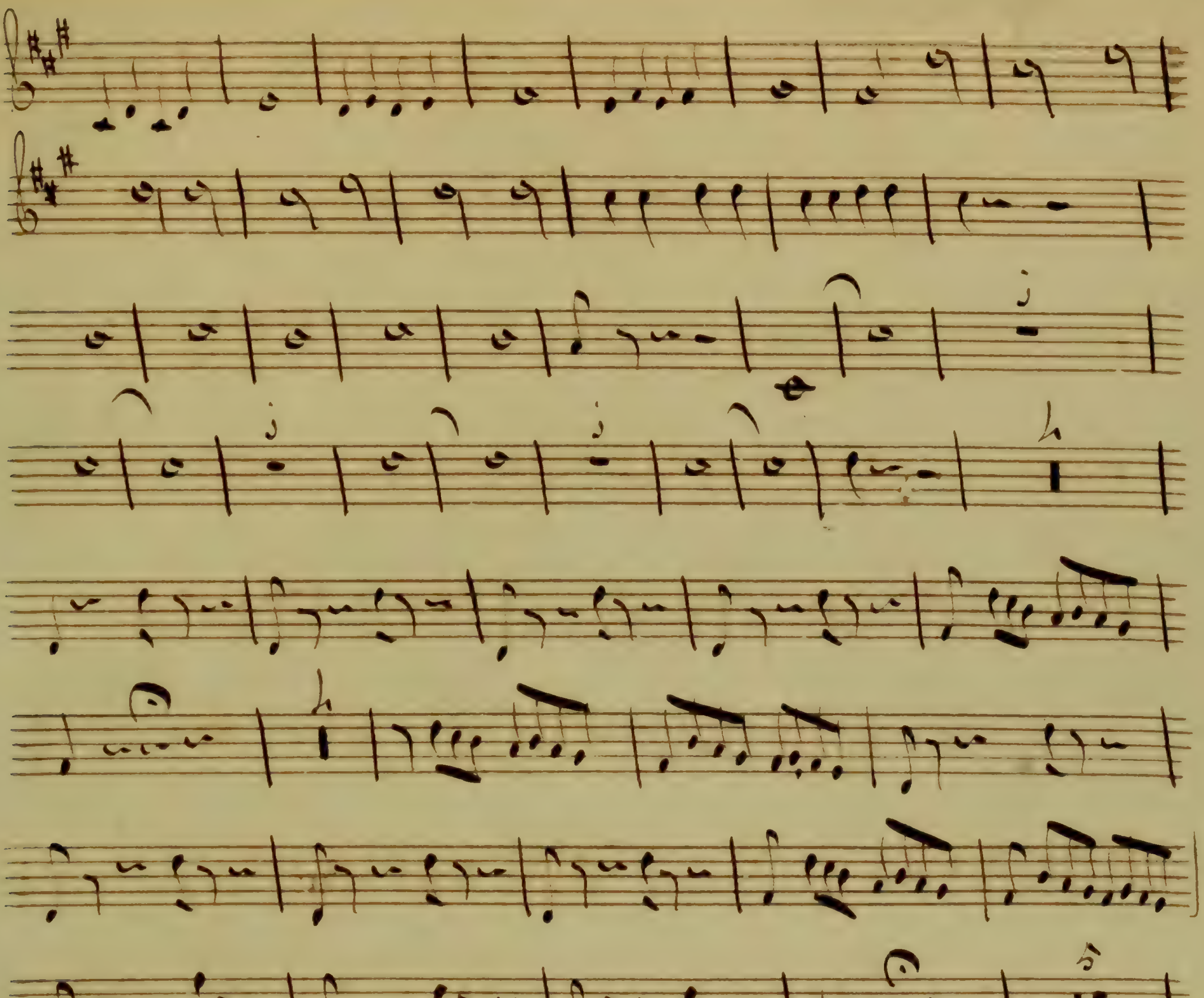

Clarinetto
amoroso


si la
N° 7
oboe
all° presto
p.
fp.
Segue

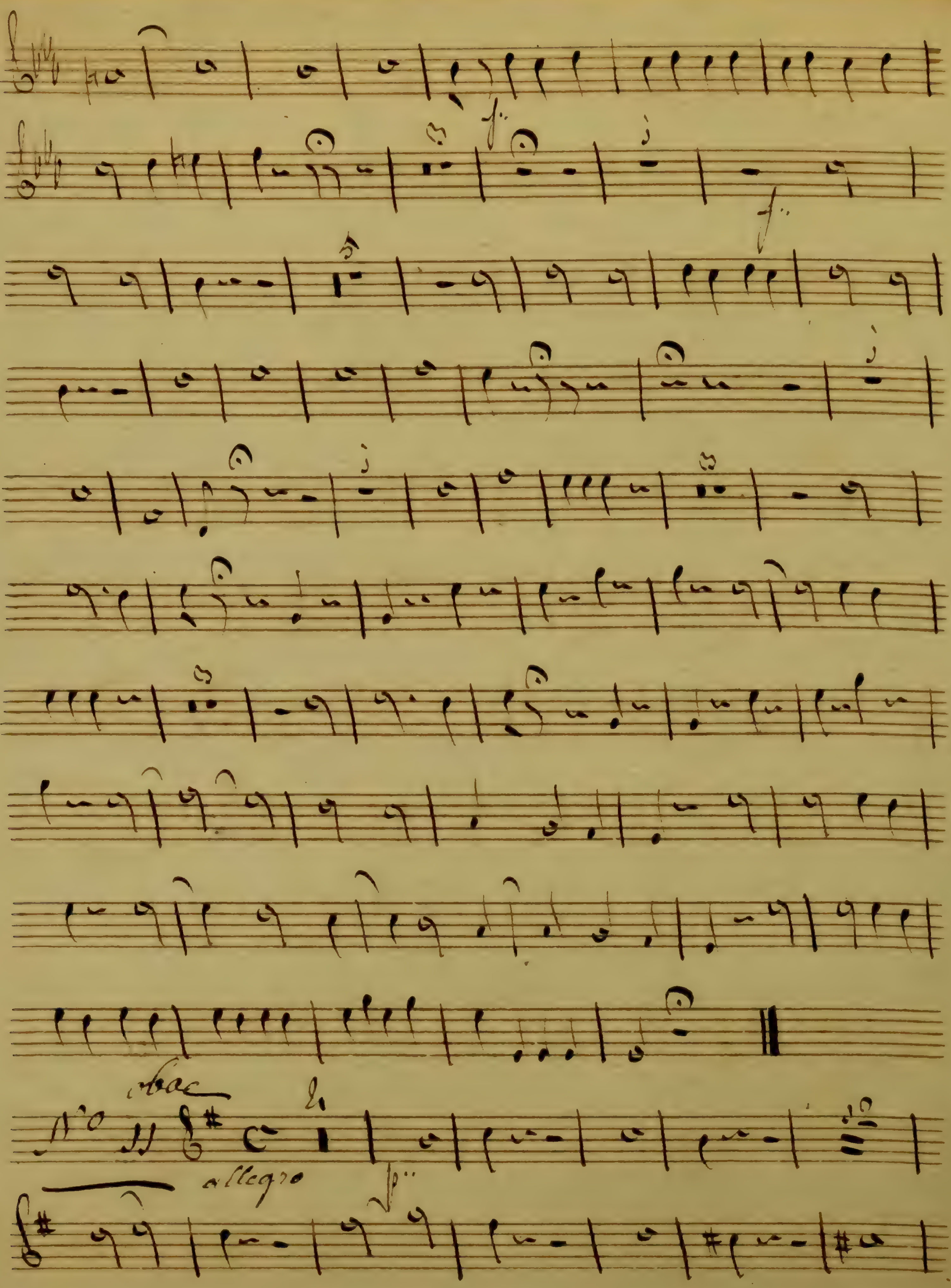

Acte 2eme
oboe
No 8


Segue

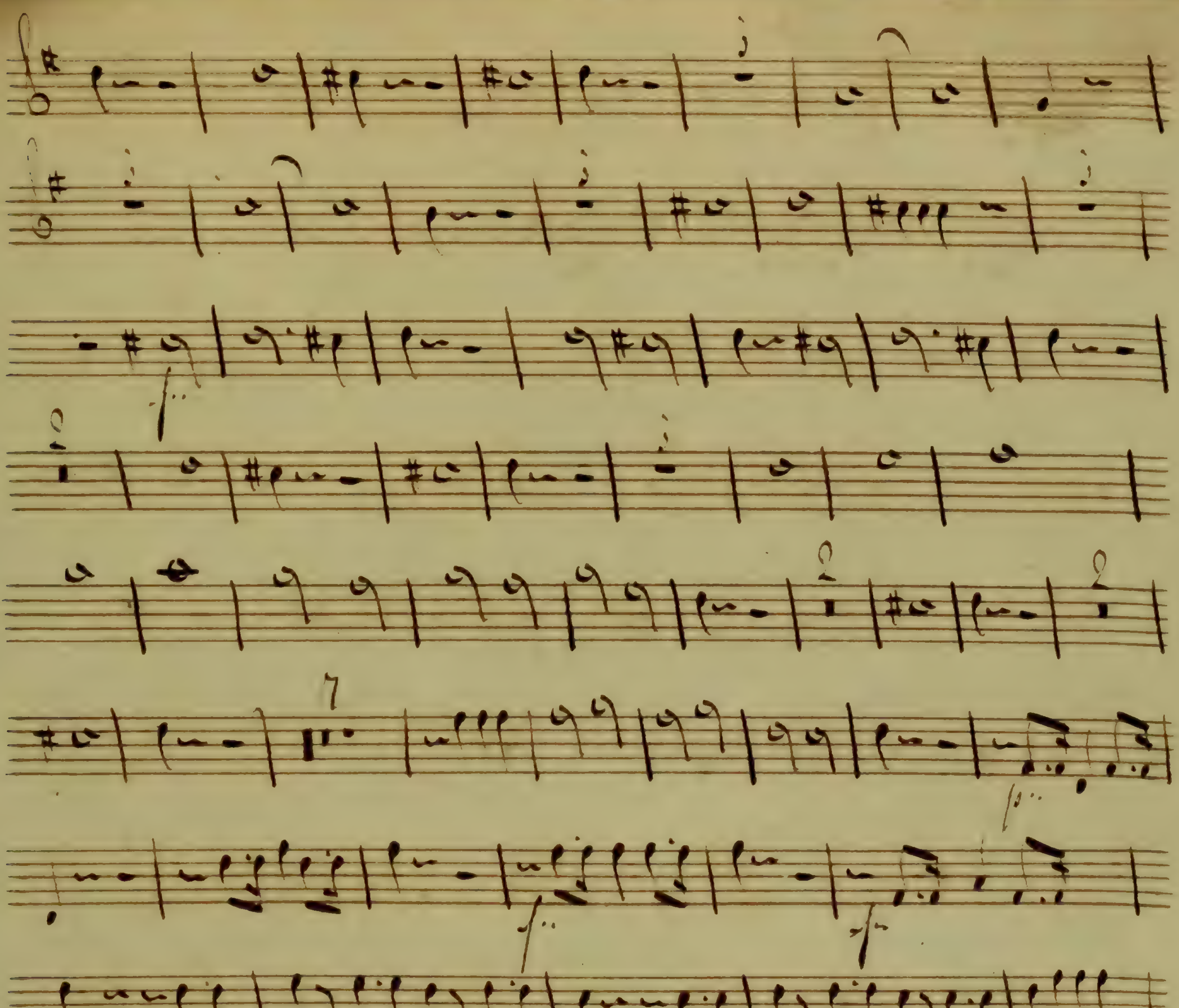

oboe
No 9

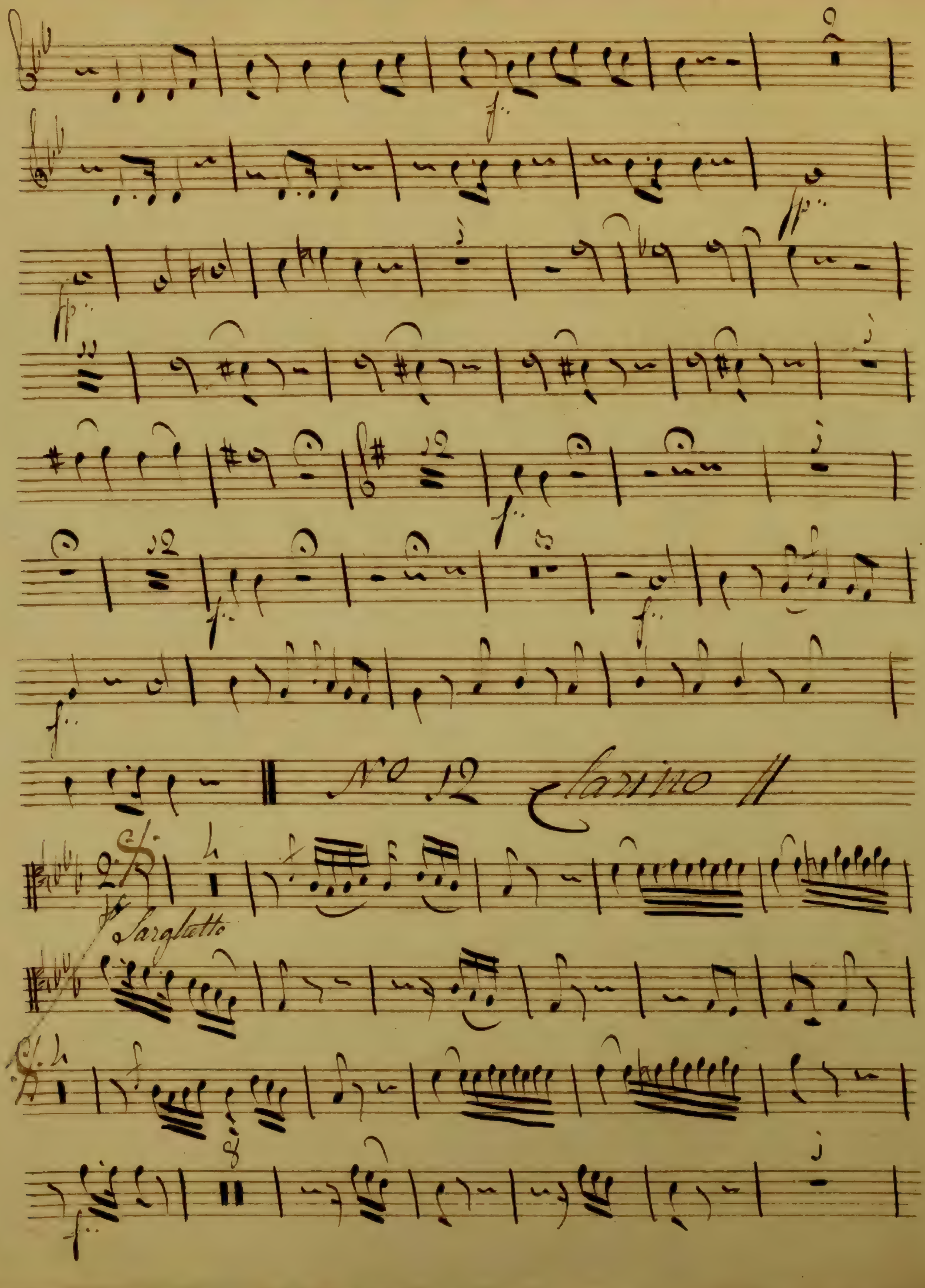


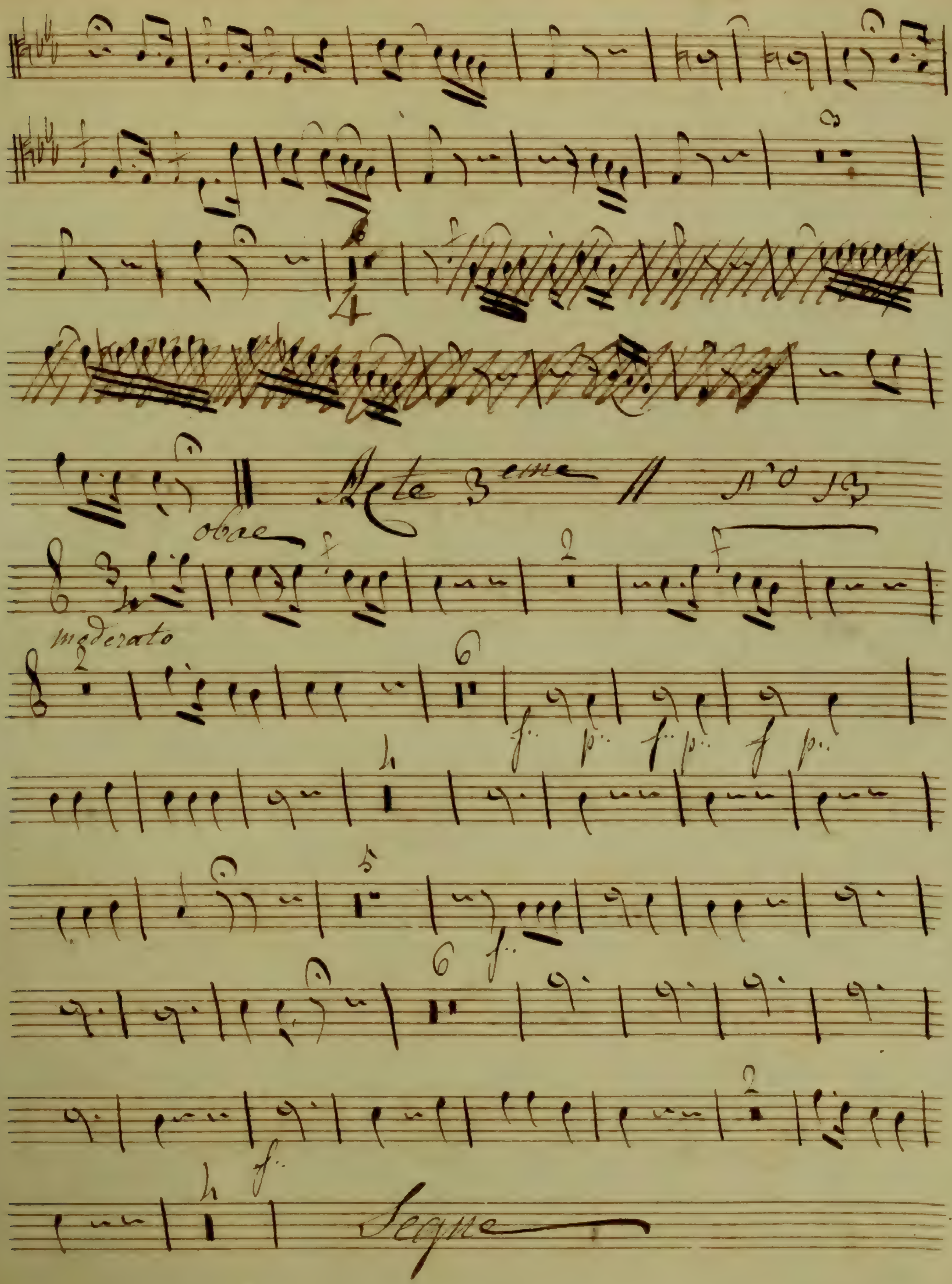
Oboe
Solo
moderato
Segue

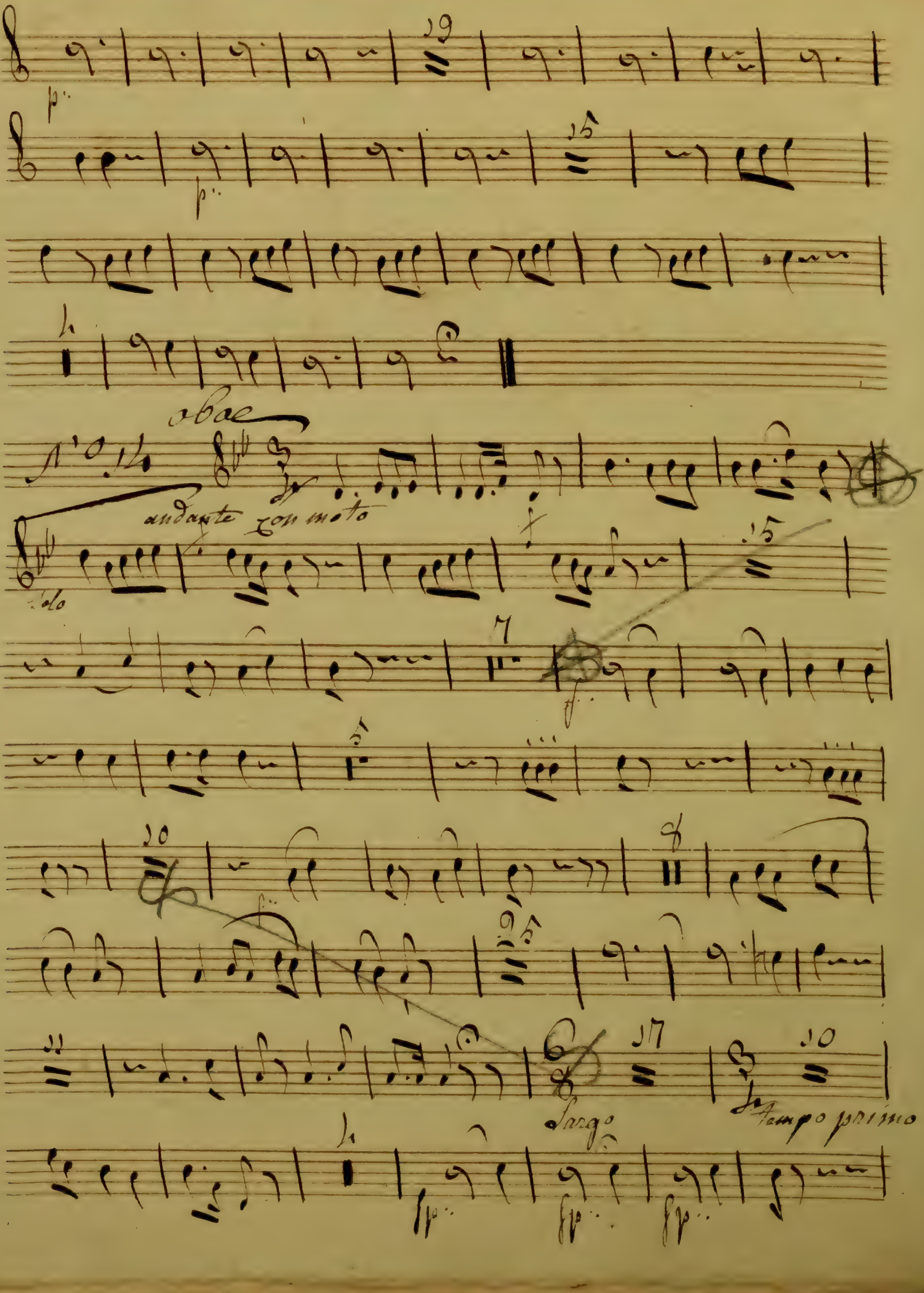


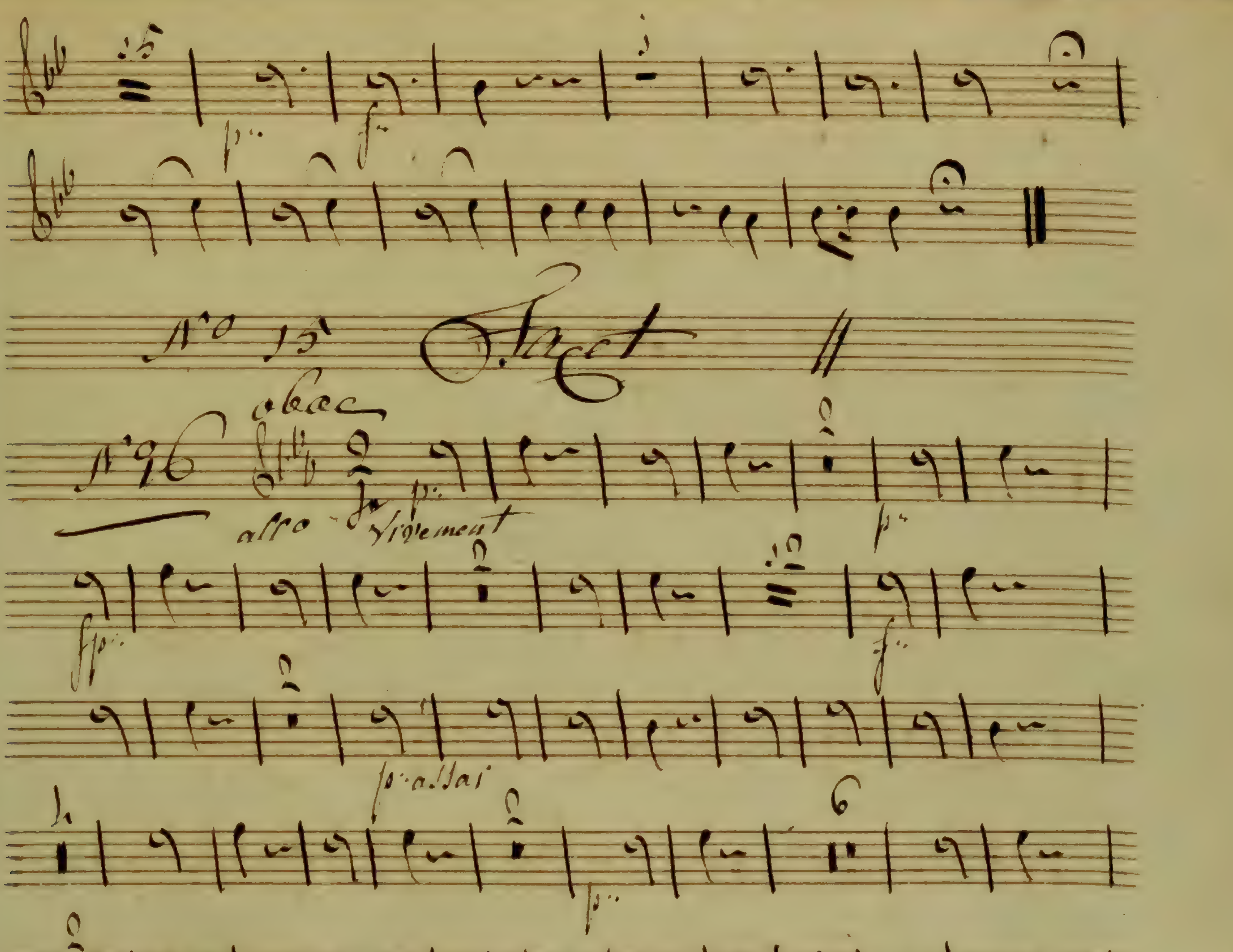
N.o 11
allegro


moderato
Segue

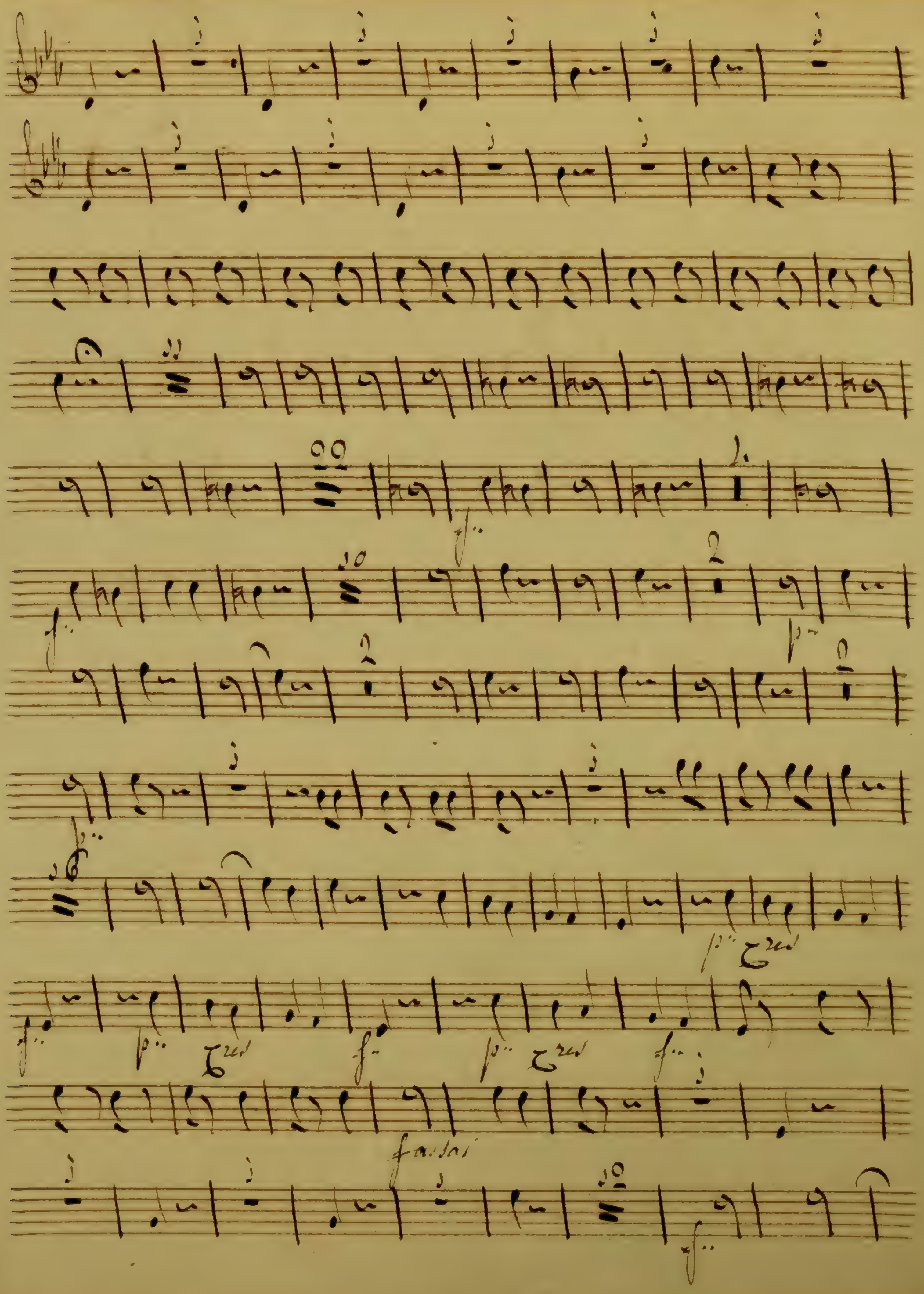

No 12 Clarino II
Larghetto

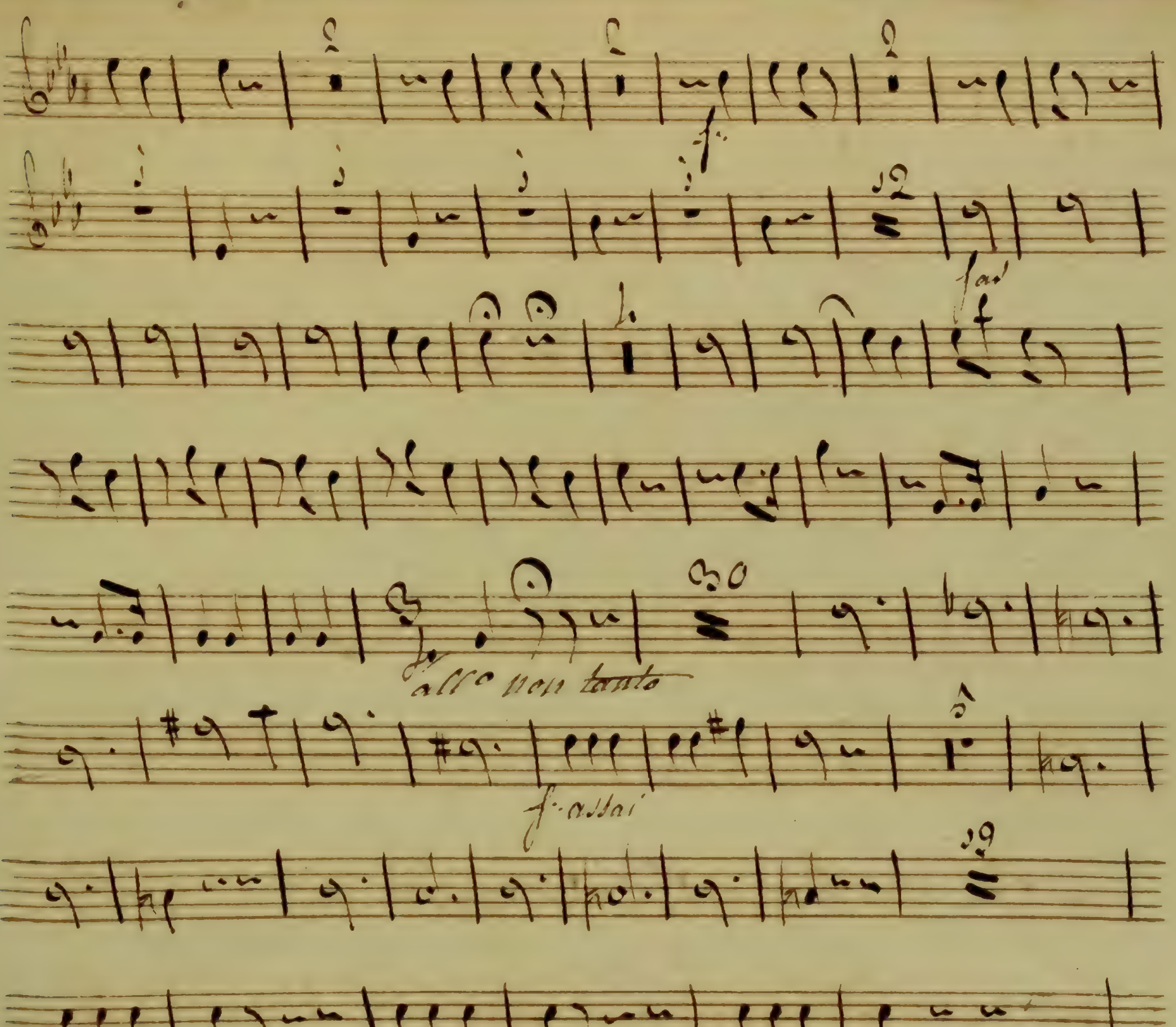

Acte 3eme
N.o 19
obve
moderato
Segue


oboe
N.o 14
andante con moto
Solo
Largo
Tempo primo

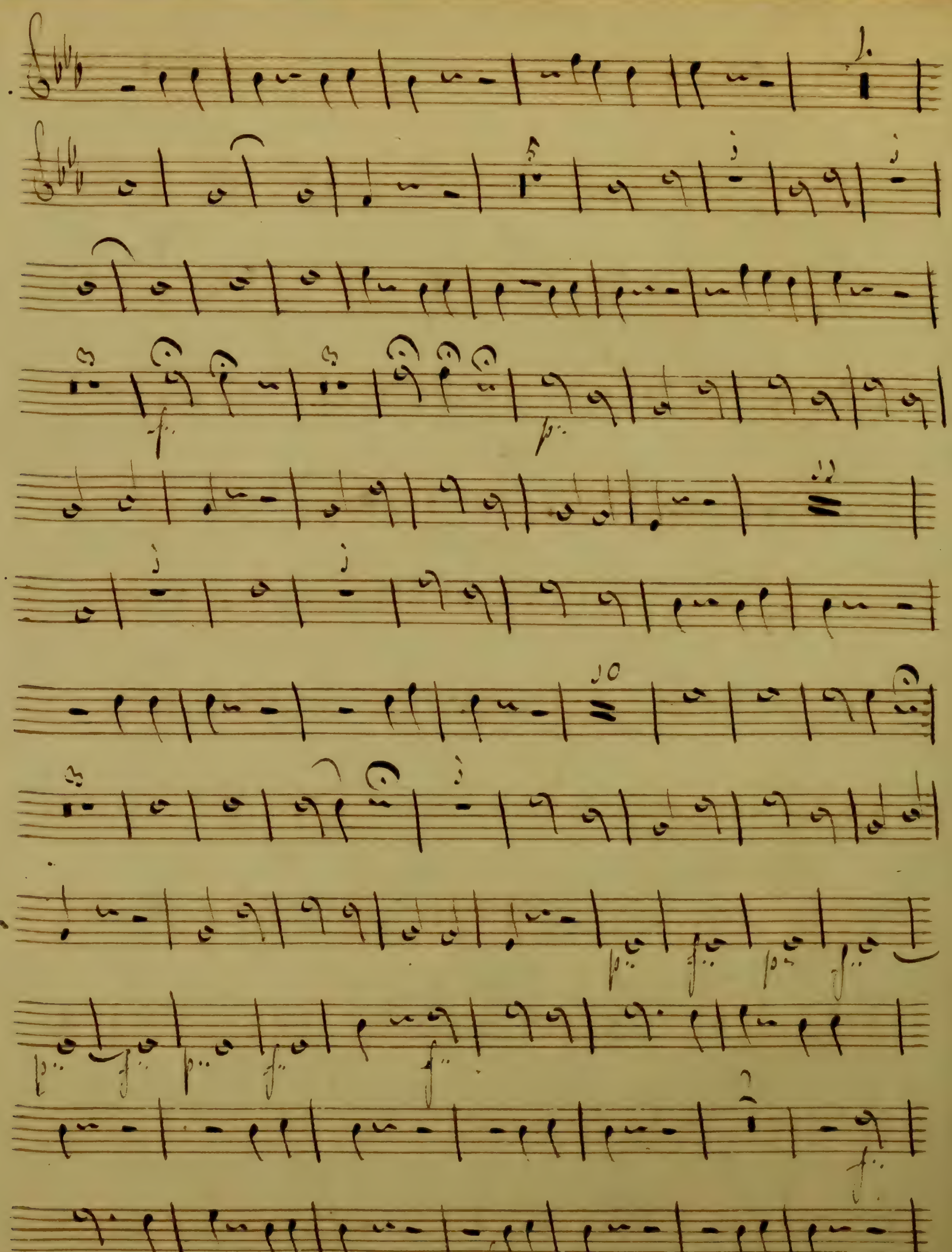


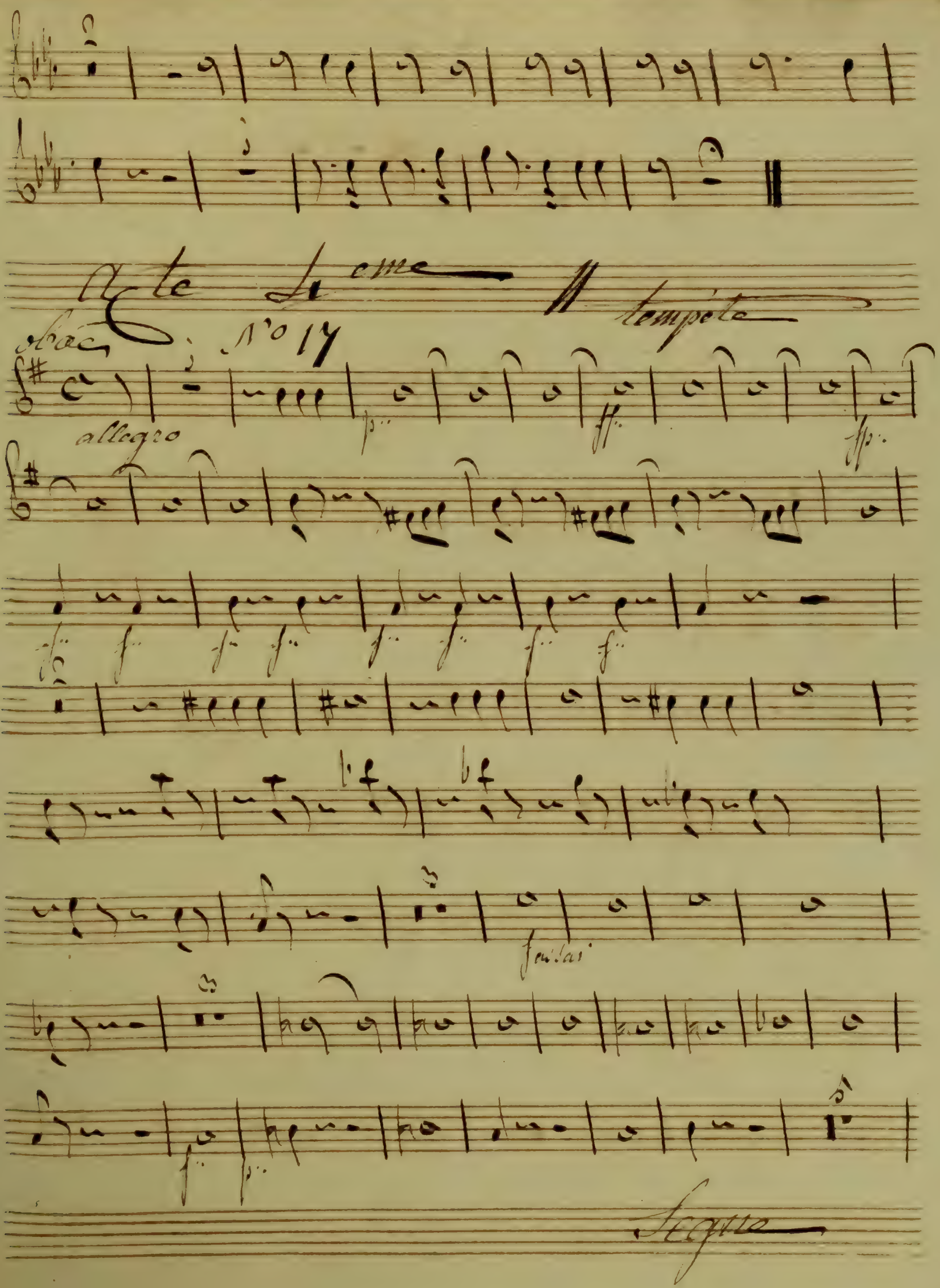
N° 15 Tacet
N° 96
oboe
alto - vivement
p. assai

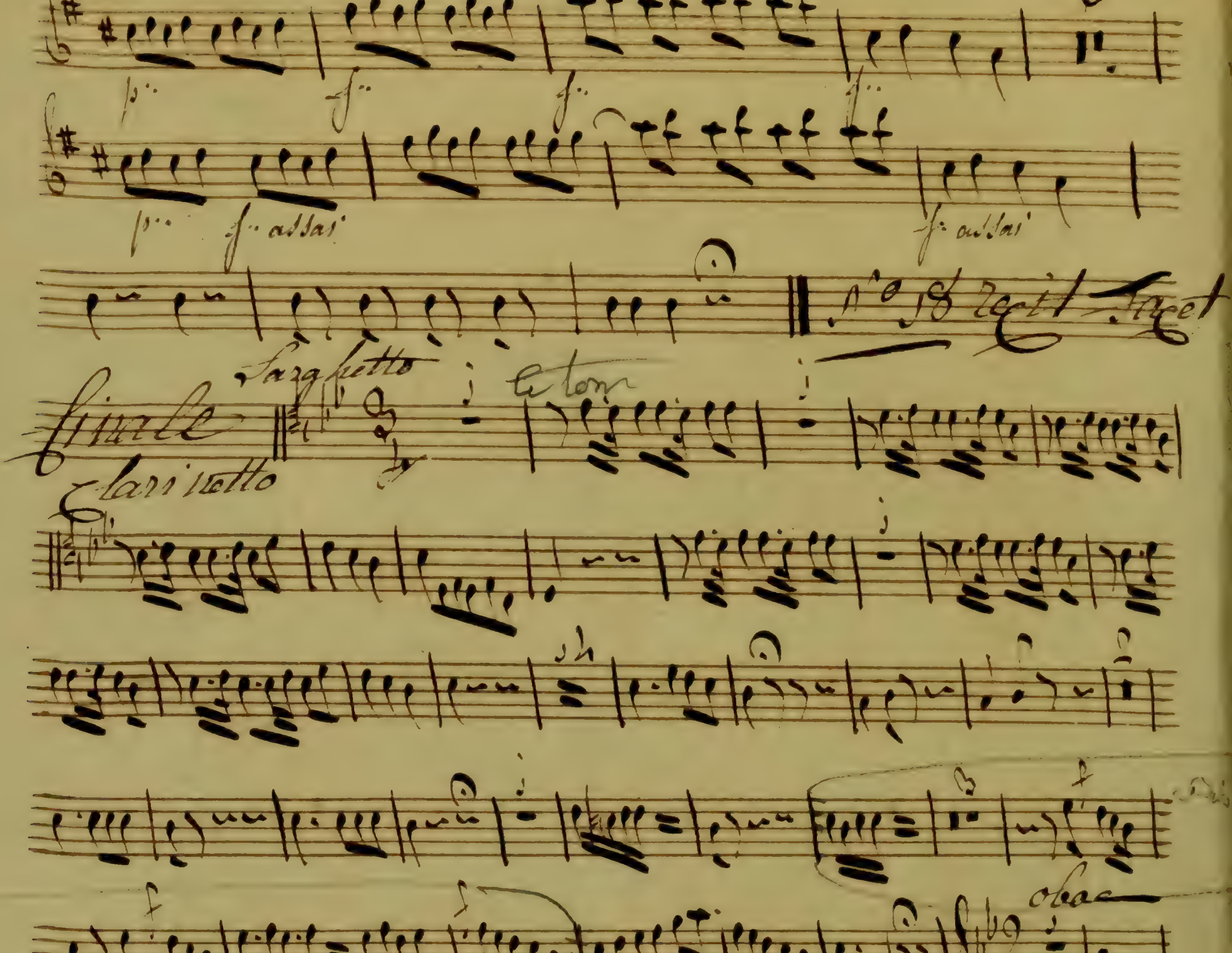


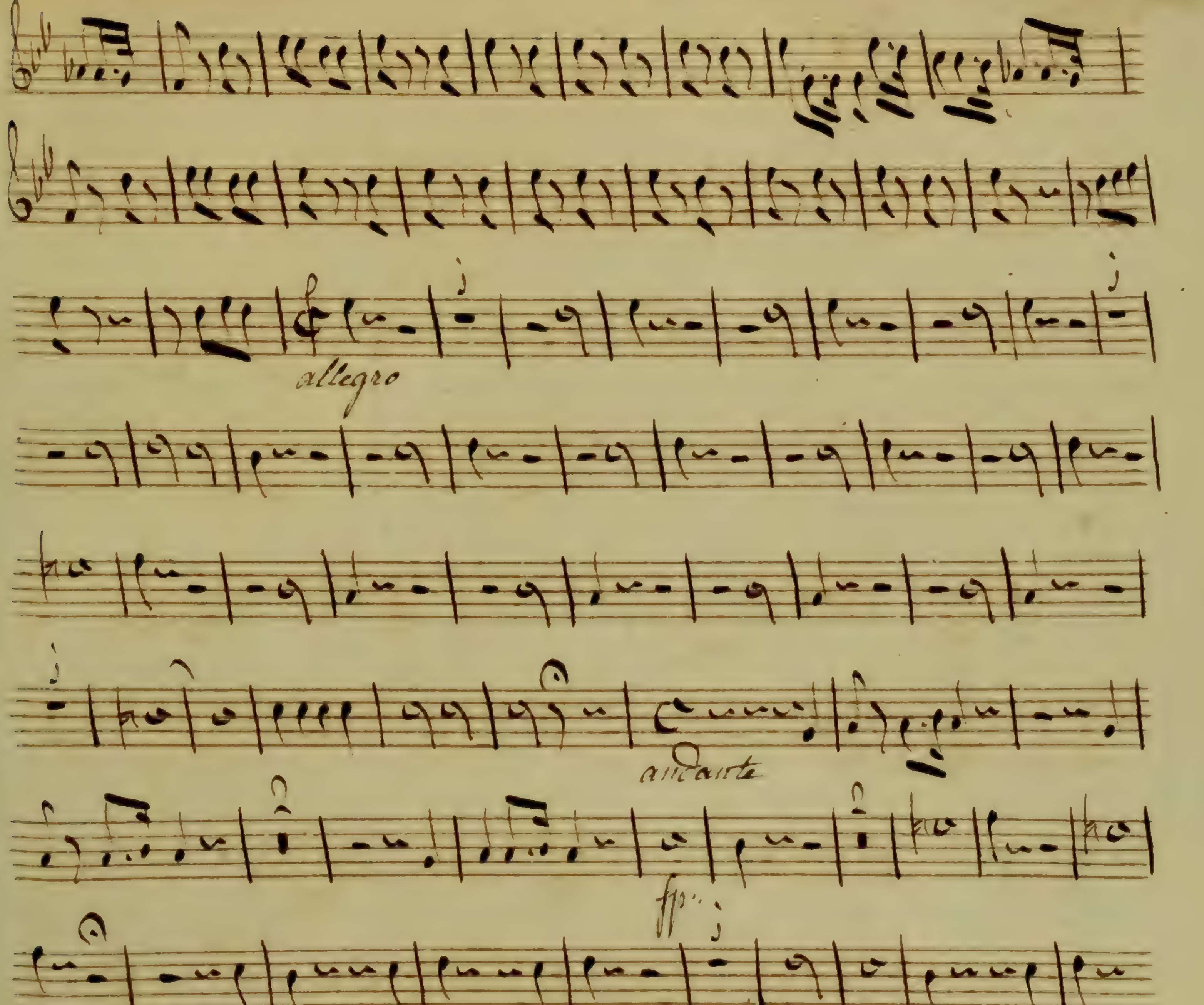


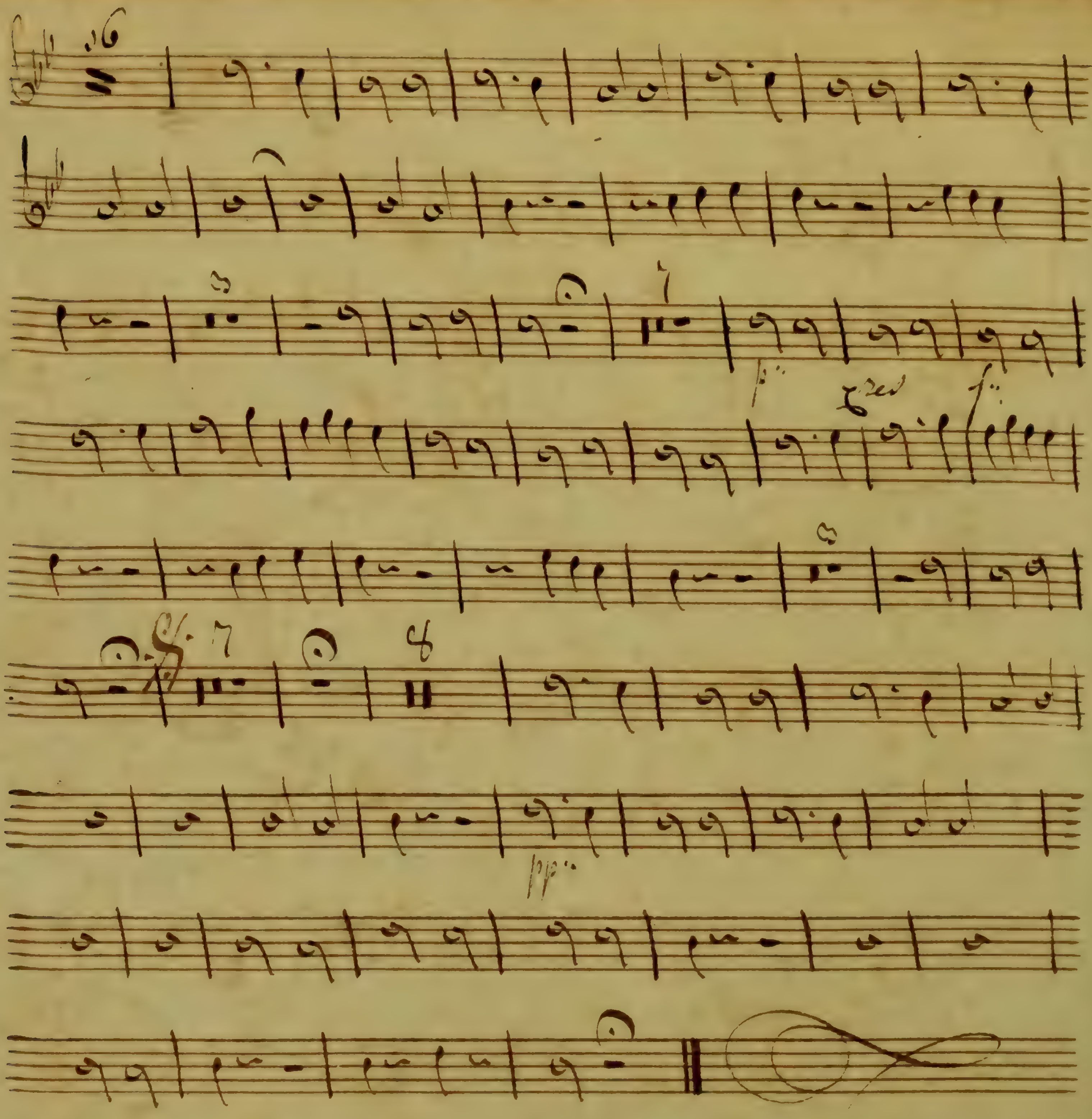
f.
12
30
all.o non tanto
f. assai
allegro assai
fp
Segue




N° 17
tempête
allegro
Segue


p.
f.
f. assai
N.o 18 Recit Tacet
Finale
Larghetto
Clarinetto
oboe
all.o moderato
Recit
allegro
andante


allegro
andante
allegro
Segue


16
f
cres
f
pp

17. partie

Le Barbier de Séville N.º 59.

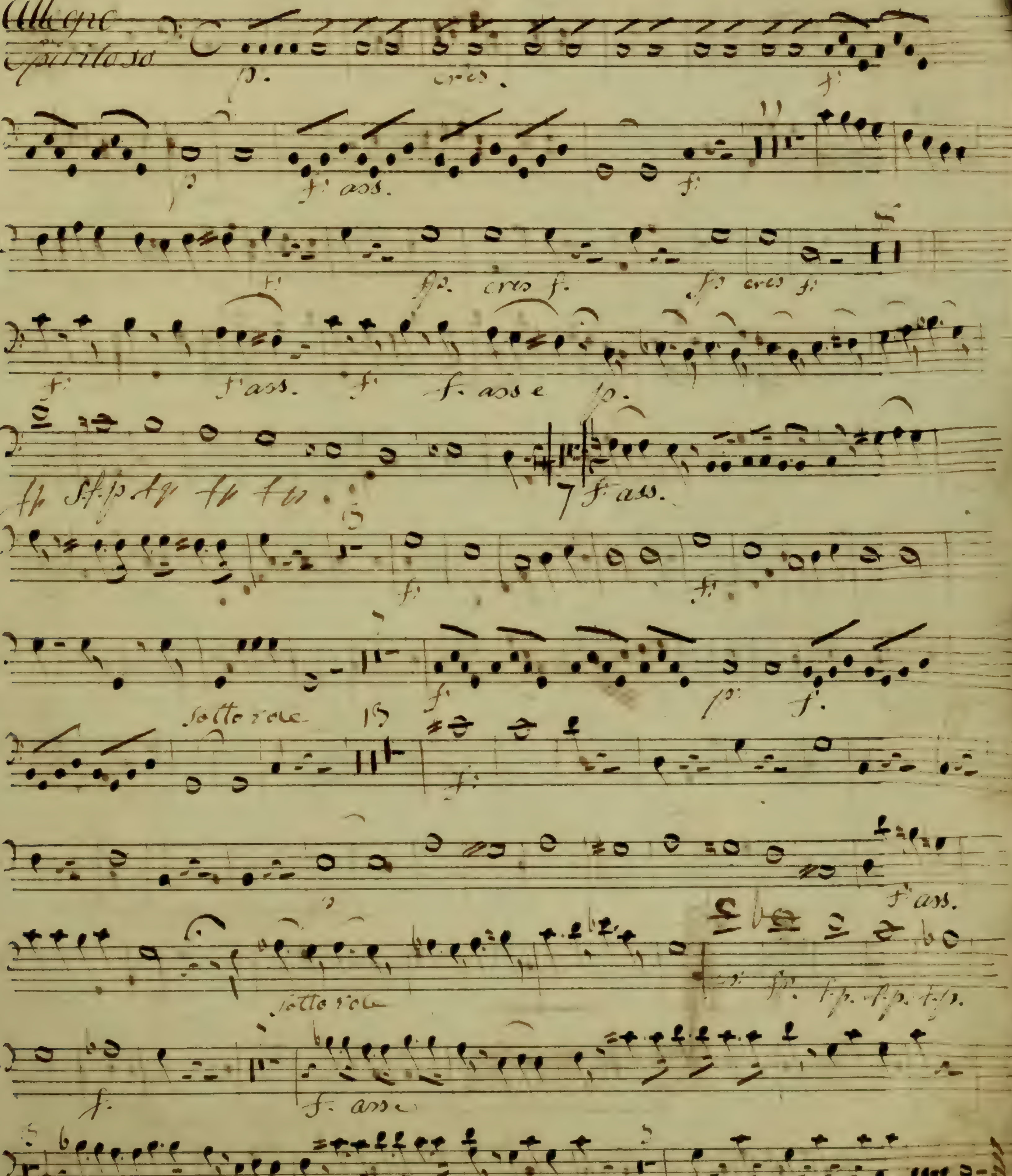
opera

Fagotto

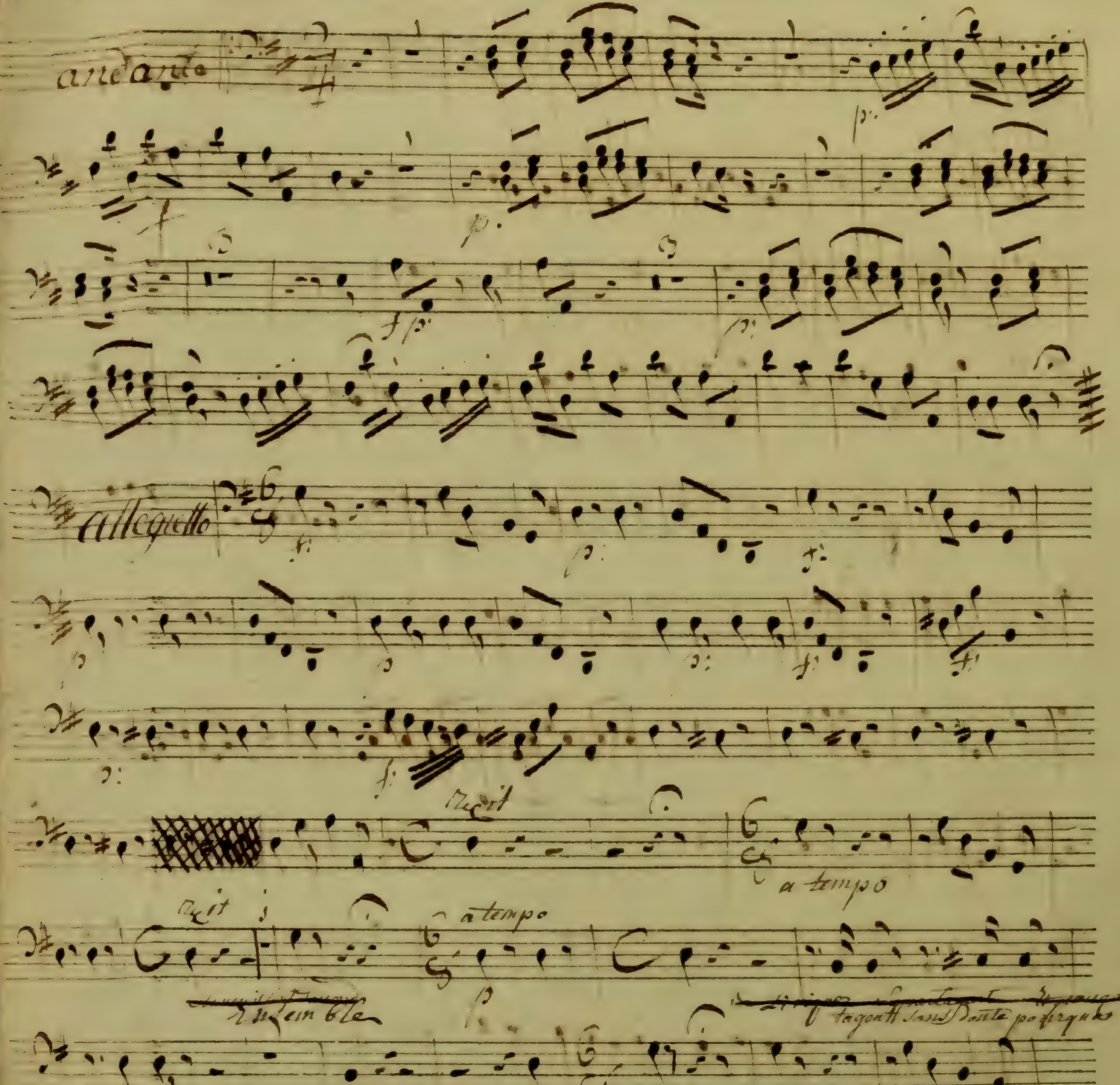
17 parti

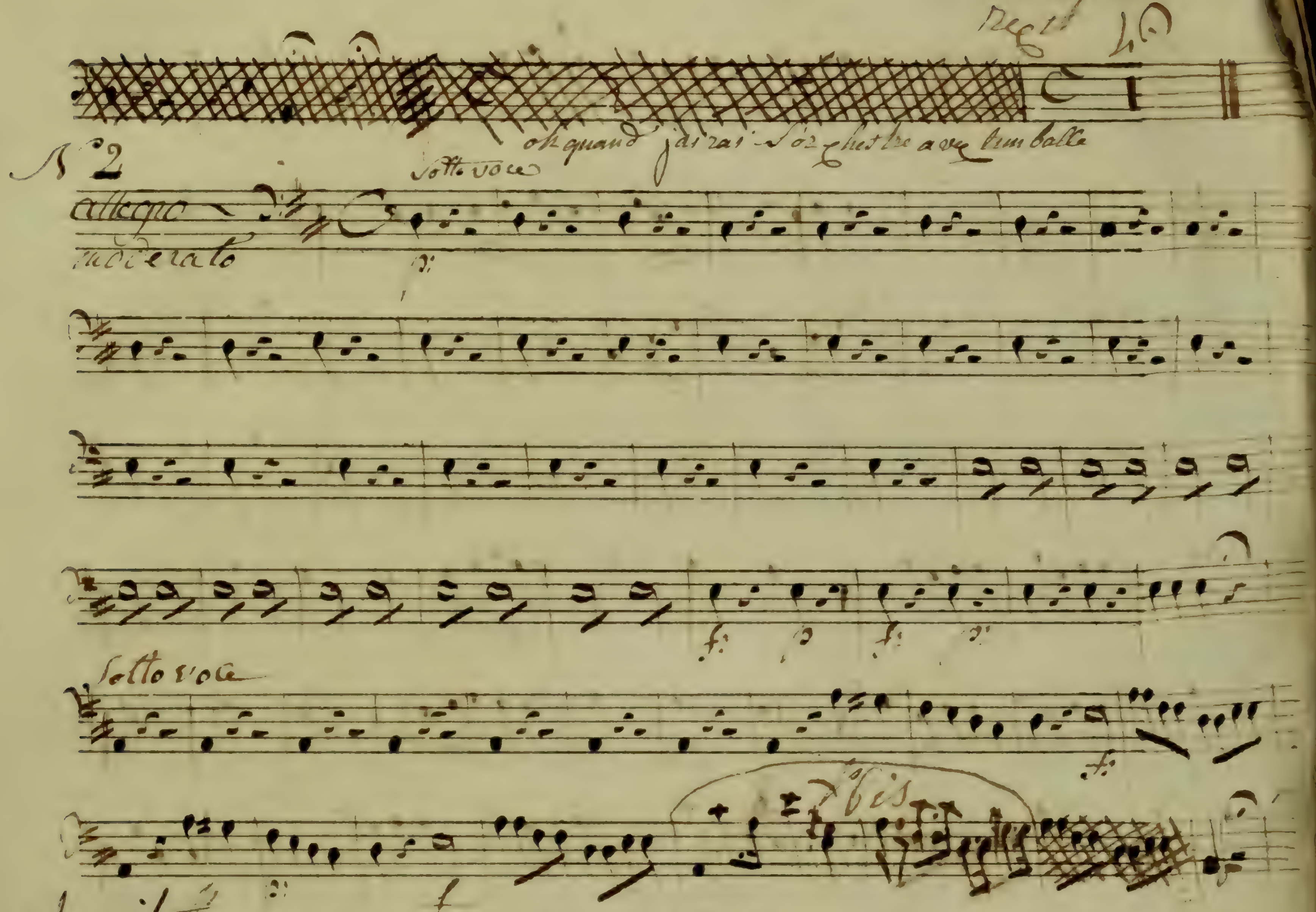
Ouverture.

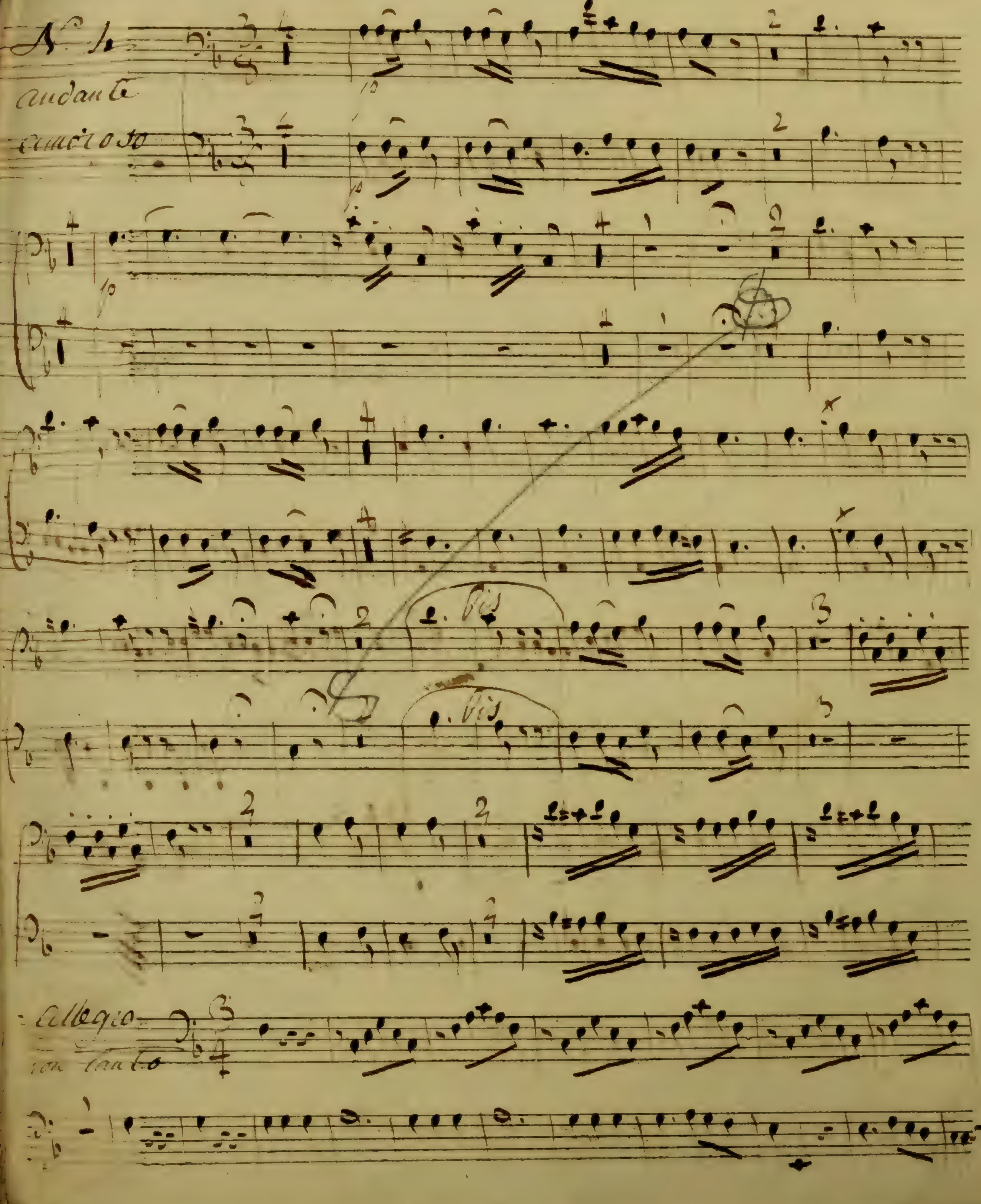
Fagotto

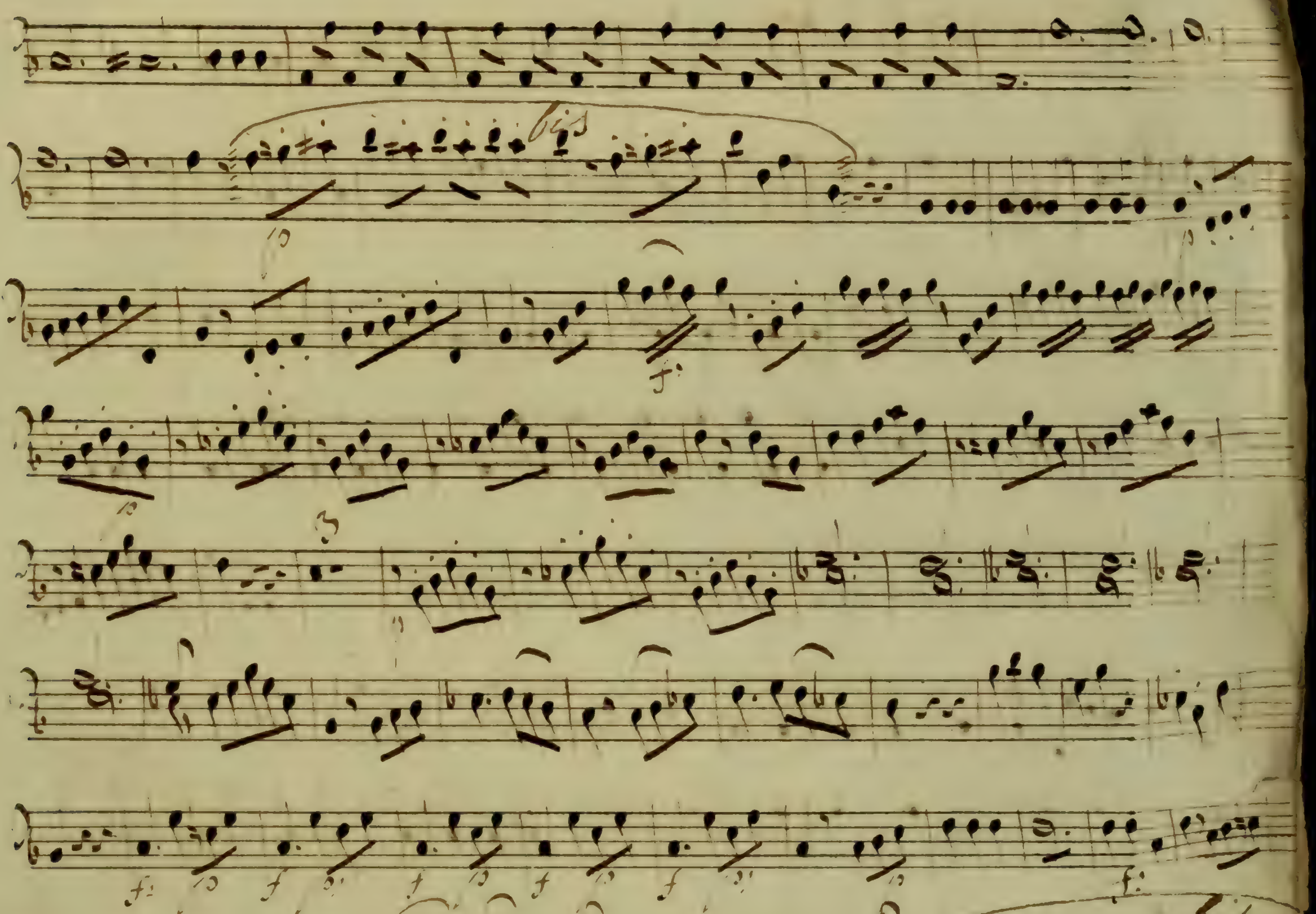


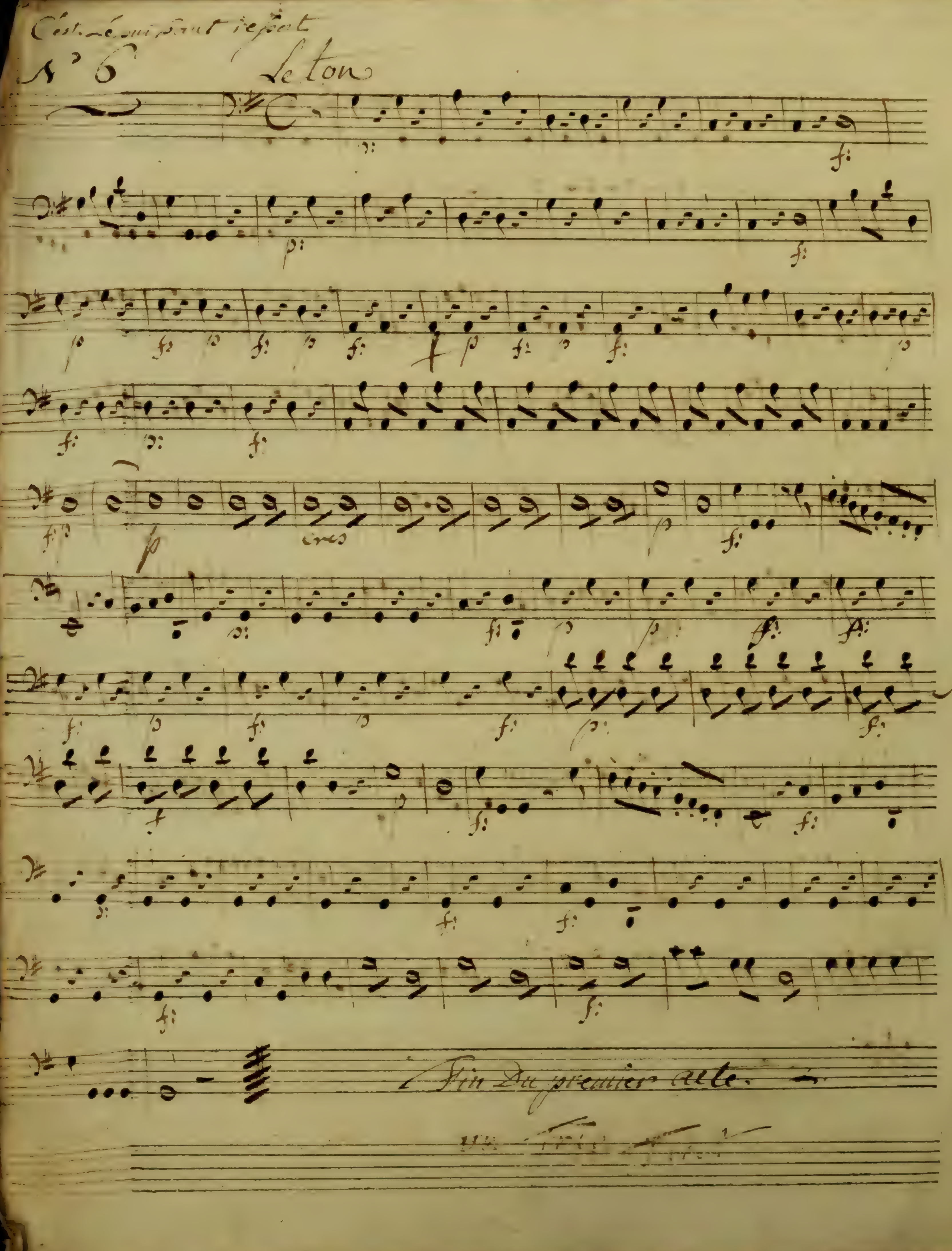
N.° 5




Recit
oh quand j'aurai l'orchestre avec timballe
N°2
allegro moderato
sotto voce
sotto voce
bis
plus vite
N.ro 3 Tacet


No. 4
andante amoroso
bis
bis
allegro non tanto


bis

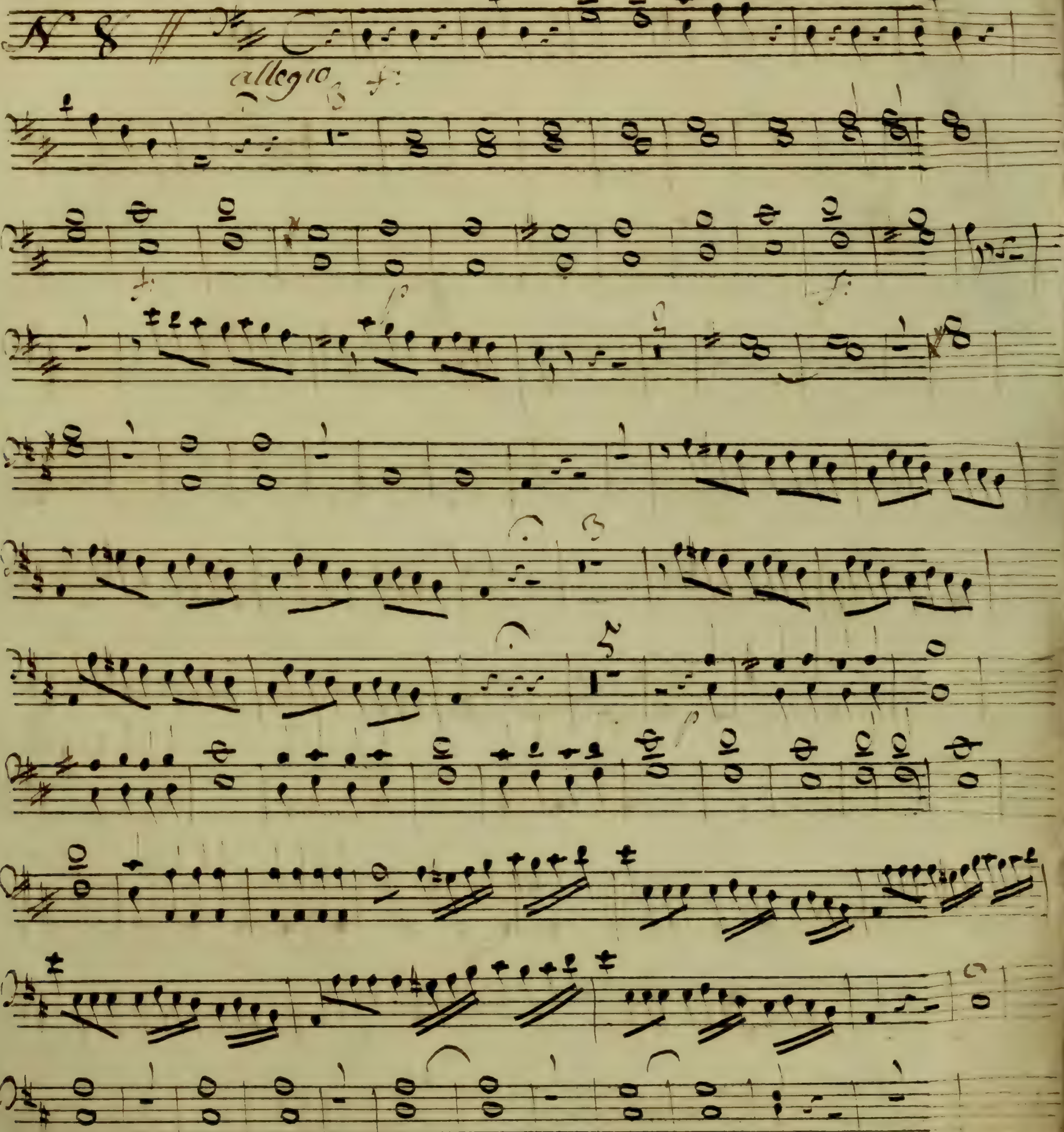

N° 6
Le ton
cres
Fin du premier acte.

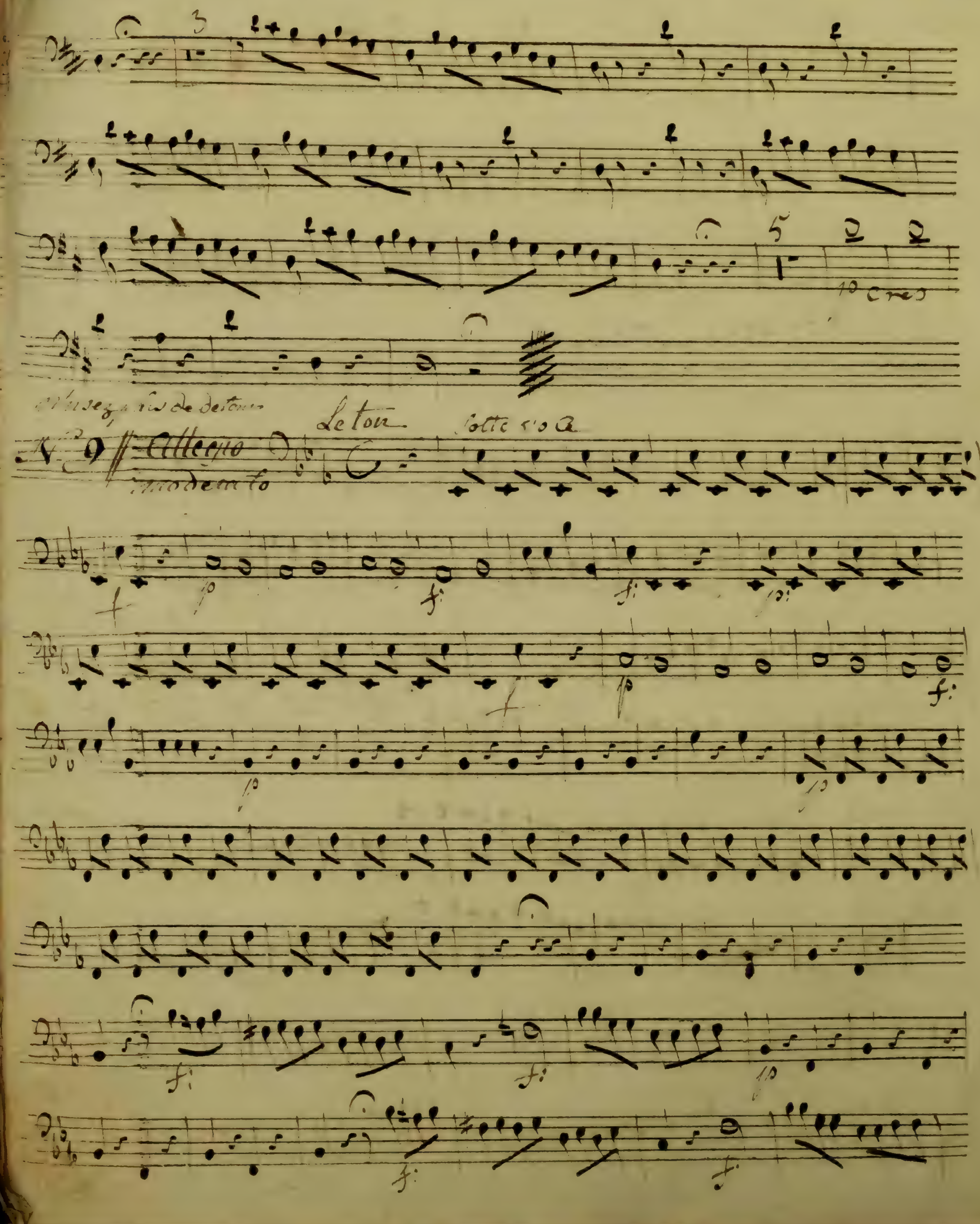
Acte 2me:

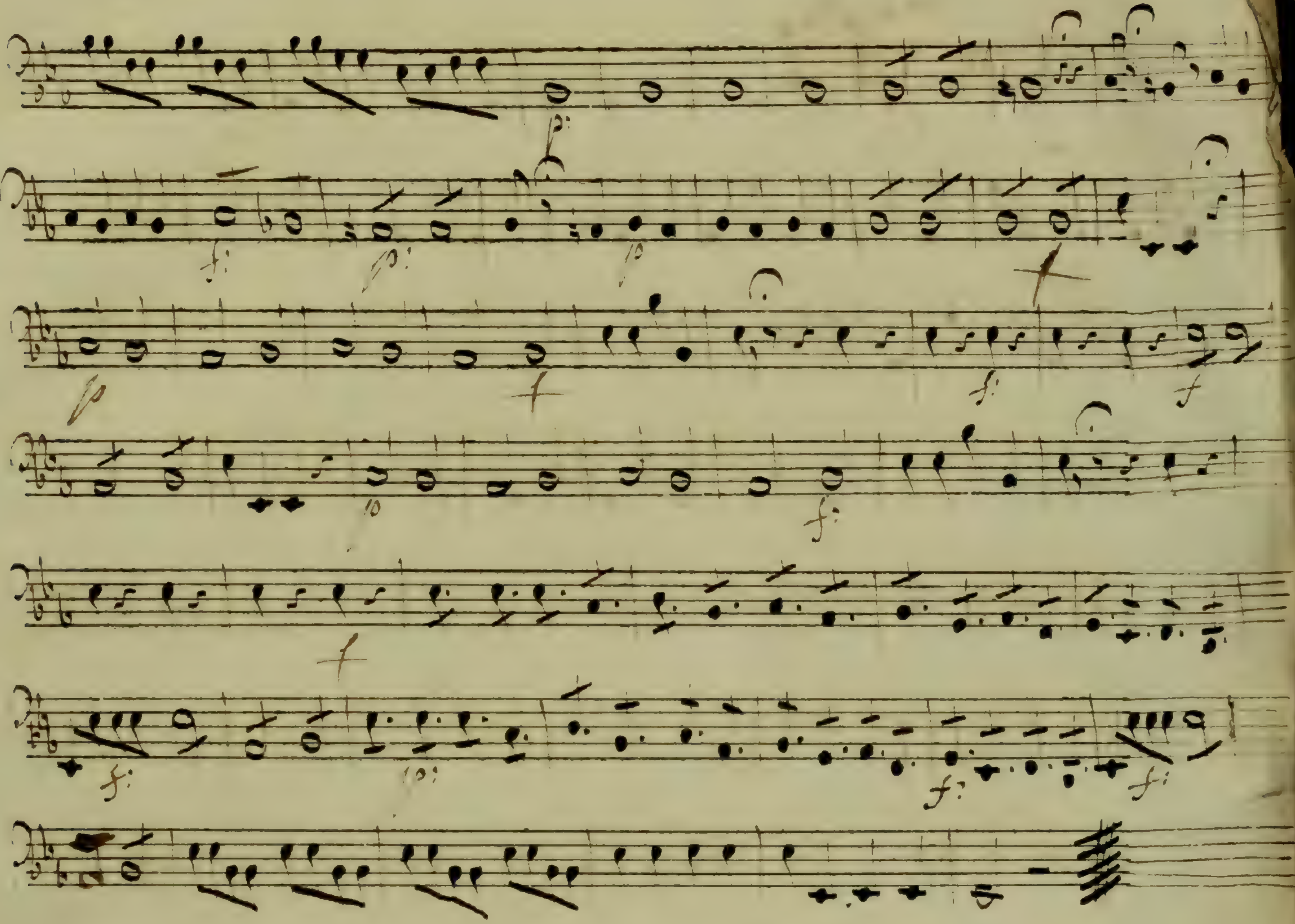
No 7. tacet

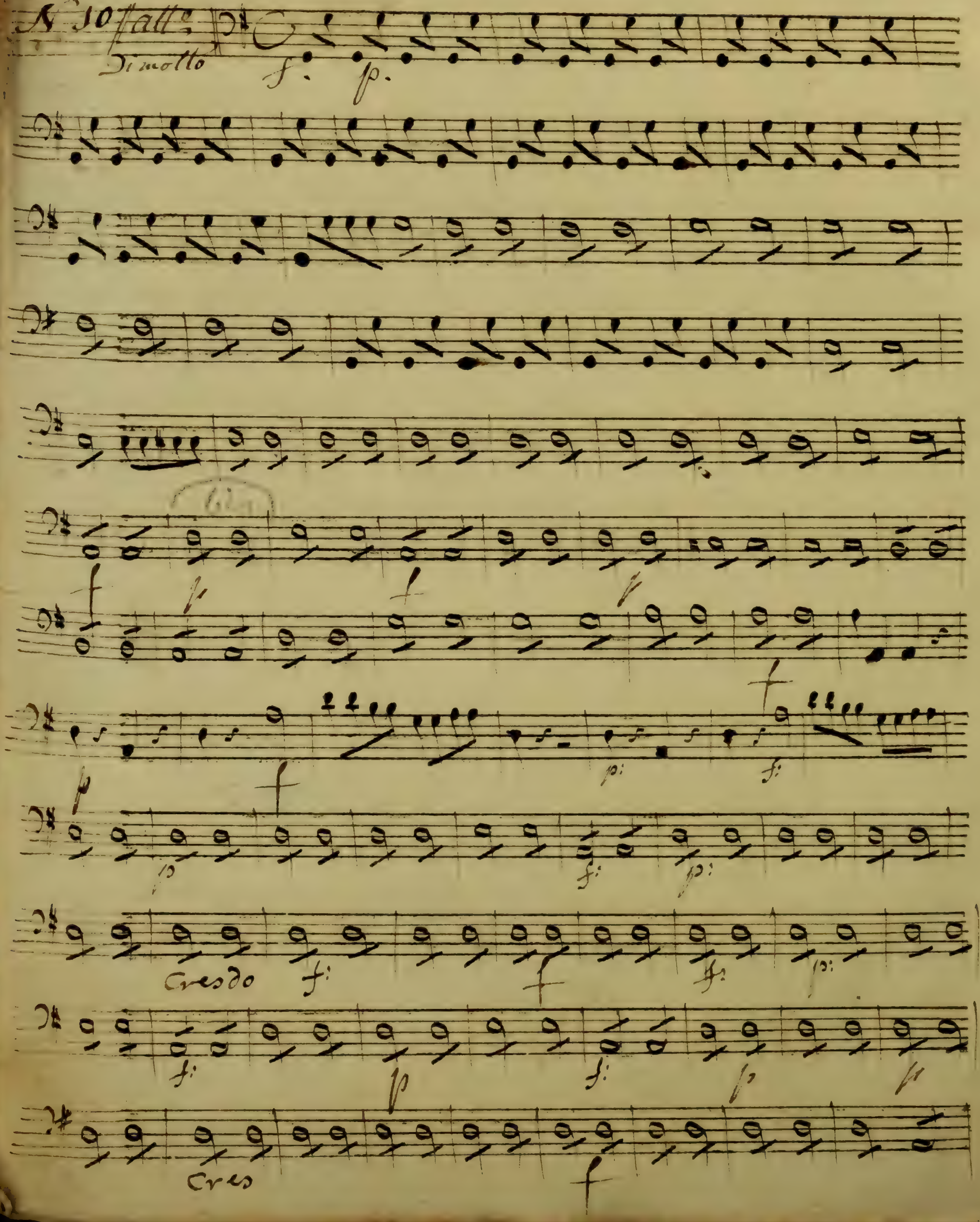
moijen Sera Singulier

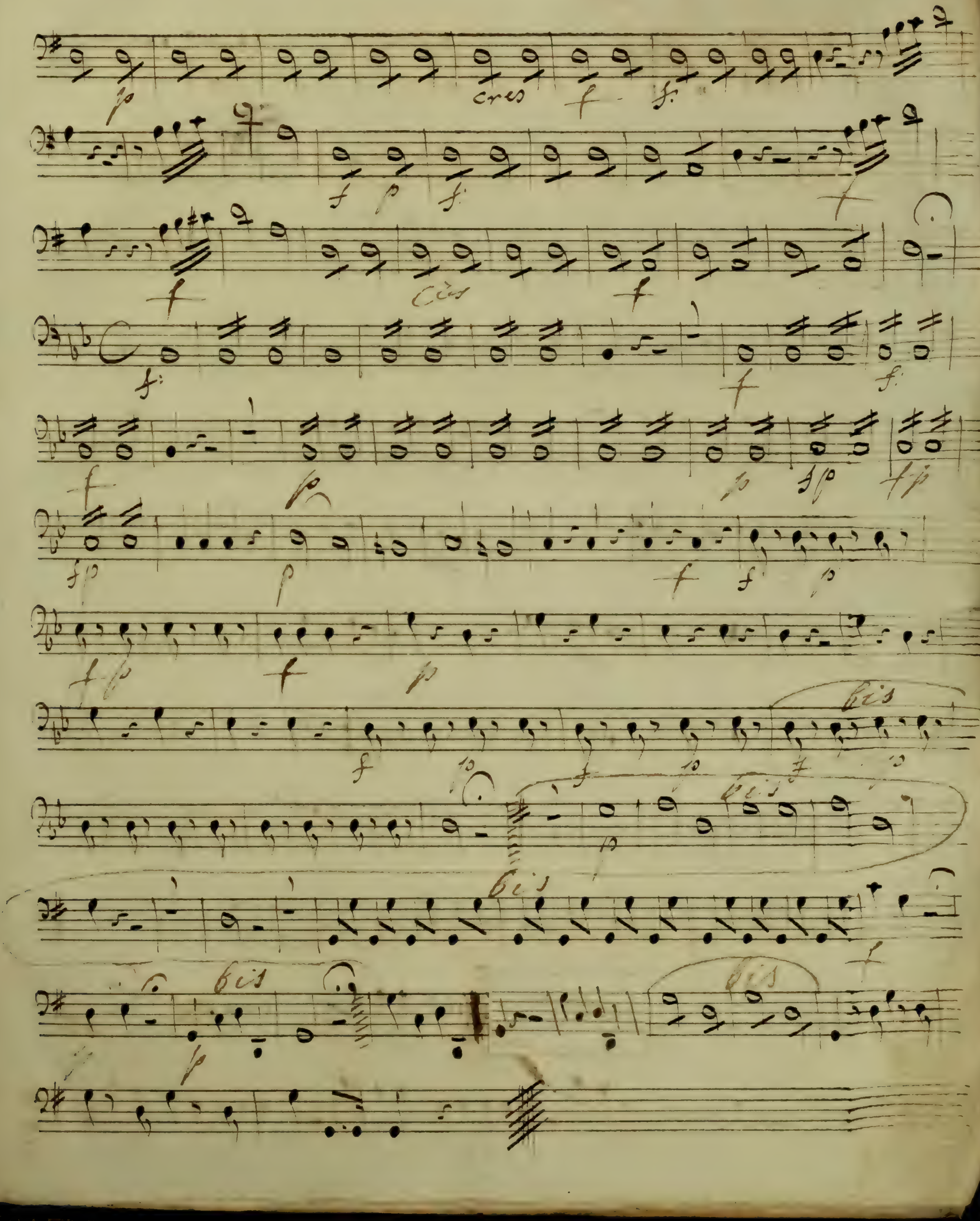
Leton

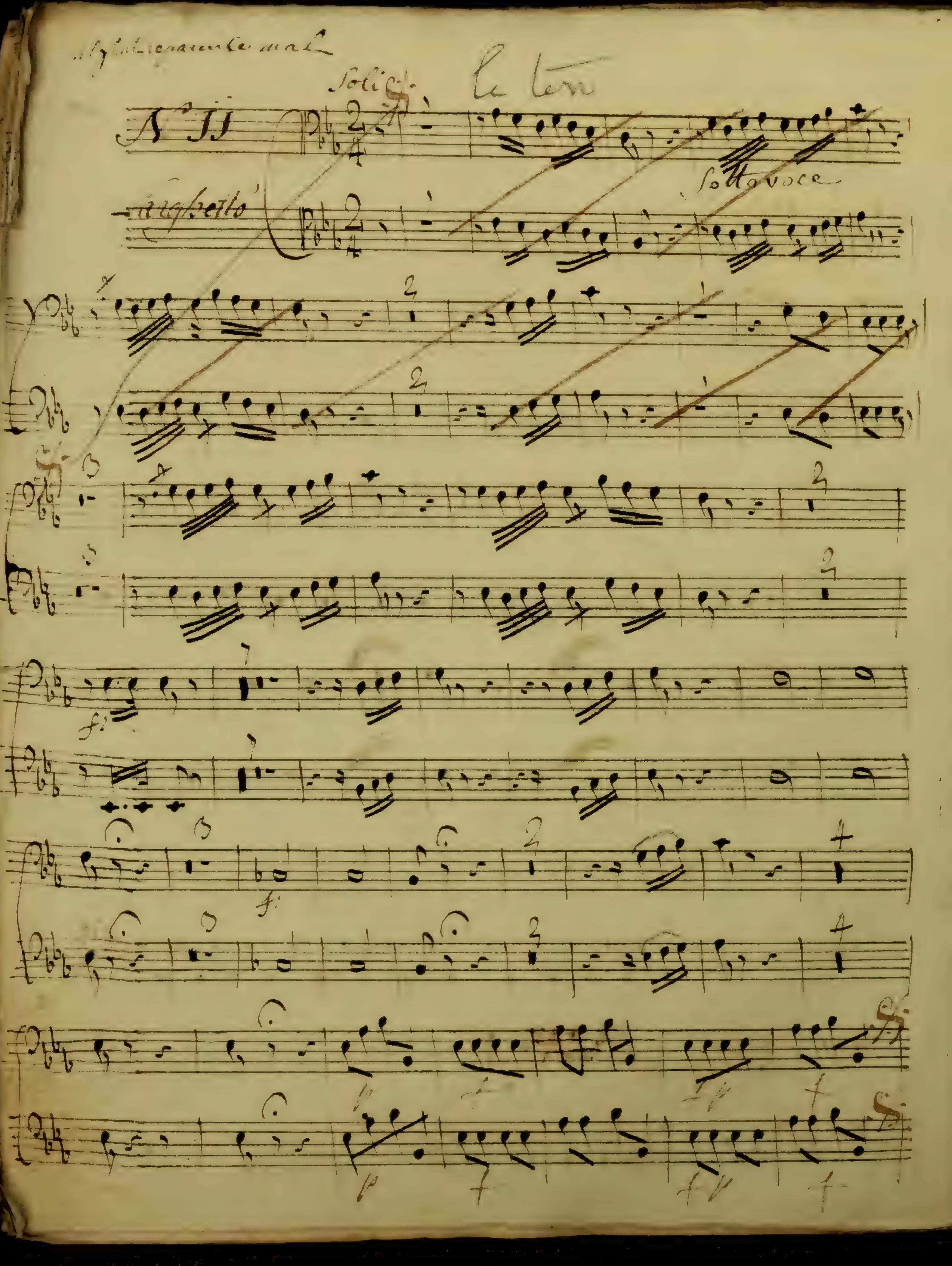


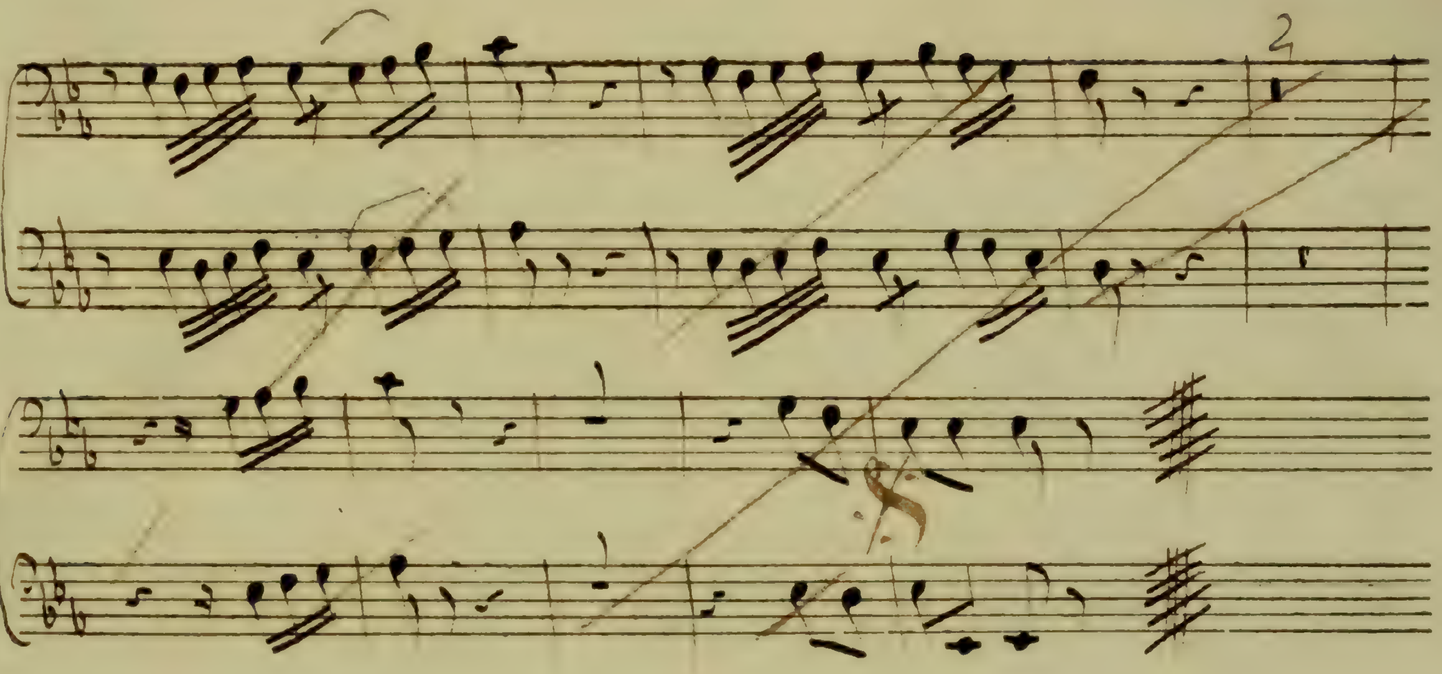

N° 9
Allegro moderato
Le ton
cres



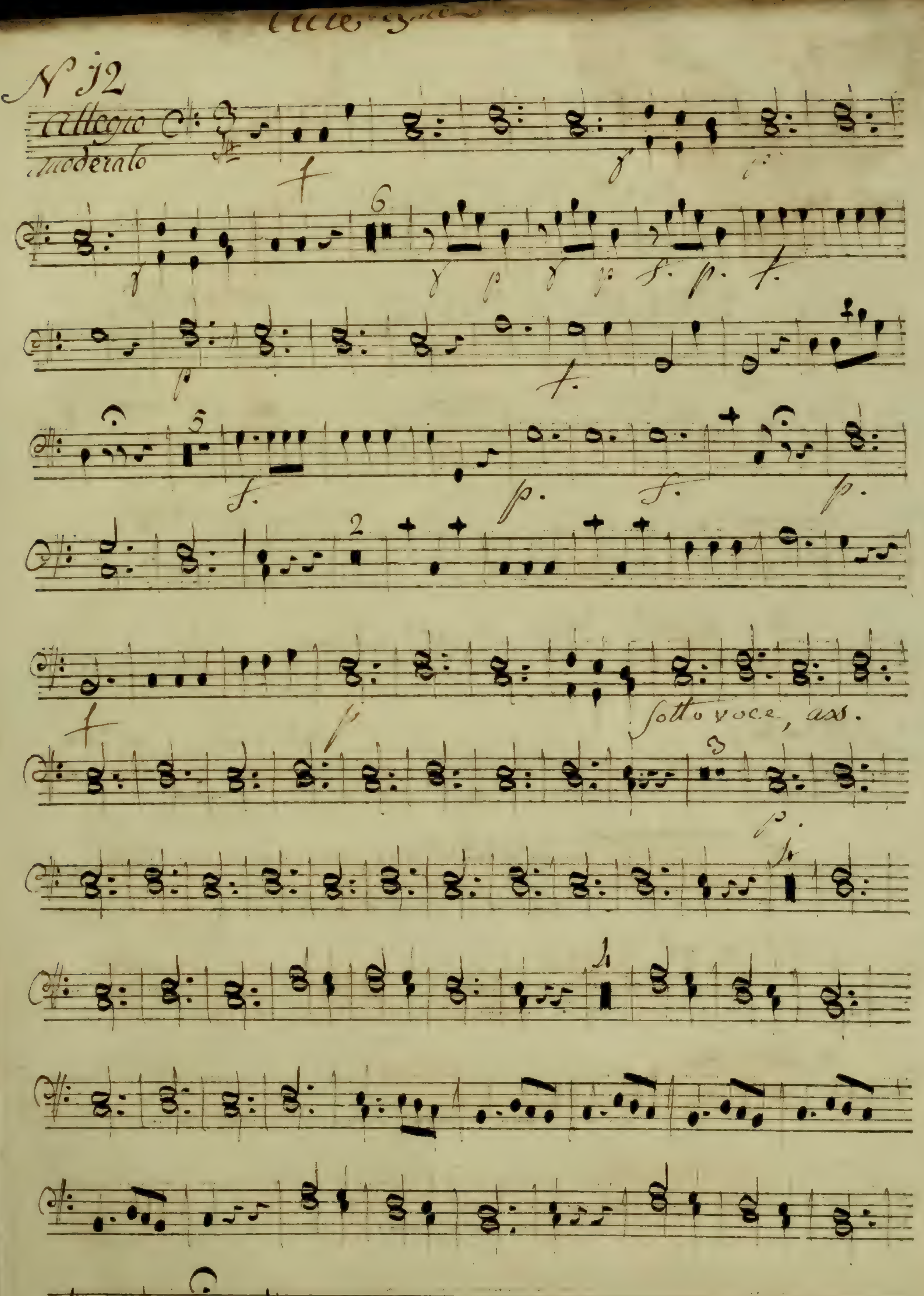

N° 10 Allt° Di molto
Cresdo
Cres

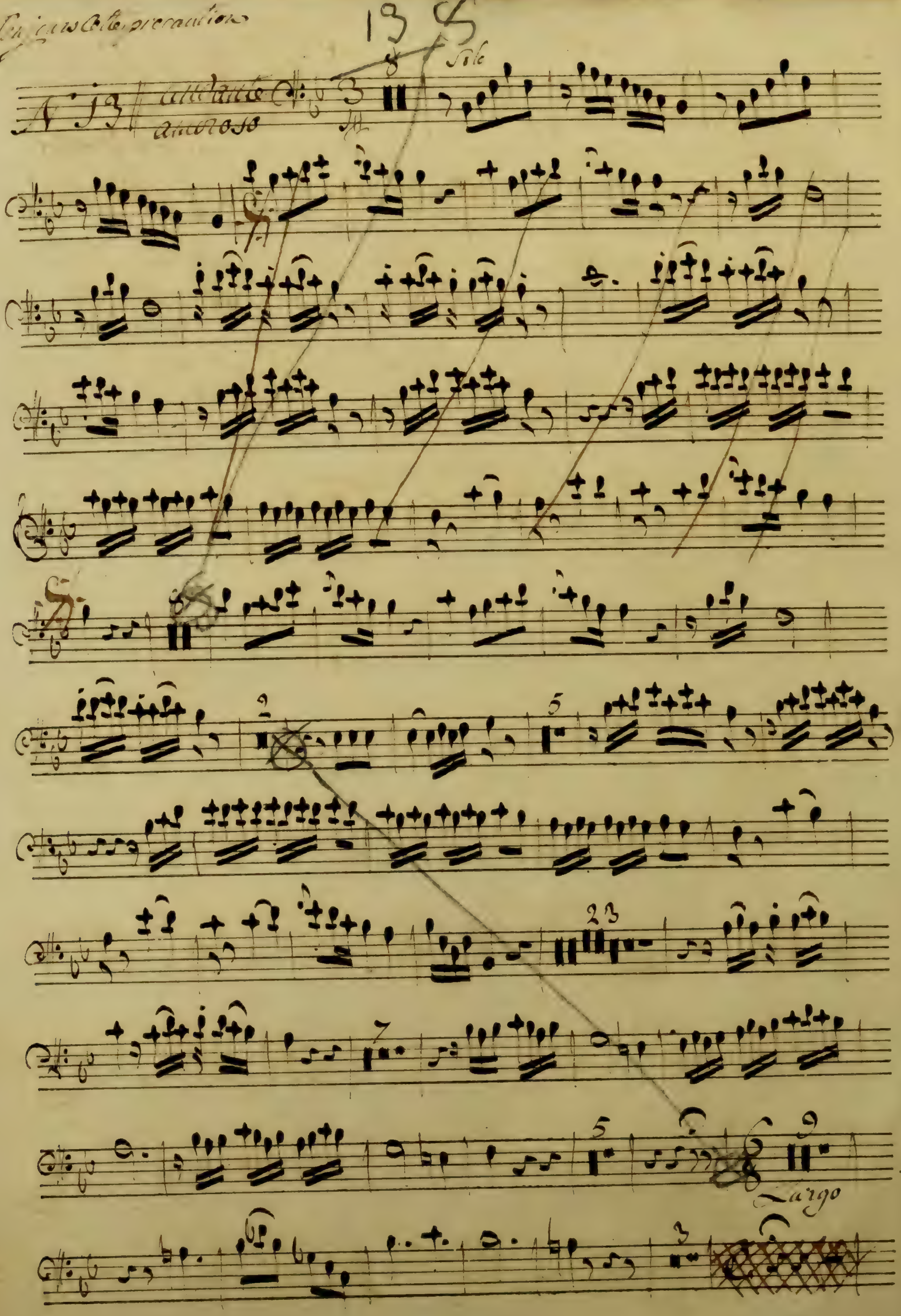

p
cres
f
fp
bis

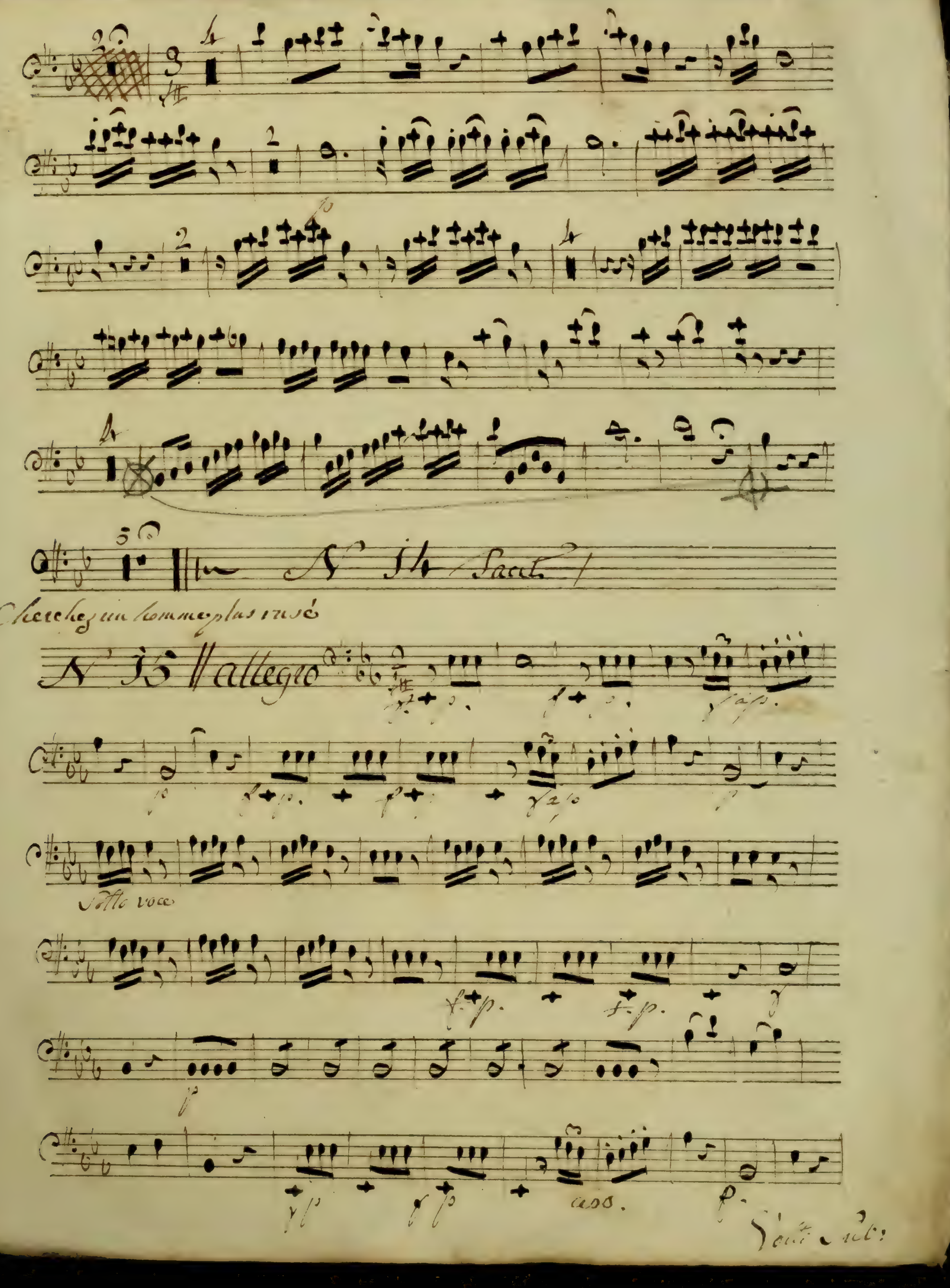

N° 11
Soli
sotto voce

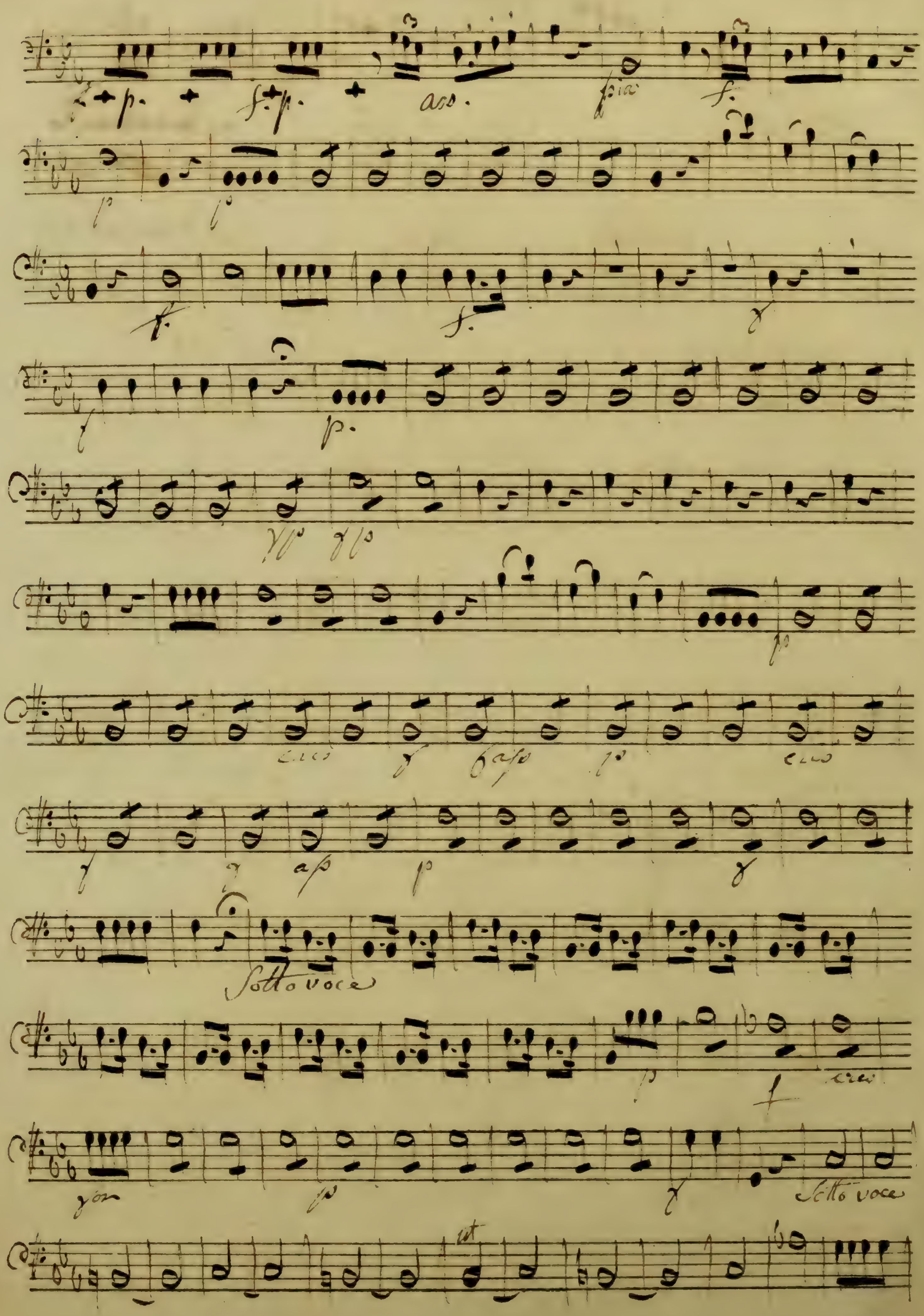


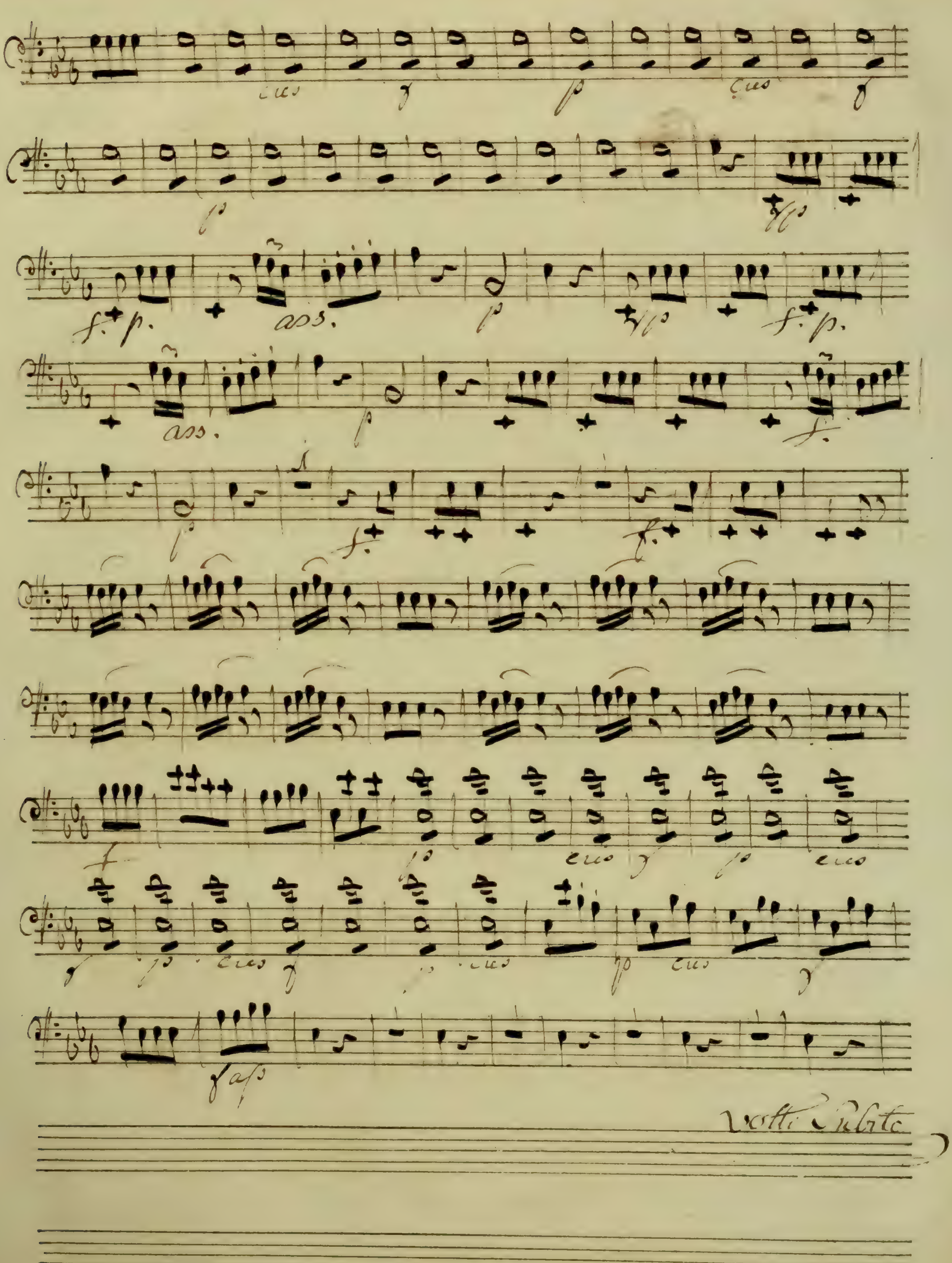
Fin du 1.er acte

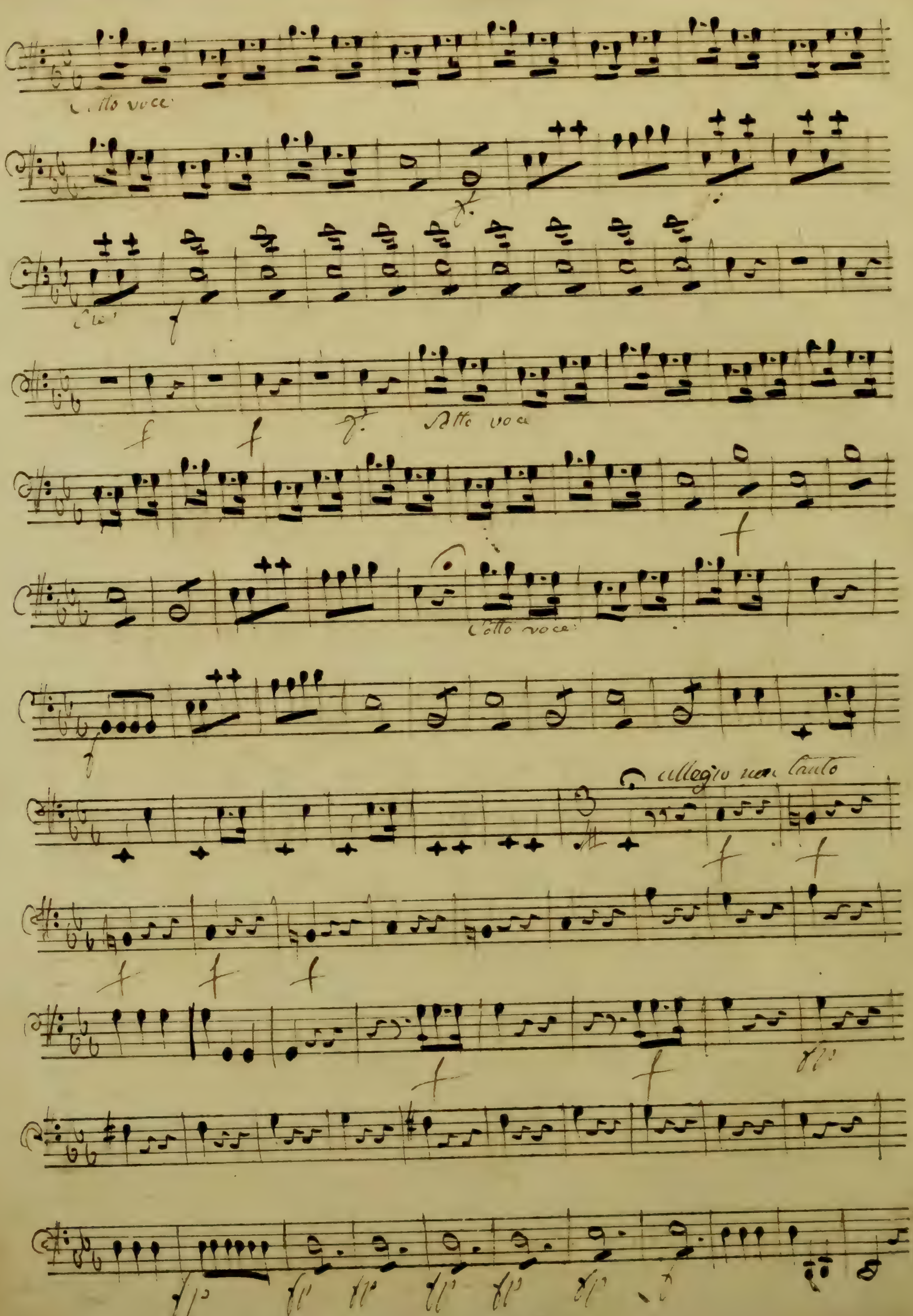

N° 12
Allegro moderato
sotto voce, ass.

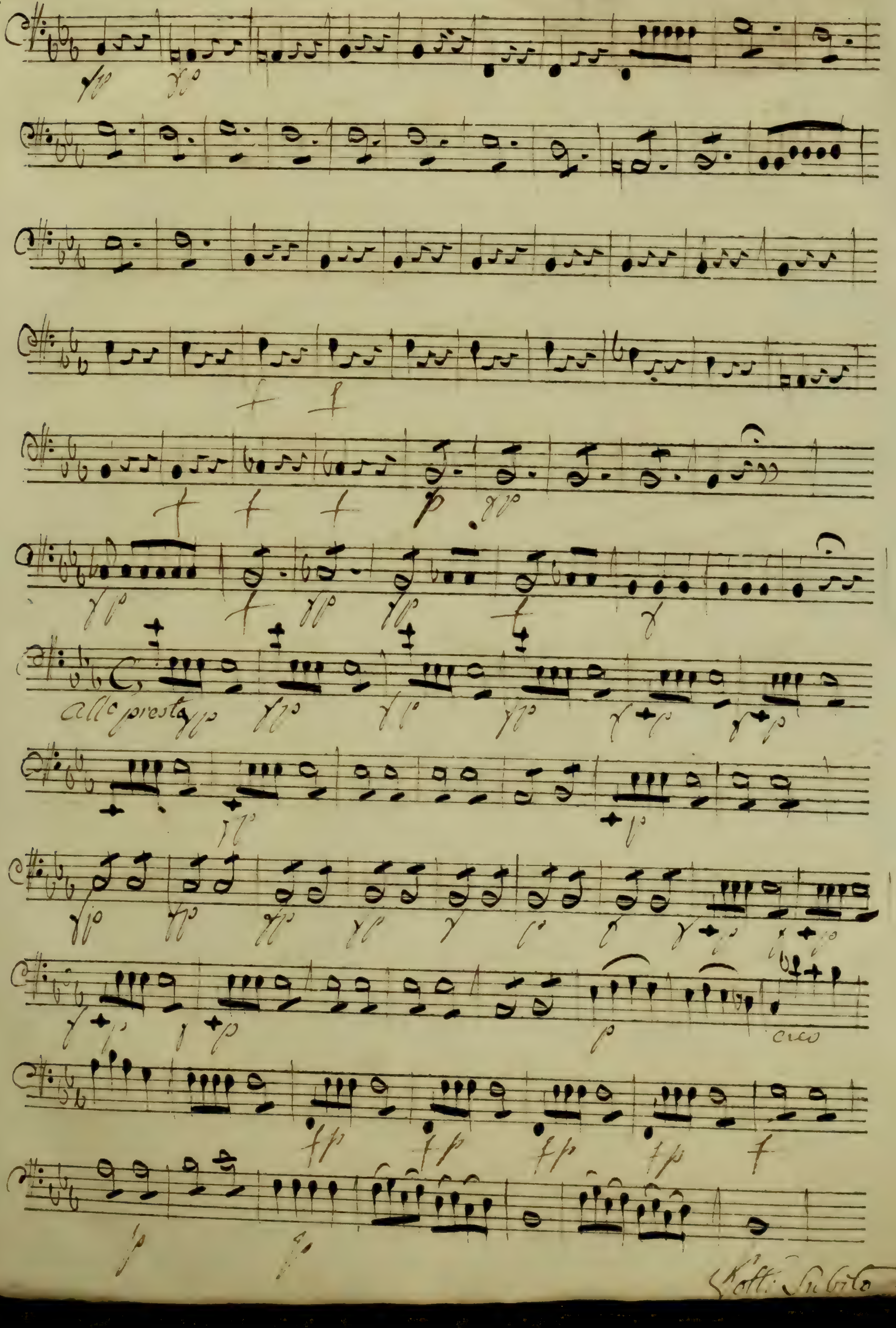

N° 13
andante amoroso
Solo
Largo

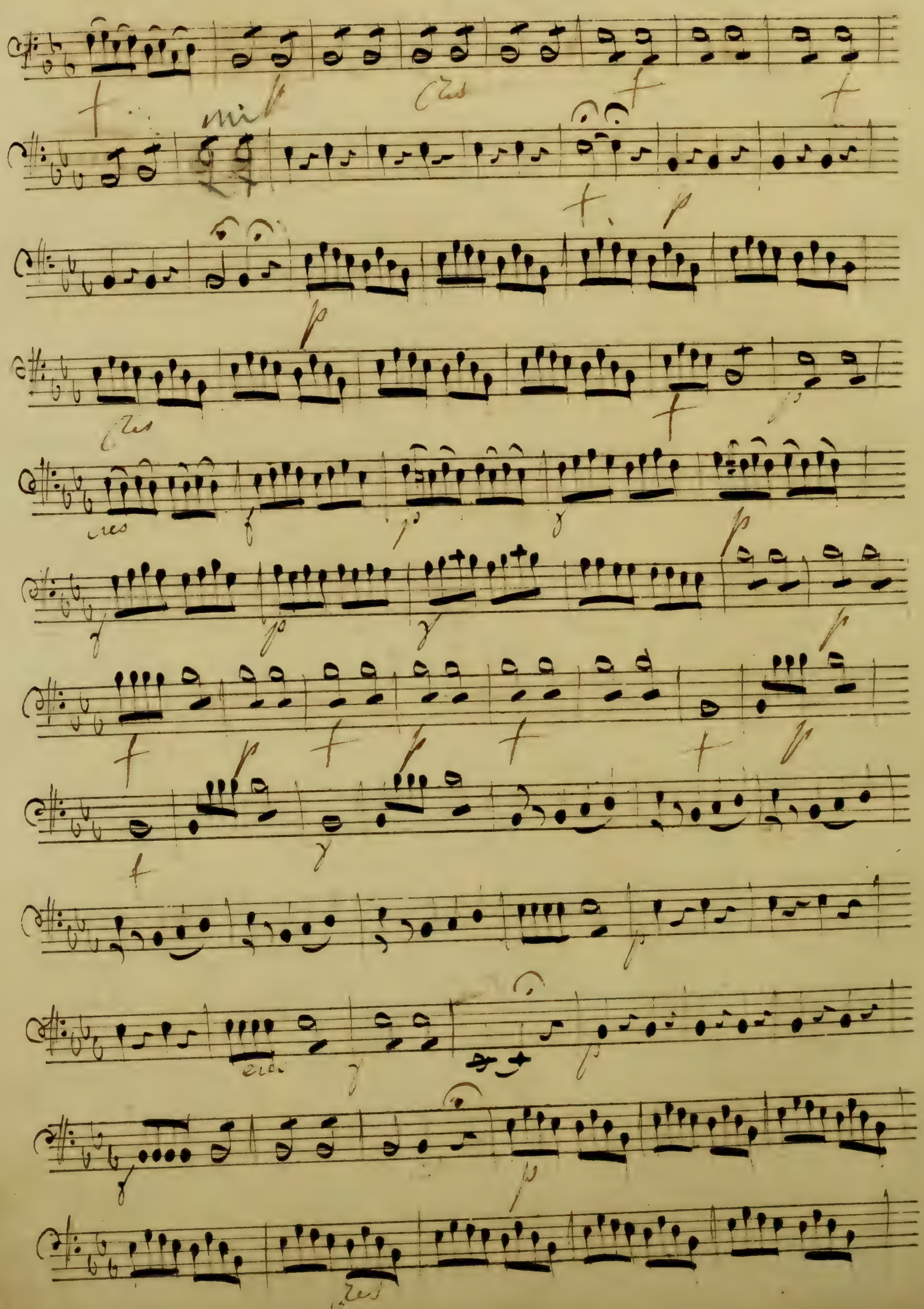

N° 14
Cherchez un homme plus rusé
N° 15
allegro
sotto voce

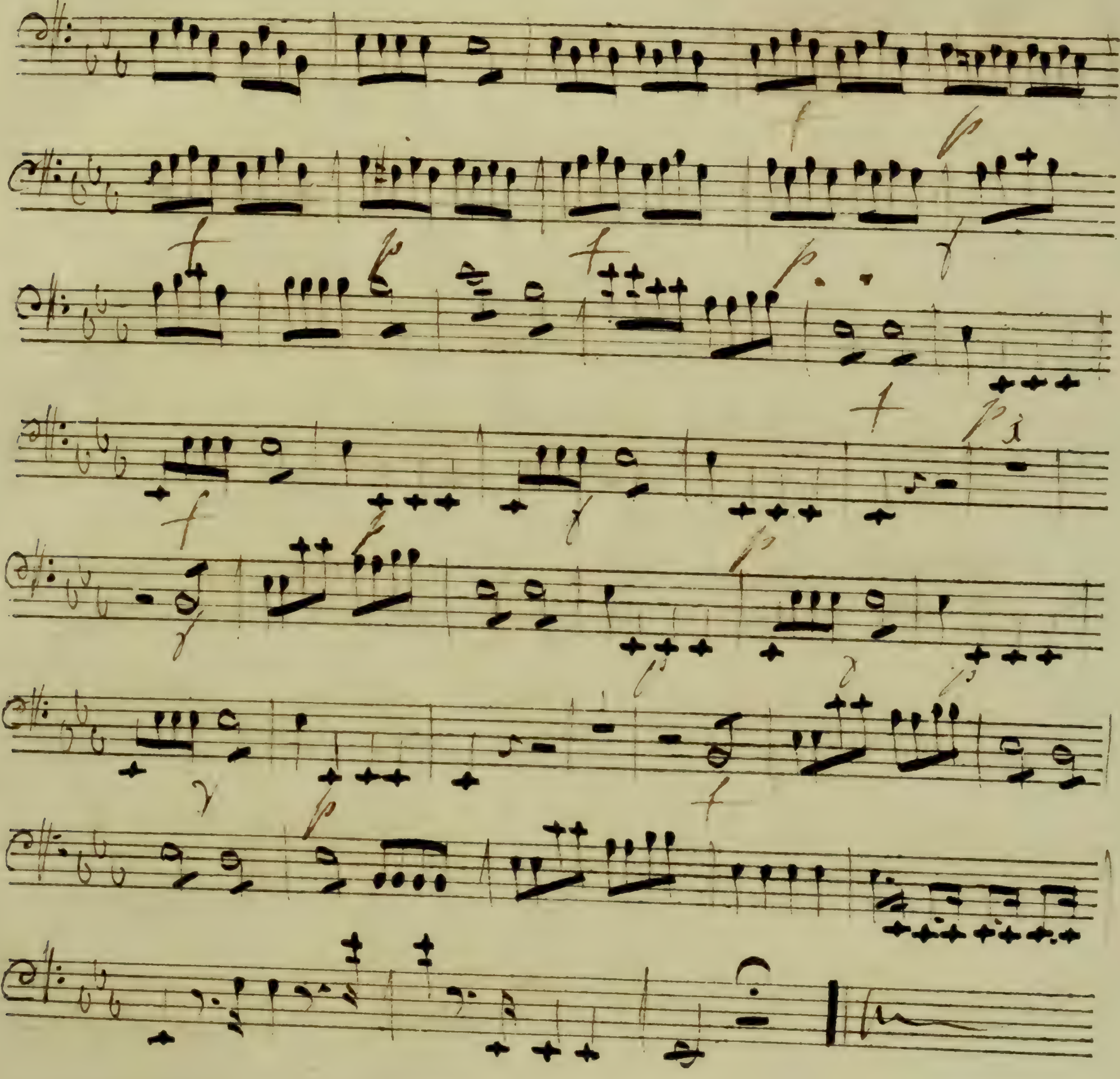

pia
Sotto voce
cres
Sotto voce


Volti Subito

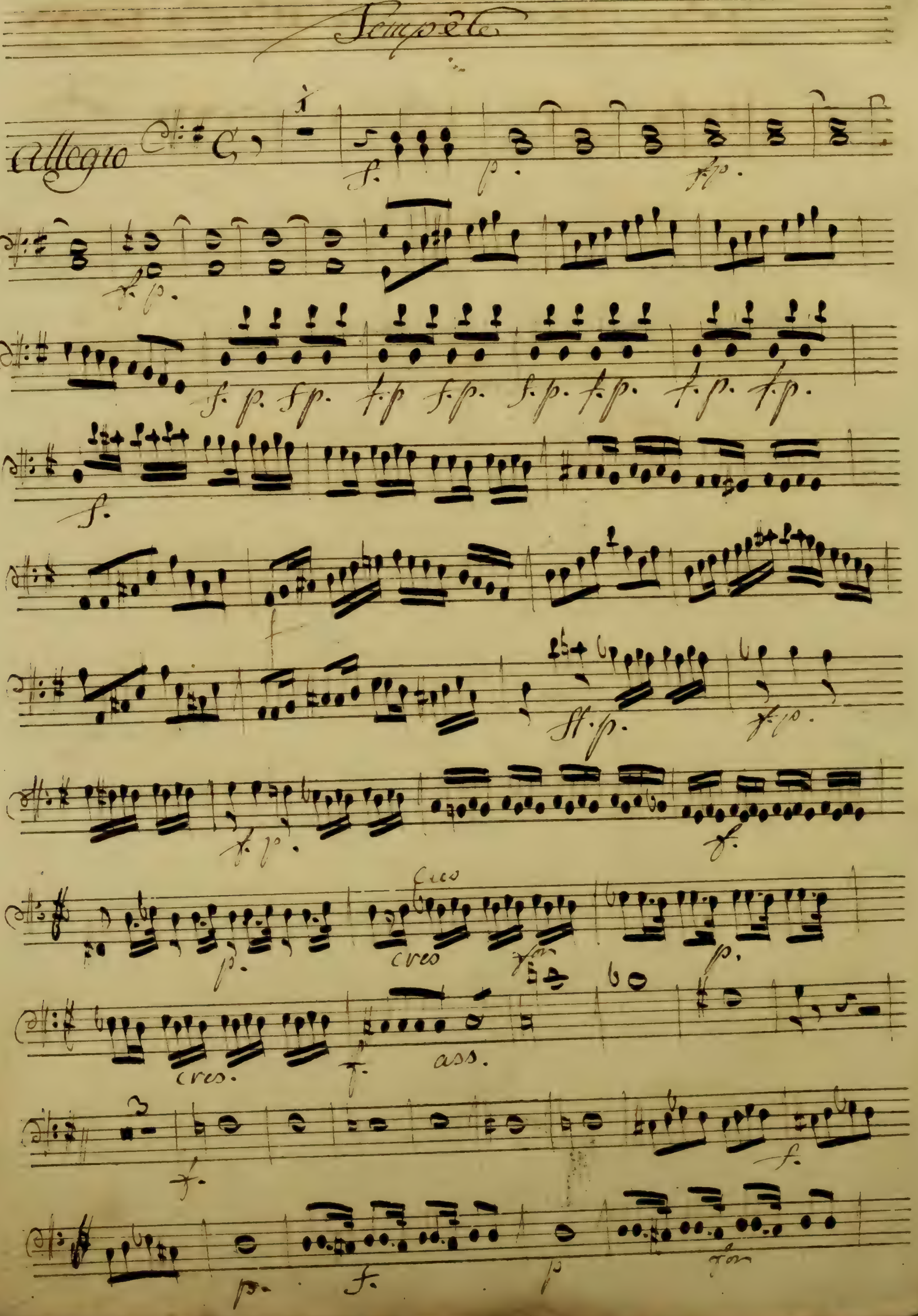

allegro non tanto

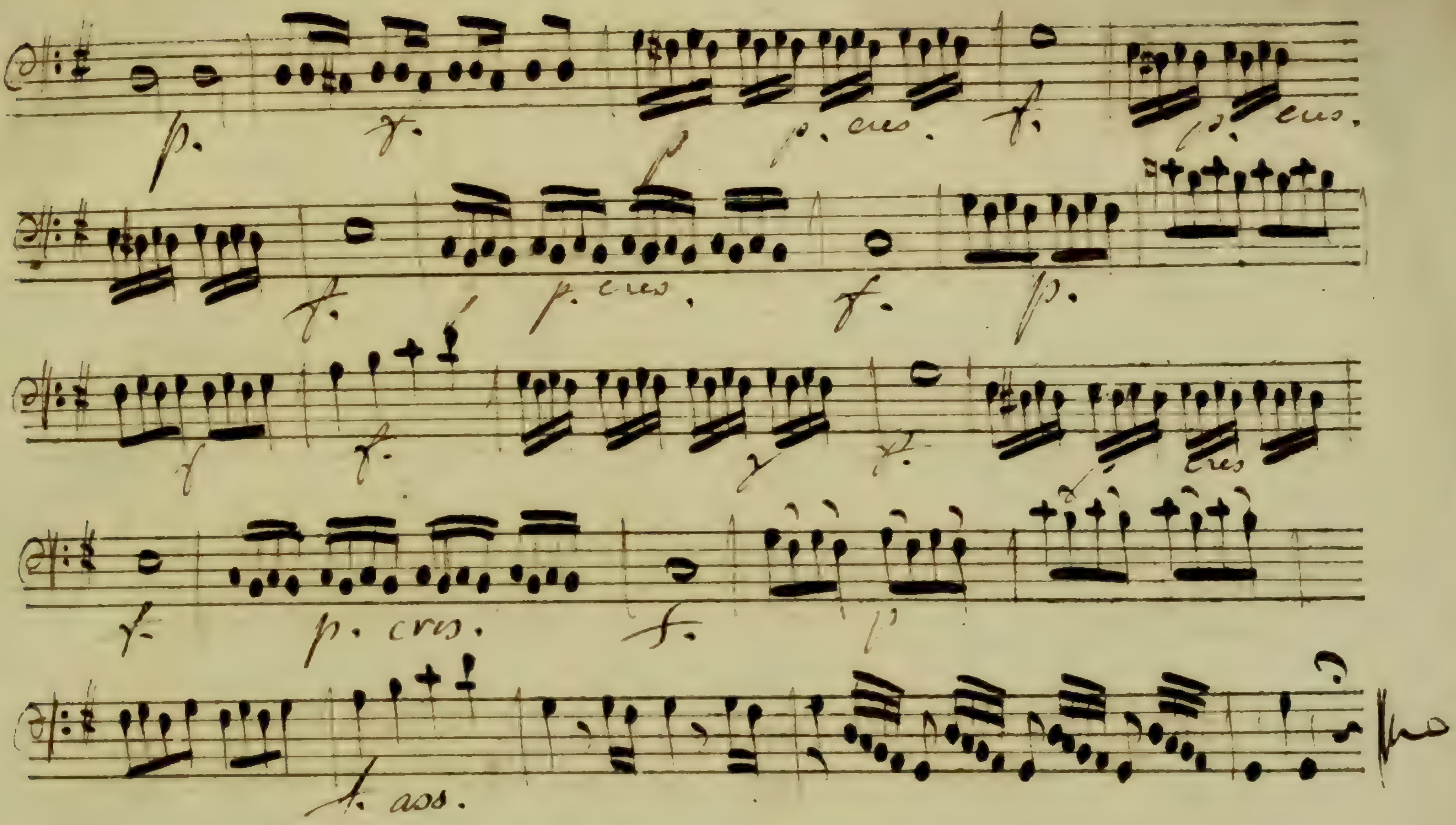

All.o presto
cres
Volti Subito





Fin du 3me acte


Tempête
Allegro
cres
cres.
ass.



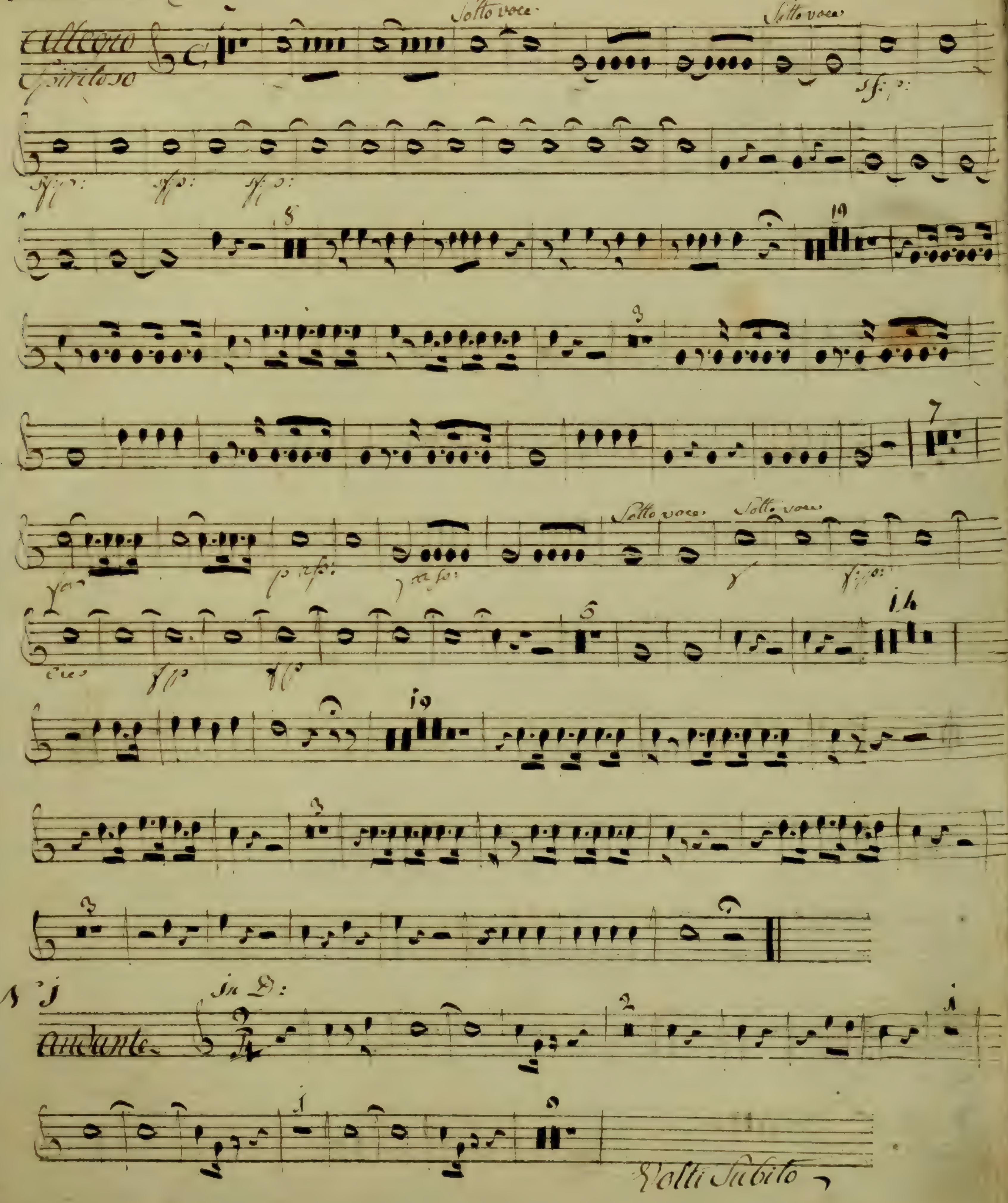
No 17 tacet

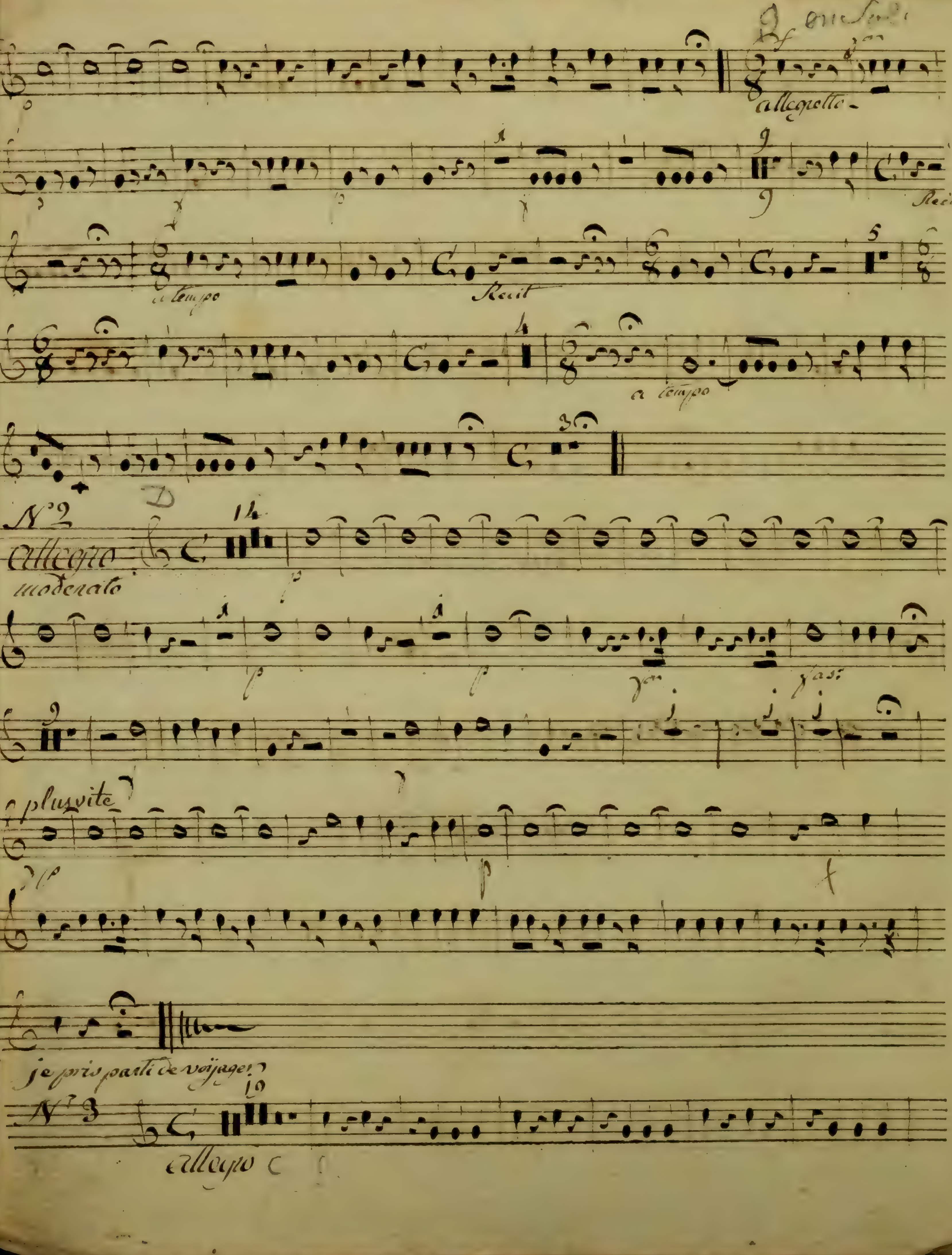
Fine

le barbier de Séville
opera

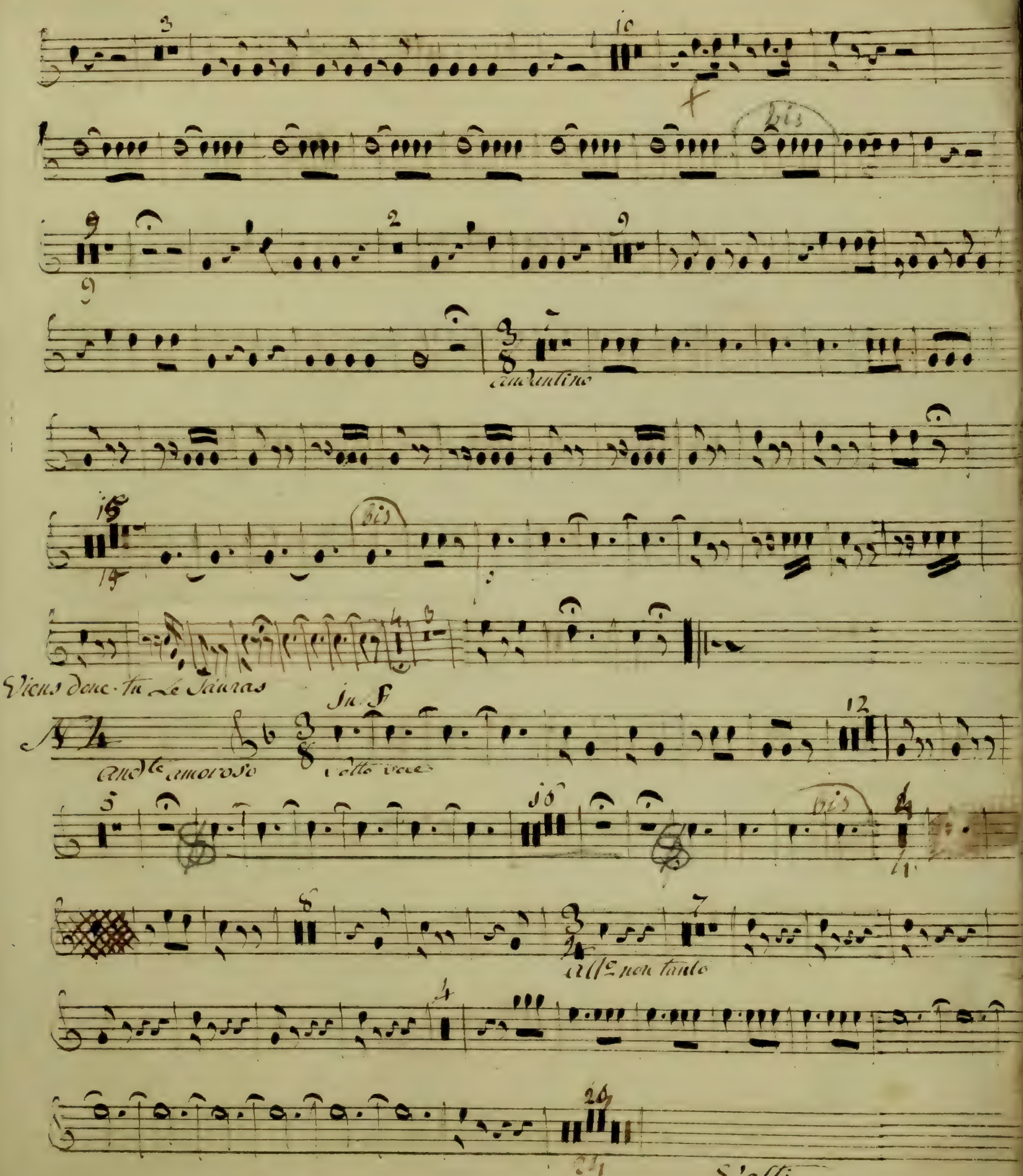
Corno primo

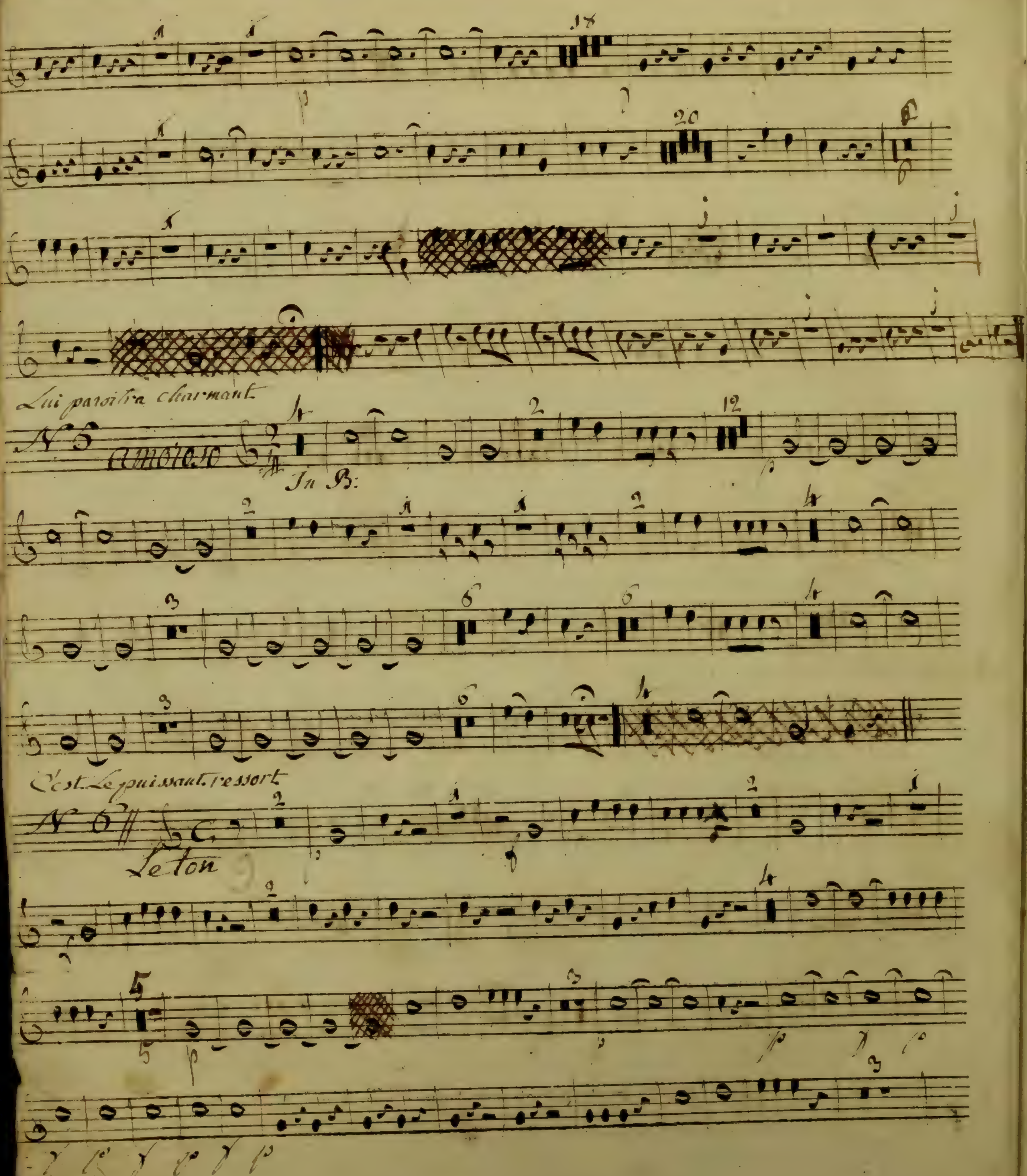
Ouverture — Corno Primo

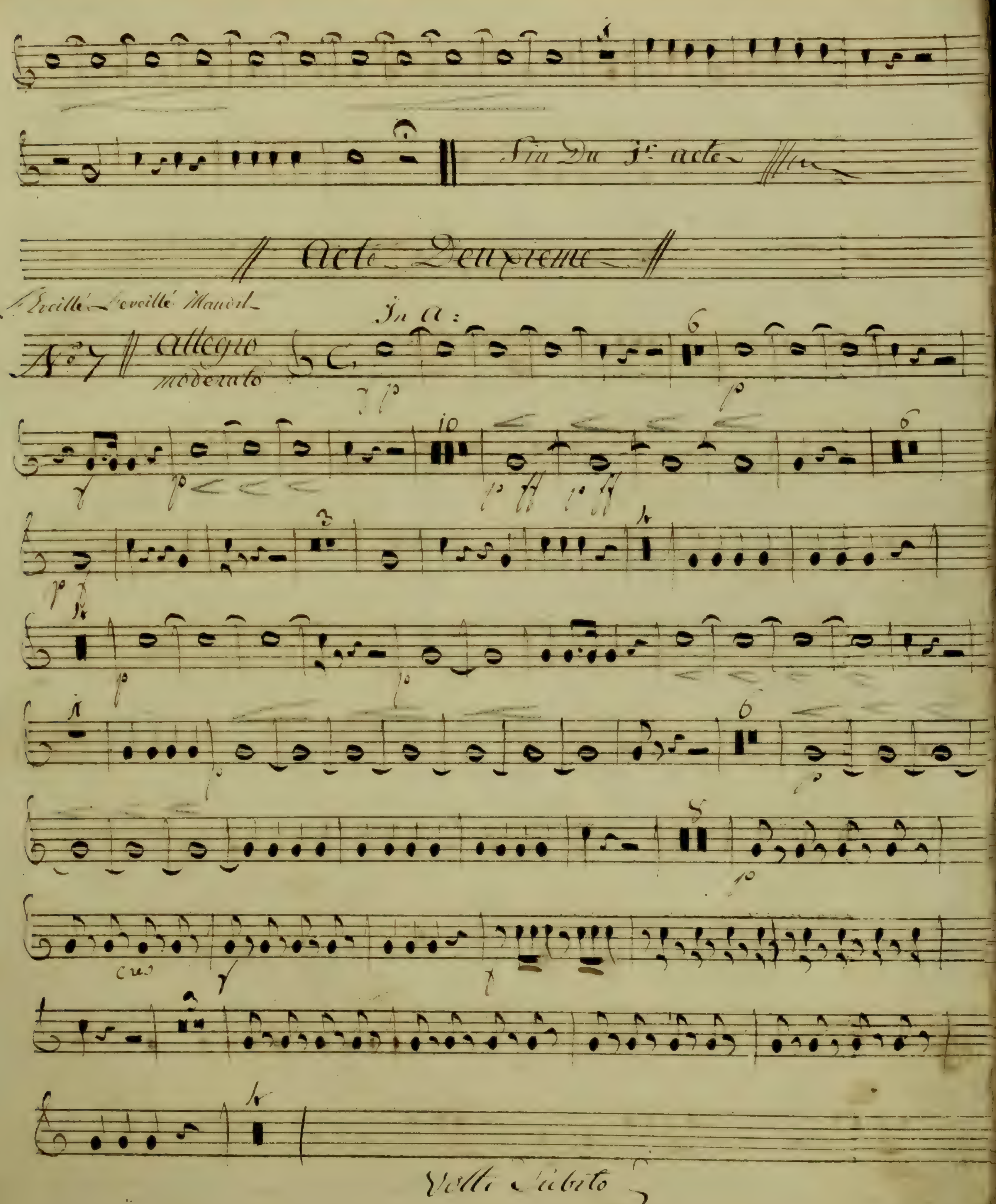


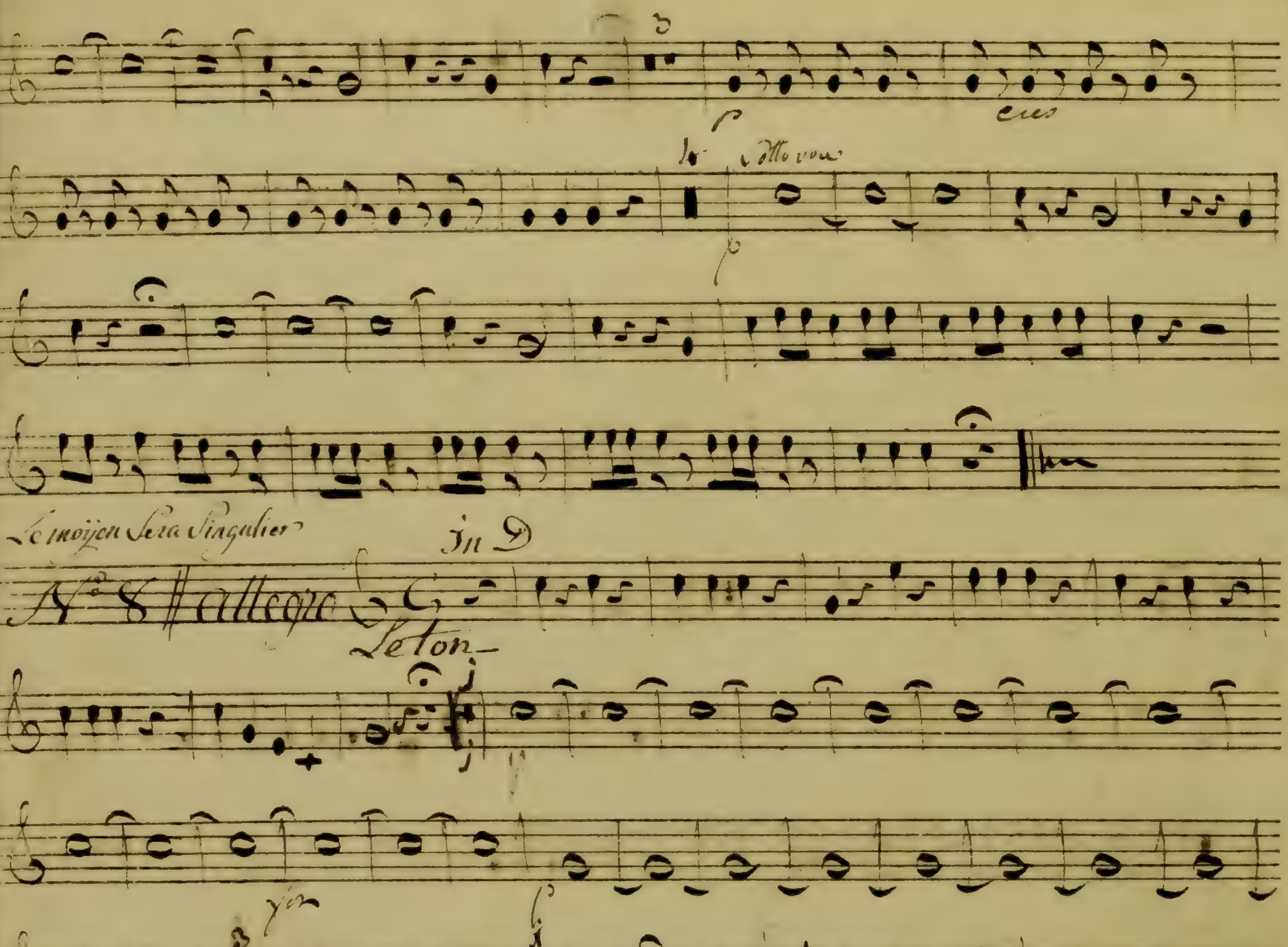


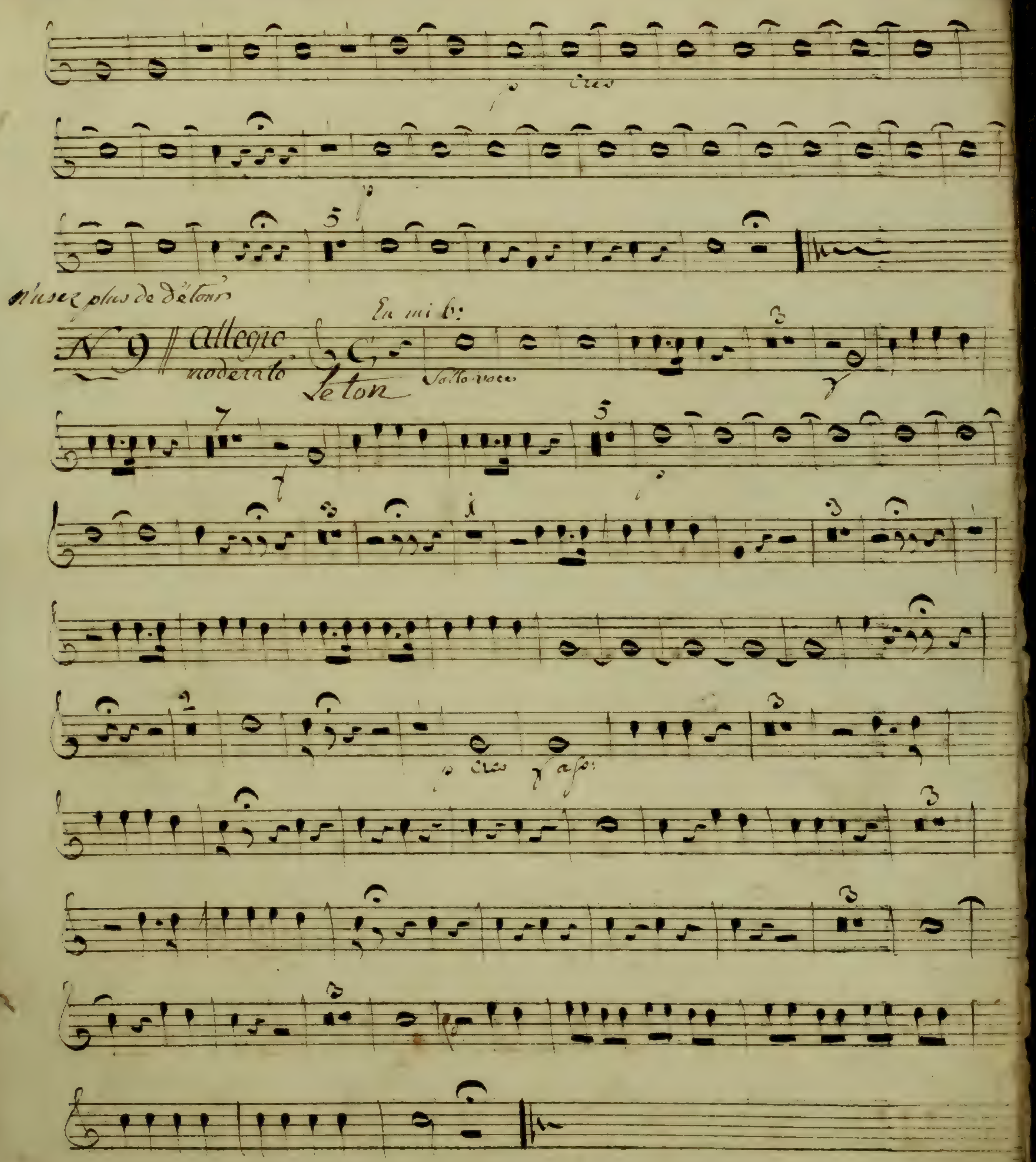
allegretto
Recit.
a tempo
Recit
a tempo
N°2
allegro moderato
plus vite
je pris parti de voijager
N°3
allegro


bis
andantino
bis
Viens donc. tu le sauras
A 4
And.te amoroso
sotto voce
bis
All.o non tanto
Volti

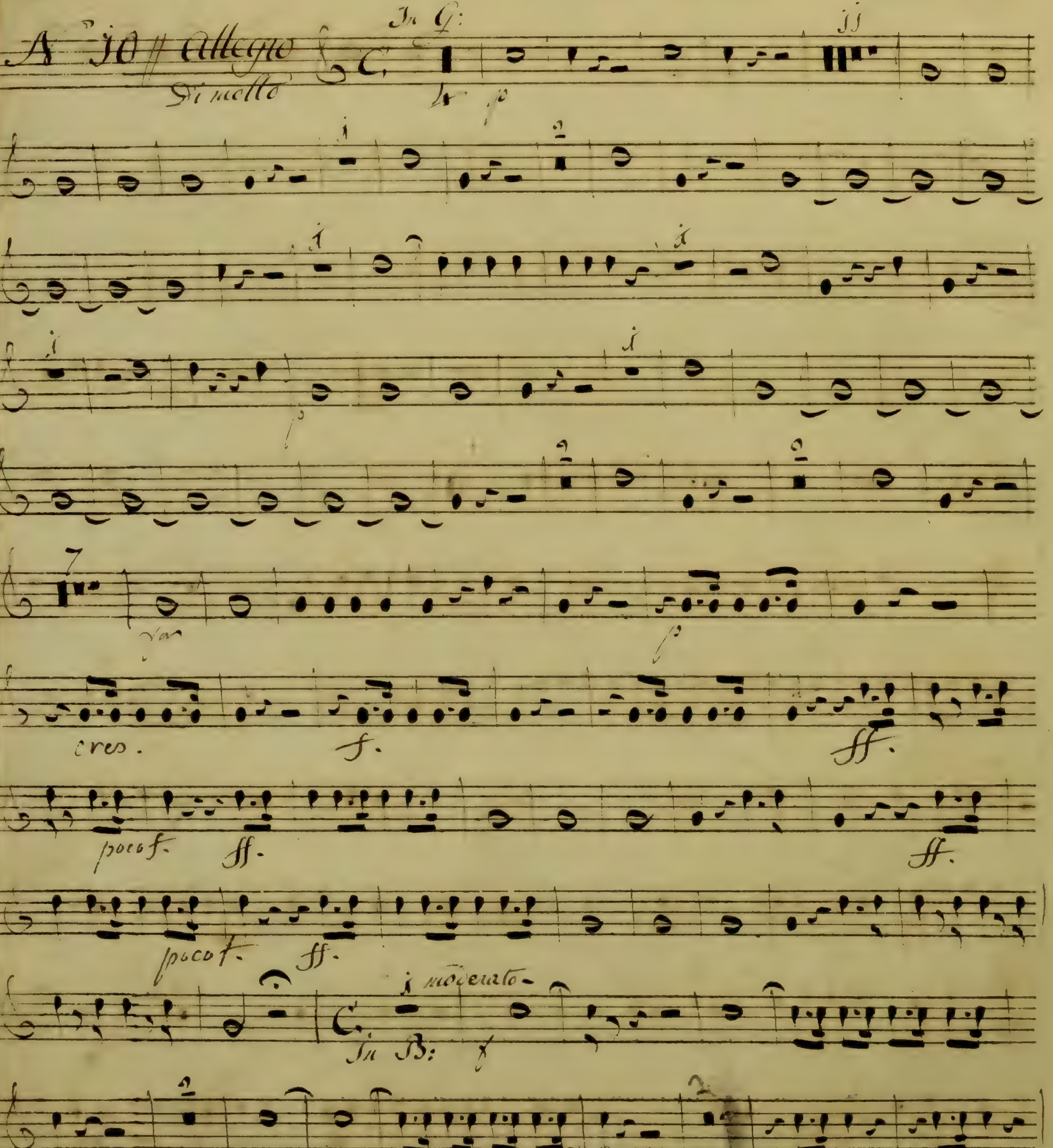

Lui paroitra charmant.
N 5
amoroso
In B:
C'est le puissant ressort
N 6
Le ton

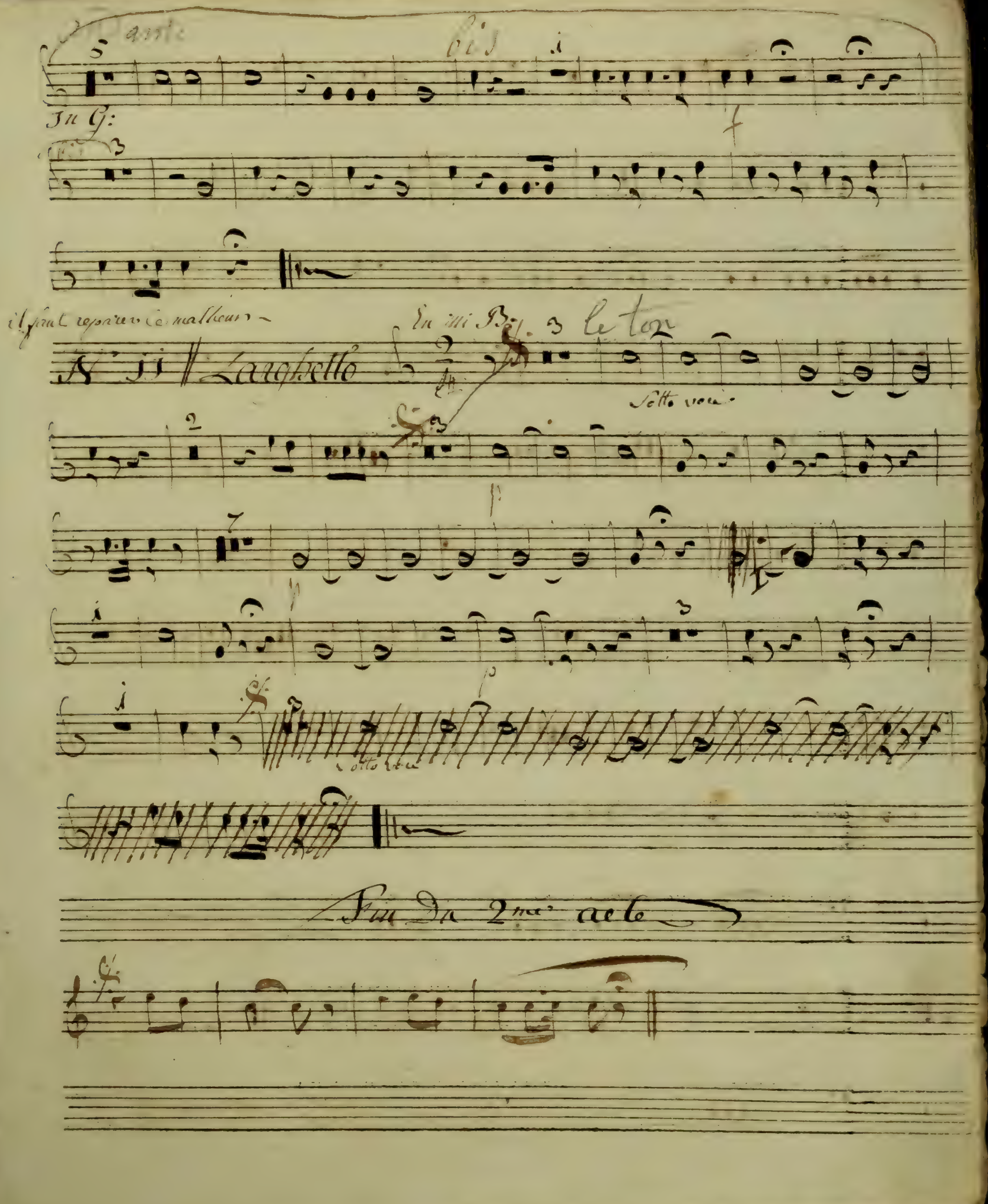

Fin du 1r acte
Acte Deuxieme
No 7
Allegro moderato
In A:
Volti Subito

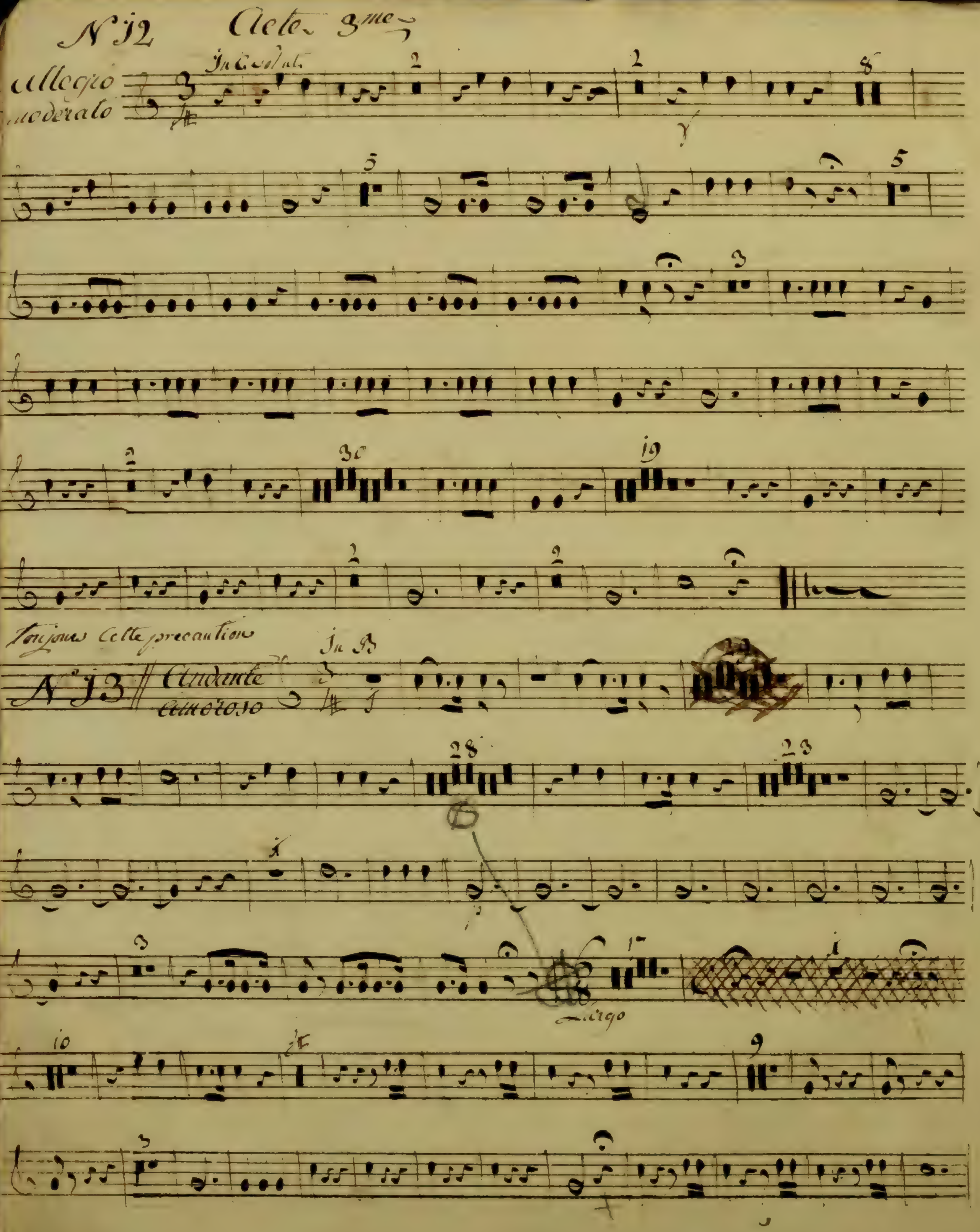

cres
sotto voce
Le moijen Sera Singulier
In D
No 8 allegro
Le ton

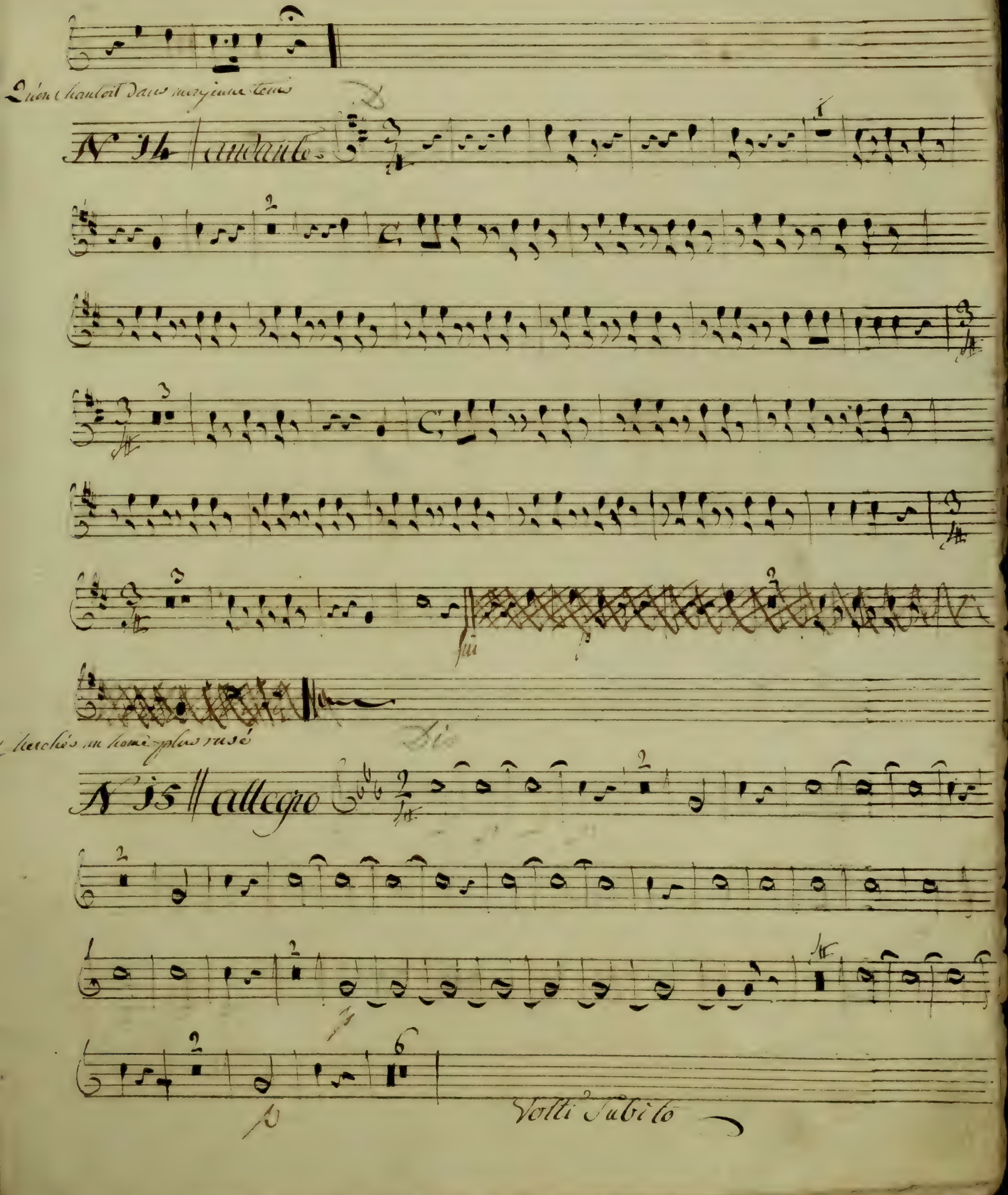

cres
n'usez plus de détour
N° 9
Allegro
moderato
En mi b:
le ton
sotto voce
cres

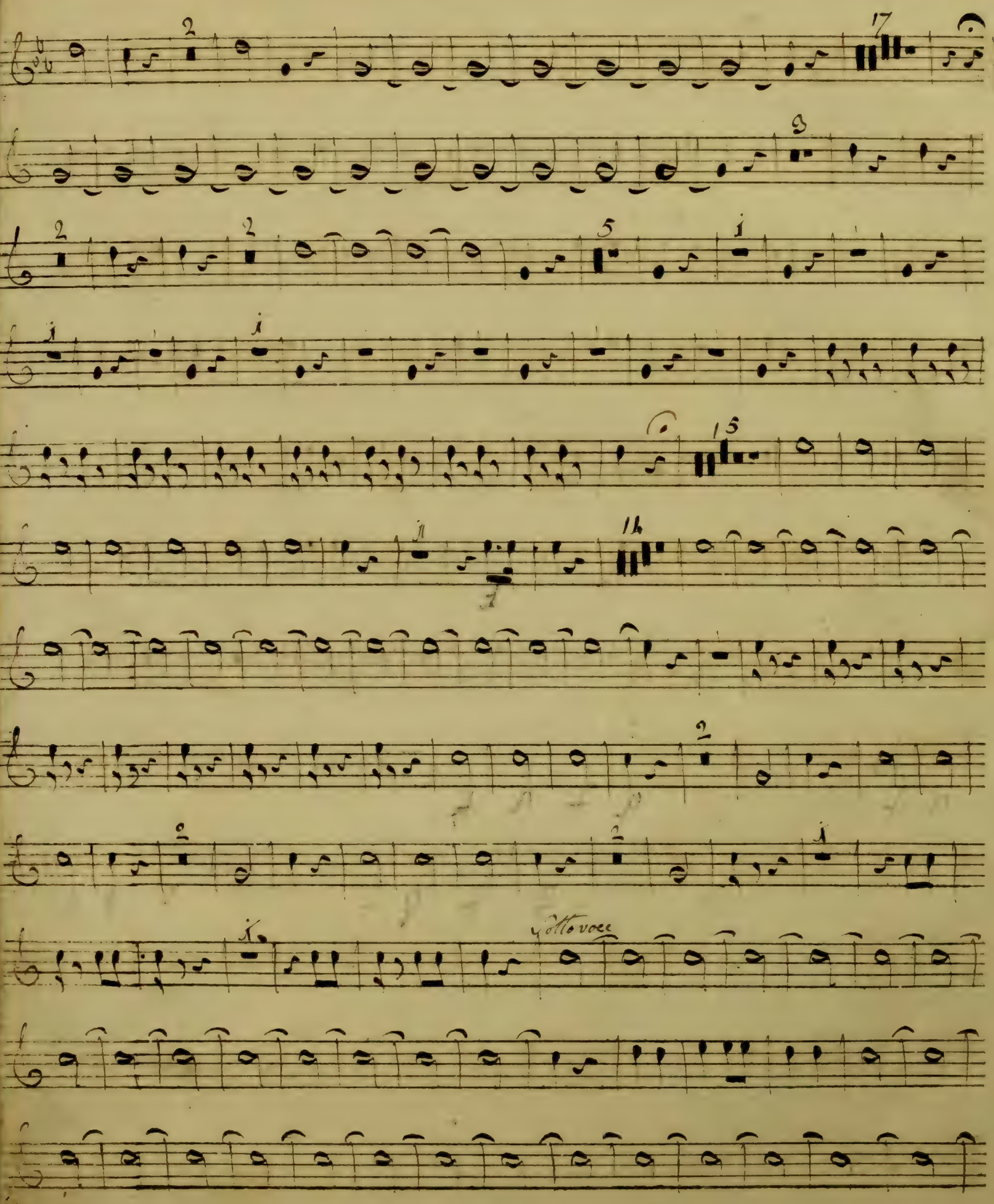
Oui dans mon Secrétaire.

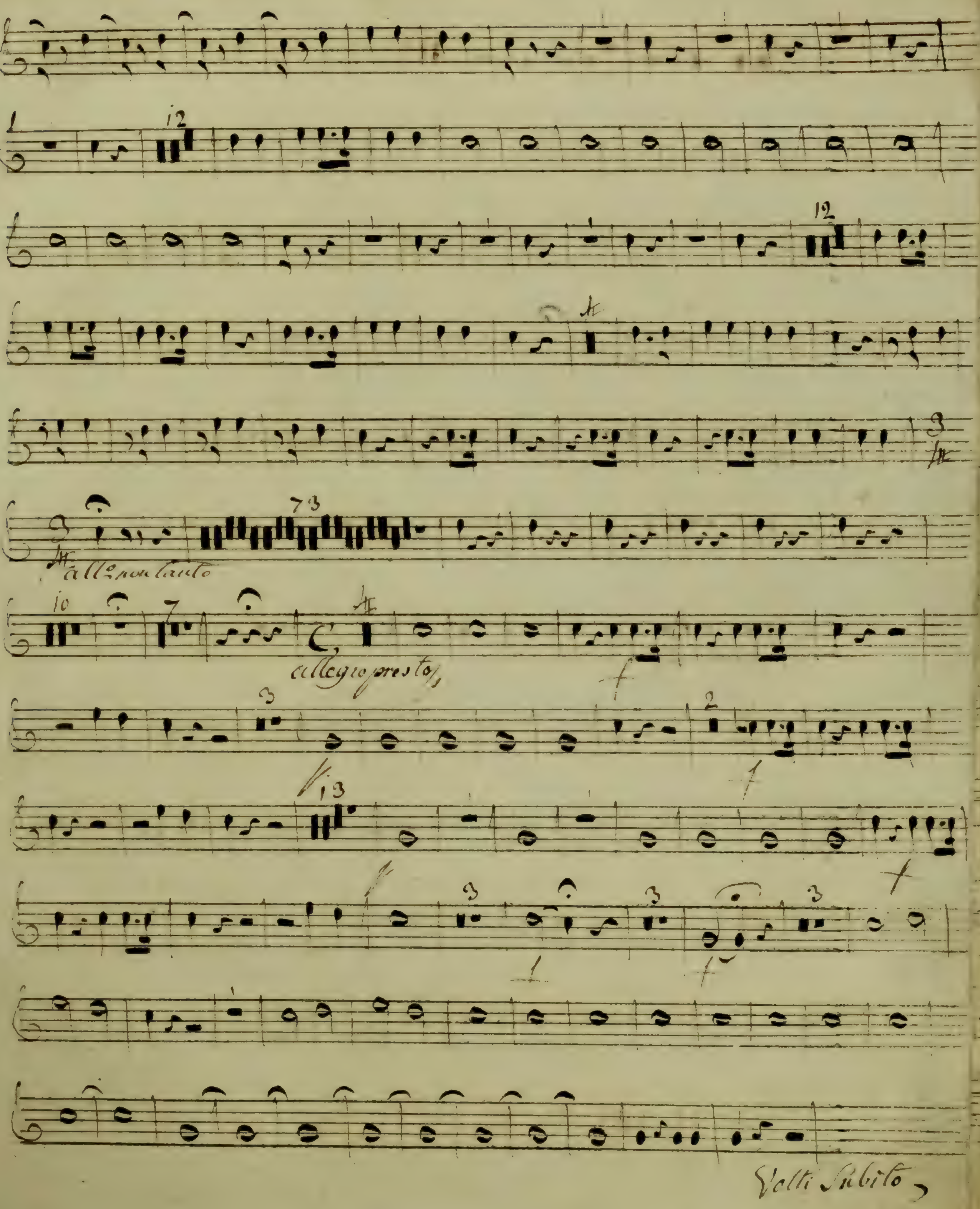


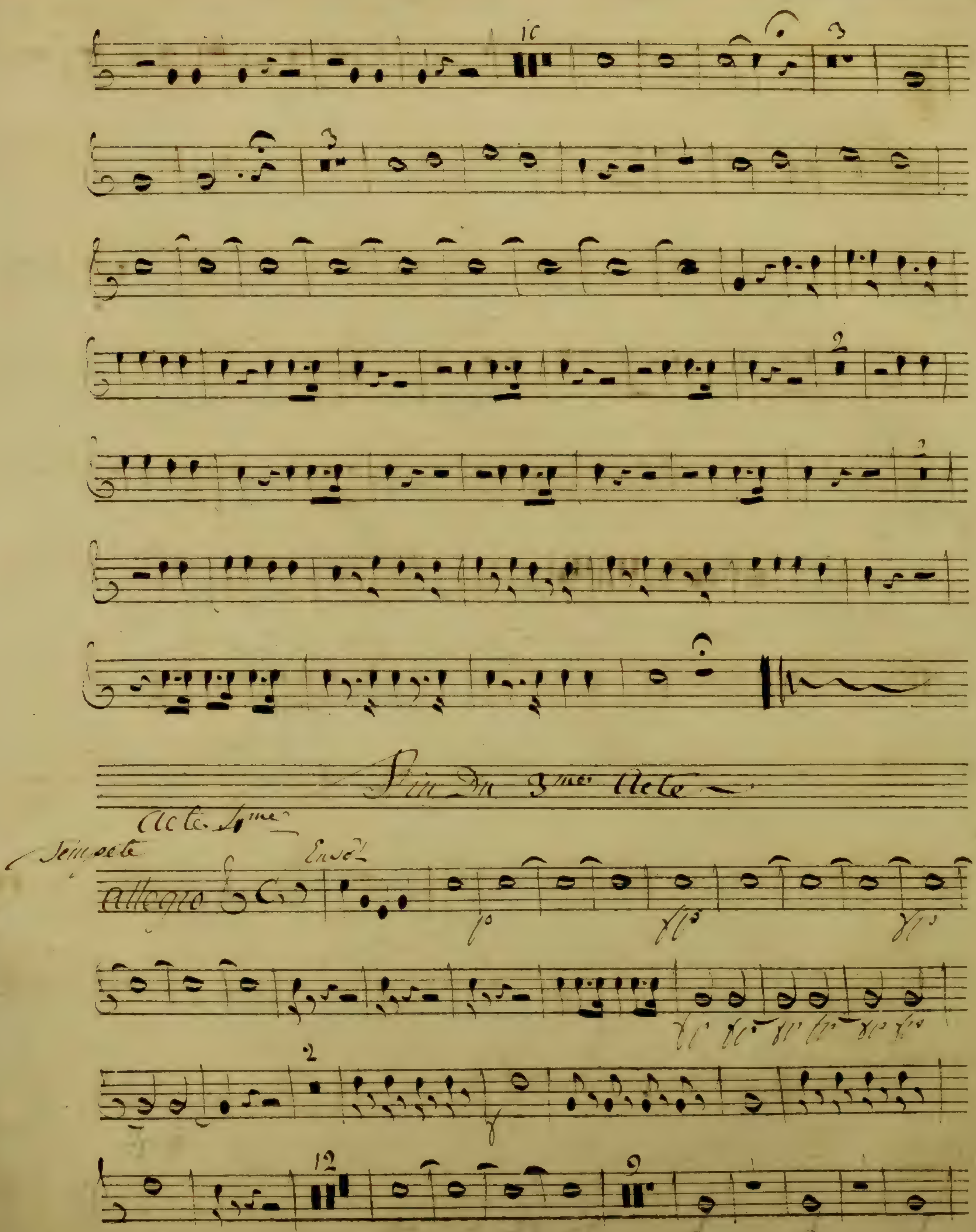

In G:
il faut reparer le malheur
N° 11 Larghetto
En mi B
le ton
sotto voce
Fin du 2me acte


N°12
Acte 3me
Allegro moderato
Toujours cette precaution
N°13
Andante amoroso
Largo

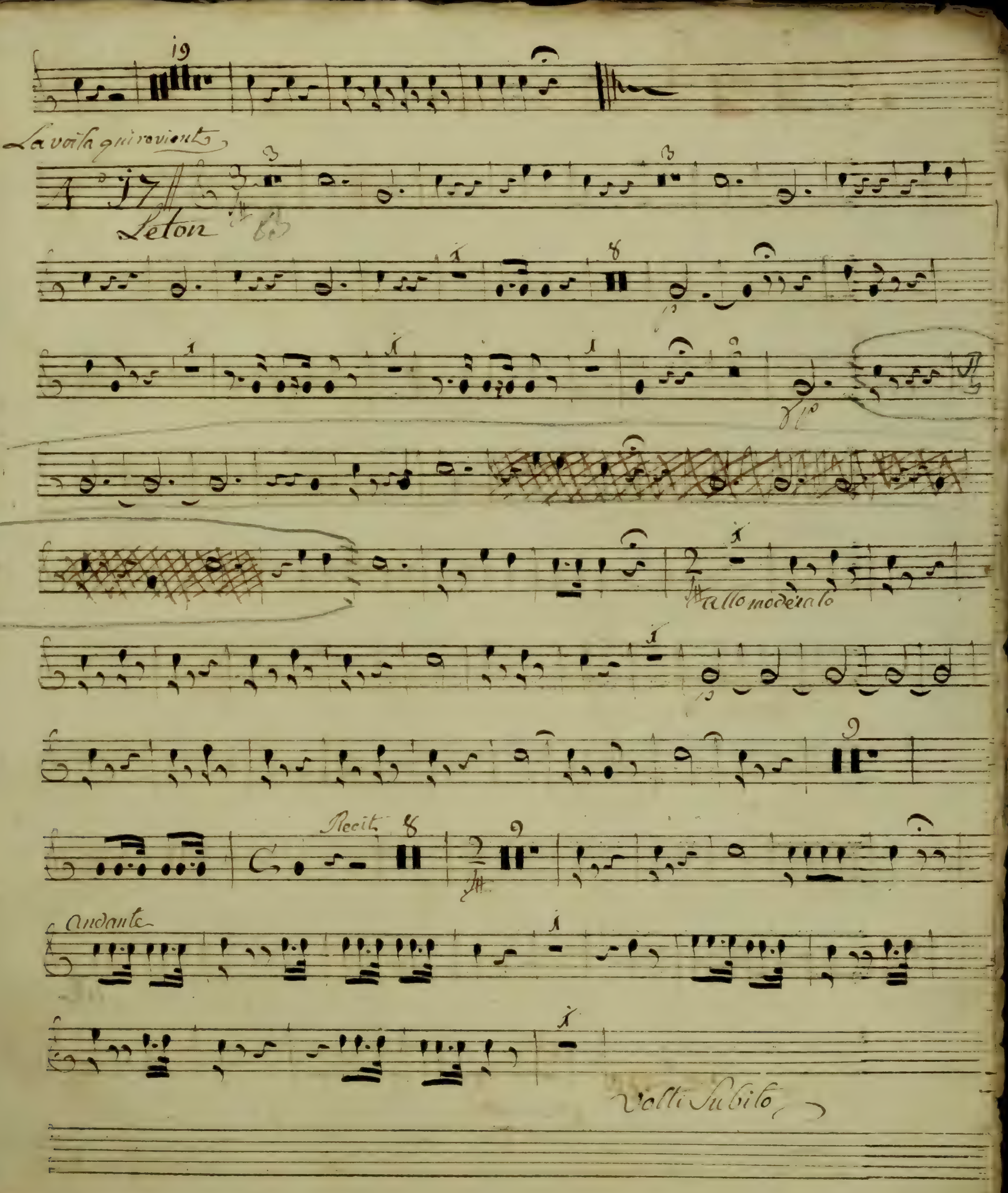

Qu'on chantoit dans ma jeune tems
N° 14 andante
cherchés un homme plus rusé
N° 15 allegro
Volti Subito

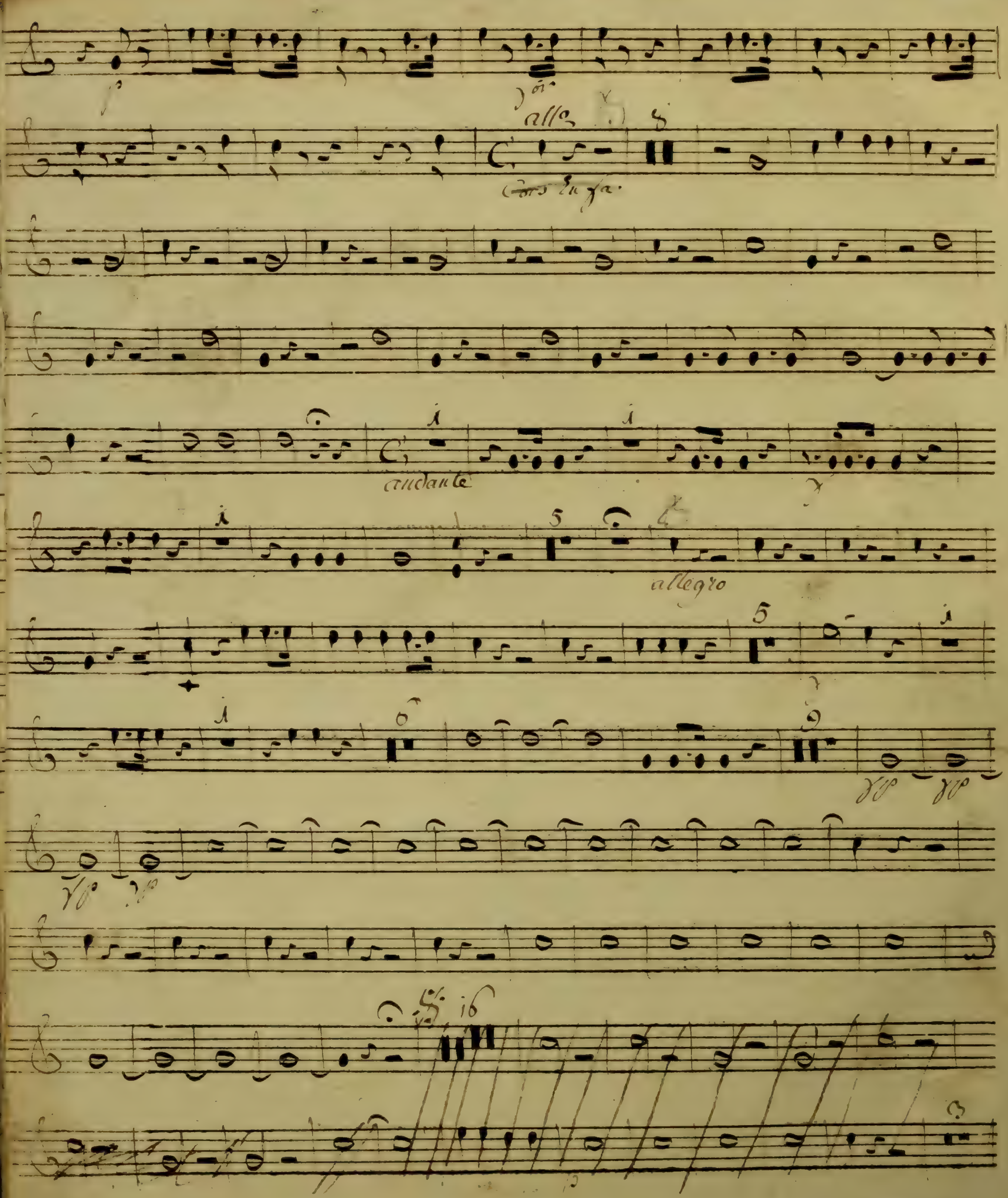

Sotto voce

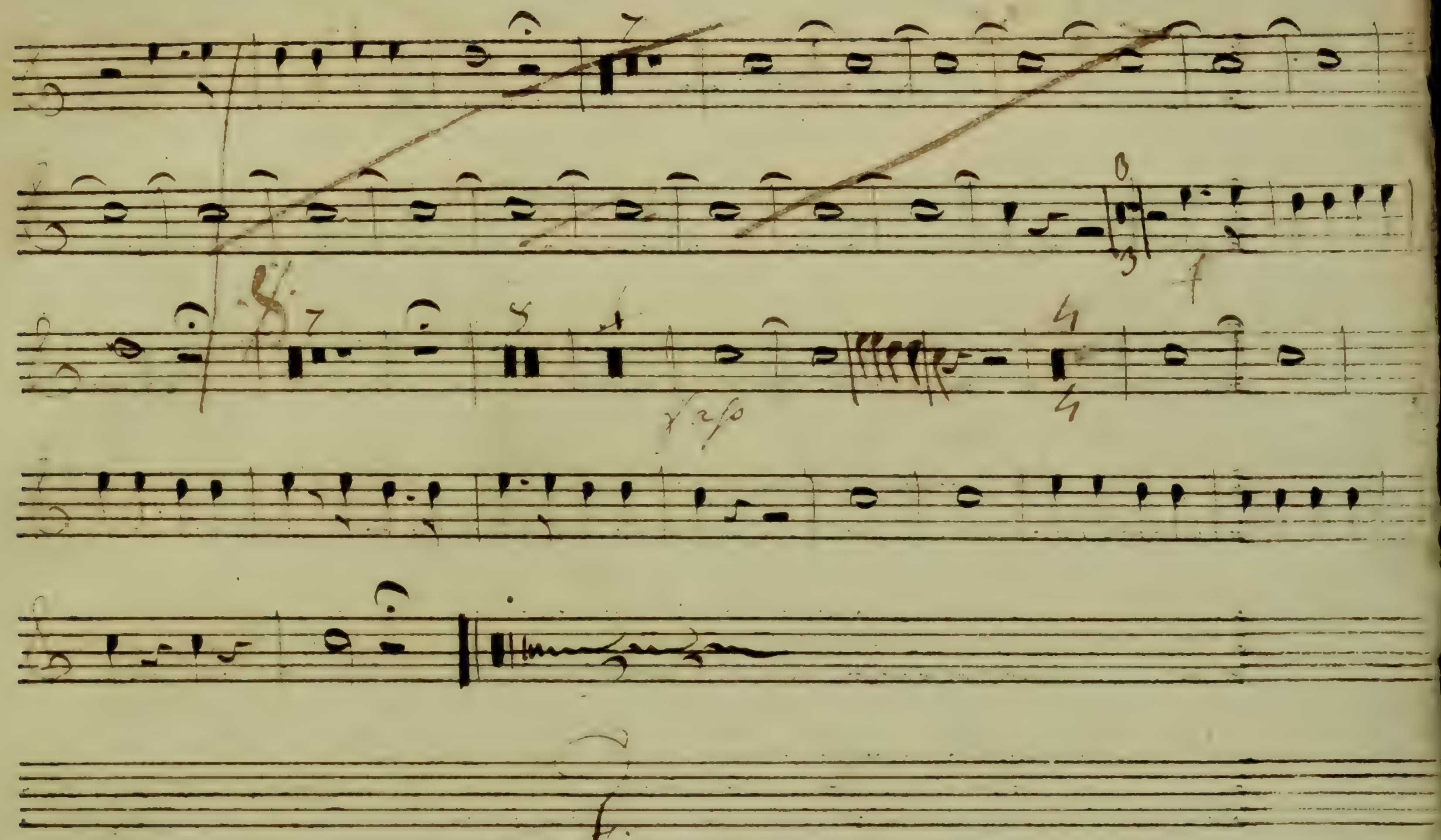

All.o non tanto
allegro presto
Volti Subito



Fin du 3me Acte
Acte 4me
Tempete
allegro
En sol


La voila qui revient
Recit
Andante
Volti Subito


allo
Cors in fa
andante
allegro

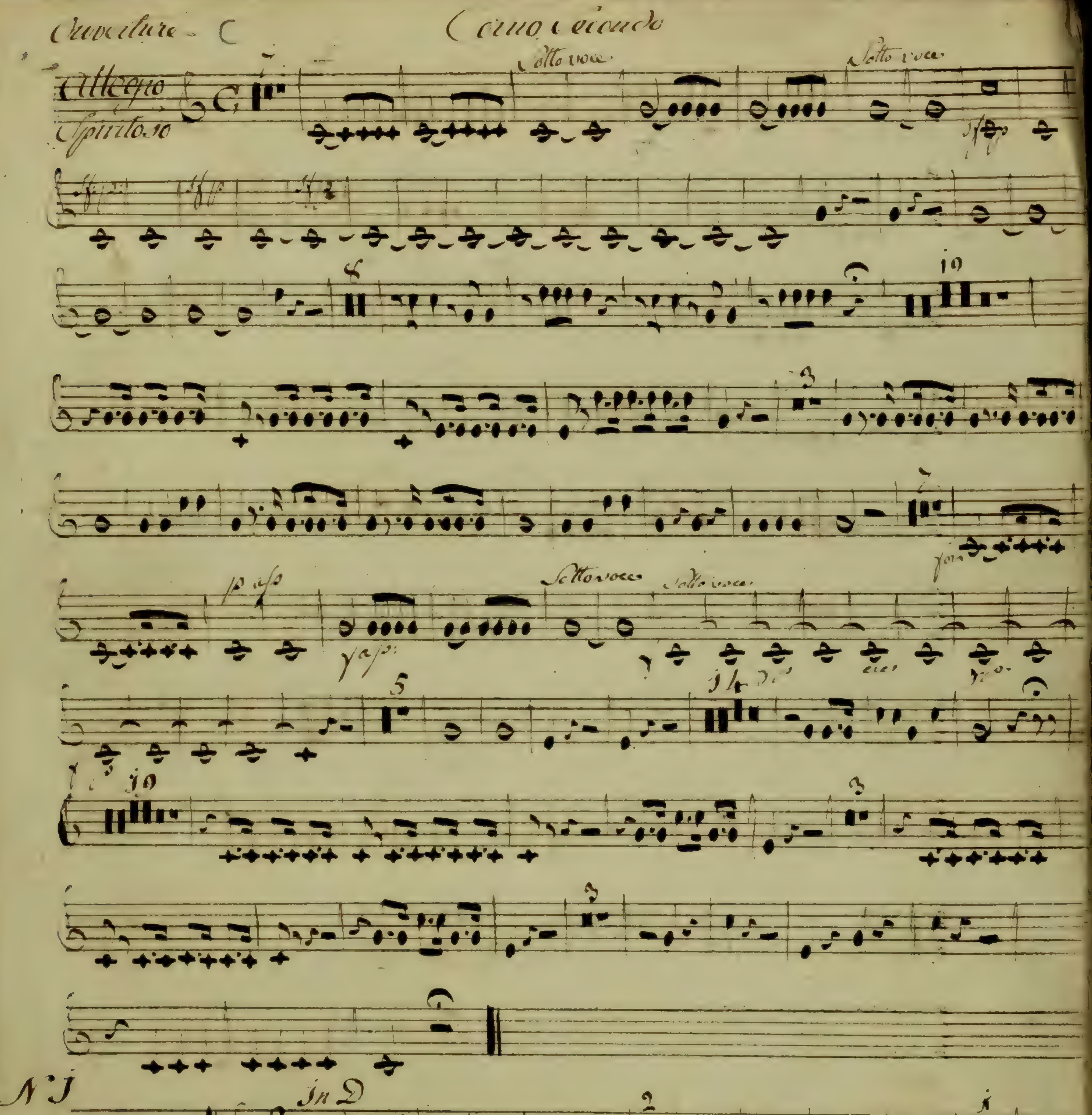


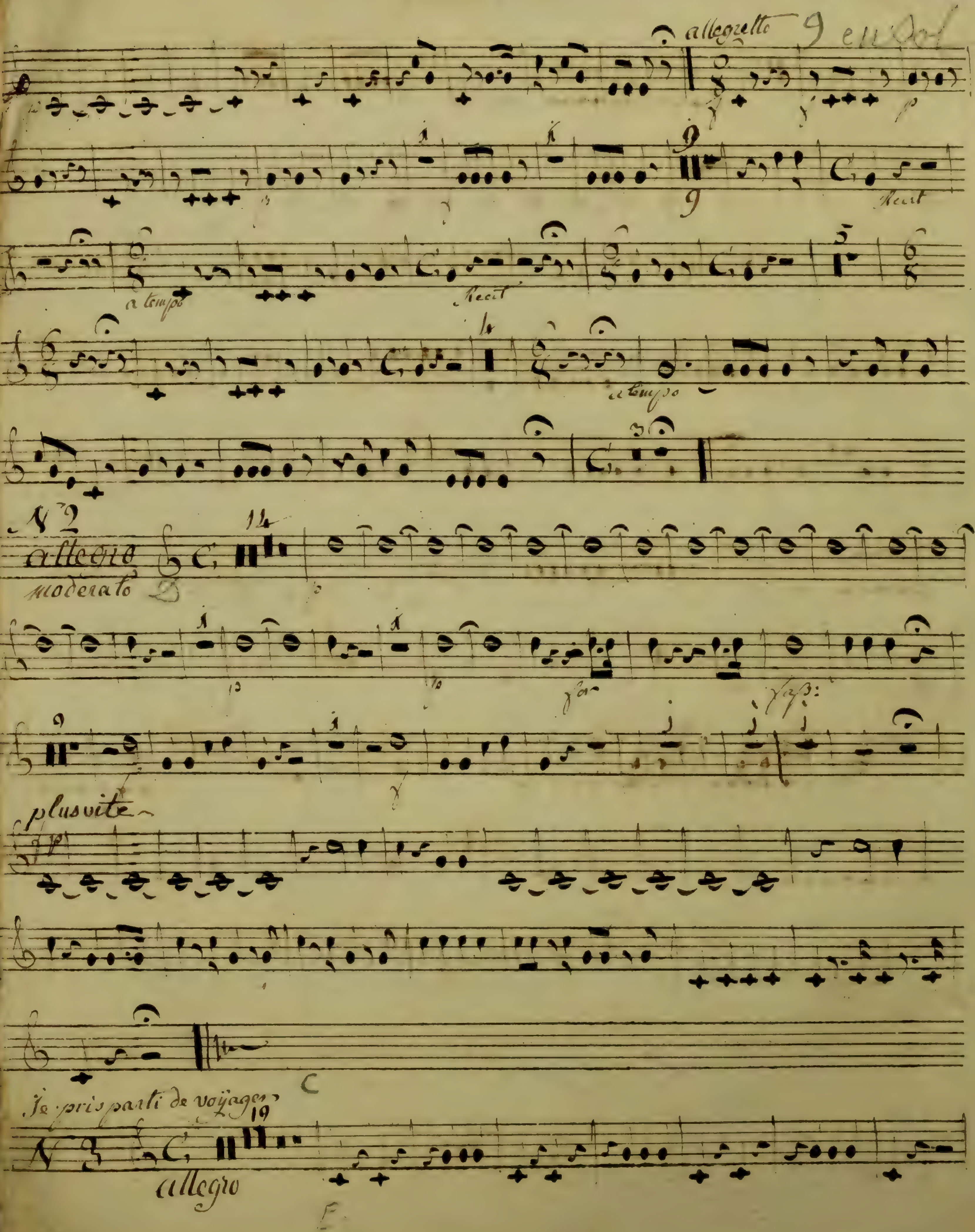
Fin

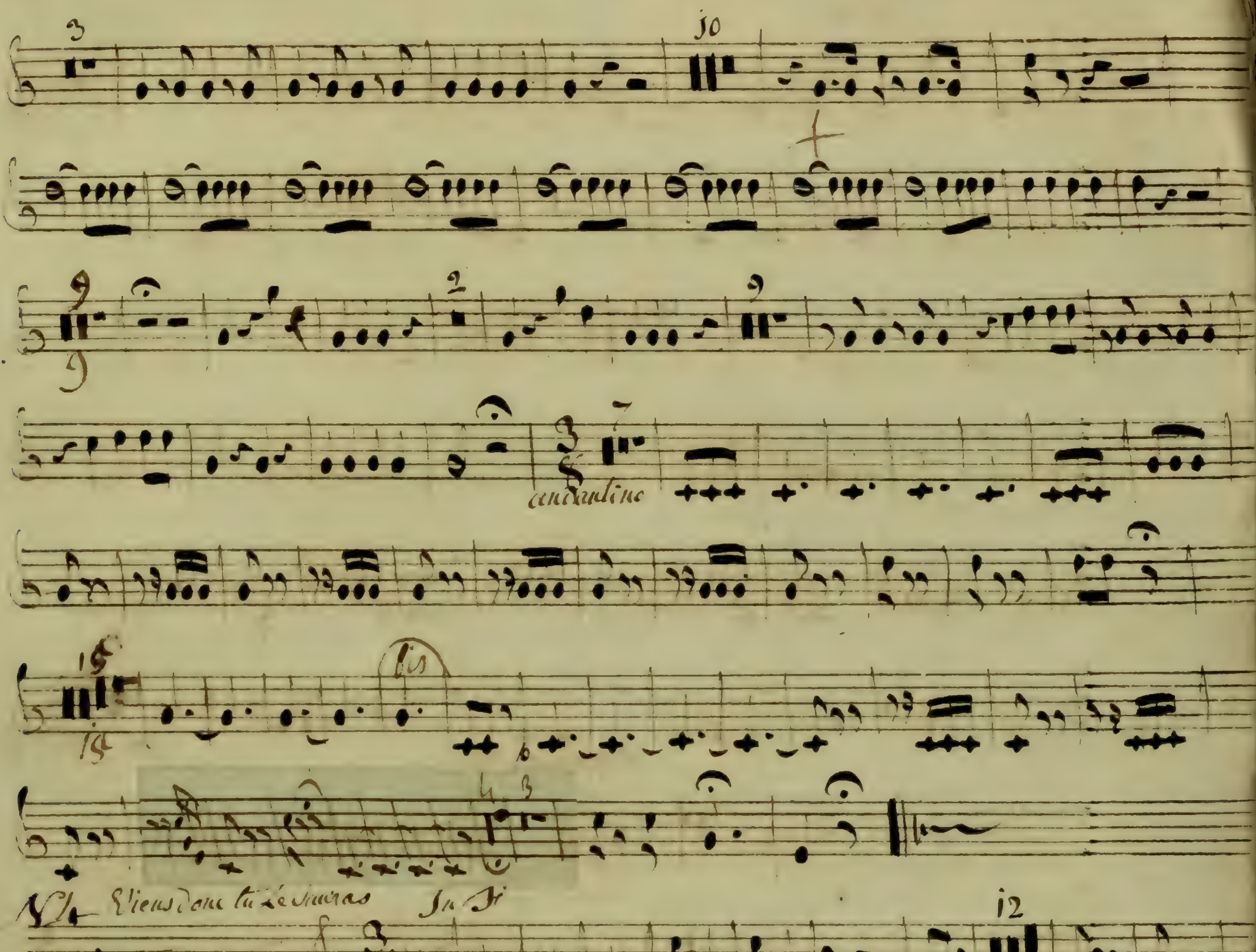
le barbier de Séville
opera

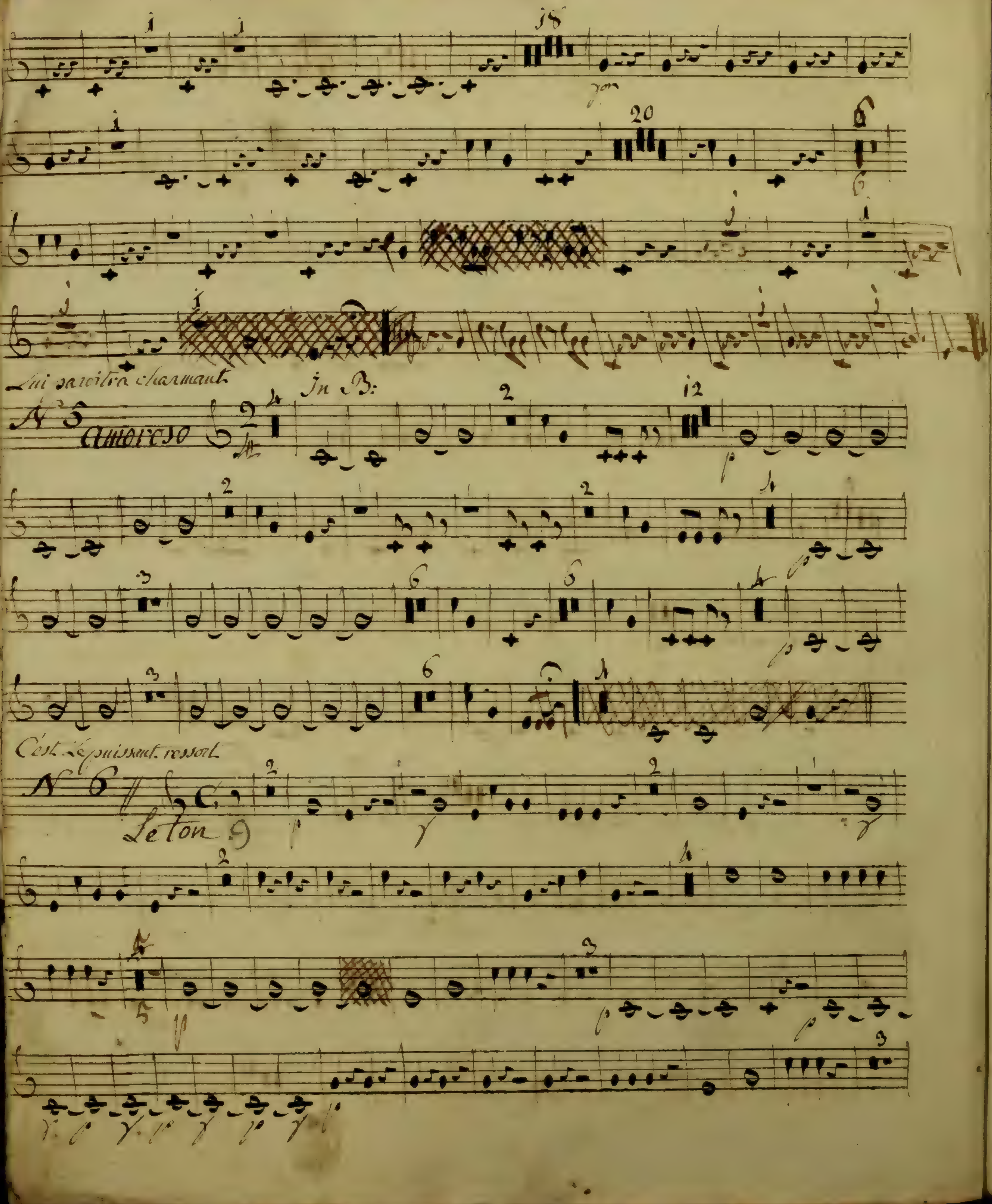
Corno Secondo

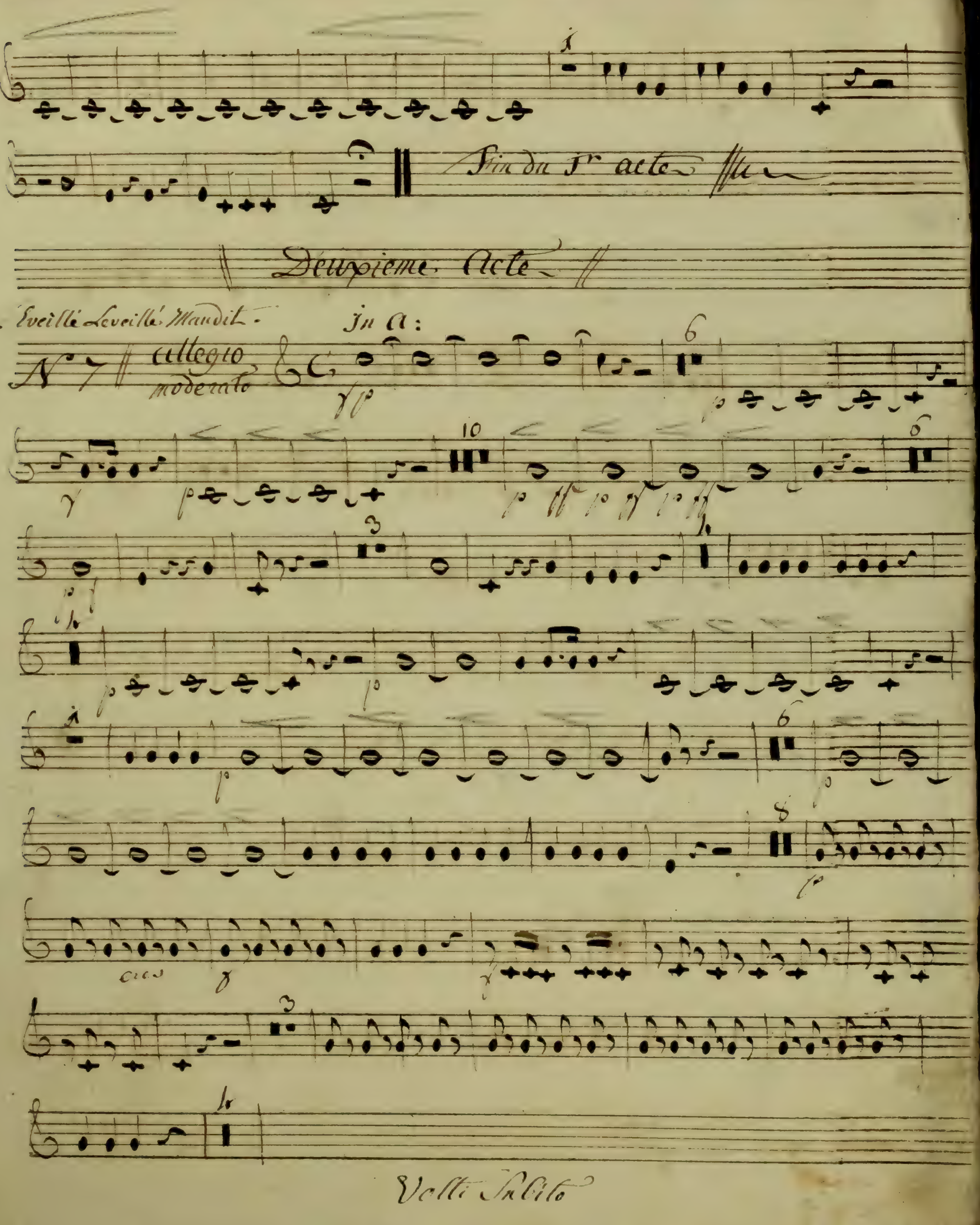
17 [illegible]

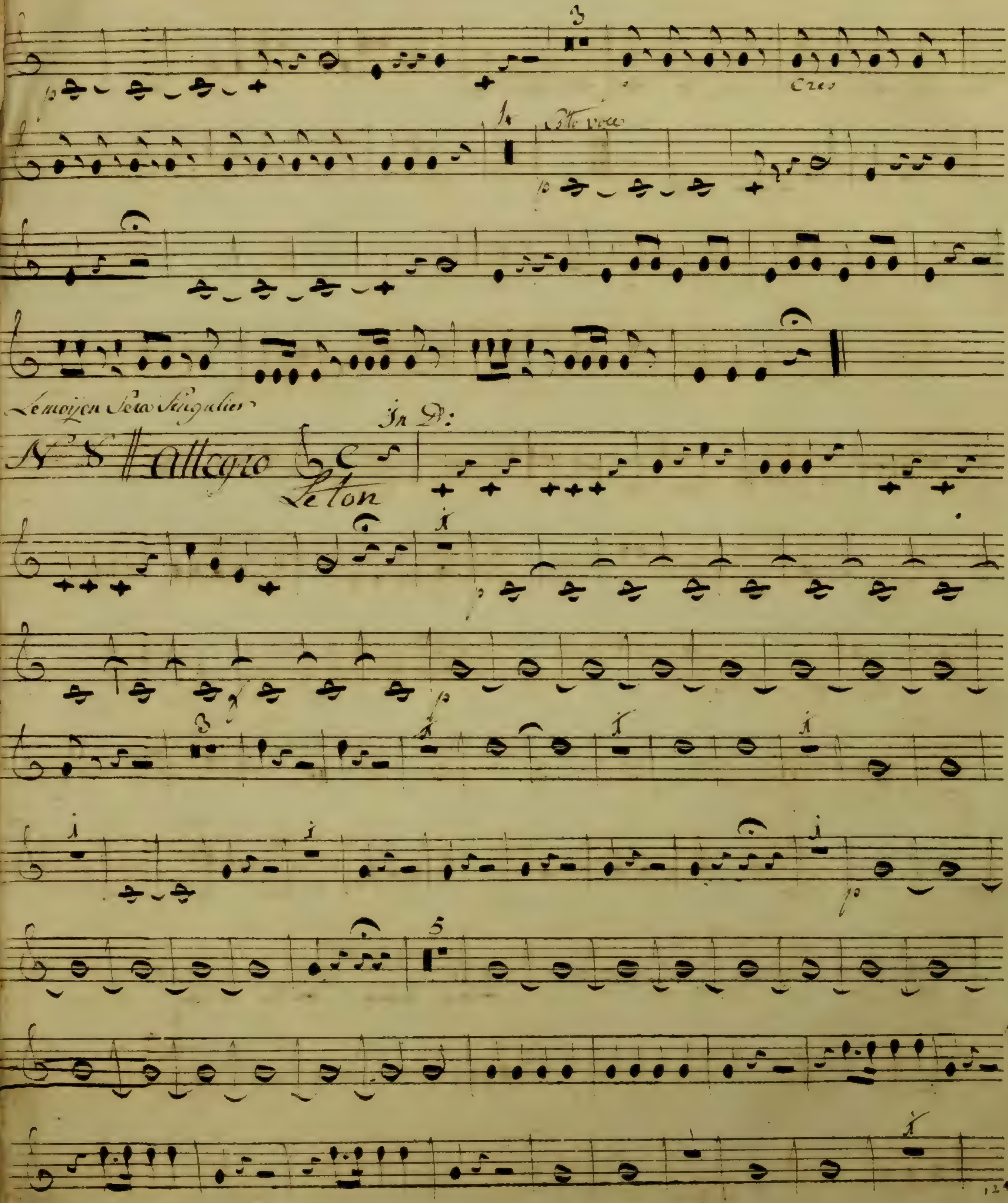

Ouverture – C
Corno secondo
Allegro Spiritoso
Sotto voce
Sotto voce
Sotto voce
Sotto voce
cres
in D
Andante
Volti Subito


allegretto
Recit
a tempo
Recit
a tempo
N° 2
allegro
moderato
plus vite
Je pris parti de voyager
N° 3
allegro

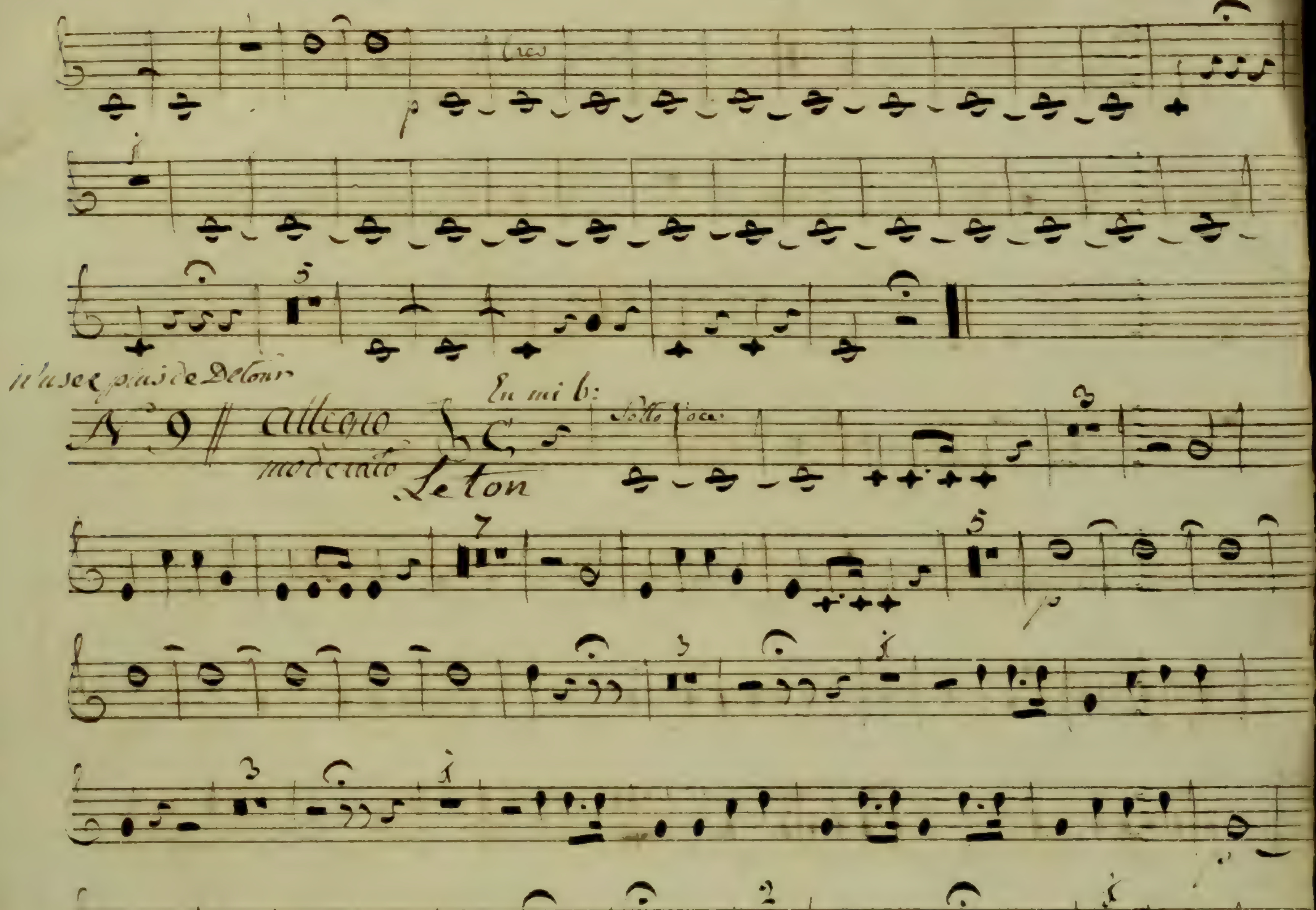

andantino
bis
N 4 Viens donc tu le sauras
andante amoroso
sotto voce
bis
all^o non tanto
Volti


N° 5
Amoroso
In B:
C'est le puissant ressort
N° 6
Le ton


Fin du 1r acte
Deuxieme Acte
Eveillé Leveillé Maudit
In A:
N° 7
allegro moderato
Volti Subito

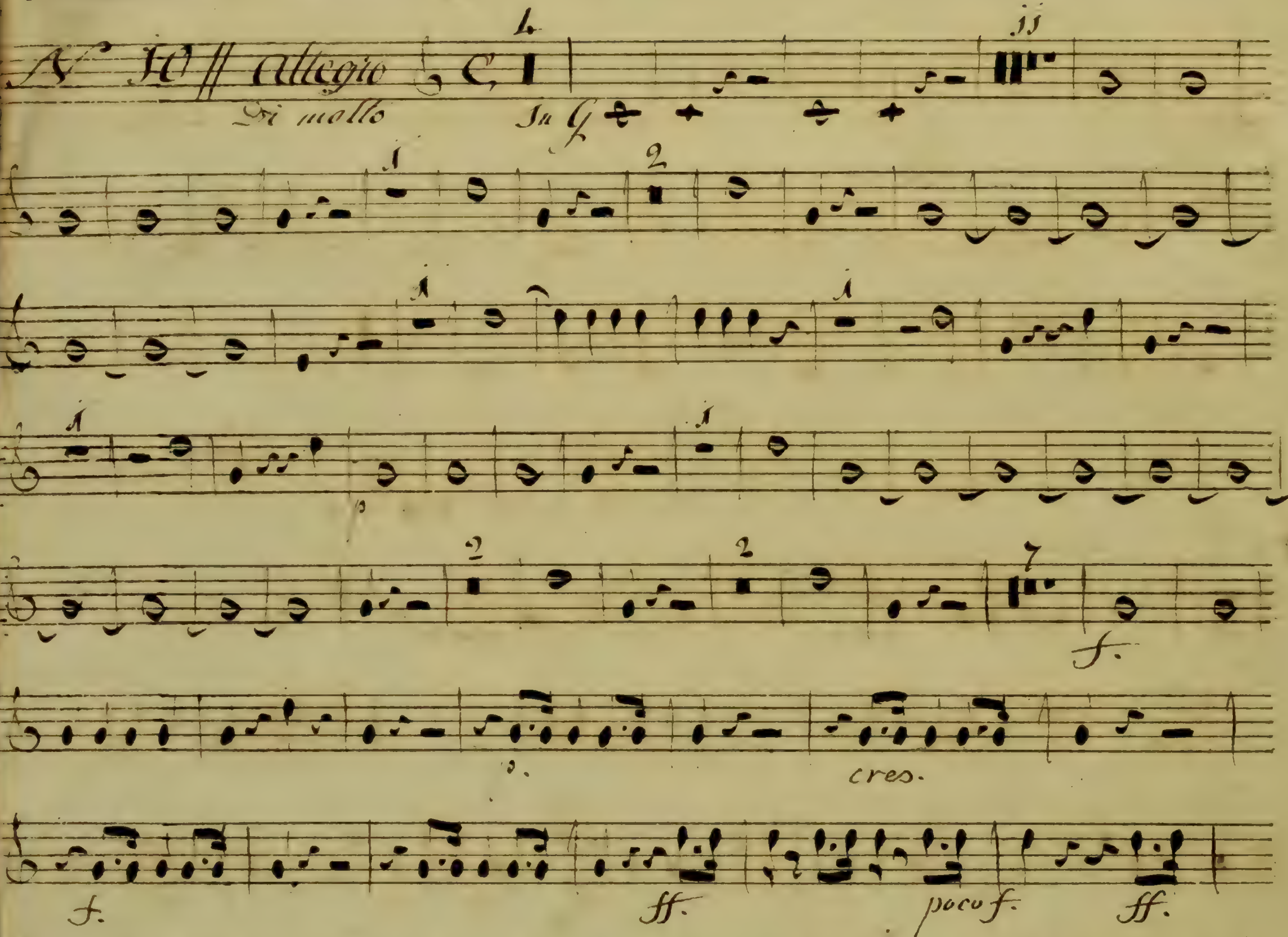


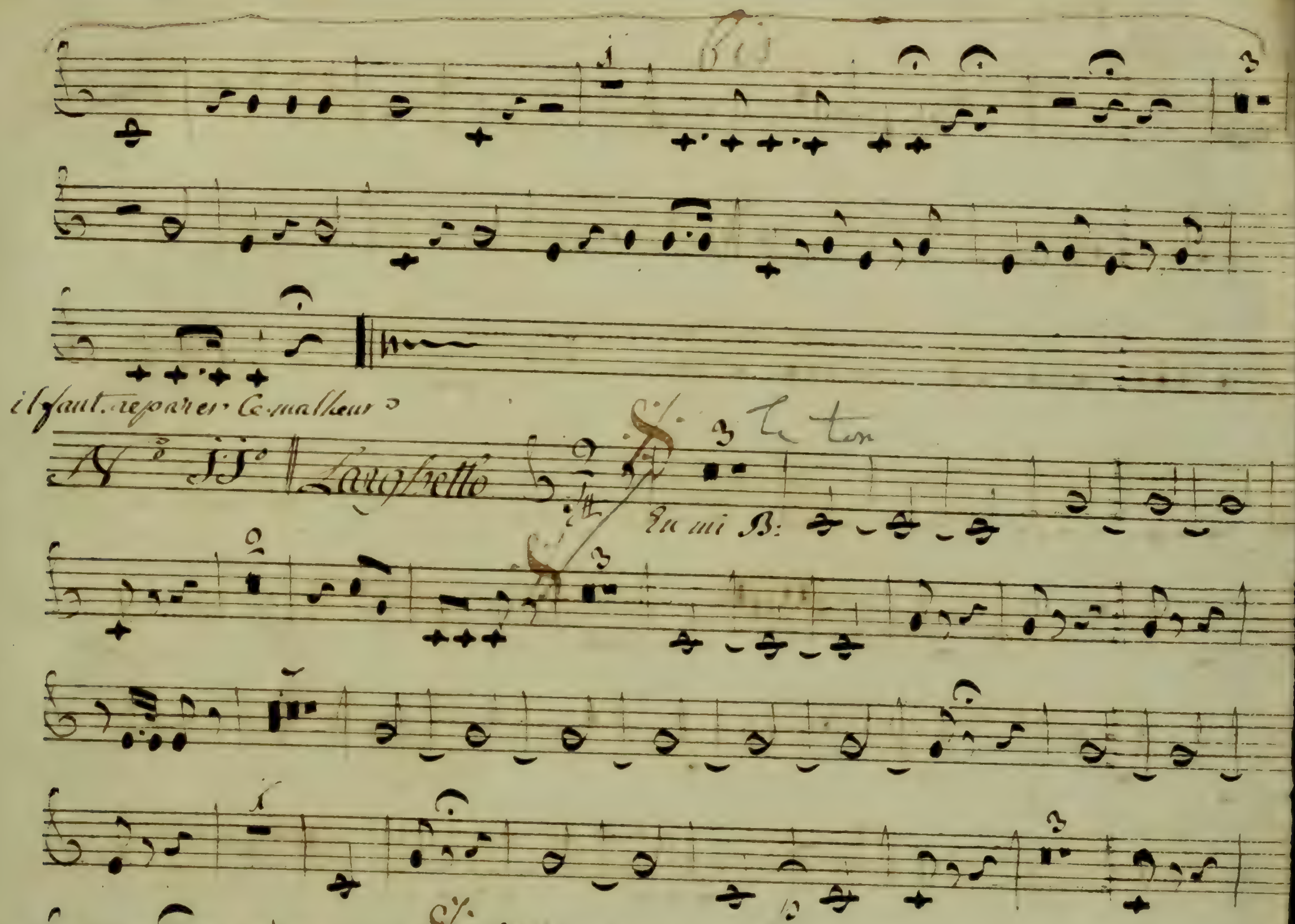
Cres
Colla voce
Le moyen Sera Singulier
In D:
No 8 Allegro
Le ton



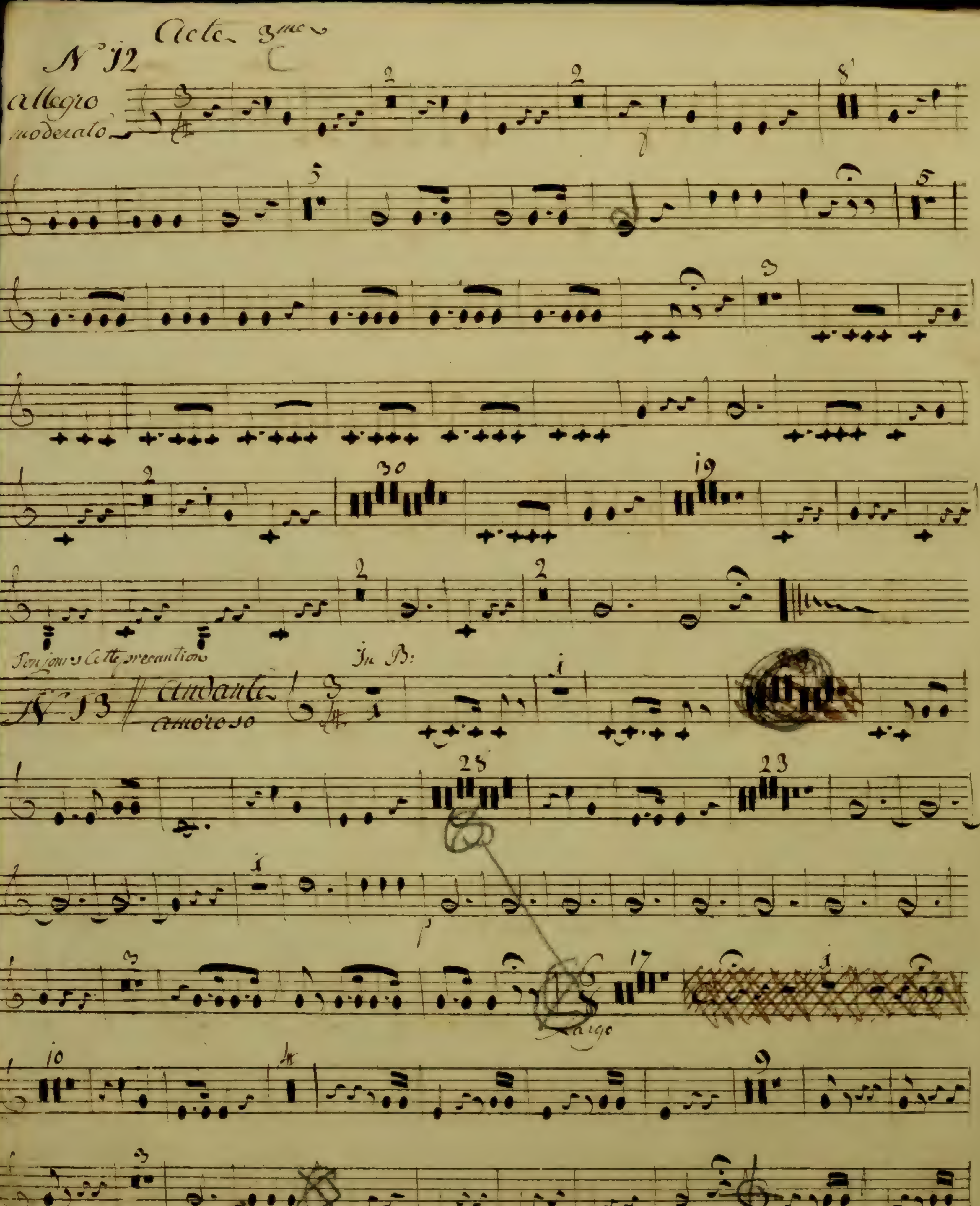
cres
p
il usez plus de Detour
N° 9
Allegro moderato
En mi b:
Le ton
Sotto voce
p

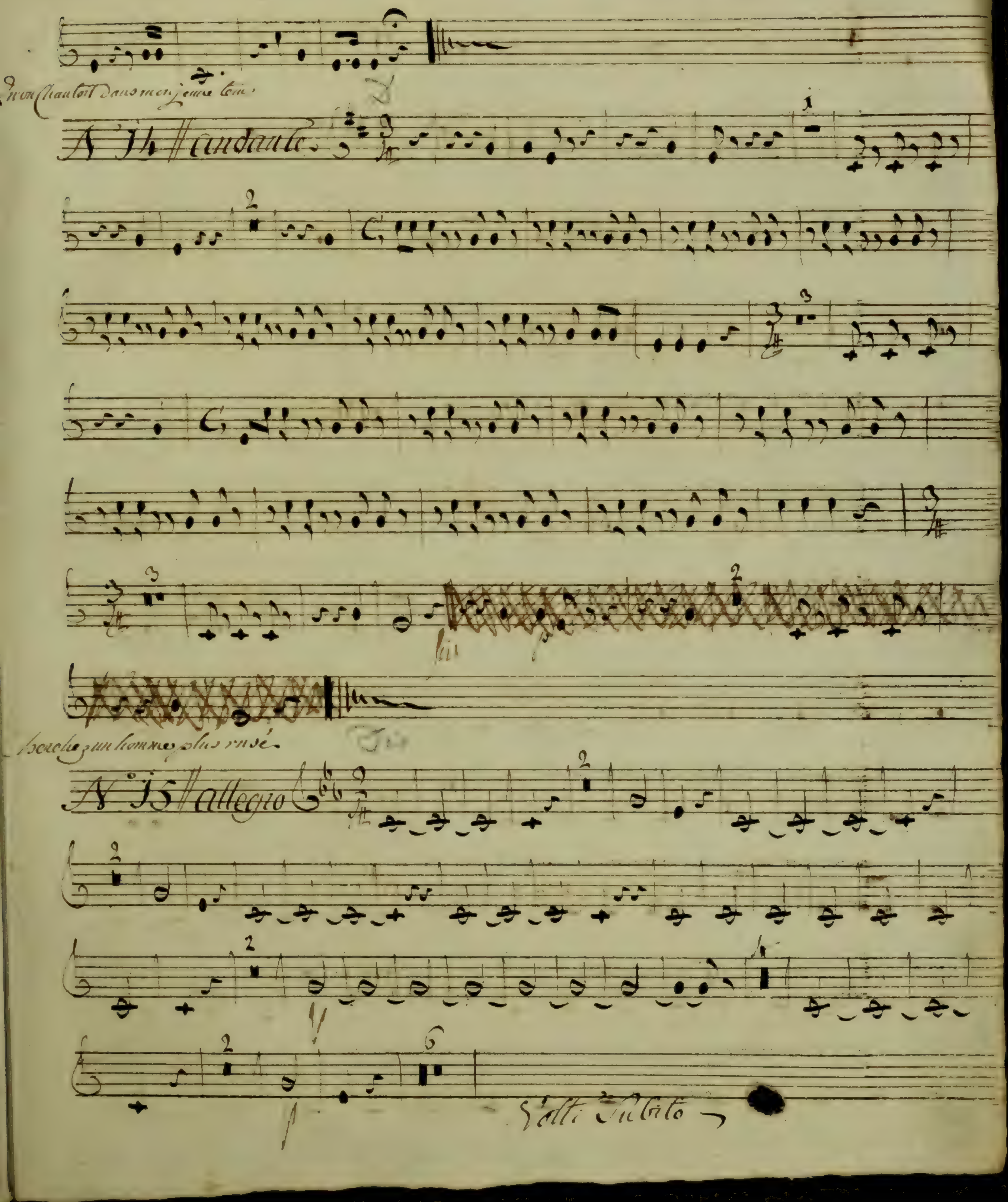
Oui Dans mon Secretaire

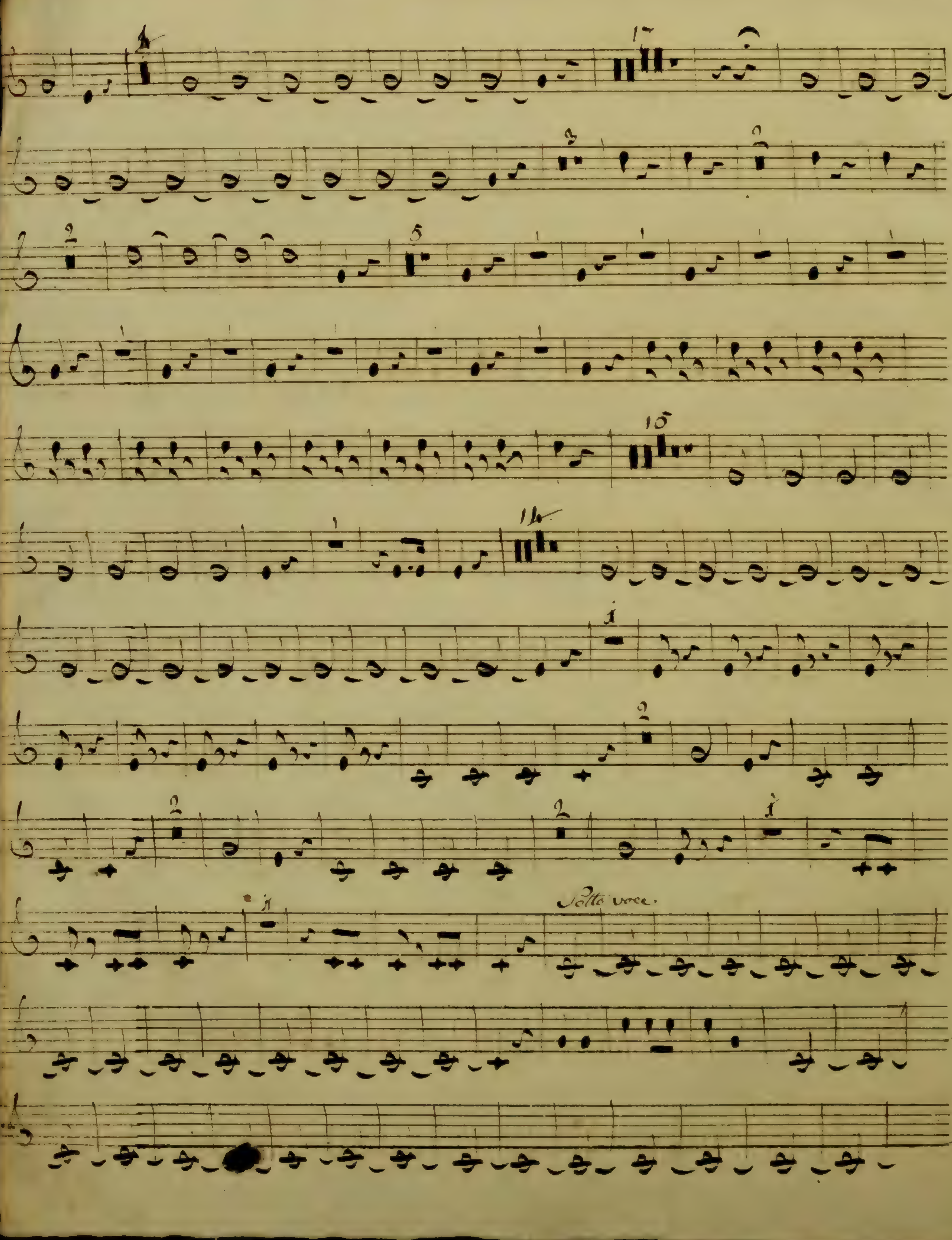


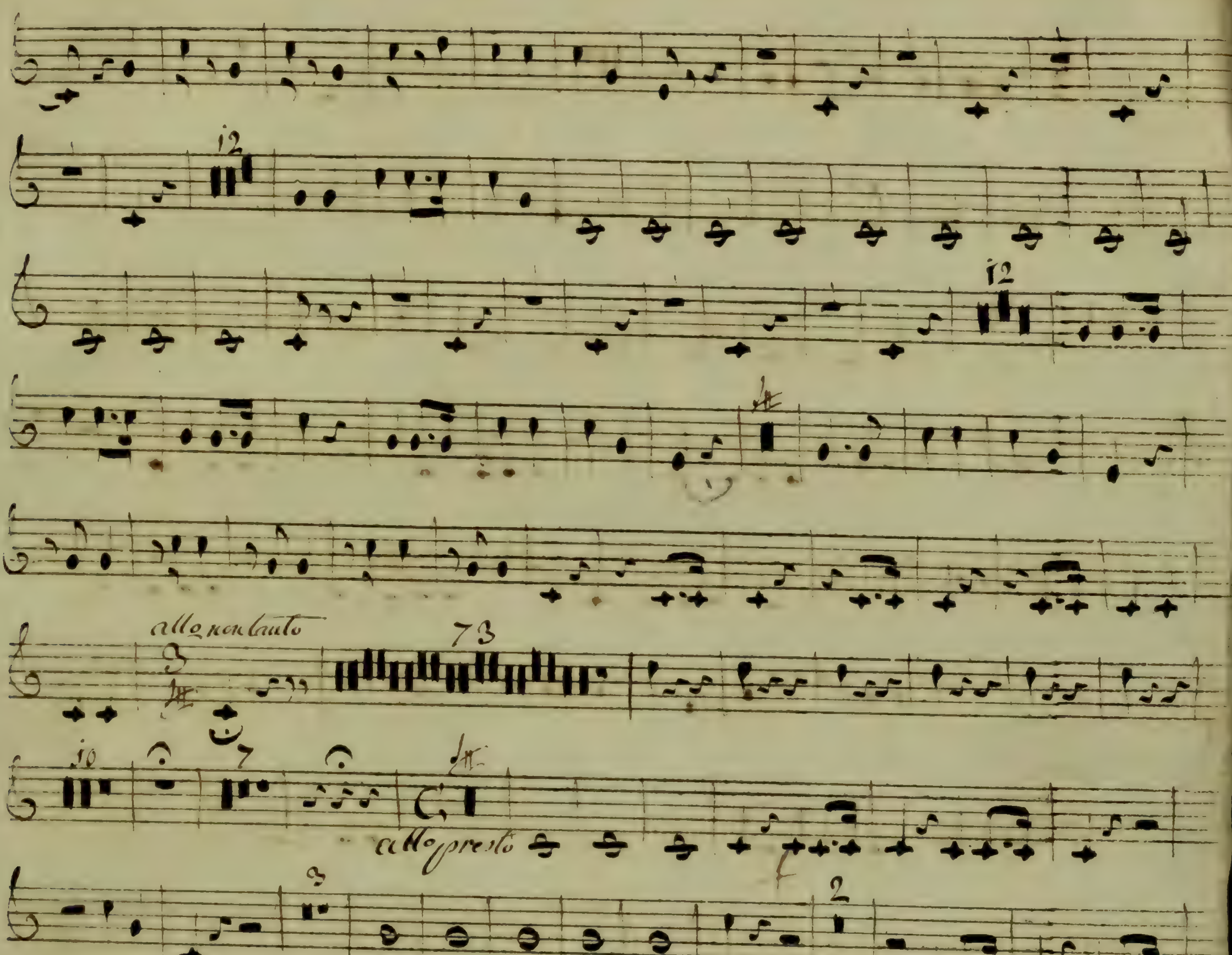


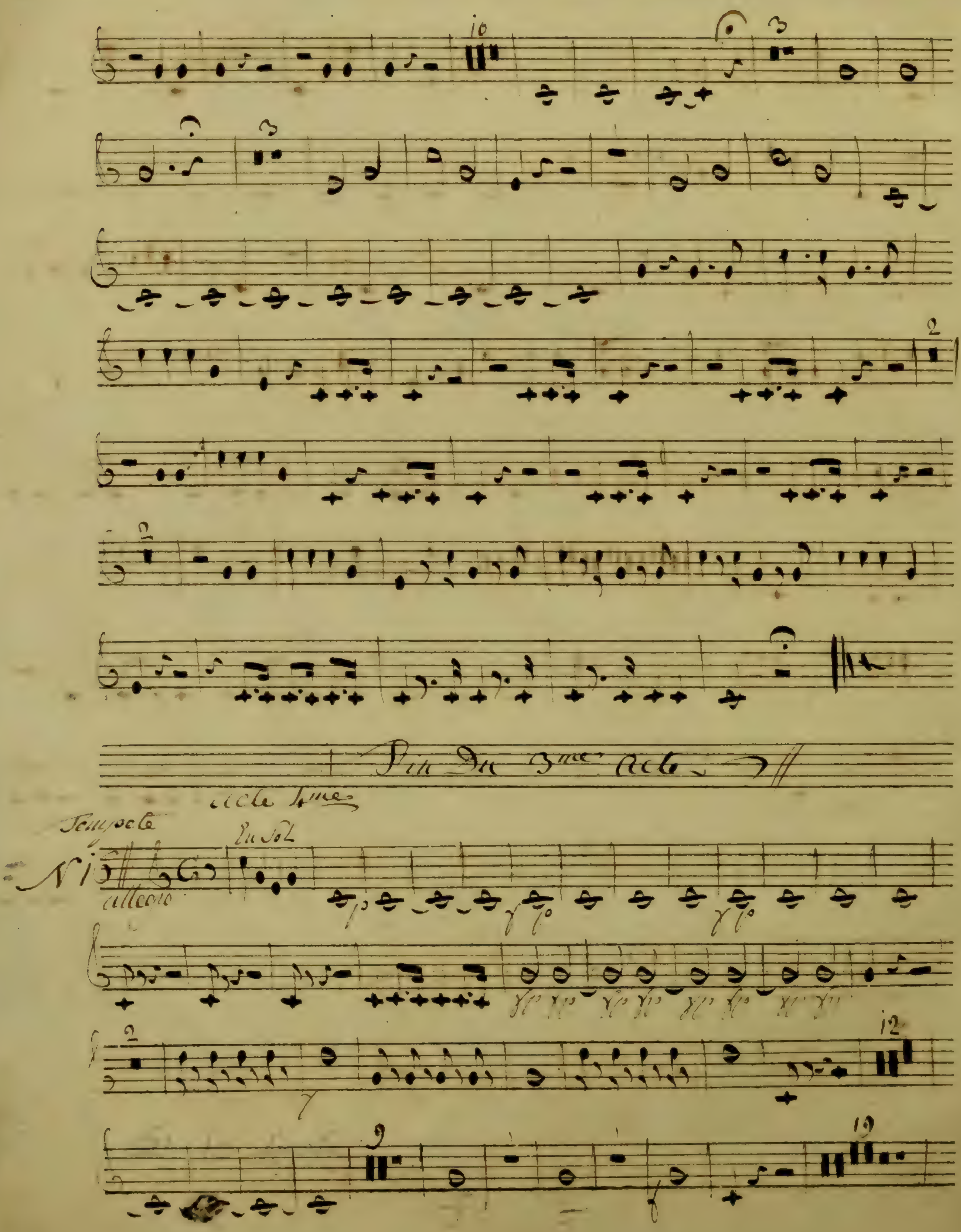
il faut reparer ce malheur
N° 11
Larghetto
Le ton
En mi B:
Fin du 2me Acte


Acte 3me
N° 12
allegro moderato
Toujours cette precaution
In B:
N° 13
Andante amoroso
Largo

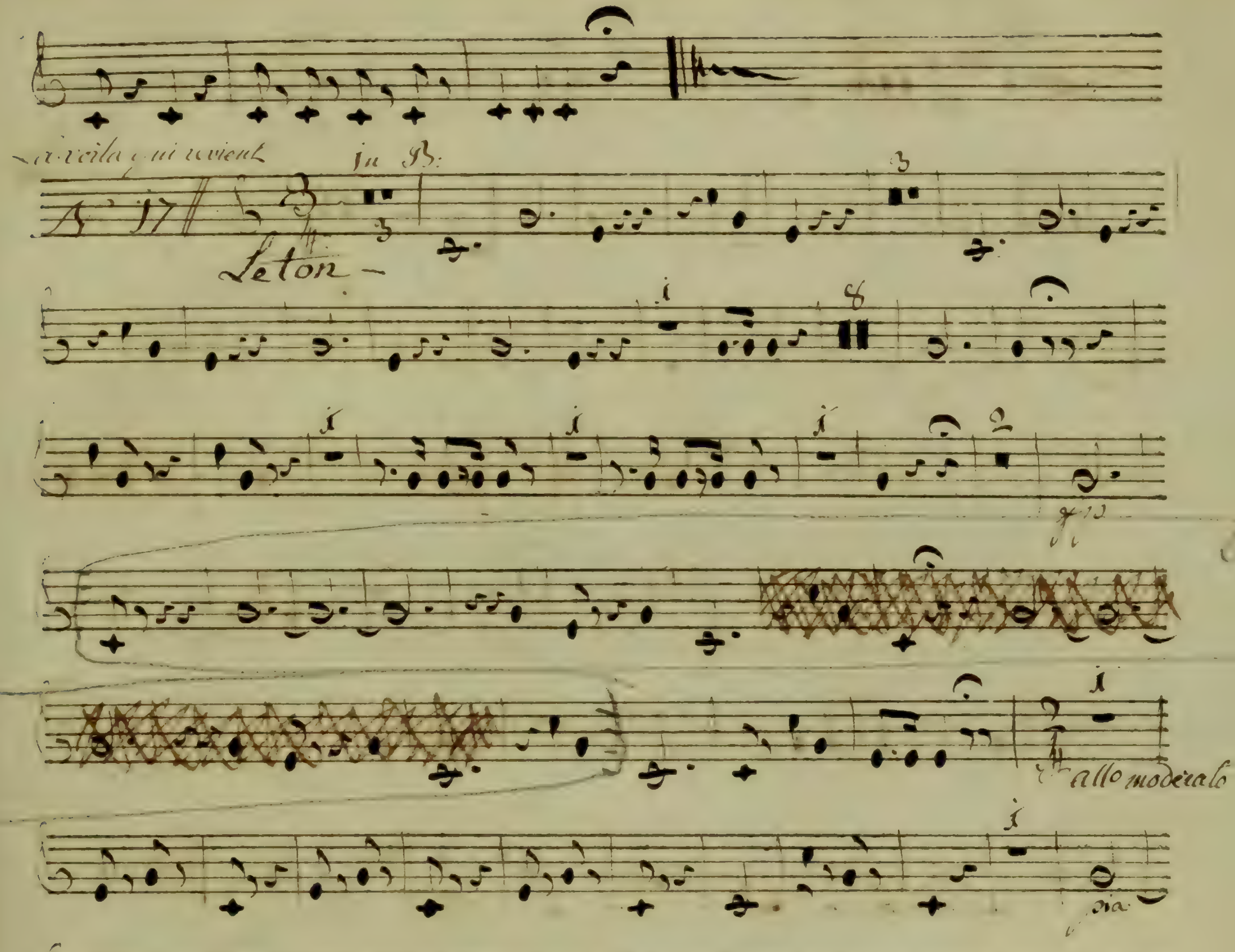

Quon chantoit dans mon jeune tems
N° 14 andante
…chez un homme plus rusé
N° 15 allegro
Volti Subito

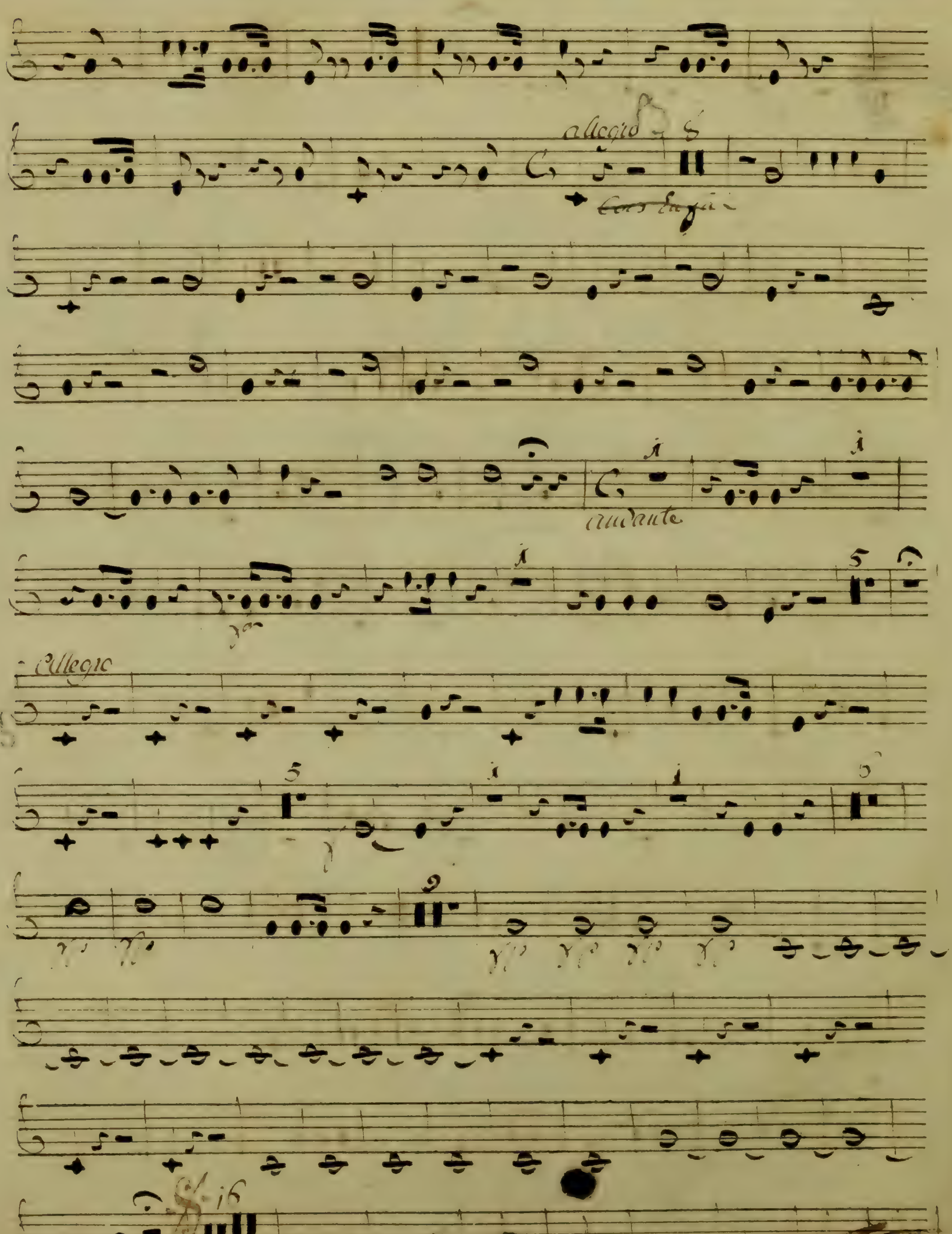

Sotto voce.

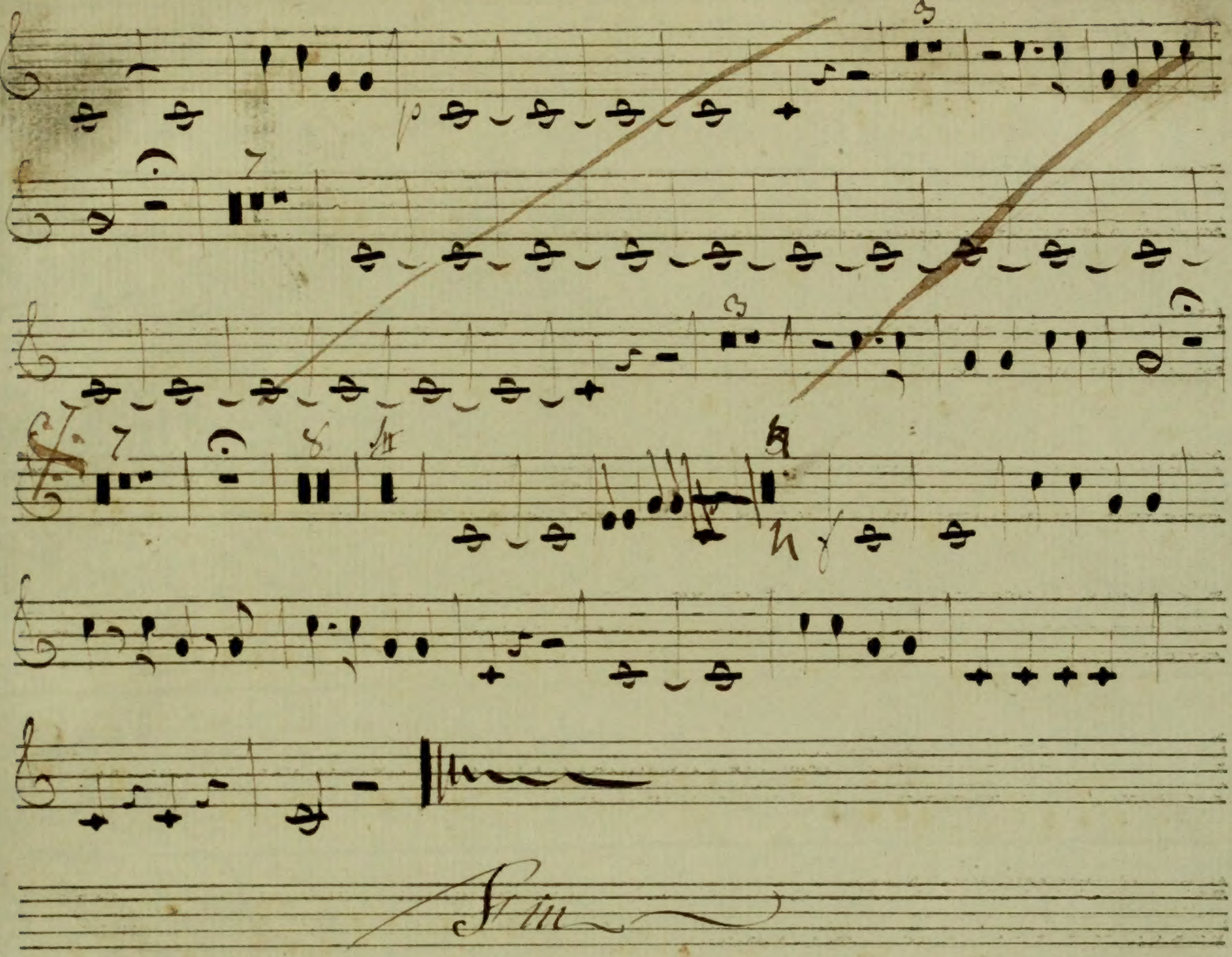

All.o non tanto
All.o presto
Volti Subito



Fin du 3me acte
Acte 4me
Tempête
N 1
allegro
En Sol


a voila qui revient
in B:
N° 17
Leton
allo moderato
pia
Recit.
andante
Volti Subito


allegro
andante
Allegro


Fin